

As Per NEP 2020

University of Mumbai



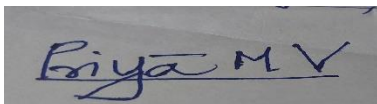
Syllabus for Basket of OE (Open Elective))

Syllabus for Basket of OE (Open Elective))	
Board of Studies in Logic and Philosophy	
UG First Year Programme	
Semester	II
Title of Paper	Introduction to Film Philosophy
Credits	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction to Film Philosophy The Study of film philosophy can help students to Improve critical thinking and communication skills. It will enable students to Interpret and appreciate artistic expression. It will also help the to Gain insights into storytelling techniques, visual communication, and understand the impact of media on society .
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To introduce learner with a new approach to film studies which is philosophy offilms and encourage philosophical enquiry of films. 2.To develop an approach of seeing films as a discipline worthy of academic engagements with theories and ideologies. 3.To engage philosophical discussion on the impact of films on society and understand its relationship with human psychology and engage students with the subject matter of philosophy through films.	
8	Course Outcomes: (List some of the course outcomes) 1. Discuss the reciprocal relationship of understanding film philosophically and explore philosophy as a subject through films and develop understanding for various genres and themes in films and explain them using philosophy. 2. Write film criticism effectively and understand film censorship and film appreciation.	

	3. Engage effectively with the new trends in films for better experience of filmwatching.
9	Modules:- Per credit One module can be created Module 1: Introduction to the history of cinema and film studies (15 lectures) 1. History of Cinema; Emergence of Film Industries. 2. Film studies and Philosophical engagement with films 3. Understanding genres and themes Module 2: Film Ethics and Censorship (15 lectures) a) Review writing and Film Journalism b) Film criticism c) Film censorship and Ethics
11	Reference Books: 1. Mary. M. Litch. Philosophy Through Film, 2002, New York : Routledge. 2. Paisley Livingstone and Carl Plantinga (ed) The Routledge Companion of Film and Philosophy. 2009 New York: Routledge 3. Thomas Wartenberg and Angela Curran (ed) The Philosophy of Film: Introductory Text and Readings, Malden, MA: Blackwell Publishers, 2005 4. A History of the Cinema: From its Origin to 1970 by Eric Rhode 5. History of Indian Cinema by Renu Saran 6. Toby Miller and Robert Stam (ed) A Companion of Film Theory. 1999. Blackwell Publishing 7. Conrad, Mark T. The Philosophy of Film Noir. American University Press (The University Press of Kentucky) 2007. 8. Shohini Chaudhuri Feminist Film Theorists: Laura Mulvey, Kaja Silverman, Teresa de Lauretis, Barbara Creed. London : Routledge, 2006 9. Documentary: A History of the non-fiction Film by Erik Barnouw 10. Lopate, Phillip. American Movie Critics: An Anthology from the Silents Until Now. Library of America, 2006. 11. Kael, Pauline, and Sanford Schwartz. The Age of Movies: Selected Writings of Pauline Kael. Library of America, 2011. 12. Ehrlich, M. C. (1997). Journalism in the movies. Critical Studies in Media Communication, 14(3), 267-281. https://doi.org/10.1080/15295039709367015 13. Mooney, Susan. The Artistic Censoring of Sexuality: Fantasy and Judgment in the Twentieth-Century Novel. The Ohio State University Press, 2008. Project MUSE muse.jhu.edu/book/27934.

12	Internal Evaluation : 20 Marks 1-Classroom Presentations/ Assignments - 10 Marks 2-Essay Submission/ Book review/ 10 Marks Field Visit Report / Educational Activity Report
13	Format of Question Paper: for the final examination Time: 1hour Marks: 30 Three questions of 15 marks each. Students have to attempt any 2 questions. Equitable distribution to each module. Question three, short notes, any three out of four.(5 marks each).



Dr. Priya Vaidya
BOS in logic and Philosophy

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