As Per NEP 2020

University of Mumbai



Syllabus f	or		
Basket of Open Elective			
Board of Studies in Logic and Philosophy			
UG First Year Programme			
Semester II			
Title of Paper : Philosophy of Love	Credits 2		
From the Academic Year	2024-25		

Sr. No.	Heading	Particulars	
NO.			
1	Description the course :	Philosophy of Love	
	Including but Not limited to :	Introduction, relevance, Usefulness, Application, interest,	
	merdaning but Not innited to .	connection with other courses, demand in the industry, job prospects etc.	
2	Vertical :	Major/Minor/ Open Elective /Skill Enhancement / Ability	
		Enhancement/Indian Knowledge System (Choose By $\sqrt{\ }$)	
3	Type:	Theory / Practical	
4	Credit:	2 credits / 4 credits (1 credit = 15 Hours for Theory or 30	
		Hours of Practical work in a semester)	
5	Hours Allotted :	30 Hours / 60 Hours	
6	Marks Allotted:	50 Marks/100 Marks	
7	Course Objectives: (List some of the course objectives)		
	1. Analyze the concept of love as depicted in ancient Indian literature, focusing		
	on the five stages of love and their symbolic significance in personal and spiritual growth. 2. Interpret J. Krishnamurti's exploration of love, critically examining his arguments regarding the nature of love and its interconnectedness with freedom, goodness, and beauty.		

metaphysical implications and its representation of love as a philosophical pursuit.

4. Critically assess Simone de Beauvoir's existentialist perspective on love,

3. Evaluate Plato's theory of love as presented in the Symposium, analyzing its

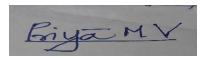
- considering its implications for individual freedom, agency, and existential authenticity.
- 5. Compare and contrast the Indian and Western perspectives on love, identifying key philosophical themes, cultural influences, and approaches to understanding the nature of love.

8	Course Outcomes: (List some of the course outcomes)		
	1. Students will demonstrate a comprehensive understanding of the Indian and		
	Western perspectives on love, including their historical contexts, philosophical		
	underpinnings, and cultural influences.		
	2. Students will critically analyze and evaluate the stages of love as presented in		
	ancient Indian literature, exploring their significance in the context of personal development and societal relationships.		
	3. Students will compare and contrast the Indian and Western perspectives on		
	love, identifying similarities, differences, and potential points of convergence		
	between the two philosophical traditions.		
9	Modules:- Per credit One module can be created		
	Module 1: Indian Perspective on Love		
	A. Ancient Indian Perspective on Love: Five stages		
	B. J. Krishnamurti: What is Love?		
	C. J. Krishnamurti: Love, Freedom, Goodness, and Beauty		
	Module 2: Western Perspective on Love		
	A. Plato's theory no of love in Symposium		
	B. Simone de Beauvoir's existentialist perspective on love		
	C. Contrast and Similarities between Indian and Western perspectives on Love		
	Module 3:		
	1. 2. 3.		
	4.		

Module 4:....

	1. 2. 3.			
	4.			
40	7 . 5 .			
10	Text Books: 1. 2. 3.			
	4.			
11	Reference Books:	_		
	1. Allen, R. E., 1991, Plato's Symposium	ı, New Haven: Yale University Press.		
	2. Bauer, Nancy. 2001. Simone de Beauvoir, Philosophy, & Dry Feminism. New			
	York: Columbia University Press, 200	1.		
	 Bergoffen, Debra B. 1999. "Simone de Beauvoir and Jean-Paul Sartre: Woman, Man and The Desire to be God," in Labyrinth 1(1). http://phaidon.philo.at/~iaf/Labyrinth/Bergoffen.html J.Krishnamurti.org/content/love=freedom-goodness-beauty-are-one Love-Chap. X, pg. 105 to 118 Krishnamurti, J. Freedom from the Known, edited by Mary Lutyens, 			
	 Krishnamurti Foundation India, 1969, Reprinted 2004. 6. Obdrzalek, S., 2010, "Moral Transformation and the Love of Beauty in Plato's Symposium," Journal of the History of Philosophy, 48: 415–444. 7. Varadpande, M.L. Love in Ancient India, Wisdom Tree Publishers, 2015 			
12	Internal Continuous Assessment: 40%	External, Semester End		
		Examination 60%		
		Individual Passing in Internal and External Examination		
13	Continuous Evaluation through:	External Examination		
	Quizzes, Class Tests, presentation,			
	project, role play, creative writing,	20 Mks		
	assignment etc.(at least 3)			
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14	Format of Question Paper: for the final examination			
	(A) External / Semester End Examination Marks: 30 Time: 1 Hours			
	Attempt any two Questions.			
	Q.1 Essay Type Questions (Based on Unit I). Marks 15		

- Q.2 Essay Type Questions (Based on Unit II). Marks 15
- Q.3 Short Notes (Attempt Any Three out of four Based on all Units) Marks 15



Dr. Priya Vaidya BOS in logic and Philosophy

Sign of the BOS Chairman Name of the Chairman Name of the BOS Sign of the Offg. Associate Dean Name of the Associate Dean Name of the Faculty Sign of the Offg. Dean Name of the Offg. Dean Name of the Faculty