

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in History	
UG First Year Programme	
Semester - II	
Title of Paper	Credits 2
II) Heritage Sites in India	2
From the Academic Year 2024-25	

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Heritage Sites in India Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major/Minor/ Open Elective √ /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √) Open Elective √
3	Type :	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks

7	Sem II Open Elective: 2C Heritage Sites in India Course Objectives: (List some of the course objectives) 1. Provide students with an overview of the rich cultural, historical, and architectural heritage of India, including the diversity of heritage sites across the country. 2. Explore various types of heritage sites in India, including archaeological sites, monuments, temples, forts, palaces, and natural landscapes, highlighting their significance and unique features. 3. Examine the principles and practices of preservation, conservation, and heritage management applied to Indian heritage sites, including legal frameworks, challenges, and sustainable solutions. 4. Situate Indian heritage sites within their cultural, historical, and geographical contexts, exploring their connections to Indian civilization, religion, society, and the arts.
8	Course Outcomes: (List some of the course outcomes) 1. Students will gain a comprehensive understanding of the diverse heritage sites in India, including their historical, cultural, and architectural significance, as well as their contributions to India's identity and heritage. 2. Students will be able to recognize and appreciate different types of heritage sites in India, understanding their unique features, artistic elements, and historical narratives. 3. Students will develop critical thinking skills by analyzing the preservation challenges, management strategies, and socio-cultural implications associated with Indian heritage sites, considering issues of authenticity, sustainability, and community engagement. 4. Students will develop an appreciation for India's rich cultural heritage and a sense of responsibility for its conservation and promotion, fostering cultural awareness, sensitivity, and respect for diverse heritage values and traditions.
9	Modules:- Per credit One module can be created Module 1: Introduction of Heritage Sites in India a) Meaning, Nature and scope of Heritage Sites b) Identification and classify different types of Heritage Sites c) Preservation, conservation and characteristics of heritage sites

	Module 2: Principles and Practices OF Heritage Sites
	a) Ajinta caves, Sun Temple – Konark, Ranakpur Jain Temple Rajasthan b) Red Fort- Delhi, Sindhudurg fort- Malvan, Taj Mahal- Agra, Charminar- Hyderabad c) Chhatrapati Shivaji Maharaj Terminus Mumbai, St.Mery Church- Chennai, Victoria Memorial- Calcutta
10	Text Books: 1. Bhagat Madhukar Kumar, Indian Heritage: Art and Culture, GK Publications Pvt. Ltd, Second Edition, 2019 2. Joseph W. Michels, Dating Methods in Archaeology, New York, 1973 3. Lavkush Mishra, <i>World Heritage Sites in India</i>, Rajat Publication, Delhi, 2020 4. Nyer K.Narayana, The Permanent History of Bharat Varsha, Cosmo Publications, New Delhi, India, 2002 5. Ray Himanshu Prabha, <i>Indian World Heritage Sites in Context</i>, Aryan Books International, New Delhi, 2014
	6. Subhash Kulkarni, <i>Heritage of India -A Picture Book on World Heritage Sites in India</i>, Media Research & Marketing, 2019 7. Sing L.K., Indian Cultural Heritage Perspective For Tourism, Isha Books Delhi, 2008 8. पाळंदे आनंदए भारतातील विश्व विरासा स्थळेए प्रफुल्लता प्रकाशनए २०१२

Reference Books:

1. Alexander Cunnigham, *The Ancient Geography of India*, Mulnivasi eBooks, Mumbai, 1871
2. Benoh Behl, *The Ajanta Caves: Ancient Paintings Of Buddhist India*, Thames & Hudson Ltd, 2005
3. Bhagat Madhukar Kumar, *Indian Heritage: Art and Culture*, GK Publications Pvt. Ltd, Second Edition, 2019
4. Chopra Tarun, *South India: Pinnacle Of Cultural Heritage*, Prakash Books, 2014
5. *Heritage of India - A Picture Book on World Heritage Sites in India*, Media Research & Marketing, 2019
6. Don Brothwell and Eric Higgs (ed.). *Science in Archaeology*, London 1971
7. Graham Clark and Stuart Piggott, *Prehistoric Societies*, Harmondsworth, 1965
8. Jacquetta Hawkes and Sir Leonard Wooley, *Prehistory and the Beginnings of Civilization*, Unesco, *History of Mankind*, Vol. I, 1961
9. Joseph W. Michels, *Dating Methods in Archaeology*, New York, 1973
10. Kulkarni Subhash, Shikha Jain, *India: UNESCO World Heritage Sites*, Hirmer Verlag, 2021
11. Lavkush Mishra, *World Heritage Sites in India*, Rajat Publication, Delhi, 2020
12. Madhukar Kumar Bhagat (Ed), *Indian Heritage, Art and Culture*, GK Publications, Delhi, 2022
13. Nehru Jawaharlal, *Discovery of India*, oxford University, 1990
14. Ray Himanshu Prabha, *Indian World Heritage Sites in Context*, Aryan Books International,
15. H. D. Sankalia, *Prehistory and Protohistory of India and Pakistan*, Poona, 1974
16. Hourly History, *The Great Pyramid of Giza: A History From Beginning to Present*, Create Space Independent Publishing Platform, 2018
17. Mary Beard, *The Fires of Vesuvius: Pompeii Lost and Found*, Belknap Pr, Cambridge, 2008
18. Shaphalya Amatya, *Monument Conservation in Nepal-My Experience with the World Heritage Sites of Kathmandu Valley*, Vajra Publications, Nepal 2007
19. Subhash Kulkarni, *Heritage of India -A Picture Book on World Heritage Sites in India*, Media Research & Marketing, 2019
20. Surendra Sahai, *Temples of South India*, Prakash Books, 2012

	21. Shikha Jain, India: UNESCO World Heritage Sites, Hirmer Verlag, 2021 22. Shikha Jain and Vinay Sheel Oberoi, <i>Incredible Treasures: UNESCO World Heritage Sites of India</i>, Mapin Publishing Pvt Ltd, 23. Sing L.K., Indian Cultural Heritage Perspective For Tourism, Isha Books Delhi, 2008 24. Stephen Turnbull (Author), Steve Noon (Illustrator), The Great Wall of China 221 BC–AD 1644, Osprey Publishing, 2007 25. Stuart Piggott, Dawn of Civilization, London, 1961 26. काळे.पाटसकर भाग्यश्रीए यनेस्कोच्या यादीतील जगप्रसिद्ध भारतीय स्थानेए श्रानेश प्रकाशनए नागपूर ए २०१७ 27. पाळंदे आनंद , भारतातील सिध्दिकां िारसा स्थळे, प्रफुल्लता प्रकाशन, २०२१ 28. ढिळीकर म. के., परातत्िसिद्याु , मबई , १९७९ 29. टॉम मॉसटिन, सपरॅसमड, मेहता पसललसशंग हाऊस, पणु , २०१०	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	
14	Format of Question Paper: for the final examination (B) External / Semester End Examination Marks: 30 Time: 1 Hours Q1. Essay Type Questions (Attempt Any One out of two Based on Unit I) Marks 10 Q2. Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10 Q3. Short Notes/Problem (Attempt Any Three out of five Based on all Units) Marks 10	

	(B) Continuous Internal Evaluation.				Marks: 20	
		Sr. No.	Particular	Marks		
	1		Classroom Presentations/ Assignments	10		
	2		Essay Submission/ Book review/ Field Visit Report / Educational Activity Report	10		

Sign of the BOS
Chairman
Name of the Chairman
Name of the BOS

Sign of the
Offg. Associate Dean
Name of the Associate Dean
Name of the Faculty

Sign of the
Offg. Dean
Name of the Offg. Dean
Name of the Faculty