

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in History	
UG First Year Programme	
Semester - II	
Title of Paper	Credits 2
I) World Heritage Sites	
From the Academic Year	

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	World Heritage Sites Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major/Minor/ Open Elective √ /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √) Open Elective √
3	Type :	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Sem II Open Elective: 2C World Heritage Sites Course Objectives: (List some of the course objectives) 1. Provide students with an understanding of the concept and significance of World Heritage Sites designated by UNESCO. 2. Explore a variety of World Heritage Sites across different continents, including their cultural, natural, and mixed attributes. 3. Examine the principles and practices of preservation and conservation applied to World Heritage Sites, including challenges and solutions. 4. Situate World Heritage Sites within their cultural, historical, and geographical contexts, considering their significance to local communities and global heritage.	

8	Course Outcomes: (List some of the course outcomes) 1. Students will gain a comprehensive understanding of the concept, criteria, and selection process of World Heritage Sites as designated by UNESCO. 2. Students will be able to identify and classify different types of World Heritage Sites, including cultural, natural, and mixed properties. 3. Students will develop critical thinking skills by analyzing the preservation challenges, management strategies, and sustainable practices associated with World Heritage Sites. 4. Students will develop an appreciation for the cultural diversity and historical significance represented by World Heritage Sites, fostering a sense of global citizenship and responsibility for cultural and natural heritage preservation.
9	Modules:- Per credit One module can be created
	Module 1: Introduction of World Heritage Sites
	a) Understanding of the concept, criteria, and selection process of World Heritage Sites as designated by UNESCO. b) Identify and Classify different types of World Heritage Sites c) Characteristic of Heritage Sites
	Module 2: Principles and Practices a) Principles and Practices of Preservation and Conservation Applied to World Heritage Sites b) The Great Pyramids of Giza- 2500CE (Egypt), Ellora-6th century CE (India), The Great Wall of China- 7th century BC (China), c) Archaeological Areas of Pompeii- 79 CE (Italy); Borobudur Temple- 9th century CE (Indonesia); Angkor Wat- 12th century CE (Cambodia); Taj Mahal- 1648 (India)

10	Text Books: 1. Bhagat Madhukar Kumar, Indian Heritage: Art and Culture, GK Publications Pvt. Ltd, Second Edition, 2019 2. Joseph W. Michels, Dating Methods in Archaeology, New York, 1973 3. Lavkush Mishra, <i>World Heritage Sites in India</i>, Rajat Publication, Delhi, 2020 4. Ray Himanshu Prabha, <i>Indian World Heritage Sites in Context</i>, Aryan Books International, New Delhi, 2014 5. Subhash Kulkarni, <i>Heritage of India -A Picture Book on World Heritage Sites in India</i>, Media Research & Marketing, 2019 6. Sing L.K., Indian Cultural Heritage Perspective For Tourism, Isha Books Delhi, 2008
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Reference Books:

7. Alexander Cunnigham, *The Ancient Geography of India*, Mulnivasi eBooks, Mumbai, 1871
8. Benoh Behl, *The Ajanta Caves: Ancient Paintings Of Buddhist India*, Thames & Hudson Ltd, 2005
9. Chopra Tarun, *South India: Pinnacle Of Cultural Heritage*, Prakash Books, 2014
10. *Heritage of India - A Picture Book on World Heritage Sites in India*, Media Research & Marketing, 2019
11. Don Brothwell and Eric Higgs (ed.). *Science in Archaeology*, London 1971
12. Graham Clark and Stuart Piggott, *Prehistoric Societies*, Harmondsworth, 1965
13. Jacquetta Hawkes and Sir Leonard Wooley, *Prehistory and the Beginnings of Civilization*, Unesco, History of Mankind, Vol. I, 1961
14. Kulkarni Subhash, Shikha Jain, *India: UNESCO World Heritage Sites*, Hirmer Verlag, 2021
15. Madhukar Kumar Bhagat (Ed), *Indian Heritage, Art and Culture*, GK Publications, Delhi, 2022
16. Nehru Jawaharlal, *Discovery of India*, Oxford University, 1990
17. H. D. Sankalia, *Prehistory and Protohistory of India and Pakistan*, Poona, 1974
18. Hourly History, *The Great Pyramid of Giza: A History From Beginning to Present*, Create Space Independent Publishing Platform, 2018
19. Mary Beard, *The Fires of Vesuvius: Pompeii Lost and Found*, Belknap Pr, Cambridge, 2008
20. Shaphalya Amatya, *Monument Conservation in Nepal-My Experience with the World Heritage Sites of Kathmandu Valley*, Vajra Publications, Nepal 2007
21. Surendra Sahai, *Temples of South India*, Prakash Books, 2012
22. Shikha Jain, *India: UNESCO World Heritage Sites*, Hirmer Verlag, 2021
23. Shikha Jain and Vinay Sheel Oberoi, *Incredible Treasures: UNESCO World Heritage Sites of India*, Mapin Publishing Pvt Ltd,
24. Stephen Turnbull (Author), Steve Noon (Illustrator), *The Great Wall of China 221 BC–AD 1644*, Osprey Publishing, 2007
25. Stuart Piggott, *Dawn of Civilization*, London, 1961
26. काळे-पाटसकर भाग्यश्री, यनेस्कोच्या यादीतील जगप्रसिद्ध भारतीय स्थाने, श्रानेश प्रकाशन, नागपूर, २०१७
27. पाळंदे आनंद, भारतातील सिध्दिविहारस्थळे, प्रफुल्लता प्रकाशन, २०२१

28. ढलळलकर ड. के., डरलतत्लसलरु, डडु, १९७९

29. टुड डुसलन, सडरुसडड, डेहल डसललसशंग हलस, डणु, २०१०

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination										
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)											
14	Format of Question Paper: for the final examination (A) External / Semester End Examination Marks: 30 Time: 1 Hours Q1. Essay Type Questions (Attempt Any One out of two Based on Unit I) Marks 10 Q2. Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10 Q3. Short Notes/Problem (Attempt Any Three out of five Based on all Units) Marks 10 (B) Continuous Internal Evaluation. Marks: 20 <table><tr><td>Sr. No.</td><td>Particular</td><td>Marks</td></tr><tr><td>1</td><td>Classroom Presentations/ Assignments</td><td>10</td></tr><tr><td>2</td><td>Essay Submission/ Book review/ Field Visit Report / Educational Activity Report</td><td>10</td></tr></table>			Sr. No.	Particular	Marks	1	Classroom Presentations/ Assignments	10	2	Essay Submission/ Book review/ Field Visit Report / Educational Activity Report	10
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Sign of the BOS
Chairman
Name of the Chairman
Name of the BOS

Sign of the
Offg. Associate Dean
Name of the Associate Dean
Name of the Faculty

Sign of the
Offg. Dean
Name of the Offg. Dean
Name of the Faculty