

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in _History	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) History of Buddhism in India	2
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course: Including but Not limited to :	History of Buddhism in India Introduction, relevance, Usefulness, Application, interest, connection with other courses, demand in the industry, job prospects etc.
2	Vertical :	Major/Minor/ Open Elective √ /Skill Enhancement / Ability Enhancement/Indian Knowledge System (Choose By √) Open Elective √
3	Type :	Theory / Practical
4	Credit:	2 credits (1 credit = 15 Hours for Theory or 30 Hours of Practical work in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To provide students with a foundational understanding of the historical, philosophical, cultural, and social aspects of Buddhism as it originated and developed in India. 2. To understand the historical background leading to the emergence of Buddhism in India. 3. To gain knowledge of the fundamental teachings of Buddhism. 4. To develop analytical thinking skills to critically assess Buddhist history.	
8	Course Outcomes: (List some of the course outcomes) 1. Students will be introduced to various sources related to Buddhism, including primary texts, historical documents, and scholarly writings. 2. Students will develop analytical thinking skills specifically tailored to critically assess Buddhist texts, doctrines, and philosophical concepts. 3. Students will gain an understanding of the ethical principles and moral precepts inherent in Buddhist teachings. 4. Students will attain a holistic understanding of Buddhism that encompasses its historical, philosophical, cultural, and social aspects.	

9	Modules: - Per Credit One module can be created
	Module 1: Various resources about Buddhism
	a) Primary texts in various language b) Historical documents c) Scholarly writings
	Module 2: Historical, philosophical, cultural, and social aspects of Buddhism
	a) Doctrines, and philosophical concepts b) Buddhist teachings c) Ethical principles
10	Text Books: 1. कोसंबी धर्मानंद, बुद्धलीलम सरसंग्रह, हर्मरमष्ट्र रमज्य समहहत्य व संस्कृती रंडळ, बर्ई, १९१४ 2. डमंगे ससधं, ूबौद्ध धर्ा आणि तत्त्वज्ञमन, कोंटीनेन्तल प्रकमशन, रंबई, १९८० 3. पमटकर रमजमरमर् नमरमयि, बौद्ध धर्,ा ग्रंथसंपमदक व ग्रंथप्रकमशक रंडळी, रंबई, १९३२ 4. Edwin Arnold, Light of Asia, General Press, 2013

11	Reference Books: 1. Ahir, D.C., <i>Buddhism Declined in India How and Why?</i> Buddhist World Press, Delhi, 2013. 2. Ambedkar B R., <i>Buddha and His Dhamma</i>, critical edition Ed by Akash Sing Rathod and Ajay Varma, Oxford University Press, Delhi, 2011 3. Bapat, P.V., <i>2500 Years of Buddhism</i>, The Publication Division (Ministry of Information and Broadcasting Government of India), New Delhi, 1956. 4. Upham, Edward, <i>The history and doctrine of Buddhism</i>, popularly illustrated: with notices of the 5. Henry Clarke Warren, <i>Buddhism In Translations Passages Selected From The Buddhist Sacred Books And Translated From The Original Pali Into English</i>, Harvard University Press Cambridge, Massachusetts, 1953 6. Kappooism, or demon worship, and of the Bali, or planetary incantations of Ceylon, 1829 7. Jamanadas, K., <i>Decline and Fall of Buddhism A Tragedy in Ancient India</i>, Blumoon Books, New Delhi, 2004. 8. Law B C, <i>Geography Of Early Buddhism</i>, Calcutta, 1932
	9. Mungekar, Bhalchandra, <i>Rathore Aakash Singh, Buddhism and the Contemporary World: An Ambedkarian Perspective</i>, Bookwell, New Delhi, 2007. 10. Naik, C.D., <i>Ambedkar's Perspective on Buddhism And Other Religions</i>, Kalpaz Publications, Delhi, 2004. 11. Narasu, P. Lakshami, <i>What is Buddhism?</i> SamyakPrakashan, New Delhi, Second Edition, 2009. 12. Rai, Supriya, <i>Spiritual Masters: The Buddha, Indus Source Books</i>, Mumbai, 2014. 13. R.Spence Hardy, <i>Manual of Buddhism</i>, Williams And Norgate, London, 1980 14. Thittila, Ashin, <i>Essential Themes of Buddhist Lectures</i>, Department of Religious Affair, 1987. 15. Sir Monier Monier Williams, <i>Buddhism, In Its Connexion With Brahmanism Ph Oe Ers Ae And Hinduism, And In Its Contrast With Christianity</i>, London: John Murray, Albemarle Street, 1889.

12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination									
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)										
14	Format of Question Paper: for the final examination (A) External / Semester End Examination Marks: 30 Time: 1 Hours Q1. Essay Type Questions (Attempt Any One out of two Based on Unit I) Marks 10 Q2. Essay Type Questions (Attempt Any One out of two Based on Unit II). Marks 10 Q3. Short Notes/Problem (Attempt Any Three out of five Based on all Units) Marks 10 (B) Continuous Internal Evaluation. Marks: 20										
	<table> <tr> <th>Sr. No.</th><th>Particular</th><th>Marks</th></tr> <tr> <td>1</td><td>Classroom Presentations/ Assignments</td><td>10</td></tr> <tr> <td>2</td><td>Essay Submission/ Book review/ Field Visit Report / Educational Activity Report</td><td>10</td></tr> </table>	Sr. No.	Particular	Marks	1	Classroom Presentations/ Assignments	10	2	Essay Submission/ Book review/ Field Visit Report / Educational Activity Report	10	
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