

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Urdu	
UG First Year Programme	
Semester	I
Title of Paper	Credits 2
I) Basic Urdu Ghazal - I	
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Basic Urdu Ghazal - I First Year BA from the academic year 2024-25 onwards for the second session of Urdu – Open Elective This is a famous poetic form of Arabic literature which later became very popular in Persian , Urdu , Nepali and Hindi literature . In the field of music , a different style was created by mixing Iranian and Indian music to sing this form. This Arabic word means talking to women or about women. A Ghazal is a group of couplets written in the same meter and rhyme . The first couplet is called matla. The last couplet of a ghazal is called maqta. The poet usually writes his name in the maqta. Generally, ghazals have an odd number of couplets (such as three, five, seven...) ^[1] A ghazal can have from 5 to 25 couplets. These couplets are independent of each other. Sometimes more than one couplet together gives a meaning. Such couplets are called qata band. The rhyming words in a couplet are called kaafiya and the words repeated in the couplets are called radif. The line of a couplet is called misra. The kaafiya is used in both the misra of the matla and in the second line of the subsequent couplets. The radif always comes after the kaafiya. The radif and kaafiya can be parts of the same word and there can be a couplet without a radif that ends with a kaafiya. The best verse of a ghazal is called Shahe Bait. A collection of ghazals in which there is at least one ghazal in every letter is called Diwan . The first Diwan poet of Urdu is Quli Qutb Shah.
2	Vertical :	Open Elective

3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. Know about Urdu new and old poets and their poetry of Ghazals. 2. Remember all the basic concepts of Urdu Ghazal. 3. Read, understand and enjoy Urdu poems. 4. To Create interest among students in literature. 5. Developing communication skills	
8	Course Outcomes: (List some of the course outcomes) 1. To remember all the basic concepts of Ghazal 2. To Explains (Understanding) Beauty of the Urdu Ghazals 3. Beauty and theme of the Urdu poems 4. Critically examines, (Analysis and Evaluation) 5. Thinking and Creativity of the deferent poets. 6. Appraises (Evaluate) Urdu Ghazal 7. The Rise and Growth of Ghazal 8. Examines (Analyze) Differs between New and old Ghazal	
9	Modules:- Per credit One module can be created	
	Module 1: Urdu Ghazal (15 Lectures)	
	1. Urdu Ghazal: Tareef 2. Urdu Ghazal: Fan	

Module 2: Filmi Shair and Ghazleins (15 Lectures)		
Shakil Badayuni (Hayat aur Ghazal Goi) - Filmi Ghazlain - Chaudhvin Ka Chand ho Ya Aftab Ho. - Bhari Duniya Mein Aakhir Dil Ko Samjhane Kahan Jayen. - Do Sitaron Ka ZamiN Par Hai Milan Aaj Ki Raat - Dil Ko Teri Tasveer Se Bahlaye Hue Hain. Sahir Ludhyanvi (Hayat aur Ghazal Goi) - Filmi Ghazlain - Milti Hai Zindagi Mein Mohabbat Kabhi Kabhi. - Zulf Agar Khul Ke Bikhar Jaye To Achcha Hai. - Door Rah Kar Na Karo Baat Qareeb Aa Jao. - Tum Jis Pe Nazar Dalo Us Dil Ka Khuda Hafiz		
10	Text Books: - Urdu Ghazal by Yusuf Husain Khan - Ghazal Aur Mutalae Ghazal by Ibadat Barailavi - Ma'asir Urdu Ghazal Edit by Qamar Raees	
1	1	Reference Books: - Kulliyat e Shakil Badayuni by Shakil Badayuni - Shakil Badayuni ki Rumani Shayeri Edit by Shakil-Ur-Rahman - Shakil Badayuni Shakhshiat aur Fanby Masratullah Khan Masarrat - Tanhaiyan by Sahir Lidhyanvi - Sahir Ludhyanvi Hayat aur Karname by Dr.Naghma Parveen
12	Internal Continuous Assessment: 30 Marks Semester End Examination	
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	- Class Test / Assignment: 20 Marks - Presentation : 05 Marks - Classroom Participation : 05 Marks

14	Format of Question Paper: for the final examination Q1: Essay Type Questions (Attempted any one out of two based on Unit I) Marks 10 Q2: Essay Type Questions (Attempted any one out of two based on Unit II) Marks 10 Q3: Shot Notes (Attempted any two out of three based on Unit III) Marks 10
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