AC - 20.04.2024 Item No. - 5.4 (N) Sem I (10a)

As Per NEP 2020

University of Mumbai



Syllabus for			
Basket of Open Elective (OE)			
Board of Studies in Culinary Arts			
UG First Year Programme			
Semester -	I		
Title of Paper	Credits 2		
I) Essential Bakery and Confectionery-I (PR)	Credits 2		
From the Academic Year	2024-25		

Syllabus

SEM-I

OPEN ELECTIVE (OE)

ESS	ESSENTIAL BAKERY & CONFECTIONERY- I				
Sr. No.	Heading	Particulars			
1	Description the course :	Bakery and Confectionery is an culinary art which server different bakery products to cater to nation and international guest. Bakery teaches the principle & science of baking to create			
	Including but Not limited to :	various bakery products. The technique and art to make Bread, Cakes, Cookies, Pastry and basic desserts can be learn from this course.			
2	Vertical	OPEN ELECTIVE (OE)			
3	Types	Practical			
4	Credit	2 Credits (1 Credit = 30 Hours for Practical in Semester)			
5	Hours Allotted	60 Hours 50 Marks (Internal Exam - 20 Marks,/ External Exam - 30 Marks)			
6	Marks Allotted				
7	OBJECTIVE: Objective of this course is to familiarize the student with the basics of Bakery & Confectionery products as per the guest requirement. 1. To know the art of bakery and confectionery 2. To learn the basic principle & science of baking to create various bakery products. 3. Familiarization of tools and equipment and their used in bakery. 4. To Learn about the Ingredients and their roll and function in bake products 5. To Know the basic history of all the bakery Product. 6. To learn the techinique and art to make Bread, Cakes, Cookies, Pastry and basic desserts. COURSE OUTCOME: On completion of this course students will be able to demonstrate the preparation of the above mentioned dishes in their journals and will be able to 1) Demonstrate the art & Science of bakery and confectionery and its important to Culinary students. 2) Work and identify the Ingredients, tools and equipment and their used in bakery. 3) Establish self-business in the Bakery & Confectionery. 4) Know the Art, skills and Technique to produce innovative bakery products as per guest demand and face the excellence in the bakery industry.				
8					

9 – Practical	Particulars	Total Hrs 60
BREAD ART	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
Introduction and Familiarization	 Introduction to bakery and confectionery /Patisserie Basic principle & science of baking Familiarization of tools and equipment and their used in bakery. 	
Introduction and Familiarization	 Ingredients and their roll and function in bake products Basic history of Bread Safety handling practice. 	
Yeast Bread	 Basic Bread Rolls (hard & soft rolls) Bread Stick French Bread & Bread Loaf 	
International Breads	 Focaccia Lavash Pita Pizza Bread Ciabatta Cheese Bread Garlic Bread 	
Cookies	 Butter Cookies Chocolate Chip Cookies Brandy Snaps Ice Box Cookies Almond Biscotti Coconut Macaroons Peanut Macaroon Melting moments Chocolate Brownies 	
Pudding	 Sticky Toffee Pudding Christmas Pudding Rum & Raisin Pudding Vanilla Pudding Bread & Butter Pudding 	

Cake Ma	aking	 Basic Sponge Cake Genoise Sponge Cake Pound Cake, Lemon Cake Marble Cake, Fruit Cake Eggless Cake, Ribbon Cake Swiss Roll, Madeleines 				
Pastry		 Short Crust Pastry Apple Pie , Jam Tarts Quiche Lemon Tart , Bakewell Tart Choux Pastry Chocolate Éclairs Profiteroles Swan 				
Creams	s & Sauces	 Crème Anglaise Pastry Cream Bavarian Cream Chocolate Sauce Caramel Sauce Melba Sauce Hot Chocolate Sauce Hot Caramel Sauce 				
Mousse		Praline MousseStrawberry MousseMango Mousse				
10	Text Book :- BAKERY & CONFECTIONERY 1. Bakery materials & methods, A. R. Daniel 2. Basic Bakery, J. C. Dubey 3. Basic Pastry Work Techniques, L. G. Nicollello & J. Dinsdall 4. Textbook of Bakery&Confectionery by Yogambal Ashokkumar					
	Reference Books:- BAKERY & CONFECTIONERY 1. Bread, Eric Treuille & Ursula Ferrigrio 2. Cake Icing & Decorating, Handship, Carole 3. Professional Baking, Wayne Gielen, 4. Understanding Baking, Joseph Amendola, Donald Lundberg 5. Pizza Toppings, Hamlyn 6. Practice Baking(5 th edition) by William J Sultan 7. Advance Bread & Pastry by Michel Suas					
12	Internal 40% & External 60%, Semester End Examination Individual Passing in Internal and External Examination : 40%					

13 Format for Practical Examination Pattern: for the final examination

PRACTICAL EXAMINATION PATTERN:-

ESSENTIAL BAKERY & Confectionery - I (PRACTICAL):-Scheme of Examination: (50 marks)

- Candidate will be given a menu comprising of 3/5 dishes/ products.
- Indent sheet and plan of work sheet to be filled by the candidate of the menu / Dishes he gets.
- He / she supposed to collect indents, prepare and present the dishes in the menu within stipulated time.
- Cleaning and securing equipments and working area is also to be done within stipulated time.
 - Assessment will be done as follows –

External Evaluation				Internal Evaluation				
	Colour	Consistency	Taste	Texture	Viva- voce, Personal Grooming	Journal	Indent Sheet & plan of work	Cleaning & Securing
	05	05	05	05	10	05	10	05

Sign of the BOS Chairman Name of the Chairman Name of the BOS Sign of the Offq. Associate Dean Name of the Associate Dean Name of the Offg. Dean Name of the Faculty

Sign of the Offg. Dean Name of the Faculty