

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Mass Media	
UG First Year Programme	
Semester	I
Title of Paper	Credits
I) Introduction to Film & Video Editing	2
From the Academic Year	2024-2025

Introduction to Film & Video Editing

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Introduction to the concept of editing in films and Video. Students will learn the connection between the production and post production process with an emphasis on the film laboratory with basics of video editing and aesthetics.
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To understand cut, re-cut, assemble and merge production raw material (such as footage, music, sound and images.) into sequential final output suitable for broadcasting. 2. To be well versed with editing conventions and techniques such as sorting, assembling, parallel editing, splicing and joining, merging and synchronizing picture and sound	
8	Course Outcomes: (List some of the course outcomes) Learners must be able to prepare the final output using editing software's such as Avid, Final cut pro, after effects, Adobe Premiere and sound cleaning software and various edit styles and patterns of digital v/s analog editing.	

9	Modules:- Per credit One module can be created
	Module 1: Concept of Editing:
	a) Understand the requirements for post production, i.e. Director's vision, creative and technical requirements & timelines. b) Introduction to the world of images, effect and impact of moving images and concept of frame, shot, footage, cut and transition. c) The craft of storytelling through images. Importance of editing, understand the requirement and plan the workflow.
	Module 2: Process of Editing in Post Production:
	a) The basic process followed in industry for video, film and sound editing. b) Concept of raw footage and sound, dumping, sorting, assembling, splicing and joining and aligning the footage. c) Preparing materials and equipment for post production- Gather raw footage, material, graphics, special effects, dialogues, sound and sound effects, Foley: Sound cleaning, sound matching, synchronizing sound and picture and producing rough cut. etc. d) Learn the process of rendering in editing Manipulation of time in editing, Rhythm & Pace and Dramatic Continuity.
	Module 3: Editing Soft wares & Various File Formats :
	a) Various editing software's, editing machines etc like FCP, adobe premiere pro, final cut pro, Mac and Avid. b) Understand the importance of sound cleaning and various software's used for sound cleaning. Various file formats e.g. mp4, avi, wmv, mpg and mov. And appropriate medium e.g. DVD, Film, Tape and digital.
	Module 4: Styles of Editing:
	a) Various styles of editing, linear, nonlinear fiction, online and off line editing. b) The process of organizing, cutting, and putting together audio, visual footage to prepare an accurate, condensed and consistent final output that communicates the expected content. Understand Analog & Digital Recording Section – II- Practical • Assignments. Practical lessons on operation of Avid, Mac and FCP. Learning the basic operation of editing machines.- 10 assignments. Practical lessons on Avid, Mac and FCP about grabbing, dumping, Digitizing , sorting and Bin management, Preparing a log sheet, Capturing. Sorting footage, creating timelines and aligning picture and sound (Practical- 10 Assignments. Preparing different editing patterns out of existing footage to create multiple videos. Sound, sound cleaning, Sound effects, mixing sound and pictures. Preparing final cuts. Organizing Video Footage, Media Management, Insert and Overwriting Editing,- 10 assignments.

10	Text Books: 1)The technique of Film and Video Editing: History, Theory and Practice By Ken Dancyger.	
11	Reference Books: 1)Edward Dmytryk’s On Film Editing. ISBN-13: 978-0240517384ISBN-10: 0240517385 2)IN THE BLINK OF AN EYE by Walter Murch.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination :
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project,role play, creative writing, assignment etc.(at least 3)	1. Project/Assignment 2. Publish letters to the editor 3. Reporting of College events
14	Format of Question Paper: for the final examination Question.1 is compulsory. Attempt any 1 from Q2. And Q3. Each question carries 15 Marks	
	Question No	Questions
	Q 1	Practical/ Case study
	Q 2	Practical/ Theory
	Q 3	Practical/ Theory
		TOTAL
30		
Note: 1. Equal Weightage is to be given to all the modules. 2. Internal option shall be given in Q1. 3. 15 marks question may subdivide into 7.5 marks each. Internal option shall be given, i.e attempt any two out of three. For direct 15 Marks question option should be given. Attempt any one out of two. 4. Use of simple calculator is allowed in the examination. 5. Wherever possible more importance is to be given to the practical problems.		

Sign of the BOS Chairman
Dr. Navita Kulkarni
BoS in Mass Media

Sign of the
Offg. Associate Dean
Prof. Suchitra Naik
Humanities

Sign of the Offg. Dean
Dr. Anil Singh
Humanities