

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Mass Media	
UG First Year Programme	
Semester II	
Title of Paper	Credits
I) History of Non Fiction Films.	2
From the Academic Year	2024-2025

History of Non Fiction Films.

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	This course explores the history and theory of non - fiction film and video, with an emphasis on work that falls under the rubric of “documentary.”
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits
5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) • To relate documentary to narrative fiction film making or To other non-fiction forms of television like reality TV or news reports. • To understand different formal approaches documentary, and mediate the representation of real life it offers.	
8	Course Outcomes: (List some of the course outcomes) • Explore central questions surrounding the representation of reality and truth, including voice, authority, evidence and point of view. • Explore key issues in the ethics of documentary representation, including maker-subject relationships, informed consent, fairness, and evidence. • Be familiar with efforts to create more democratic systems of media production and distribution.	

9	Modules:- Per credit One module can be created	
	Module 1:	
	Explore central questions surrounding the representation of reality and truth, including voice, authority, evidence and point of view.	
	Module 2	
	Explore key issues in the ethics of documentary representation, including maker-subject relationships, informed consent, fairness, and evidence.	
	Module 3:	
	Learn how to watch earlier films both as an audience THEN (with understanding of the film's social, cultural, historical context), and NOW (with understanding of your own future goals and with critical, analytical eyes to study history). Be able to think—and write—critically about non-fiction media.	
10	Module 4:	
	Be familiar with efforts to create more democratic systems of media production and distribution.	
10	Text Books: The texts for this class Documentary: A History of the Non-Fiction Film (2nd Edition) by Erik Barnouw (available at Shakespeare and Co) and Crafting Truth: Documentary Form and Meaning, by Louise Spence and Vinicius Navarro (available at Shakespeare and Co.).	
11	Reference Books: 1. The Editor's Toolbox by Buck Ryan and Michael O' Donnell, Surjeet Publication 2. Writing for the Mass Media by James Glen Stovall	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination

13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	1. Writing Captions and Headlines: Simple writing is difficult. This assignment will help the learners to grasp the most essential aspect of a story and present these as headlines and captions. 2. A three- minutes power point presentation: This assignment challenges the learners to draw the essence of elaborate reports, research papers and present in three minutes. 3. Word Game/ Quiz: This is an exciting way to get learners engaged in vocabulary building.															
14	Format of Question Paper: for the final examination Question.1 is compulsory. Attempt any 1 from Q2. And Q3. Each question carries 15 Marks <table border="1" data-bbox="243 945 1442 1205"> <thead> <tr> <th>Question No</th><th>Questions</th><th>Marks</th></tr> </thead> <tbody> <tr> <td>Q 1</td><td>Practical/ Case study</td><td>15</td></tr> <tr> <td>Q 2</td><td>Practical/ Theory</td><td>15</td></tr> <tr> <td>Q 3</td><td>Practical/ Theory</td><td>15</td></tr> <tr> <td></td><td>TOTAL</td><td>30</td></tr> </tbody> </table> Note: 1. Equal Weightage is to be given to all the modules. 2. Internal option shall be given in Q1. 3. 15 marks question may subdivide into 7.5 marks each. Internal option shall be given, i.e attempt any two out of three. For direct 15 Marks question option should be given. Attempt any one out of two. 4. Use of simple calculator is allowed in the examination. 5. Wherever possible more importance is to be given to the practical problems.		Question No	Questions	Marks	Q 1	Practical/ Case study	15	Q 2	Practical/ Theory	15	Q 3	Practical/ Theory	15		TOTAL	30
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Sign of the BOS Chairman
 Dr. Navita Kulkarni
 BoS in Mass Media

Sign of the
 Offg. Associate Dean
 Prof. Suchitra Naik
 Humanities

Sign of the Offg. Dean
 Dr. Anil Singh
 Humanities