

AC – 24.05.2024

Item No. – 5.29 (N) Sem II (17a)

As Per NEP 2020

University of Mumbai



Syllabus for Basket of Open Elective	
Board of Studies in Sindhi	
UG First Year Programme	
Semester	II
Title of Paper	Credits 2
I) Sindhi Drama – An Experimental Art - 2	
From the Academic Year	2024-25

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	Sindhi Drama An Experimental Art - 2 First Year B.A. From the Academic Year 2024-25 onwards, for the first session of Sindhi – Open Elective. Sindhi Drama has a unique place in the development of Sindhi literature and also in bringing about a revolutionary change in the socio-cultural as well as political history of Sindh. Sindhi Literature has created Experimental and Absurd Dramas. ‘Drama’ itself is a composite art. Drama is played with due respect to the expressions of acting, music, dance and songs. In Drama, language is an inseparable component and wholly depending upon the expressions of artists. Sindhi culture is an ancient and educational developed culture. We are heritors of ‘Mohan Jo Dharo’ Culture. It has been proved from the articles found at Mohan Jo Dharo and other civilizations that we Sandhi’s are the owners of rich Sindhi Culture which involves Music, Drama, Dance, etc. In ‘Mohan Jo Dharo’ Civilization, we found statues of Dancers, Coins Embossed with Human faces and many standing dancing postures which clearly shows that our culture is rich and Mother of Art. Every art was born from that Era. History shows that many Saints have discovered Four Vedas on the banks of Sindhu River and from these Vedas, Preaches, Motivation and Mantras are added in Cultural Shastras which is known as fifth Veda. Drama culture is an Emporium of Art which include deep knowledge of various Arts. We are owners of a rich culture which includes Lok Sangeet, Lok Naatak, Lok Geet, Lok Chitra and Lok Utsav. Life is a play and play itself is an Art. Play is “Script” as long as it is not played. When the Script is made instrumental and played on stage with various Arts, then it is said ‘Complete Drama’
2	Vertical :	Open Elective
3	Type :	Theory
4	Credit:	2 credits (1 credit = 15 Hours for Theory in a semester)

5	Hours Allotted :	30 Hours
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6	Marks Allotted:	50 Marks
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7	Course Objectives: The objectives of Drama is to widen our knowledge and visions to understand more about Drama skills. (1) Through Drama, students will get acquainted with different ideas and feelings of community. (2) Through Drama, students understand the importance of Sindhi culture. (3) The students will understand the value of education through this form. (4) To create young generation and encourage them for spread of Sindhi culture. (5) Through Drama, it will encourage Students for research work on Art and Culture. (6) Through Drama, it will create awareness about Drama production.	
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8	Course Outcomes: 1. As The Sindhi language is on the verge of extinction, we can save our mother tongue through Drama. 2. The importance of drama will be realized in getting acquainted with the Dramas. 3. While performing Drama, awareness about the latest problems and solutions in the community may be created. 4. Through Drama, various types of expressions of people will be known and cultural values will be expressed in a better way. 5. Various types of solutions will become out by playing various Dramas and bringing up in-front of the Community at large. 6. After getting usually acquainted in Drama field, easy awareness will be there for different components to be used in theatre. 7. Social and cultural values will be expressed in a better way through Drama. 8. Through Dramas we may explain solutions of various problems, we will win hearts of people. 9. To know the basics of drama and create awareness in respect of elements, types, importance and features of Drama.
9	Modules:- Per credit One module can be created Module 1: (15 Lectures)

	A) Introduction of Drama B) Importance of Sindhi Drama C) Concept of Drama D) Features of Drama	
	Module 2: (15 Lectures)	
	A) Elements of Drama (i) Plot (ii) Character (iii) Thought (iv) Direction (v) Melody	
10	Text Books: 1. Sindhi Kahani Natak an Tanqeed- A.J.Uttam 2. Sindhi Drama - Vihange Baid Sindhi Natak Rang Manch Ji Chakas – Dr. Prem Prakash 3. Natak Kala Jo Vikas – Dr. Jetho Lalwani	
11	Reference Books: 1. Tidiyal Pakhidyal Panaa - Mohan Gehani 2. Peerhiya mein - Dr. Hundraj Balwani	
12	Internal Continuous Assessment: 30 Marks Semester End Examination	
13	Continuous Evaluation through:20 Marks	1. Class Test / Assignments : 10 Marks 2. Presentation : 05 Marks 3. Classroom Participation : 05 Marks

14	Format of Question Paper: for the final examination		
Q.1	Essay Type Questions (Attempt Any One out of two Based on Unit I).	Marks 10	Q.2
	Essay Type Questions (Attempt Any One out of two Based on Unit II).	Marks 10	
Q.3	Short Notes/Problem (Attempt Any Three out of five Based on all Unit II).	Marks 10	

Sign of the BOS Co-ordinator

Name of the Co-ordinator

Name of the BOS

Sign of the

Offg. Associate Dean

Name of the Associate Dean

Name of the Faculty

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Offg. Dean

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