

As Per NEP 2020

University of Mumbai



Syllabus for Basket of OE	
Board of Studies in Sanskrit, Pali &Prakrit.	
UG First YearProgramme	
Semester	II
Title of Paper	Credits 2
I) DEVELOPMENT OF PALI	2
From the Academic Year	2024-2025

Sr. No.	Heading	Particulars
1	Description the course : Including but Not limited to :	DEVELOPMENT OF PALI According to NEP 2020, First Year students who are studying in various disciplines, are required to study the subject under Open Electives (OE). The objective of this subject is to introduce the importance of Pali Language and to know the historical origins and development of this ancient language, to study the ancient Literature and Culture composed in Pali Language, to introduce rich and varied Buddhist Culture prevalent in ancient India, to encourage the students to learn more about this most important language and to understand the teachings of the Buddha, to encourage the Students to know the authenticity of Pali Language & Literature through Inscriptions and Brahmi Scripts. Buddha and his teachings in Pali ruled India and spread to the different parts of the world and is the source of the study of ancient Indian culture and society. This course is specifically designed to introduce the Pali Language at an early age and should be taught for a longer period, so that the impact can be measured clearly- as the changes in the personality and the attitude towards life and society and higher studies. Pali is a store house of knowledge and thus is in demand in the youth.
2	Vertical :	Open Elective (OE)
3	Type :	Theory +Tutorial
4	Credit:	2 credits (1 credit = 15 Hours for Theory and 15 Hours of Tutorial/ Practical work in a semester)

5	Hours Allotted :	30 Hours
6	Marks Allotted:	50 Marks
7	Course Objectives: (List some of the course objectives) 1. To introduce the importance of the Pali Language and to know the historical origins and development of this ancient language. 2. To study the ancient Literature and Culture composed in Pali Language. 3. To introduce the rich and varied Buddhist Culture prevalent in ancient India. 4. To encourage the students to learn more about this most important language and to understand the teachings of the Buddha. 5. To encourage the students to know the authenticity of the Pali Language & Literature through Inscriptions and Brahmi Scripts.	
8	Course Outcomes: (List some of the course outcomes) 1. Students know better, the Pali Language as it is studied today and how it is developed in 2500 years in India and outside India. 2. Students will be able to gain the required knowledge of Pali Language, it's historical origin and different views of the scholars from all around the world? 3. Students will be able to get encouragement to learn more about this most Important language and to understand the Inscriptions and Brahmi Scripts. 4. Students will be able to know the impacts of Pali Language on other Indian languages? 5. Students will also be encouraged to know furthermore and they will get in to higher studies in Research, which is the need of present time.	

9	Modules:- Per credit One module can be created
	Module 1: .Introduction & Development of Pali Language in eastern Countries
	1. Introduction to the Subject 2. Development of Pali Language in Sri Lanka, Burma and Thailand in the past.

(60 Munitities of 15 Lectures) = 1 Credits		
Module 2:Introduction & Development of Pali Language in Western Countries		
1. Introduction to the Subject. 2. Development of Pali Language in Western Countries, Germany andPTS London. (60 Munitities of 15 Lectures) = 1 Credits		
10	Text Books: NA	
11	Reference Books: 1. Law Bimala Churn, History of Pali Literature, Abhishek Prakashan, January 2007. 2. Upadhyay Bharat Singh, Pali SahityakaItihas, Hindi SahityaSammelan, Allahabad, 2013. 3. Warder. A. K., Introduction to Pali, Pali Text Society, Oxford, 2001.	
12	Internal Continuous Assessment: 40%	External, Semester End Examination 60% Individual Passing in Internal and External Examination
13	Continuous Evaluation through: Quizzes, Class Tests, presentation, project, role play, creative writing, assignment etc.(at least 3)	1.Assignment / Class Room Presentation, Quizzes,Class Tests, Project ... 10 2.Essay Submission/Book Review ... 10 Presentation in Departmental Activities/Field Visit Report/ Recitation

14	Format of Question Paper: for the final examination NOTE: ALL QUESTIONS ARE COMPULSORY Q.1 GENERAL QUESTION (ANY ONE OF TWO) [10 MARKS] A. B. Q.2 SHORT NOTES ON: (ANY ONE OF TWO) [10 MARKS] A. B. Q.3 OBJECTIVE QUESTION (ANY ONE OF TWO) [10 MARKS] A. B.
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