

University of Mumbai

PROGRAMME OF THE PRACTICALS OF BACHELOR OF FINE ARTS/PERFORMING
(DANCE) DEGREE (FINAL YEAR) (SEMESTER-V)
(BHARATA NATYAM)

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

Day	Date	Time	Subject
Monday	01/04/2024	2.30 pm. Onwards	Practical-I Nritya
Tuesday	02/04/2024	2.30 pm. Onwards	Practical-II Nritya
Wednesday	03/04/2024	2.30 pm. Onwards	Practical-III Music
Thursday	04/04/2024	2.30 pm. Onwards	Practical- IV Choreography

PROGRAMME OF THE PRACTICALS OF BACHELOR OF FINE ARTS/PERFORMING
(DANCE) DEGREE (FINAL YEAR) (SEMESTER-V)
(MOHINI ATTAM)

NO CANDIDATE

N.B.:

1. The Candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai-400098.**22/03/2024****(Dr. Pooja Raundale)****Director****Board of Examinations & Evaluation**



PROGRAMME OF THE PRACTICALS OF BACHELOR OF FINE ARTS/PERFORMING
(DANCE) DEGREE (FINAL YEAR) (SEMESTER-VI)
(BHARATA NATYAM)

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

Day	Date	Time	Subject
Monday	01/04/2024	9.30 am. Onwards	Practical-I Nritya
Tuesday	02/04/2024	9.30 am. Onwards	Practical-II Nritya
Wednesday	03/04/2024	9.30 am. Onwards	Practical-III Music
Thursday	04/04/2024	9.30 am. Onwards	Practical- IV Choreography

PROGRAMME OF THE PRACTICALS OF BACHELOR OF FINE ARTS/PERFORMING
(DANCE) DEGREE (FINAL YEAR) (SEMESTER-VI)
(MOHINI ATTAM)

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Mumbai-400098.

22/03/2024

Y. Pooja Raundale

(Dr. Pooja Raundale)

Director

Board of Examinations & Evaluation

University of Mumbai

**PROGRAMME OF THE PRACTICALS OF MASTER OF FINE ARTS/PERFORMING
(DANCE) DEGREE (PART-I) (SEMESTER-I)**

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

(BHARATA NATYAM)

Day	Date	Time	Subject
Friday	05/04/2024	2.30 pm. Onwards	Practical-I Nritya
Saturday	06/04/2024	2.30 pm. Onwards	Practical- II Nritya

(MOHINI ATTAM)

NO CANDIDATE

(KATHAK)

Day	Date	Time	Subject
Monday	01/04/2024	2.30 pm. Onwards	Practical-I Nritya
Tuesday	02/04/2024	2.30 pm. Onwards	Practical- II Nritya

(ODISSI)

NO CANDIDATE

(HUMAN MOVEMENTS)

Day	Date	Time	Subject
Friday	05/04/2024	1.30 pm. Onwards	Practical-II Yoga Asanas & Exercise of Stability/Flexibility-I
Saturday	06/04/2024	1.30 pm. Onwards	Practical-I Dance Movements & Exercise for Endurance, Ability & Mobility-I

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22/03/2024

Dr. Pooja Raundale.
(Dr. Pooja Raundale)
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**PROGRAMME OF THE PRACTICALS OF MASTER OF FINE ARTS/PERFORMING
(DANCE) DEGREE (PART-I) (SEMESTER-II)**

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

(BHARATA NATYAM)

Day	Date	Time	Subject
Friday	05/04/2024	9.30 am. Onwards	Practical-I Nritya
Saturday	06/04/2024	9.30 am. Onwards	Practical- II Nritya

(MOHINI ATTAM)

NO CANDIDATE

(KATHAK)

Day	Date	Time	Subject
Monday	01/04/2024	9.30 am. Onwards	Practical-I Nritya
Tuesday	02/04/2024	9.30 am. Onwards	Practical- II Nritya

(ODISSI)

NO CANDIDATE

(HUMAN MOVEMENTS)

Day	Date	Time	Subject
Friday	05/04/2024	11.30 am. Onwards	Practical- II Yoga Asanas & Exercise of Stability/Flexibility-II
Saturday	06/04/2024	11.30 am. Onwards	Practical-I Dance Movements & Exercise for Endurance, Ability & Mobility-II

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Mumbai-400098.

22/23/2024

Y. Pooja Raundale.

(Dr. Pooja Raundale)

Director

Board of Examinations & Evaluation

University of Mumbai

**PROGRAMME OF THE PRACTICALS OF MASTER OF FINE ARTS/PERFORMING
(DANCE) DEGREE (PART-II) (SEMESTER-III) (Stream A & B)**

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

(BHARATA NATYAM)

Day	Date	Time	Subject
Monday	08/04/2024	2.30 pm. Onwards	Practical- III Performance
Wednesday	10/04/2024	2.30 pm. to 03.30 pm	Practical-I Nattuvangam
		03.30 pm. to 04.30 pm	Practical- II Choreographic Nattuvangam

(MOHINI ATTAM)

NO CANDIDATE

(KATHAK)

Day	Date	Time	Subject
Monday	08/04/2024	2.30 pm. to 03.30 pm	Practical-I Padhant
		03.30 pm. to 04.30 pm	Practical- II Tala Variation
Wednesday	10/04/2024	2.30 pm. Onwards	Practical- III Performance

(ODISSI)

Day	Date	Time	Subject
Monday	08/04/2024	2.30 pm. to 03.30 pm	Practical-I Padhant of various Talas/Ukutas/arasa
		03.30 pm. to 04.30 pm	Practical- II Tala Variation
Friday	12/04/2024	9.30 am. Onwards	Practical- III Performance

(HUMAN MOVEMENTS)

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Mumbai-400098.

22/03/2024

Dr. Pooja Raundale.

(Dr. Pooja Raundale)

Director

Board of Examinations & Evaluation

Summer 2024

University of Mumbai



**PROGRAMME OF THE PRACTICALS OF MASTER OF FINE ARTS/PERFORMING
(DANCE) DEGREE (PART-II) (SEMESTER-IV) (Stream A & B)**

CENTRE : Nalanda Nritya Kala Mahavidyalaya, Plot No. A-7/1, N. S. Road No. 10, J.V.P.D. Scheme, Vile Parle (West), Mumbai-400049

(BHARATA NATYAM)

Day	Date	Time	Subject
Monday	08/04/2024	9.30 am. Onwards	Practical- III Performance
Wednesday	10/04/2024	2.30 pm. to 03.30 pm	Practical-I Nattuvangam
		03.30 pm. to 04.30 pm	Practical- II Choreographic Nattuvang
Friday	12/04/2024	10.00 am. Onwards	Practical- V Choreography of Varnam-Stream B

(MOHINI ATTAM)

NO CANDIDATE

(KATHAK)

Day	Date	Time	Subject
Monday	08/04/2024	2.30 pm. to 03.30 pm	Practical-I Padhant
		03.30 pm. to 04.30 pm	Practical- II Tala Variation
Wednesday	10/04/2024	9.30 am. Onwards	Practical- III Performance
Friday	12/04/2024	10.00 am. Onwards	Practical- V Choreography of Thumri-Stream B

(ODISSI)

Day	Date	Time	Subject
Monday	08/04/2024	2.30 pm. to 03.30 pm	Practical-I Padhant of Various Talas/Ukutas/Arasa
		03.30 pm. to 04.30 pm	Practical- II Tala Variation
Wednesday	10/04/2024	10.00 am. Onwards	Practical- V Choreography of Ashtapadi
Friday	12/04/2024	9.30 am. Onwards	Practical- III Performance

(HUMAN MOVEMENTS)

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