

English: 19th Century English Literature - II

Total duration: 3 hours

Total marks: 100

N. B.: 1. Attempt all the questions

2. All questions carry equal marks

Q. 1 A Discuss the concept of Victorian Dilemma as there was usually the conflict between the Faith and Science during the period. **20**

OR

B Discuss the salient features of the Oxford Movement.

OR

C Write short notes on ANY TWO of the following:

i. The rise of working class in Victorian Age

ii. Victorian poetry

iii. Victorian Concept of Morality

iv. Bildungsroman and the Victorian Novel

Q 2 A Discuss the characteristic features of the poetry of Alfred Lord Tennyson with reference to the poems studied by you. **20**

OR

B To what extent can Robert Browning be considered as a representative poet of the Victorian Age? Support your answer with reference to Browning's poems that you have studied.

Q 3. A Discuss the theme of social exploitation in Charles Dickens' *David Copperfield*. **20**

OR

B Newman's idea of universal significance of knowledge as reflected in his essay 'The Idea of a University'.

Q 4. Write short notes on ANY TWO of the following: **20**

A Central idea of Thomas Hardy's 'Channel'

B Elizabeth Barrett Browning as a representative Victorian poet

C Poetic style of Matthew Arnold

D The theme of Dante Gabrielle Rossetti's 'The Cloud Confines'

Q 5. Write short notes on ANY TWO of the following: **20**

A Character of Mr. Dick in *David Copperfield*

B The theme of exploitation of the weak in *David Copperfield*

C John Ruskin's prose style in 'The King's Treasures'

D The theme in 'Of Queens Gardens'
