

AC – 07/07/2023

Item No. – 8.6(N)

As Per NEP 2020**University Of Mumbai****Title of the Program**

A – P. G. Diploma in Performing Arts (Theatre)	}	2023-24
B – Master of Performing Arts (Two Years) (Theatre)		
C – Master of Performing Arts (One Year) (Theatre)		2027-28

Syllabus for**Semester – Sem I and II****Ref:GR dated 16th May, 2023 for Credit Structure of PG**

Preamble

1) Introduction :

The Master of Performing Arts (Theatre) program will assist students in developing the skills necessary to design, plan, create, implement, manage, and market their creative works, such as drama, film, short films, and other performing art forms. Students will explore the scope of the entertainment industry, learn how to effectively manage various performing art forms, and evaluate their outcomes.

2) Program Objectives :

1. To provide intensive theoretical & practical knowledge of theatre & performing arts.
2. To provide integrated perspective of management functioning along with a fair amount of exposure real life cases / technical know-how.
3. To impact understanding of the stage of theatre and entertainment industry.
4. To learn to how to manage time effectively, to manage human resources and volunteers.

3) Program Outcomes :

1. Creates an additional avenue of self-employment for the students of University of Mumbai, it will also benefit the cultural field by providing with suitable trained persons in the field of theatre arts and dramatics.
2. Student will exploit opportunities in the field of performing arts, mass communication, film, electronic media and administration.
3. Student will have adequate professional understanding about acting, production and direction.
4. Any other point (if any)

(Document Attached)

Syllabus

Master of Performing Arts (Theatre) (Sem. 1 & 2)

5) Credit Structure of the program (Sem- I, II, III and IV)
(Table as per Parishisht 2 with sign HOD and Dean)

Year (2 yr PG)	Level	Sem (2 yr)	Major		RM	OJT/FP	RP	Cum.Cr.	Degree
			Mandatory	Electives Any one					
1st	6.0	Sem 1	Course 1 : Dramatic literature and Theatre History A) Origin of Theatre , Concept and Development B) Theatre Tradition and styles. C) Folk Theatre of India D) Brief history of Indian performing arts. E) Study of following forms –Tragedy / Comedy / Farce / Melodrama. 4 Cr	Presentation of course 1 : Folk art i.e Tamasha / Bharud a) Workshop on Pranayama and Yoga b) Workshop on Rope Malkhamb c) Workshop on Content Writing OR 4 Cr					
			Course 2 : Stage Craft and Theatre Techniques a) Introduction of stage craft and Theatre Techniques. b) Scenic Design. c) Costume Design and Props 2 Cr	Course 2 : Model making of sets of different plays OR 4 Cr					
			Course 3 : Acting a) Brif Introduction to different acting styles b) Theatre games and Dramatic movements, Developing concentration / observation / imagination. c) Introduction to Role Playing Enactment of DramaticExperiences 4 Cr	Presentation of course 3 : Yakshgan / Vagnatya OR 4 Cr	4			22	
			Course 4 : Production and Direction a) Different means of mass communication and theatre b) Performing Arts and Society Inter relations c) Drama - Script, Performance, objectives of a theatre production. 2 Cr	Presentation of coures 4 : Scene work Presentation 4Cr					

			Course 5 : Participation in Departmental Production a) Designing a play for Direction b) Process of Production 2 Cr						
1st	6.0	Sem 2	Course 1 : Dramatic Literature & Theatre History a) silent features of Sanskrit Theatre b) Aesthetics of Arts & Art appreciation c) Indian Theatre & Marathi Theatre d) Theatre movement in Maharashtra 4 Cr	Course 1 : Presentation of Scene work and Abhivachan of poems & Stories. OR 4 Cr					
			Course 2 : Stage Craft & Theatre Techniques a) Objectives & Concept of Lighting b) Make up c) Music / Background Music 2 Cr	Course 2 : a) Workshop on Bollywood Dance / Salsa / Kalaripu b) Workshop on Lavani OR 4 Cr					
			Course 3 : Acting a) Vocal & Physical acting b) Relationship of an actor with space, environment, fellow actors, characters, situations c) Actor & His body - Postures & Foot work 4 Cr	Course 3 : Performance of Reading Poetry or Improvisation OR 4 Cr		4		22	PG Diploma (after three year degree)
			Course 4 : Production & Direction a) Responsibilities of the Director & Duties of the Production manager b) Fundamentals of play Production c) Picturisation / Movement / Composition 2 Cr	Course 4 : Presentation One Act Play 4 Cr					

		Course 5 : Participation in Departmental Production a) Stage Management / Financial Management b) Interpreting the Scripts c) Study of Different forms of Drama 2 Cr						
Cum.Cr. For PG Diploma		28	8	4	4		44	

Exit option: Award of UG certificate in major with 40-44 credits and an additional four credits score NSUF course/ internship for continue with major and minor.

Year (2 yr PG)	Level	Sem	Major		RM	OJT/FP	RP	Cum.Cr.	Degree
			Mandatory	Electives Any one					
2nd	6.5	Sem 3	Course 1 : Dramatic Literature & Theatre History a) Morden Indian Theatre b) Sangeet Natak c) Study of Morden Indian trends in play writing. d) Concept of Experimental Theatre e) Study of following styles : 1) classicism 2) Neo classicism 3) Romanticism 4) Naturalism 5) Realism 6) Symbolism 4 Cr						
			Course 2. : Stage Craft & Theatre Technique a) Analysis & interrelationship of lighting - costume - makeup & Technical element b) Adolph Appia - New approach to stage lighting , Gorden Graig - New approach to Scenic design c) Emergence of expressionism 2 Cr	Course 2 : Lighting Design or Music Composing for different Performances OR 4 Cr					
			Course 3 : Acting a) Theories of Morden stage acting b) Acting elements of Chinese Opera / Environmental Theatre/ Ritualistic Theatre c) Basic Principles of following acting styles 1) Classical 2) Greek 3) Sanskrit 4) Realistic 5) Non Realistic d) Stage acting with a given script e) Acting Different Kinds of Roles 4 Cr	Course 3 : Workshop of Marshal arts or Thang Tha OR Presentation of different Dance Styles OR Major Theatre Production In Marathi OR 4 Cr			4Cr	22 Cr	

			Course 4 : Production & Direction a) The director actor relationship b) The orientation of the actor by the Director while designing a role c) Interpreting the play & Interpreting the lines 2 Cr
			Course 5 : Participation in Departmental Productions a) Understanding Production & Direction of the Trend setters b) Repertory theatre Movement in Great Britain c) National Theatre 2 Cr
2nd	6.5	Sem 4	Course 1 : Dramatic Literature & Theatre History a)Poetics of Great Britan & Revolutionary Experiments of French symbolism b)Sigmond Fride - Complexity of Drama c) Moscow Art Theatre d) Existentialist School e) Study of following styles 1)Surrealism 2)Expressionism 3)Impressionism f)Study of following schools 1)Epic Theatre of Brecht 2)Method school of Stanislavsky 3)Mayor hold 4)Grotovasky 4 Cr

Course 2 : Stage Craft & Theatre Techniques a) Evolution of setting in Marathi Theatre 1843-85/ 1885-1920/ 1920-1940/ 1940-1960/ 1960-present era b) Set designing 1) Designing for mood 2) Designing for local 3) Designing for Arena staging c) Lighting Designing - Light & setting light & Rhythmic Structure / Design Procedure 2 Cr	2 Class rooms Presentations i.e. one act play or Dramatic presentation of a story or poem OR 4 Cr				
Course 3 : Acting (Practicle) a) Acting in mime play b) Acting in Radio plays, films, teleplay, folk tradition c) Getting into the play d) Getting into the Character e) Getting into the Part f) Speaking the Lines g) Indian actor & their Roles 2 Cr			6 Cr	22 Cr	
Course 4 : Production & Direction a) Study of Children Theatre / Puppet Theatre / Street Theatre b) Indian Folk Theatre - Bhand / Chhaao / Nautanki / Ramleela / Bhavai / Jatra / Yakshgan / Surabhinatakam / Kudiyyattam c) Oriental forms - Kabuki/ Indonesian Ballet 2 Cr	Workshop on puppet making or Presentation of street play OR 4 Cr				

		Course 5 : Participation In Departmental Productions a) Makeup - Detail study of makeup material & their application b) Background Music / Different method of using Background Music / Study of sound equipment's used in theatre c) Costume Designing - costume construction & ornamentation / Theory & style 2 Cr	Major Production under the Direction of external expert Director OR 4 Cr					PG Degree After 3 Yr UG
Cum.Cr. For 1 Yr PG Degree	28	8			10	44		
Cum.Cr. For 2 Yr PG Degree	54	16	4	4	10	88		


DIRECTOR
Academy of Theatre Arts
University of Mumbai
Vidyanagari

SEM – I

Syllabus for M.P.A. (Theatre) Sem I & II

Programme Name: Master of Performing Arts (Theatre)

Course Name: Dramatic Literature and Theatre History

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes

Module 1: Drama as a performing art form

Unit 1: Brief History of Indian Performing Arts

a: Origin of Theatre, Concept & Development

b: Folk theatre of India

Unit 2: Indian Theatre

a: Marathi theatre

b: Modern Indian Theatre

c: Sangeet Natak

Module 2: Classical Sanskrit Drama

Unit 1: Silent features of Sanskrit theatre

a: Nandi Bharatvakya – Prastavana – Kathavastu

b: Nayak - Nayika – Parihari – Kanchuki

c: Anka – Rachana – Vishakabhar&Praveshika

Unit 2: NatyaVishesh

a: Sanwad

b: Prayogik – Vishesh

Module 3: Modern Indian Drama

Unit 1: Study of the Modern Indian trends in Play writing

a: Andhayug – Dharamveer Bharati

b: AurEkDronacharya – SahnkarShesh

Module 4: Marathi Drama

Unit 1: Marathi theatre history from 1940 to 1960 & 1960 to till today

Unit 2: A brief study of the work of

a) Vasant Kanetkar

b) JayvantDalavi

c) Vijay Tendulkar

Unit 3: Study of following Plays from literature point of view

a) अश्रूंची झाली फुले

b) नटसम्राट

c) बॅरीस्टर

d) शांतात कोर्ट चालू आहे

References-

1. AbhinavKavyaPrakar – R.S. Jog
2. The Theory of Drama – Nicoll Allardyce
3. Drama and the Theatre – John Russell Brown
4. Rangcharya – K. R. Sawant
5. NatyaSamiksha – Dr. V. B. Deshpande
6. Marathi Natak – Madhav Manohar
7. Sanskrit Natyasrishri – Dr. G. K. Bhatt

Sem -II

Module 5: Modern Marathi Drama

Unit 1: Concept of Experimental Theatre

a) Brief study of Marathi experimental theatre

Unit 2: Study of following two plays

- a) महानिर्वाण
- b) वाडा चिरेबंदी

Module 6: Theatre Movement in Maharashtra

Unit 1: Professional Theatre

Unit 2: Commercial Theatre

Unit 3: Play writes Movement

- a) P. L. Mayekar
- b) Mahesh Elkunchwar
- c) PremanandGazvi
- d) DattaBhagat
- e) AbhiramBhadkamkar

Unit 4: Theatre Movement

- a) Dalit Theatre
- b) Street Play

Module 7: Western Drama

Unit 1: Different Forms

- a) Tragedy
- b) Comedy
- c) Farce
- d) Melodrama

Unit 2: Modern trends in dramatic literature

References-

8. AbhinavKavyaPrakar – R.S. Jog
9. The Theory of Drama – Nicoll Allardyce
10. Drama and the Theatre – John Russell Brown
11. Rangcharya – K. R. Sawant
12. NatyaSamiksha – Dr. V. B. Deshpande
13. Marathi Natak – Madhav Manohar
14. Sanskrit Natyasrishri – Dr. G. K. Bhatt

Sem -I

Programme Name: Master of Performing Arts (Theatre)

Course Name: Stage Craft and Theatre Techniques

Total Credits: 02

Total Marks: 100

University Assessment: 50

College Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes

Module 1: Introduction to Stage craft & Theatre Technique

Unit 1: Visual Arts & Performing Arts

Unit 2: Theatre Architecture of Greek, Medieval & Globe theatre

Unit 3: Trystra, Chaturastra and Vikrushta Rang Mandir as per Natyashastra

Unit 4: Broad introduction of Performing spaces for Indian Folk Theatre

Unit 5: Basic understanding of scenic design, stage techniques, background effect, music

Unit 6: Theatre architecture and modern performing spaces

Module 2: Scenic Design

Unit 1: Stage Geography

Unit 2: Concept of Scenic Design

- a) Line
- b) Shape
- c) Measure
- d) Mass
- e) Position
- f) Color
- g) Texture

Sem -II

Module 3: Scenic Design

Unit 1:

- a) Unity
- b) Harmony
- c) Contrast
- d) Variation
- e) Balance
- f) Proportion
- g) Emphasis
- h) Rhythm

Module 4: Costumes Design and Props

Unit 1: Objectives of Costume Designing

Unit 2: Planning the Costumes

- a) Color theory
- b) Color mixing
- c) Color & Light
- d) Color associations
- e) Source of color images
- f) Color layouts
- g) Color planning in play
- h) Color relationship

Sem -I

Programme Name: Master of Performing Arts (Theatre)

Course Name: Acting

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes

Module 1: Brief introduction to different acting styles and concepts

Unit 1: Bharatmuni

Unit 2: Abhinavgupt

Unit 3: Greek

Unit 4: Stanaslavsky

Unit 5: Breacht

Unit 6: Grotovsky

Unit 7: Peter Brook

Module 2: Theatre games and Dramatic Movements

Module 3: Introduction to role playing

Module 4: Relationship of an actor with space

Unit 1: Relationship with Fellow actors

Unit 2: Relationship with characters

Unit 3: Relationship with Situations and dramatic conflicts

References-

- 1) Play production – by Henning Nelsons
- 2) Voice and Speech – by Ureat Colson
- 3) Your book of acting – by Kenneth Nuttal
- 4) Techniques of acting – by Ronald Haymen
- 5) Play Production – Detrich Acting
- 6) Play Production – by Milton Smith
- 7) An actor Prepare – by Stanislavsky

Sem -II

Module 5: Interpreting the Scripts

Unit 1: The purpose of the play

Unit 2: play selection

Unit 3: planning the production

Module 6: Casting

Unit 1: The range of the role

Unit 2: Judging the actor

Module 7: Rehearsals (Practical)

Unit 1: Planning Rehearsal

Unit 2: Rehearsal schedule

Unit 3: Polishing Rehearsals

Unit 4: Blocking Rehearsal

Module 8: Problems in play direction

Unit 1: Handling the actor

Unit 2: Floor plans and settings

Unit 3: Musical Traditional play

References-

8. Fundamental of play direction – Dean Carra
9. Play production – Henning Nelms
10. Play director - John E. Dietrich
11. Theatrical Direction – The basic techniques – Devid Walkar
12. The theory of Drama – A Nicoll
13. Play directing – Francis Hodge
14. The Director in a changing theatre – Robert Wills

Sem —I

Programme Name: Master of Performing Arts (Theatre)

Course Name: Production and Direction

Total Credits: 02

Total Marks: 100

University Assessment: 50

College Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes

Module 1: Composition

Unit 1: Emphasis: Methods of obtaining emphasis through body position, area, plane

Unit 2: Balance –

- a) Physical balance
- b) Asymmetrical balance
- c) Symmetrical balance
- d) Aesthetic balance

Unit 3: Effect of Composition

Module 2: Picturization

Unit 1: What is Picturization

Unit 2: Body expression and relationship to other character

Unit 3: Concept

Module 3: Movement

Unit 1: Movement Values

Unit 2: Movement Dialogue

Unit 3: Technical details of Movements

Unit 4: Effect of Movement of mood

Module 4: Rhythm

Unit 1: Characteristics of rhythm

Unit 2: Determining the rhythm of play

Unit 3: Application of tempo to play

Unit 4: Types of scenes and their tempo

References-

1. Fundamental of play direction – Dean Carra
2. Play production – Henning Nelms
3. Play director - John E. Dietrich
4. Theatrical Direction – The basic techniques – DevidWalkar
5. The theory of Drama – A Nicoll
6. Play directing – Francis Hodge
7. The Director in a changing theatre – Robert Wills

Sem -II

Module 5: Interpreting the Scripts

Unit 1: The purpose of the play

Unit 2: play selection

Unit 3: planning the production

Module 6: Casting

Unit 1: The range of the role

Unit 2: Judging the actor

Module 7: Rehearsals (Practical)

Unit 1: Planning Rehearsal

Unit 2: Rehearsal schedule

Unit 3: Polishing Rehearsals

Unit 4: Blocking Rehearsal

Module 8: Problems in play direction

Unit 1: Handling the actor

Unit 2: Floor plans and settings

Unit 3: Musical Traditional play

References-

8. Fundamental of play direction – Dean Carra
9. Play production – Henning Nelms
10. Play director - John E. Dietrich
11. Theatrical Direction – The basic techniques – DevidWalkar
12. The theory of Drama – A Nicoll
13. Play directing – Francis Hodge
14. The Director in a changing theatre – Robert Wills

Sem -I

Programme Name: Master of Performing Arts (Theatre)

Course Name: Participation in Departmental Production

Total Credits: 02 (Practical)

Total Marks: 100

University Assessment: 50

College Assessment: 50

Pre Requisite:

Course Outcomes: Mentioned in Programme outcomes

Module 1: Designing a play for Direction

Unit 1: Interpretation

Unit 2: Designing set/light/music

Unit 3: Blocking and movement plan

Module 2: Process of Production

Unit 1: Preliminaries

Unit 2: Rehearsals

- a) Preliminary rehearsals
- b) Foundation rehearsals
- c) Speed rehearsals
- d) Technical rehearsals
- e) Polishing rehearsals
- f) Dress rehearsals

Module 3: Stage Management

Reference-

1. Play Production – Henning Nelms
2. Introduction of theatre – A mirror of nature – Orlay I. Holtan
3. Theatre experience – Edwin Wilson
4. Living Theatre – Edwin Wilson & Alvin Goldfarb

Sem -II

Module 4: Financial Management

Unit 1: Financial Records

Unit 2: Book Keeping

Unit 3: Budget the production

Unit 4: Publicity

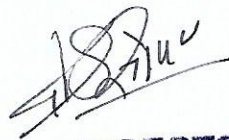
Modules 5: Legal aspects and convention in respect of presenting a performance

Referance-

5. Play Production – Henning Nelms
6. Introduction of theatre – A mirror of nature – Orlay l. Holtan
7. Theatre experience – Edwin Wilson
8. Living Theatre – Edwin Wilson & Alvin Goldfarb

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign/ Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A + (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<50.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent



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Team for Creation of Syllabus

Name	College Name	Sign
Shri Yogesh Soman (Director)	Academy Of Theatre Arts	
Dr. Mangesh Bansod (Associate Professor)	Academy Of Theatre Arts	



Director
Shri. Yogesh Soman
Academy of Theatre Arts

DIRECTOR
Academy of Theatre Arts
University of Mumbai
Vidyanagari



Dean
Prof. (Dr) Anil Kumar Singh
Inter-Disciplinary Studies

Justification for M.P.A. (Theatre)

1.	Necessity for starting the course:	Master of Performing Arts (Theatre) India has witnessed the emergence of various new age courses that are gathering momentum, as students increasingly pursue course that fuel their passion and open up job opportunities. A recent demand for educated and qualified professional was discovered to cater to the flourishing Entertainment. Industry i.e. the field of Performing Arts even the world is looking closely at Indian artists, Actors, Directors, Theatre Personalities different experiments in Dramas/ Films Leading to rising employment opportunities for professionals. Further to highlight that due to the extensive presence of the Entertainment industry in Mumbai, it's been considered as capital for it, making it a proffered destination for professional education in this sector University of Mumbai by offering structured course for the field shall open up opportunities for multiple aspiring students to pursue their career in this rising sector.
2.	Whether the UGC has recommended the course :	The basis to start the Programme is our indigenous understanding about its requirement and not primarily as per the recommendation from UGC.
3.	Whether all the courses have commenced from the academic year 2023-24	Master of Performing Arts (Theatre) programme is now planned to start from the academic year 2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Master of Performing Arts (Theatre) programme is planned to start from the academic year 2023-24. We have 1 permanent faculty. The identification and appointment of Eligible faculties is under progress.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the programme is for 2 years which is taken up after considering the optimal duration needed to complete the syllabus requirement of the course.

6.	The intake capacity of each course and no. of admissions given in the current academic year :	The programme is to start from the academic year 2023-24 and hence an admission has still not started. The intake of this course is 30 students.
7.	Opportunities of Employability/ Employment available after undertaking these courses :	The training methodology of the course has a high emphasis on the industry oriented approach. Students are to be part of live projects, internships and other extracurricular activities with the industry during their educational journey to ensure their industry readiness. Along with the collaborations and associations with key industry practitioners, as dedicated placement cell will facilitate different forms of employment opportunities for the students. In the growth of the Entertainment industry in India, Mumbai city has played a significant role in the past century. It houses many of the leading corporate, production houses and organization of this industry, opening the unstopped employment opportunities for learned professionals, undertaking such courses recognised by the University of Mumbai department.



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Prof. (Dr) Anil Kumar Singh
Inter-Disciplinary Studies