

AC – 07/07/2023
Item No. – 8.24(N)

As Per NEP 2020

University of Mumbai



Title of the program

P.G. Diploma in **Proficiency in Playback singing
& Stage Performance**

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2023-24)

Preamble

1)Introduction:

It gives us an immense pleasure to present the Program structures and syllabi of Courses according to New Education Policy (NEP 2020). The syllabus formation committee has consulted with many performers, singers, music directors, arrangers of repute. . The syllabi being proposed include new trends in Film Music, Stage performance of Light Music, Music in general & education field as well.

2) Aims and Objectives

1. To systematically train the students in vocal light music.
2. To impart training in specialized singing methods required for light music.
3. To educate students in vocal light music, its branches, history, aesthetics and application in various forms (theory and practical)
4. To introduce the students to vast field of vocal light music and career opportunities eg Reality shows, stage shows, online streaming, You Tube videos, playback and so on.
5. To make students aware of the commercial part of music like marketing techniques and use of social media and thus make them self-sufficient and economically independent in their musical career.

3)Learning Outcomes

On completion of the course the student should have the following learning outcomes.

1. The student will have knowledge of the relationships between Light Music, mass Media related technologies and the industries.
2. The student would be fairly skilled musicians to learn the further skills of the light music on his own
3. The students can comprehend structural and stylistic features of various forms that fall under the purview of light music as well as their relationships to cultural historical and technological contexts.
4. The student can evaluate the ways in which audiences, fans, communities contribute to the formation of popular music.

4)Any other point (if any)

Admission Procedure :- The eligible candidate's admission to the Program/s will be subject to his/her passing an audition test conducted by the Head of the Institute.

5) Credit Structure of the Program

Post Graduate Programs in University

Credit Structure of PG Diploma In Proficiency In Playback Singing and Stage Performance

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 (P) Credits 4 Voice Culture Practice Course 2 (P) Credits 4 Different forms of light music level 1 Practical Course 3 (T) Credits 4 Aesthetics Of Light Music Theory Course 4 (P) Credits 2 Studio Singing	Course 1 (T) Credits 4 History of Folk Music OR Course 2 Swayam Course	Research Methodology Credits 4			22	PG Diploma (after 3 Year Degree)
		Sem II	Course 1 Credits 4 Raag Performing skills Practical Course 2 Credits 4 Different forms of Light Music Level 2 Practical Course 3 Credits 4 Musicology and Acoustics Theory Course 4 Credits 2 Different Taal Patterns.	Course 5(T) Credits 4 History of Hindustani Music OR Course 2 Swayam Course		Project (2) Credits 4 (1)Report of Concert (2)Designing concept Programme		22	
44									

Sign of HOD

Name of the Head

Name of the Department

Sign of Dean

Name of the Dean

Name of the Faculty

Program Name: PG Diploma in proficiency in playback singing and stage performance.

Course Name : Mandatory Practical
Paper I – Voice Culture

Paper Code :

Semester :I

Total Credits : 04

Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- To understand & appreciate the facets of voice culture.
- Ability to learn and apply various techniques of breathing.
- Ability to learn various aspects regarding voice culture
- Ability to apply voice culture techniques to maintain good vocal health.
- Ability to learn specific voice exercises to improve flexibility, range, tonal quality of voice.
- Ability to deal with common and specific problems of vocal cords.

Module I : (2 Credits)

Unit 1 :OmkarPranayam

- a. UdarSwasanPranayam
- b. types of omkar

Unit II :Alankar and Paltas

- a . Various Alankars and paltas for swarsadhana
- b . Specially designed exercises to improve flexibility, range and tonal quality of voice

Module II : (2 Credits)

Unit 3: Use of registers.

- a.) Knowledge of structure of vocal cords
- b.) Concept of head voice, chest voice ,lower,middle and upper registers

Unit 4: Application of voice culture techniques in singing.

- a) Applying proper breath support to the song
- b) Using the registers shift in singing according to expression requirement.

Course Outcomes

By the end of the module, students should be able to:

- They should understand & appreciate the basics of voice culture.
- They should be able to practice proper breathing methods.
- They should be able to practice proper vocal exercises to improve voice quality.
- They should be able to apply the learnt techniques of voice culture, register shifting while singing.
- They should be able to learn how to maintain good vocal health.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**
(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 20 marks
2. Class participation: 10 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester : 10 marks

- **End Semester University Assessment: 50 marks**

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Sr.No	Course Content	Marks Assigned
1	One song of student's choice	10 marks
2	One song of examiner's choice	15 marks
3	Orally asked questions by examiners	15
4	Questions related Voice culture	10
	Total Marks	50 marks

Program Name : PG diploma in
Proficiency in playback singing and
stage performance

Course Name :Mandatory Practical II–
Viva Different forms of light music level -
1

Semester :II
Total Credits : 04

Paper Code :
Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- To understand & appreciate the facets of different types of songs
- Ability to perform the song with correct tune and lyrics and emotional expression.
- Ability to achieve required voice modulation
- Ability to use microphone awareness techniques.

Note:

- The batch of practical class would consist of maximum 8 students.
- One practical class would be of two clock hours

Module I : (2 Credits)

Unit 1: Performance of 3 songs with correct wording, tune and phrasing. (Songs of instructor's choice.)

- a. New unrecorded composition
- b. Abhang
- c. KoliGeet

Unit 2: Performance of 3 songs of different styles with specific expression. (Songs of instructor's choice.)

- a. New Ghazal
- b. Meera /Surdas/KabirBhajan
- c. Comedy song

Module II : (2 Credits)

Unit 3: Performance of songs prescribed.

- Duet (Sad, Parallel)
- Club song, Mujara Song
- Back ground song

Unit 4: Performance of prescribed 3 rag based songs-

- a. Yaman
- b. Bageshri
- c. Bhairavi

References:

- DhunokiYatra, Pankaj Rag
- Hindi Film song Music beyond Boundaries, Dr Ashok Da Ranade.

Course Outcomes

By the end of the module, students should be able to:

- They should be able to perform 2choice songs
- They should understand & appreciate the facets of singing film songs in a particular tone and voice modulation techniques.
- They should be able to sing the complex phrases with *Murkisfira*t with correct pitching.
- They should be able to understand & appreciate the word scanning techniques
- They should be to able to perform using the microphone handling techniques.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**
(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student would perform in class, any 5 songs from prescribed forms.

● **End Semester University Assessment: 50 marks**

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of first semester the 2 teachers in the Department together would be the examiner. For the second semester, one teacher of other university and one from the department would be on the examiners.

Each student should perform for 20 Minutes

Sr.No	Course Content	Marks Assigned
1	One song of student's choice	15 marks
2	One rag based song of examiner's choice	15 marks
3	One new composition	10
3	One song of examiner's choice	10
	Total Marks	50 marks

Program Name: PG Diploma in proficiency in playback singing and stage performance.

Course Name :Mandatory Theory- paper Aesthetics of Light music

Semester : I

Paper Code :

Total Credits : 04

Total Marks : 100

End Semester University Assessment : 50 marks

Continuous Internal Assessment : 50 marks

Course Objectives:

- To understand the scope and content of Aesthetics of Light Music, its basic concepts.
- To get knowledge about the presence of various aesthetic elements used in song.
- To increase interpretation level of Light Music
- To develop sensitivity and awareness towards various experiments done by Music Directors

Module I : (2 Credits)**Unit 1 : Introduction to Aesthetics Of Music**

- a) History of Aesthetics
- b) Ras theory
- c) Basic concepts in Classical Music Aesthetics

Unit 2: History of Light Music

- a) Origin of Marathi Bhavgeet
- b) Contribution Of Poets composers and singers in developing BhavgeetForm
- c) Poetry appreciation

Module II : (2 Credits)**Unit 3 : Various Aesthetic elements in Light Music**

- a.) Song structure
- b.) Internal elements like Pause, *meend*, *murkis*
- c.) Structural Elements regarding *MukhdaAntara* pattern and linkage

Unit 4 :Song Arrangement

- a) Role of an arranger
- b) Instrumental sections in the song
- c) Role of instrumental fillers

References:

1. Hindi Film Song Music Beyond Boundaries Dr Ashok Da Ranade
2. Rahe Na rahe Hum Dr MrudulaDadhe Joshi
3. GeetYatriMadhavMoholkar
4. Gaye chalajaShireeshkanekar
5. DhunokiyatraPankaj Rag

Course Outcomes

By the end of the module, students should be able to:

- They should have an understanding of basic concept of Aesthetics Of Light Music
- They should know the history of Music Aesthetics and traditional Module
- They should know the principles and elements involved in song beautification process.
- They should have knowledge about importance of Poetry interpretation
- They should know the contribution of poets and composers in song beautification
- They should be aware of history and development of Marathi Bhavgeet form

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 50 Marks :

1. **A short paper (20 marks)** (1200 words): This paper will be response to specific questions handed out at least a week in advance. It will be based on the topics covered.
2. **Definitive essay (30 marks)** (2500 to 3000 words). Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what we have covered. However, the topic must be approved by the instructor well in advance. Note that the essay is not to be an empirical or historical research paper, but rather a philosophical essay informed by the required readings (and discussion) and any other relevant supplementary readings the student, in consultation with the instructor, considers appropriate.

B. End Semester University Assessment: 50 marks

Question paper of 50 marks of following pattern would be set.

Aesthetics of Light Music (50 marks)

- The question paper will be for 50 marks to be completed in 2 hours
 - Question no.1 is compulsory
 - The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 5 for - 18 marks (compulsory)
 2. (a) 8 marks
(b) 8 marks
 3. (a) 8 marks
(b) 8 marks
 4. One Essay type question – 16 marks
 5. Write Short notes on any 4 out of 6 for - 16 marks

Program Name : PG diploma in
Proficiency in playback singing and
stage performance

Course Name :Mandatory - Practical
Paper -Studio Singing

Paper Code :

Semester :I

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives: Course Objectives:

- To understand the concept of voice recording
- Judging and understanding studio environment
- To know how to balance one's voice in recording studio
- To be able to learn voice projection in recording studio
- To learn the actual process of song recording
- Adjusting and maintaining distance and angle to the mic while controlling vocal dynamics, breaths, modulations and expressions.

Module I : (1Credit): To prepare and demonstrate songs on tracks

Unit 1 :

a) Nature of studio acoustics

b) To prepare at least 4 songs on karaoke tracks with correct tune and routine

Module II : (1 Credits) .)

Unit-2

Use and application of studio singing techniques

- a.) Balancing own voice in the recording studio
- b.) Actual studio singing with use and application of the techniques taught

Course Outcomes

- By the end of the module, students should be able to: balance their own voice in recording studio.
- They should know the ways to project their voice in the recording session with correct manner.
- They should be able to prepare songs with correct tune and routine for track singing
- They should be able to record the selected songs with accuracy and correct voice modulation required in recording studio.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 25 Marks :**
(The students would be assigned marks by the respective class teacher)

The students would give the following 1 performance in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

2. Student would perform in class, 2 songs on track with correct tune and routine : **25 marks**

- **End Semester University Assessment: 25 marks**

Practical viva voce of 25 marks would be conducted in recording studio.

Note: For the practical examination of First semester the 2 teachers in the Department together would be the examiner. For the second semester one teacher of other university and one from the department would be the examiners.

Each student will have to demonstrate 2 songs recording

1. Any 2 songs from the prescribed syllabus-

Sr No	Course Content	Marks Assigned
1	Evaluation of two songs recorded in studio	10 marks
3	Orally asked questions by examiners	15 marks
	Total Marks	25marks

Program Name : PG Diploma in
Proficiency in Playback singing & Stage
Performance

Course Name : Elective- Practical Paper
History of Folk Music

Paper Code :

Semester: I

Total Credits : 04

Total Marks : 100

Semester University Assessment : 50
marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- To understand the historical and cultural experiences
- To understand & appreciate the facets of different folk music styles of different states of India
- Ability to render *regional forms* with all its facets.
- Ability to understand various taals.
- Develop a comprehensive understanding of the diverse folk and regional music traditions across India through the course Folk and Regional Forms of Indian Music."
- Gain a deep understanding of the various traditional music genres that have evolved over centuries in different parts of India.
- Discover the unique characteristics and nuances of folk music styles from states like Rajasthan, Punjab, Bengal, and Kerala, among others.
- Learn to recognize and appreciate the unique characteristics and styles of various folk music genres.
- Learn about the instruments, vocal techniques, and lyrical themes that are distinctive to each folk and regional music tradition.
- Analyse the similarities and differences between various regional music forms and understand how they contribute to Indian musical heritage.

Module I : (2 Credits)

Unit 1 : Folk forms of Indian Music(Any 5 folk songs of instructor's choice)

Panihari,Lavani, Powada, Ovi, Rasia, Kajari, Dandiya, Garaba,, Baul, Alha, Bihu, Bhatiyali, Bhangada, Jugni, Sohar, Hori, Gondhal, Koligeet.

Unit 2-Regional forms of different states (Any two forms of instructor's choice)

NatyaSangeet, RavindraSangeet, Maand.

Module II : (2 Credits)

Unit 3: Information about following Folk and regional forms from different states.

NatyaSangeet, RavindraSangeet, Maand, Lavani, Powada, Ovi, Rasia, Kajari, Dandiya, Garaba,, Baul, Alha, Bihu, Bhatiyali, Bhangada, Jugni, Sohar, Hori, Gondhal, Koligeet.

Unit 4 :Tala to study- Ability to demonstrate (orally by giving Talikhali with hands)

Dadra, Kaharawa,Dhumali,Garaba,Teentaal,Khemta

References:

- LoksangeetShastra. Dr.AshokD.Ranade
- SangeetVisharad, Vasant
- SangeetRatnawali, Ashok kumarYaman
- Rajasthan kaloksangeet- DeviLal Samar
- Madhya Pradesh kaLokSangeet- Shareef Mohammad
- Bangalkaloksangeet, Dr.SangeetaChaudhary

Course Outcomes

By the end of the module, students should be able to:

- They should understand & appreciate the facets different forms of folk and regional forms of India.
- They should be able to render the folk and regional compositions with fair competency.
- They should be to understand and demonstrate comparative studies of songs and forms of different culture wherever possible.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**
(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 20 marks
2. Class participation: 10 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester : 10 marks

- **End Semester University Assessment: 50 marks**

Practical of 50 marks would be conducted according to following pattern

Note: For the practical examination, one teacher from the department would be the examiner.

Sr No	Course Content	Marks Assigned
1	One song of student's choice	10 marks
2	One song of examiner's choice	15 marks
3	Orally asked questions by examiner	15
4	Taal	10
	Total Marks	50 marks

Program Name :PG Diploma in proficiency in Playback singing and stage performance.

Course Name :Elective Practical Paper : Social Media and Music Promotion

Semester :II

Paper Code :

Total Credits : 04

Total Marks : 100

End Semester University Assessment : 50 marks

Continuous Internal Assessment : 50 marks

Course Objectives:

- To understand the scope of Social Media, its significance in our lives.
- To get knowledge about the various modes from social media in promotion of music.
- To get knowledge about the aspects responsible for good promotion as an artist.
- To create awareness of limitations and risks involved in usage of social media.

Module I : (2 Credits)

Unit 1 : Introduction to modes of social media

- a) What is social media?
- b) Various modes of social media
- c) How to operate and utilize social media

Unit 2: Paid Advertising on social media

- a)Paid advertising on Facebook and Instagram
- b)Creation of good catchy content
- c) Knowing the target audience

Module II : (2 Credits)

Unit 3 : Commercial and Legal aspects in Social Media

- a.)Rules and regulations about the use of social media
- b.) Content protection methods and monetizing
- c.)Sinking all the channels, smart tagging

Unit 4 :Use of different key factors in music promotion

- a) Use of Poll, Trend and hashtag,
- b) Live streaming and virtual live concert
- c) Creating Own You Tube channels

References:

1. All you need to know about the Music business Donald Passman
2. How to make it in New Music business.
3. Music money and success- Brabec and Todd Brabecusic
4. The Musician's Handbook

Course Outcomes

By the end of the module, students should be able to:

- They should understand the central debates in the aesthetics of music, and should be able to clearly articulate the opposing positions in those debates. They should be able to provide arguments in support of those different positions, and to be coherently set out and defend those arguments.
- They should have a good understanding of the key literature, and have a good understanding of the central concepts that frame the debates. They should be able to critically evaluate the arguments for and against the positions defended in the key literature.
- Students should be able to analyze and critically evaluate the key ideas and arguments discussed during the module and come to an independent assessment of their merits with the aid of key literature. Students should be able to identify and draw on additional literature beyond the key literature discussed in class.
- They should be able to identify and draw on additional literature beyond the key literature discussed in class. Students should also be able to draw connections between the key ideas and arguments in the debates in the aesthetics of music to wider debates in aesthetics.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**

a. Writing detailed 02 essays on topics covered in the course. The topic should be approved by the instructors: **20 marks**

b. Submitting a project of content created via reels / videos using social media and technology aiming self-promotion and music promotion: **30 marks**

End Semester University Assessment: 50 marks

Practical (50 marks)

1. PPT presentation on project of content created via reels / videos using social media and technology aiming self-promotion and music promotion: **10 marks**

2. Evaluation of content created via reels / videos using social media and technology aiming self-promotion and music promotion: **30 marks**

3. Question of by examiners: **10 marks**

Program Name :PG Diploma in
Proficiency in Playback Singing and
Stage Performance.

Course Name : (Mandatory) Research
Methodology - Theory Paper

Paper Code :

Semester: I

Total Credits : 04

Total Marks : 100

Semester University Assessment : 50
marks

Continuous Internal Assessment : 50
marks

Course objectives:

1. To develop the analytical approach in Students.
2. To learn the correct application of the different basic concepts regarding Research.
3. To learn the Research Presentation skills.
4. To understand the Research Process.
5. To develop an appropriate framework for Research Studies.

Module I : (1 Credit)

Unit 1: What is Research? Its Definitions, and Importance of Research in Music.

Unit 2-Various Levels and Areas of Research, Types of Research, Role of a Research Supervisor, Characteristics of a good Researcher.

Module II : (2 Credits)

Unit 3: Selection of Topic for Research. Synopsis, Hypothesis and its Importance in Research.

Unit 4 :Data Collection for Research and its sources, Writing and Presentation of Research work

Module III :(1 Credit)

Unit 5 :Writing a Research Paper/Article, Use of references, General Idea about Intellectual Property Rights, Professional ethics of Research

Unit 6: Preparing a Power point Presentation on any topic.

References

- 1) Dr.Bhalla, RanjitKaur, Advanced Research Methodology, Kaishka Publishers, Delhi
- 2) Gautam, Reena, Sources of Research in Indian Classical Music, Kanishka Publishers, Delhi,
- 3) Dr.Thatte, Anaya, SangitaatilSanshodhanPaddhati, SanskaarPrakashan, Mumbai,
- 4) Dr.Malshe, Milind, PrayogkalansathiSanshodhanPaddhati, Lalit Kala Kendra,Pune University, Pune,
- 5) Chaudhari, Subhadra, Sangeet me anusandhaankisamasyayei, Krishna Brothers, Ajmer.

Learning Outcomes:After the completion of the course, the student will be able to

1. Learn the basics of Research.
2. Develop the analytical approach to study the facts.
3. Develop application skills.
4. Get encouraged to pursue Higher Research.
5. Develop an idea for Research in scientific way.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**

(The students would be assigned marks by the respective class teacher)

1. ResearchProject Writing : 30 marks (Topic to be approved by guiding Teacher)
2. Class participation: 10 marks
3. Visits to Library and Achieves – 10 marks

- **End Semester University Assessment: 50 marks**

Paper Pattern

Research Methodology(50 marks)

- The question paper will be for 50 marks to be completed in 2 hours
 - Question no.1 is compulsory
 - The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 4 for - 18 marks (compulsory)
 2. (a) 8 marks
(b) 8 marks
 3. (a) 8 marks
(b) 8 marks
 4. One Essay type question – 16 marks
 5. Write Short notes on any 4 out of 6 for - 16 marks

Program Name :PG Diploma in proficiency in playback singing and stage performance .

Course Name :Mandatory Practical Paper IV – Raag Performing skills

Paper Code :

Semester :II

Total Credits : 04

Total Marks : 100

End Semester University Assessment : 50 marks

Continuous Internal Assessment : 50 marks

Course Objectives:

- To understand & appreciate relation between Hindustani Classical Music and Light Music
- Ability to learn Ragas frequently used in Light and film Music.
- Ability to learn various Taal patterns
- Ability to learn and elaborate Bandish
- Ability to sing Raga based songs.

Note:

- The batch of practical class would consist of maximum 8 students.
- One practical class would be of two clock hours

Ragas prescribed:

Yaman, Bhairav, Khamaj, Bhoop, Pahadi, Bhimpalasi, Shivrangani, Maarva, Tilang, Pilu, Des, Bageshri, Tilakkamod, Bhairavi.

Module I : (2 Credits)

Unit 1 : Basics of classical vocal music

- a) SwarSaptak, Tunefulness of notes
- b) Basic Alankar
- c) 7 Ragas with Aroh-Avroh-Chalan

Unit II :-- Basic concept of Taal&Lay

- a) Technical Terminology of Tala study
- b) 5 Taals with demonstration
- c) Dugun&Chaugun of above taals

Module II : (2 Credits)

Unit 3: BandishGayan

- a) Learning Bandish(ChhotaKhyal) of any 4 ragas in syllabus.
- b) Learning Aalap and Taans in prescribed Ragas
- c) One Tarana

Unit 4 :Bandish Elaboration

- a) Presenting a Raag with proper introduction
- b) Bandish singing with elaboration
- c) One Natyageet

Course Outcomes

By the end of the module, students should be able to:

- They should understand the foundation of classical music.
- They should be able to learn the SwarSaptak and correct position of the notes.
- They should be able to sing selected Ragas with their Aroh,Avrohand Chalan.
- They should be able to learn various western rhythm Patterns with demonstration.
- They should be able to sing Bandish of selected Ragas with moderate elaboration.
- They should be able to present Raga based songs.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**
(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 20 marks
2. Class participation: 10 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester : 10 marks

- **End Semester University Assessment: 50 marks**

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of first semester the 2 teachers in the Department together would be the examiner. For the second semester, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Swar, Saptak, tunefulness and Alankar	10 marks
3	Raag information	15
4	Western rhythm patterns	10
5	BandishGayan and Raga based song.	15
	Total Marks	50 marks

Program Name : PG diploma in
Proficiency in playback singing and
stage performance

Course Name : Mandatory Practical Paper
– Concert Performance of Different forms
of light music - level 2

Semester :II
Total Credits : 04

Paper Code :
Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- To understand & appreciate the facets of different types of songs
- Ability to perform the song with correct tune and lyrics and emotional expression.
- Ability to achieve required voice modulation.
- Ability to use microphone awareness techniques.

Module I : (2 Credits)

Unit 1 :Performance of 3 Prescribed songs with correct wording, tune and phrasing.

- a) New unrecorded composition
- b) Abhang
- c) Koli Geet

Unit 2 :Performance of 3 songs of different styles with specific expression.

- a. New Ghazal
- b. Meera /Surdas/KabirBhajan
- c. Comedy song

Module II : (2 Credits)

Unit 3: Performance of 3 songs prescribed of instructor's choice.

- a.) Duet (Sad, Parallel)
- b.) Club song, Mujara Song
- c.) Back ground song

Unit 4: Performance of prescribed 3 rag based songs -

- a) Shivranjini
- b) Pilu
- c) Charukeshi

References:

- Dhunokiyatra, Pankaj Rag
- Hindi Film song Music beyond Boundaries, Dr Ashok Da Ranade.

Course Outcomes

By the end of the module, students should be able to:

- They should be able to perform a light music concert for an hour.
- They should understand & appreciate the facets of singing film songs in a particular tone and voice modulation techniques.
- They should be able to sing the complex phrases with *Murkisfirat* with correct pitching.
- They should be able to understand & appreciate the word scanning techniques
- They should be able to perform using the microphone handling techniques.

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 50 Marks :**
(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student will sing any 5 songs in class from prescribed forms.

- **End Semester University Assessment: 50 marks**

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of first semester the 2 teachers in the Department together would be the examiner. For the second semester, one teacher of other university and one from the department would be on the examiners.

Each student should perform for 20 Minutes

Sr.No	Course Content	Marks Assigned
1	One song of student's choice	15 marks
2	One rag based song of examiner's choice	15 marks
3	One new composition	10
3	One song of examiner's choice	10
	Total Marks	50 marks

Program Name : PG diploma in
proficiency in playback singing and
stage performance.

Semester : II

Total Credits : 04

End Semester University Assessment :
50 marks

Course Name : Mandatory Theory Paper
III-Musicology and Acoustics

Paper Code :

Total Marks : 100

Continuous Internal Assessment : 50
marks

Course Objectives:

- a) To understand the scope and content of Musicology and Acoustics
- b) To get knowledge about basic aspects in Indian Music
- c) To obtain knowledge of Acoustics
- d) To get knowledge about Sound and musical sound
- e) To develop skills of Microphone usage

Module I : (2 Credits)

Unit 1: Introduction to Musicology

- a) Basics of Musicology
- b) Swar-Lay -Taal definitions
- c) Basic concept of Swar-Saptak, Harmony-Melody

Unit 2 :Basic Concepts of Musicology

- a) Raga concept and its origin
- b) Concept of Bandish
- c) Notation methods

Module II : (2 Credits)

Unit 3 : Basics of Acoustics

- a.) Understanding "Sound"
- b.) Qualities Of Sound
- c.) Sound in Concert.

Unit 4 :Use Of Microphone

- a) Structure and purpose of microphone
- b) Types Of microphone
- c) Selection and proper use of Microphone

References:

1. SangeetVisharad
2. Rahe Na rahe Hum -Dr MrudulaDadhe Joshi
3. GeetYatri-MadhavMoholkar
4. Gaye chalaja-Shireeshkanekar
5. DhunokiYatra-Pankaj Rag
6. My Sound Book - Dabke

Course Outcomes

By the end of the module, students should be able to:

- They should have an understanding of basic concept of Hindustani Classical Music
- They should know the foundation of Indian music, the concepts of Swar, LayTaal, swarsaptak etc.
- They should have knowledge about origin and development of Raga concept.
- They should know about Sound and its qualities
- They should have knowledge about Microphones, its types and usage.

Guidelines for Course Assessment:

C. Continuous Internal Assessment of 50 Marks :

3. **A short paper (20 marks)** (1200 words): This paper will be response to specific questions handed out at least a week in advance. It will be based on the topics covered.
4. **Definitive essay (30 marks)** (2500 to 3000 words). Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what we have covered. However, the topic must be approved by the instructor well in advance. Note that the essay is not to be an empirical or historical research paper, but rather a philosophical essay informed by the required readings (and discussion) and any other relevant supplementary readings the student, in consultation with the instructor, considers appropriate.

D. End Semester University Assessment: 50 marks

Question paper of 50 marks of following pattern would be set.

Musicology and Acoustics (50 marks)

- The question paper will be for 50 marks to be completed in 2 hours
 - Question no.1 is compulsory
 - The students should attempt any 2 questions from the rest. (3 questions in total)
6. Write Short notes on any 3 out of 5 for - 18 marks (compulsory)
 7. (a) 8 marks

- (b) 8 marks
- 8. (a) 8 marks
- (b) 8 marks
- 9. One Essay type question – 16 marks
- 10. Write Short notes on any 4 out of 6 for - 16 marks

Program Name : PG diploma in
Proficiency in playback singing and
stage performance

Course Name : Practical Paper-VI- Viva-
Different Taal Patterns

Paper Code : :

Semester :II

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives: Course Objectives:

- To understand the Taal system of Hindustani Classical and Light Music.
- To get knowledge about *Matra ,Khand,Khali (kaal),Bhari (Sam)*
- To learn how to demonstrate Taal on hands
- To develop ability to sing on particular Taal

Module I : (1Credit)

Unit 1: Application of taals in classical music

- Explaining basic concept of *Taal, Sam* and *Kaal (khali)* etc.
- Demonstration of *taals* used in classical music as *Teentaa, Ektaal, Jhaptaal* (orally and on hands)
- Singing on above mentioned *Taal*

Module II : (1 Credit)

Unit-2.Application of taals in Light music

- Concept of timing sense in Light vocal music (how to use taal sections for scanning the words)
- Demonstration of Light music taals as *Deepchandi, Dadra, Rupak, Bhajni, Dhumali, keherva* (orally and on hands)
- Singing on above mentioned taals

Course Outcomes

- By the end of the module, students should be able to understand basic concept of Taal in Hindustani Classical Music
- They should know how to demonstrate various Taals on hand and orally
- They should know the principles and elements involved in song beautification process.
- They should have knowledge about importance of Poetry interpretation
- They should know the contribution of poets and composers in song beautification
- They should be aware of history and development of Marathi Bhavgeet form

Guidelines for Course Assessment:

- **Continuous Internal Assessment of 25 Marks :**
(The students would be assigned marks by the respective class teacher)

The students would give the following 1 performance in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

3. Student would perform in class Taal demonstrations for Viva Voce (for the given semester)&classical music: **25 marks**

- **End Semester University Assessment: 25 marks**

Practical viva voce of 25 marks would be conducted according to following pattern
Taal demonstrations with correct *Bol* and hands.

Note: For the practical examination of First semester the 2 teachers in the Department together would be the examiners. For the second semester, one teacher of other university and one from the department would be the examiners.

Each student will have to demonstrate taal patterns

Sr No	Course Content	Marks Assigned
1	One song of student's choice (The students can choose the Taal)	8 marks
2	Two song of examiner's choice (Other than chosen Taal)	12 marks
3	Orally asked questions by examiner	5
	Total Marks	50 marks

Program Name : PG diploma in
Proficiency in playback singing and
stage performance

Course Name: (Elective)-Theory paper -
History of Music

Paper Code :

Semester : I

Total Credits : 04

Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- a) To provide a historical context for understanding music.
- b) To gain insights into the factors that shaped its creation, performance, and reception.
- c) To trace the evolution of musical styles, genres, and forms over time.
- d) To study the contribution of experts in the field of music.

Module 1.

Unit 1 :History of Indian Music

- a) Historical development of music
- b) Vedic and Ancient era
- c) Medieval and Modern era

Unit 2 : Development of film Music

- a) Background of Film industry in India
- b) Development of Film song form
- c) film Music in early stage

Module 2

Unit 1 :Introduction to Granthas

- a) Natyashastra, Sangeet Ratnakar
- b) Biographies of
 - i) Amir Khusro
 - ii) Tansen
 - iii) Sadarang
 - iv) Allauddin Khan

Unit 2 introduction to Schools of film Music

- a)Melody School and its followers
- b) Rhythm school and its followers
- c) Experimental school and its followers

References:

- a) SangeetVisharad, Vasant
- b) Ragbodh, BR Deodhar
- c) Ragparichay, HarishchandraShrivastav
- d) Pillars of Hindustani Music, B R Deodhar
- e) HamareSangitRatna, Iaxmi Narayan Garg
- f) DhunokiYatraPankaj rag
- g) Rahe Na Rahe Hum drMrudula d Dadhe Joshi
- h) Anil VishwasTe R. D BurmanVasantPotdar

Course Outcomes

By the end of the module students will:

- a) Acquire knowledge about how music has shaped and been shaped by social, political, and artistic movements.
- b) To understand the importance of treaties that formed the base of Indian music and Film Music
- c) To understand the contribution of the great musician in the Hindustani music. And Film Music

Guidelines for Course Assessment:**Continuous Internal Assessment of 50Marks :**

(The students would be assigned marks by the respective teacher)

1. Essay on any Singer, Lyricist or Composer : 25 marks
2. Group Discussion : 20 marks
3. Class Participation and overall progress during the semester – 5 marks

End Semester University Assessment: 50 marks

- The question paper will be for 50 marks to be completed in 2 hours
- Question no.1 is compulsory
- The students should attempt any 2 questions from the rest. (3 questions in total)

1. Write Short notes on any 3 out of 4 for - 18 marks (compulsory)
2. (a) 8 marks
(b) 8 marks
3. (a) 8 marks
(b) 8 marks
4. One Essay type question – 16 marks
5. Write Short notes on any 4 out of 6 for - 16 marks

Program Name : PG Diploma in
Proficiency in Playback singing & Stage
Performance

Course Name : Elective-Theory
Paper Legal Aspects of Music

Semester: II

Paper Code :

Total Credits : 04

Total Marks : 100

Semester University Assessment: 50
marks

Continuous Internal Assessment: 50
marks

Course Objective:

- To raise legal and social awareness about the traditional art-form in modern age.
- To imbibe the ethical and moral values into the students through making them aware about the legal remedies in case of infringement of their rights.
- To educate the students about judicial in the creative field like Performing Arts.

Learning Outcome: After the completion of the course –

- a) Students will develop acquaintance with various provisions of Law regarding Creative work.
- b) Students will be able to understand the advantages and importance of the Creative work and its usage in rightful manner.
- c) Students will be able to develop the overall understanding about how to protect his creative work from getting misused.

Module I : (2 Credits)

Unit 1: What is IPR? How and when it came into Existence? Meaning of Content available in Public Domain.

Unit 2: Copyrights Act, how established, Definition, Technical terms and its meaning, Amendments and its importance, Difference between Copyright, Trademark and Patent.

Unit -3 – Registration of Copyright and Protection of Right, duration of validity of a copyrighted work, Persons and Industries involved in copyrighted work.

Module II : (2 Credits)

Unit 4: Transfer, Assignment and licensing of copyright, different types of rights (mechanical, instrumental, performance, publishing rights), infringement of Copyrights,

Piracy, its meaning, ways of doing piracy.

Unit-5: Remedies through Procedural Laws helping in Infringement of copyrights, Copyright protection Mechanism, Information about societies of Copyright for collecting royalties,

Unit 6: Various case laws related to Copyrights. (at least 5)

References-

- 1) Bare Act of IPR, Govt Press,
- 2) Bare Act of CPC, Govt Press,
- 3) Bare Act of CRPC, Govt Press.

Guidelines for Course Assessment:

Continuous Internal Assessment of 50 Marks :

(The students would be assigned marks by the respective teacher)

- Writing assignments : 20 marks
- Ability to comprehend & reproduce in class: 15 marks
- Class Participation and overall progress during the semester – 15 marks

End Semester University Assessment: 50 marks

Question paper of 50 marks of following pattern would be set.

Legal Aspects of Music (50 marks)

- The question paper will be for 50 marks to be completed in 2 hours
 - Question no.1 is compulsory
 - The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 4 for - 18 marks (compulsory)
 2. (a) 8 marks
(b) 8 marks
 3. (a) 8 marks
(b) 8 marks
 4. One Essay type question – 16 marks
 5. Write Short notes on any 4 out of 6 for - 16 marks

Program Name : PG Diploma in
proficiency in playback singing and
stage performance

Course Name : On Job Training (OJT)/FP

Paper Code :

Semester :II

Total Credits : 04

Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

Learners will be able to-

- To get Vocation Competency in the field of Music & its allied filed.
- To find placement in the field of Music & its allied filed.
- To obtain field experience
- To develop performing skills
- To Develop Communication Skill
- To improve their self-confidence

Agencies for Internship:

- : A. The students have to submit attendance certificate of participating in ten musical concerts (Report)

OR

Develop a thematic programme including script, organization and implementation as a formal stage performance in presence of the audience (2 Programmes Report)

Marks :40

B)Report of 1000 -1500 words of attending a musical concerts : 10 marks.

Learning outcomes: Course Outcomes

By the end of the module, students should be able to:

- develop vocational competency
- find placements
- obtain the field experience
- develop performing skills
- Develop Communication Skill
- Improve their self-confidence

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha Sign / Letter Grade Result
9.00 – 10.00	90.0 -100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A + (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70	B + (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	

Guidelines for Course Assessment:

Continuous Internal Assessment of 50Marks :

End Semester University Assessment: 50 marks

Viva Voce of 50 marks would be conducted. One Department teacher & one from the other university / field of Music would be in the panel of examiners.

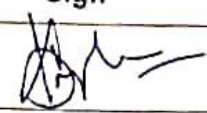
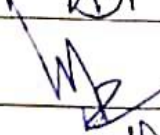
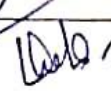
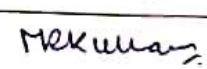
Sr. No	Content	Marks
1	Attendance	10
2	Power point presentation	15
3	Questions by examiners	20
4	Overall impression	05
	Total	50

Syllabus

PG Diploma in Proficiency in Playback Singing & Stage Performance

(Sem. I & II)

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Kunal Ingle	Department of Music, University of Mumbai	
Dr. Mrudula Joshi	Department of Music, University of Mumbai	
Dr. Chetna Pathak	Department of Music, University of Mumbai	
Dr. Maneesha Kulkarni	Department of Music, University of Mumbai	
Dr. Anaya Thatte	Department of Music, University of Mumbai	

Sign of HOD 

Name of the Head Dr. Kunal S. Ingle

Name of the Department Music

Sign of Dean _____

Name of the Dean _____

Name of the Faculty _____

Justification for Post graduate Diploma in Proficiency in Play back singing and Stage Performance

1.	Necessity for starting the course:	The Department has been conducting the said PG Diploma since last academic year However, it is need of hour that it is now restructured according to New Education Policy, 2020.
2.	Whether the UGC has recommended the course:	UGC has recommended skilled based Diploma programs. This PG Diploma is skilled based.
3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	No
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	It would be conducted by permanent faculty and visiting professors.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Duration : 1 years (2 semesters) It is according to UGC / state Govt. guidelines of NEP hence cannot be compressed.
6.	The intake capacity of each course and no.of admissions given in the current academic year:	Intake Capacity : 25 students Admission of this academic is still under process
7.	Opportunities of Employability/ Employment available after undertaking these courses:	The students can work as freelance musicians, pursue higher studies and employed in schools, colleges, Universities, Music Journalists, film / entertainment industry and corporate opportunities.

Sign of HOD

Name of the Head of the Department *Dr. Kamal S Jyale*

Name of the Department *Music*

Sign of Dean

Name of the Dean

Name of the Faculty *Interdisciplinary*