

As Per NEP 2020

University of Mumbai



Title of the program

- A. U.G. Certificate Course in Music(Hindustani Vocal / Sitar)
- B. U.G. Diploma in Music (Hindustani Vocal / Sitar)
- C. B.P.A. (Music - Hindustani Vocal /Music - Sitar)
- D. B.P.A. Hons. (Music - Hindustani Vocal /Music - Sitar)
- E. B.P.A. Hons. with Research (Music - Hindustani Vocal /Music - Sitar)

Syllabus for Semester – Sem I & II

Ref: GR dated 20th April, 2023 for Credit Structure of UG

(With effect from the acaemic year 2023-24 progressively)

Preamble

1)Introduction:

It gives us an immense pleasure to present the Program structures and syllabi of Courses according to New Education Policy (NEP 2020). The activity was undertaken by two committees for two committees for PG Courses & UG courses at the department of Music. The syllabus formation committee has reviewed the syllabi of various Universities (both pre & post NEP implementation). The syllabi being proposed include new trends in Hindustani Music, Music in general & education field as well.

2) Aims and Objectives

1. Knowledgeable Musician
2. Students conversant with History of Music and Musicology.
3. Students with the basic knowledge of Physiology and Physics in Music
4. Students comprehending the basic principles of Music Aesthetics viz. Swar, Saptak, Raga, Laya, Thekaetc
5. Students comprehend the concept of prosody in Music
6. Students with fair skills in presenting various forms of Indian Music
7. Students with adequate communication skills who are able to communicate in both written and spoken form.
8. Introduction to Gharana styles.

3)Learning Outcomes

At the end of the BPA program, the students should be able to

- a) They would be knowledgeable musician understanding various facets of Indian Music
- b) They should be able to perform in Solo Concert of at least half an hour duration with good performing ability
- c) They should be well versed with Musical Appreciation and Musical Aesthetics.
- d) They should have fair vocational competence.
- e) They would be aware of Gharana concept and performance in the said style.

4)Any other point (if any)

Admission Procedure :- The eligible candidate's admission to the Program/s will be subject to his/her passing an audition test conducted by the Head of the Institute.

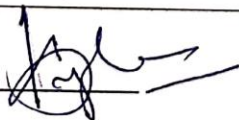
5) Credit Structure of the Program

Structure of Under Graduate Programs in University Department of Music

Program Name : BPA - Hindustani Classical Vocal- Hindustani Classical Instrumental Non- Percussion- Sitar

Level	Sem	Major Mandatory Electives	Minor	OE	VSC SES	AEC VSC IKS	OJT-PP	Total credit	
4.5 FYBPA	I	6 (4+2) Practical Paper I - Viva Voce (4) Theory Paper I- History of Music (2)		4 (2+2) Applied Music I (Film) Level I (2) Karaoke Singing - Level I (2)	4 (2+2) Riyaz Techniques Level I (2) 2 Practical Paper II - Concert Performance (2)	6 (2+2+2) AEC : University (2) Digital and Technological awareness (2) Basics of Hindustani Music (2)	2 Yoga Level - I (2)	22	
	II	6 (4+2) Practical Paper III - Viva Voice (4) Theory Paper -2 Applied Theory (2)	Practical Paper IV - Concert Performance (2)	4 (2+2) Applied Music II (Film) Level II (2) Karaoke Singing Level 2 (2)	4 (2+2) Basic of Harmonium playing / Level 1 (2) Riyaz Techniques II (2)	4 (2+2) AEC : University (2) Value Education (2)	2 Yoga Level - 2 (2)	22	
5 SYBPA	III	8 (4+2+2) Practical Paper V - Viva Voce (4) Practical VI - Concert Performance - (2) Theory Paper III - History of Music - (2)	4 Instrument Playing - Tabla & Harmonium - (4)	2 Folk Music - Level (2)	2 Basic of Sitar - (2)	2 AEC : University (2)	4 (2+2) Concert Management (2) Visit & Performance in Old Age Home - (2)	22	
	IV	8 (4+2+2) Practical Paper VII - Viva voce (4) Practical paper VIII - Concert Performance (2) Theory Paper IV - Applied theory (2)	4 Journal of Notations - (4)	2 Regional Music - (2)	2 Techniques of Riyaz - Level 1 (2)	2 AEC : University (2)	4 (2+2) Visit & Performance in Hospital (2) Basics of Music Teaching - (2)	22	
5.5 TYBPA	V	Mandatory 10 (4+2+4) Practical Paper IX - Viva Voce (4) Practical Paper X - Concert Performance (2) Theory Paper V History of Music - 4 credits	Electives 4 Theory of Western & Fusion Music - (4 =)	4 Studio Singing Techniques - (4)	2 Techniques of Riyaz - Level 2 - (2)		2 Basics of Music Teaching Level 2 - (2)	22	
	VI	Mandatory 10 (4+2+4) Practical Paper XI - Viva voce (4) Practical Paper XII - Concert Performance (2) Applied theory - (4)	Electives 4 Introduction to semi classical Music - (4)	4 Journal of Notations - (4)			4 OJT - (4)	22	
		48	8	18	12	14	14	16	130

Sign of HOD



Sign of Dean

Name of the Head

Dr. Kunal S. Ingle

Name of the Dean

Name of the Department

Music

Name of the Faculty

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : Practical Paper I – Viva
Voce (Mandatory Major)

Semester :I
Total Credits : 04

Course Code:
Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- a) To understand & appreciate the facets of Raga elaboration.
- b) Ability to render the *chalan* & elaboration of prescribed Ragas in detail with its *Bada* & *Chhota Khyal*/ *Masitkhani* and *Raza Khani* gat compositions as mentioned.
- c) Ability to render *above Khyal*/ gat with suitable *Alaap*, *Taan*, *Boltan*, *Sargam* etc.
- d) Ability to understand and demonstrate comparative studies of Raga wherever possible.
- e) Ability to render the *Madhya laya Khyal*/ gat set to *Rupakor Jhaptal*.

Note:

- a) The batch of practical class would consist of maximum 7 students.
- b) One practical class would be of 60 mins.

Module I : (2 Credits)

Unit 1 : Ragas for detail study (Yaman and Bhimpalasi)

Unit 2 : Ragas for Non detail study

Ragas Prescribed : -

- a) Jaijaiwanti
- b) Sarang
- c) Kedar
- d) Tarana and Lakshangeet in any prescribed raga

Module II : (2 Credits)

Unit 3: Information about following Raagas for comparative studies (whichever applicable)

YamanKalyan, Bageshree, Kafi, Des, Bhairav, Hameer

Unit 4 :Tala study

- a) MadhyalayaKhyal / gat – in Rupak or Jhaptal
- b) Dhrupad or Dhamar with duguntigun and chaugun / Dhun
- c) Tala to study ability to demonstrate (orally by showing tali and khali) with dugun and chaugun: Teentaal, Ektaal, Jhaptal, Rupak, Tilwada, Jhoomra, Rupak

References :

- a) BhatkhandeSangeetShastra (Vol I to IV), V.N. Bhatkhande
- b) KramikPustakMalika (Part I to VI), V.N. Bhatkhande
- c) Rag Vigyan(Vol 1 to5), V.N Patwardhan
- d) Sangitanjali (Part I to VII) Pt. Omkarnath Thakur
- e) SangeetChintamani, AcharyaBrihaspati
- f) AbhinavGeetanjali, RamashrayZha, (Vol 1 to 5)
- g) SangeetVisharad, Vasant
- h) Ragbodh, BR Deodhar
- i) Raga Parichay(part 1 and 2) HarishchandraShrivastav
- j) KalashastraVisharad, ShilpaBahulikar

Course Outcomes

By the end of the module, students should be able to:

- Understand & appreciate the facets of Raga improvisation.
- Render the *chalan* & elaboration of prescribed Ragas in detail with its *Bada* & *ChhotaKhyal* or *Masitkhani* and *RazaKhani* gat compositions with fair competency.
- Render *MadhyalayKhyal* or gat in Rupak or Jhaptal
- Understand and demonstrate comparative studies of Raga wherever possible.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 50 Marks :

(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 10 marks
2. Class participation: 10 marks
3. Ability to comprehend & reproduce in class: 20 marks
4. Overall progress during the semester : 10 marks

End Semester University Assessment: 50 marks

Practical viva voce of 50 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas for the detail study	15
2	Ragas for the Non detail study	10
3	Comparative studies of Ragas	5
4	Composition set to Rupak	7
5	Dhrupad or Dhamar with duguntigun and chaugun or gat	8
6	Tarana and Lakshangeet or dhun	5
	Total Marks	50 marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name:Theory paper I - History of
Music (Mandatory Major)

Semester :I
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To provide a historical context for understanding music.
- b) To gain insights into the factors that shaped Music, its creation, performance, and reception.
- c) To trace the evolution of musical styles, genres, and forms over time.
- d) To study the contribution of experts in the field of music.

Unit 1 :History of Indian Music

- a) Vedic era, Ancient era
- b) Medieval era, Modern era

Unit 2 :Introduction to Granthas

- a) Natyashastra, SangeetRatnakar
- b) Biographies of
 - i) Amir Khusro
 - ii) Tansen
 - iii) Sadarang
 - iv) Allauddin Khan

References :

- a) SangeetVisharad, Vasant
- b) Ragbodh, BR Deodhar
- c) Ragparichay, HarishchandraShrivastav
- d) Pillars of Hindustani Music, B R Deodhar
- e) HamareSangitRatna, Iaxmi Narayan Garg

Course Outcomes

By the end of the module students will:

- a) Acquire knowledge about how music has shaped and been shaped by social, political, and artistic movements.
- b) To understand the importance of treaties that formed the base of Indian music
- c) To understand the contribution of the great musician in the Hindustani music.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks :

Definitive essay (20marks in 1500 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from many of the topics discussed during the course, or seen to be relevant from what has been covered in class. However, the topic must be approved by the instructor well in advance.

Overall progress and participation in class/co-curricular activities. (5 marks)

B. End Semester University Assessment: 25 marks

Question paper of 25 marks of for 90 minutes following pattern would be set.

History of Music (25 marks)

- a) The question paper will be for 25 marks to be completed in 1.5 hours
 - b) Question no.1 is compulsory
 - c) The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
 2. Answer any two question out of 4 (10 marks)

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR).

Course Name : Applied Music I (FILM) –
Level I (Open Elective)

Semester :I
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To understand & appreciate the facets of different types of songs.
- b) Ability to perform the song with correct tune, lyrics, emotion, and expression.
- c) Ability to achieve required voice modulation
- d) Ability to use microphone awareness techniques.

Module I : (1 Credits)

Unit 1 : Ragas for detail study

A). Ragas Prescribed : -

- a) Bhoopali
- b) Yaman
- c) Bhimpalasi
- d) Bhairav

B). Talas Prescribed : -

Ability to demonstrate (orally by showing tali and khali)
Teentaal, Ektaal, Rupak, Dadra, Keherva

Module II: (1Credits)

Unit 1 :Type of songs

- a.) Bhajans
- b.) Gazals
- c.) Patriotic songs
- d.) Folk Music
- e.) Situational song

Unit 2 :Karaoke singing of the above song.

Course Outcomes

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks :

(The students would be assigned marks by the respective class teacher)

5. Listening Assignments : 5 marks
6. Class participation: 5 marks
7. Ability to comprehend & reproduce in class: 10 marks
8. Overall progress during the semester : 5 marks

B. End Semester University Assessment: 25 marks

Practical viva voce of 25 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas study	5
2	Talas study	5
3	Song Performance (one choice and two suggested by examiner)	15
	Total Marks	25marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR).

Course Name : Karoke Singing (FILM) –
Level I (Open Elective)

Semester :I
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

1. To develop the performing skills with Karoke.
2. To prepare the students for entertaining the society.
3. To develop the liking for good music.
4. To understand the basic of sur and taal.
5. This course would work a stress buster for self to work more energetically.
6. To develop the habit of performing with latest technology.

Module I : (1 Credits)

Unit 1 : Ragas for study

A). Ragas Prescribed : -

- a)Bhoopali
- b)Yaman
- c) Bhimpalasi

Module II : (1 Credits)

B). Talas Prescribed : -

Ability to demonstrate (orally by showing tali and khali)
Teentaal, Dadra, Keherva, BhajniTheka

A :Songs Of Following Composers

- a.) O.P. Nayyar
- b.) Shankar Jaikishan
- c.) Ajay Atul

B : Songs Of Following singers

- a) LataMangeshkar
- b) Kishore Kumar
- c) Sonu Nigam

Course Outcomes

By the end of the module, students should be able to:

- a.) Demonstrate any film song skilfully.
- b.) Perform confidently with the help of technology.
- c.) Entertain the listeners.
- d.) Know the basic of sur and taal.
- e.) Make listeners and self relaxed to face the challenges.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks :

(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 5 marks
2. Class participation: 5 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester : 5 marks

B. End Semester University Assessment: 25 marks

Practical viva voce of 25 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas study	5 marks
2	Talas study	5 marks
3	Song Performance (one choice and two suggested by examiner)	15
	Total Marks	25marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : Riyaz Techniques Level 1
(Practical paper) (VSC)

Semester :I
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To understand the correct methods of Riyaz.
- b) To develop a profound awareness of the central role and purpose of the Riyaz and its part in the aesthetic creation in performance of Hindustani Classical Music.
- c) To improve the capacity of vocal cords.
- d) To produce exact notes(swar)
- e) To improve the tonal quality.

Module I: (2 Credits)

Unit 1: Introduction to Riyaz Techniques

- a) OmkarSadhana
- b) KharajSadhana
- c) Swarasadhana

Unit 2 :Riyaz method

- a) Taal and Lay study (Ekgun and dugun of Teental, Ektal, Keherwa, Dadra)
- b) 10 Thaatriyaz
- c) 10 Alankar

References:

- a) KramikPustakMalika, Bhatkhande
- b) Ragbodh, BR Deodhar
- c) Swarrachanashastra, KiranPhatak
- d) The RiyazManual,RanjaniGehani
- e) Riyaz, KiranPhatak
- f) RiyazachaKaanmantra. YashwantDev

Course Outcomes

By the end of the module, students should be able to:

- develop technical skills specific to their chosen instrument or vocal training. It strengthens finger dexterity, hand-eye coordination, breath control, and overall physical agility required to perform intricate musical passages.

- get control over vocal or instrumental techniques.
- produce a wide range of dynamics, master articulation techniques, execute precise ornamentations, and achieve smooth transitions between notes.
- grasp the nuances of classical music.
- maintain a steady tempo and execute intricate rhythmic variations.

Guidelines for Course Assessment:

A. Continuous Internal Assessment: 25marks

1. Listening Assignments: 5 marks
2. Class participation: 5 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester: 5 marks

B. End Semester University Assessment: 25 marks

- a. Omkar and Aakar 05
- b. Any Alankars 05
- c. Talas with ekgun / dugun 05
- d. Any Thaata 10

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : Practical Paper II –
Concert Performance (SEC)

Semester :I
Total Credits: 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To understand & appreciate the facets of Raga improvisation.
- b) Ability to perform Ragas with fair competence.
- c) To enable the students to improve the performing skills.
- d) To understand and appreciation Indian Knowledge System

Note:

- a) The batch of practical class would consist of maximum 7 students.
- b) One practical class would be of one clock hour.

Module I: (2 Credits)

Unit 1:Performance of Prescribed Ragas of Viva (of the given semester) for detail study

Unit 2:Performance of Prescribed Ragas of Viva (of the given semester) for Non detail study

References:

- a) BhatkhandeSangeetShastra (Vol I to IV), V.N. Bhatkhande
- b) KramikPustakMalika (Part I to VI), V.N. Bhatkhande
- c) Rag Vigyan(Vol 1 to5), V.N Patwardhan
- d) Sangitanjali (Part I to VII) Pt. Omkarnath Thakur
- e) SangeetChintamani, AcharyaBrihaspati
- f) AbhinavGeetanjali, RamashrayZha, (Vol 1 to 5)
- g) SangeetVisharad, Vasant

Course Outcomes

By the end of the module, students should be able to:

- Inspire to perform Khyal / gat in maifil recital
- They should understand & appreciate the facets of RgagngaRaga elaboration with special reference to *Raganga*.
- They should be able to perform the *chalan* & elaboration of prescribed Ragas in detail with its *Bada* & *Chhota Khyal* or *Masitkhani* and *RazaKhani* gat compositions with fair competency.
- They should be able to understand & appreciate the facets of Lay and Tala

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks:

(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student would perform in class one Raga for detail study Viva Voce (for the given semester)
2. Student would perform in class one Raga for detail study & non detail study of Viva (for the given semester)

B. End Semester University Assessment: 25 marks

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, one teacher of other university and one from the department would be on the examiners.

Each student should perform for 20 mins

1. VilambitKhayal and ChhotaKhyal or Masitkhani and RazaKhani gat from any Raag of Detailed Study from Viva Voce set (for the given semester)
2. MadhyalayaKhayal/ gat from any Raag of Detailed Study from Viva Voce (for the given semester)
3. Any variety of Light classical or semi classical Music or dhun

Sr No	Course Content	Marks Assigned
1	Orderly presentation	5
2	Raga Shuddhata	5
3	Swara	5
4	Tala	5
5	Light Music/Semi Classical	5
	Total Marks	25marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : AEC

Course Code:

Semester :I

Total Credits: 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

**The syllabus for this paper would be provided by the University /
students would opt from the courses available from University**

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Digital and technological
awareness (VEC)

Semester : I
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25 marks

Continuous Internal Assessment : 25
marks

Course Objectivess:

- a. To enable the musician to promote his talent.
- b. To get the knowledge of latest Technology.
- c. To make the effective use of available social media.

Module I: (1 Credits)

Unit 1:

- a. Historical overview of modern technology involved in music.
- b. Study of microphones

Unit 2:

- Information of social and digital media (Youtube, Facebook, Twitter, Instagram, Sportify)
- Website, Webpage, Audio/Video Blog

Module II: (1 Credits)

Unit 1 :

- a. Om Swaralipipaddhati-software practice
- b. Preparing basic PPT for presentation

Unit 2 :

- a. Promotion of social and digital media
- b. Create reels, Create videos, Create posters, Create youtube channel, upload videos and other matter on social media

References:

- Popular Music, Digital Technology and Society, SAGE Publications
- Digital Electronics for Musicians, Springer
- Music Learning Today: Digital Pedagogy for Creating, Performing, William I. Bauer
- The Digital Musician: Creating Music with Digital Technology by Andrew Hugill

Course Outcomes

By the end of the module, students should be able to:

- a. deal with digital and technological
- b. To reach out the large number of audience.
- c. To pursue career as digital content creator for artists

Guidelines for Course Assessment:**A. Continuous Internal Assessment: 25 marks**

- a. Writing detailed 02 essays on different topics 10 marks
- b. Submitting a project using media and technology aiming self promotion and music promotion

B. End Semester University Assessment: 25 marks

Practical (25 marks)

1. PPT presentation on any topic related to music 05
2. One reel on social /musical awareness 05
3. One innovative video creation related to music promotion 10
4. Om Swaralipipaddhati and poster making 05

Program Name: B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Basics of Hindusthani
Music - Practical Paper (IKS)

Semester: I

Paper Code:

Total Credits: 02

Total Marks : 50

Semester University Assessment: 25
marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To have an overall understanding about the Indian Knowledge System.
- b) To understand the legacy of Indian Classical Music.
- c) To have the primary knowledge about the basic concepts of Music.
- d) To learn selected musical Forms of HindusthaniSangeet.

Module I : (1 Credits)

Unit 1 - Raag Study

A) 10 basic Alankars of Shuddha and KomalSwaras from the ragas mentioned in syllabus.

B) Aroha, avaroha ,pakad and Bandish of the following Ragas along with two alap and two Taanas in any two Ragas from the syllabus.

- a) Bhupali
- b) Durga
- c) Khamaj
- d) Des
- e) Bageshree

Unit 2 : - Other Forms

One Prayer, Patriotic Song and and Raga Based Film Song

Module II : (1 Credits)

Unit 3: - Taal Study

Basic information and recitation of the following Talas showing Taliand Khali on Hand.

Keherwa, Dadara, Bhajani, Teental, Eaktaal

Unit 4 :- Theory of Music

Evolution of seven swaras from nature,

Information of musical instruments used for accompaniment and solo performances. (any two)

Basic information of Ragas from the syllabus.

Essays on –

Music and society

Career opportunities in Music

References :

- a) Dr.Deodhar, B.R., Rag Bodh,
- b) Dr.Thatte, Anaya and 1, SangeetVividha, Kanishka Publishers, Delhi,
- c) Singh, Vijay Prakash, An Introduction to Hindusthani Classical Music, Lotus Collection, New Delhi.
- d) Dr.Thatte, Anaya, SangeetVividha, Kanishka Publisher, Delhi
- e) Pt. Bhattachande, V.N., HindusthaniSangeetPaddhatiKramikPustakMalika Part I and II, SangeetKaryalayaHathras
- f) Dr.Thatte, Anaya, BharatiyaGyanpranali me Paramparatathanavachar:- LalitKalaonkeSandharbha me, Satyam Publishing hours, Delhi.

Course Outcomes

By the end of the module, students should be able to:

- Gain the general idea about Indian Knowledge System as reflected through Music.
- Render few Ragas with the Alap and Taan.
- Understand and demonstrate various basic talas used in Hindusthani Music.
- **Guidelines for Course Assessment:**

Continuous Internal Assessment of 25 Marks:

(The students would be assigned marks by the respective class teacher)

1. Writing Assignments: 15 marks
2. Class Participation and Overall progress during the semester: 10 marks

End Semester University Assessment: 25 marks

Practical of 25 marks would be conducted according to following pattern.

Note: For the practical examination, One teacher from the department would be the examiner.

Sr No	Course Content	Marks Assigned
1	One Raga of student's choice	05 marks
2	One Raga of examiner's choice	05 marks
3	Orally asked questions by examiner	05 marks
4	Recitation of Talas	05 marks
5	Other Forms	05 marks
	Total Marks	25 marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : Co Curricular Activity

Course Code:

Semester :I

Total Credits: 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Particular	Indicative Activity Student has to participate in any three activities organized by MU or any other Organization / NGO	Assessment Activity
Assessment based on Co-Curricular Activity participation and Report Submitted	• Swacch BharatAbhiyanActivity / Cleanliness Drive Activity/Awareness Activity • BeachCleaning • TreePlanation/ Environment Conservation/ Awareness Activity • Community Services during GanapatiImmersion/ any other community service • Participation in organization of BloodDonationCamps/Medical Camp/ Awareness Activity • Visittounder-privilegedschools/oldage home • Or any Other community services/ Social Service/Awareness Activity decided by Institution/ college	Marks based on: (a) Activity Participation and Activity Report Submission (50%) (b) Viva-voce Examination (50%)

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Practical Paper III – Viva
Voce (Mandatory Major)

Semester :II
Total Credits : 04

Course Code:
Total Marks : 100

End Semester University Assessment :
50 marks

Continuous Internal Assessment : 50
marks

Course Objectives:

- a) To understand & appreciate the facets of Raga elaboration.
- b) Ability to render the *chalan* & elaboration of prescribed Ragas in detail with its *Bada* & *Chhota Khyal*/ *Masitkhani* and *Raza Khani* gat compositions as mentioned.
- c) Ability to render *above Khyal*/ gat with suitable *Alaap*, *Taan*, *Boltan*, *Sargam* etc.
- d) Ability to understand and demonstrate comparative studies of Raga wherever possible.
- e) Ability to render the *Madhya laya Khyal*/ gat set to *Rupakor Jhaptal*.

Note:

- a) The batch of practical class would consist of maximum 7 students.
- b) One practical class would be of 60 mins.

Module I : (2 Credits)

Unit 1 : Ragas for detail study (Bihag & Bhoopali)

Unit 2 : Ragas for Non detail study

Ragas Prescribed : -

- e) Des
- f) Shankara
- g) Tilang
- h) Tarana in any prescribed raga

Module II : (2 Credits)

Unit 3: Information about following Raagas for comparative studies (whichever applicable)

Maru Bihag, Deshkar, Hamsadhwani, Jog, Khamaj

Unit 4 :Tala study

- d) MadhyalayaKhyal – Jhaptal
- a) Dhamar with duguntigun and chaugun
- b) Tala to study ability to demonstrate (orally by showing tali and khali) with dugun and chaugun: Jhaptal, Tilwada, Jhoomra,Dhamartaal

References :

- a) BhatkhandeSangeetShastra (Vol I to IV), V.N. Bhatkhande
- b) KramikPustakMalika (Part I to VI), V.N. Bhatkhande
- c) Rag Vigyan(Vol 1 to5), V.N Patwardhan
- d) Sangitanjali (Part I to VII) Pt. Omkarnath Thakur
- e) SangeetChintamani, AcharyaBrihaspati
- f) AbhinavGeetanjali, RamashrayZha, (Vol 1 to 5)
- g) SangeetVisharad, Vasant
- h) Ragbodh, BR Deodhar
- i) Raga Parichay(part 1 amd 2) HarishchandraShrivastav
- j) KalashastraVisharad, ShilpaBahulikar

Course Outcomes

By the end of the module, students should be able to:

- Understand & appreciate the facets of Raga improvisation.
- Render the *chalan*& elaboration of prescribed Ragas in detail with its *Bada*&ChhotaKhyal or Masitkhani and RazaKhani gat compositions with fair competency.
- Render Madhyalay*Khyal*or gat in Rupak or Jhaptal
- Understand and demonstrate comparative studies of Raga wherever possible.

Guidelines for Course Assessment:

C. Continuous Internal Assessment of 50 Marks :

(The students would be assigned marks by the respective class teacher)

1. Listening Assignments :10 marks
2. Class participation: 10 marks
3. Ability to comprehend & reproduce in class: 20 marks
4. Overall progress during the semester : 10 marks

D. End Semester University Assessment: 50 marks

Practical viva voceof 50 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas for the detail study	15
2	Ragas for the Non detail study	10
3	Comparative studies of Ragas	5
4	Composition set to Rupak	7
5	Dhrupad or Dhamar with duguntigun and chaugun or gat	8
6	Tarana and Lakshangeet or dhun	5
	Total Marks	50 marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name : Theory II Applied Theory
(Mandatory Major)

Semester : II
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25 marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) Understanding the theoretical concepts behind the music they Sing/play allows them to interpret the traditional values.
- b) It provides a systematic approach to teaching and learning music. Provides tools for analysing and studying different compositions.
- c) Applied theory helps students develop a strong foundation in music, improving their overall musicianship and fostering critical listening and performing skills. It enables educators to communicate musical concepts effectively and facilitate musical analysis and performance.
- d) Ultimately, the applied theory enhances musicians' understanding, creativity, communication, and expression in various musical contexts.

Unit 1:Writing notations

- i) Two main notation systems in north Indian Music, i.e. Bhatkhande system and Paluskar system
- j) Writing notation of 1. Dhrupad/gat 2. RaagAlaap 3. RaagVachakSangati 4. Bada and Chhotakhyaal / Masitkhani and Rajakhani gat

Unit 2:Definitions and Tala information

- c) Vadi, Samvadi, Vivadi, Varjitswar, Anuvadi, Vakraswar, Aroh, Avroh, Pakad, Purvangraag, UttarangRaag, AshrayRaag
- d) Theoretical details of Taal and Thekas
Tilwada, Jhoomra, RupakEktal, Jhaptal, Teental, VilambitEktal

References:

- k) SangeetVisharad, Vasant
- l) Ragbodh, BR Deodhar
- m) Ragparichay, HarishchandraShrivastav
- n) AbhinavGeetanjali, RamashrayJha
- o) KramikPustakMalika, Bhatkhande

Course Outcomes

By the end of the module students will:

- d) Gain proficiency in reading and interpreting musical notation, including understanding pitch, rhythm, dynamics, and other symbols commonly used in Indian music.
- e) To understand the importance of terminologies that formed the base of Indian music
- f) Students will develop a firm foundation in fundamental music theory concepts.
- g) Students will learn to analyse and identify the structural elements of various musical compositions, including Vikrut and shuddhaswaras, matras, avartan, raga structure.

A. Continuous Internal Assessment of 25 Marks :

Definitive essay (20marks in 1500 words or 02 essay for 10 marks each 750 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what we have covered. However, the topic must be approved by the instructor well in advance.

Overall progress and participation in class/co-curricular activities. (5 marks)

B. End Semester University Assessment: 25 marks

Question paper of 25 marks of following pattern would be set.

History of Music (25 marks)

- a) The question paper will be for 25 marks to be completed in 1.5 hours
 - b) Question no.1 is compulsory
 - c) The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
 2. Answer any two question from 4 (10 marks)

Program Name: B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Practical Paper IV –
Concert Performance (mandatory Minor)

Semester : II
Total Credits: 02

Paper Code:
Total Marks : 50

End Semester University Assessment :
25 marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To understand & appreciate the facets of Raga improvisation.
- b) Ability to perform Ragas with excellent competence.
- c) To enable the students to improve the performing skills.
- d) To understand and appreciation Indian Knowledge System.

Note:

- a) The batch of practical class would consist of maximum 7 students.
- b) One practical class would be of one clock hour

Module I: (2 Credits)

Unit 1: Performance of Prescribed Ragas of Viva (of the given semester) for detail study

Unit 2: Performance of Prescribed Ragas of Viva (of the given semester) for Non detail study

References:

- a) Bhatkhande Sangeet Shastra (Vol I to IV), V.N. Bhatkhande
- b) Kramik Pustak Malika (Part I to VI), V.N. Bhatkhande
- c) Rag Vigyan (Vol 1 to 5), V.N. Patwardhan
- d) Sangitanjali (Part I to VII) Pt. Omkarnath Thakur
- e) Sangeet Chintamani, Acharya Brihaspati
- f) Abhinav Geetanjali, Ramashray Zha, (Vol 1 to 5)
- g) Sangeet Visharad, Vasant

Course Outcomes

By the end of the module, students should be able to:

- Inspire to perform Khyal / gat in maifil recital
- They should understand & appreciate the facets of RgagngaRaga elaboration with special reference to *Raganga*.
- They should be able to perform the *chalan* & elaboration of prescribed Ragas in detail with its *Bada* & *Chhota Khyal* or *Masitkhani* and *Raza Khani* gat compositions with fare competency.
- They should be able to understand & appreciate the facets of Lay and Tala.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks:

(The students would be assigned marks by the respective class teacher)

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student would perform in class one Raga for detail study Viva Voce 1 (for the given semester)
2. Student would perform in class one Raga for detail study & non detail study of Viva 1 (for the given semester)

B. End Semester University Assessment: 25 marks

The students would give the following two performances in the class. The instructor shall give intimation for performance at least one week before. The students would receive (verbal) feedback, instructions & suggestions for the improvement.

1. Student would perform in class one Raga for detail study Viva Voce (other than the one which is sung in internal)
2. Student would perform in class one Raga for detail study & non detail study of Viva (other than the one which is sung in internal)

Each student should perform for 20 mins

4. VilambitKhayal and ChhotaKhyalorMasitkhani and RazaKhani gat from any Raag of Detailed Study from Viva Voice (1) set (for the given semester)
5. MadhyalayaKhayal/ gat from any Raag of Detailed Study from Viva Voice (1) or Viva Voice (2) set (for the given semester)
6. Any variety of Light classical or semi classical Music or dhun

Sr No	Course Content	Marks Assigned
1	Orderly presentation	5
2	Raga Shuddhata	5
3	Swara	5
4	Tala	5
5	Light Music/Semi Classical	5
	Total Marks	25marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name:Applied Music II (FILM) –
Level II (Open Elective)

Semester :II
Total Credits : 02

Course Code:
Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- a) To understand & appreciate the facets of different types of songs.
- b) Ability to perform the song with correct tune, lyrics, emotion, and expression.
- c) Ability to achieve required voice modulation
- d) Ability to use microphone awareness techniques.

Module I : (2 Credits)

Unit 1 : Ragas for detail study

A). Ragas Prescribed : -

- a) Bageshree
- b) Des
- c) Khamaj
- d) Bhairavi

B). Talas Prescribed : -

Ability to demonstrate (orally by showing tali and khali)
Bhajni Theka, Dhumali, Deepchandi, Jhaptaal

Unit 2 : Type of songs

- d.) Festival Songs
- e.) Advanced Gazals
- f.) Qawwali
- g.) Nature Music
- h.) Sad song

Course Outcomes

By the end of the module, students should be able to:

- Understand & appreciate the facets of singing film songs in a particular tone and voice modulation techniques.
- Sing the complex phrases with Murkisfiraat with correct pitching.
- Understand & appreciate the word scanning techniques
- Perform using the microphone handling techniques.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25 Marks :

(The students would be assigned marks by the respective class teacher)

1. Listening Assignments : 5 marks
2. Class participation: 5 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester : 5 marks

B. End Semester University Assessment: 25 marks

Practical viva voce of 25 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas study	5 marks
2	Talas study	5 marks
3	Song Performance (one choice and two suggested by examiner)	15
	Total Marks	25marks

Program Name: B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Karaoke Singing- (FILM) –
Level II (Open Elective)

Semester : II

Paper Code:

Total Credits: 02

Total Marks : 50

End Semester University Assessment :
25 marks

Continuous Internal Assessment : 25
marks

Course Objectives:

1. To develop the performing skills.
2. To prepare the students for entertaining the society.
3. To develop the liking for good music.
4. To understand the basic of sur and taal.
5. This course would work a stress buster for self to work more energetically.
6. To develop the habit of performing with latest technology.

Module I : (1 Credits)

Unit 1 : Ragas for detail study

A). Ragas Prescribed: -

- a) Khamaj
- b) Kafi
- c) Bhairav

B). Talas Prescribed: -

Ability to demonstrate (orally by showing tali and khali)
Rupak, Jhaptaal, Deepchandi

Module II (1 credit)

A : Songs Of Following Composers

- i.) Naushad
- j.) R. D. Burman
- k.) A. R. Rahman

B : Songs Of Following singers

- a) Mohammad Rafi
- b) Asha Bhosle
- c) Arijit Singh

Course Outcomes

By the end of the module, students should be able to:

- f.) Demonstrate any film song skilfully.
- g.) Perform confidently with the help of technology.
- h.) Entertain the listeners.
- i.) Know the basic of sur and taal.
- j.) Make listeners and self relaxed to face the challenges.

Guidelines for Course Assessment:

A. Continuous Internal Assessment of 25Marks:

(The students would be assigned marks by the respective class teacher)

1. Listening Assignments:5 marks
2. Class participation: 5 marks
3. Ability to comprehend & reproduce in class: 10 marks
4. Overall progress during the semester:5 marks

B. End Semester University Assessment: 25 marks

Practical viva voce of 25 marks would be conducted according to following pattern

Note: For the practical examination of odd semesters the 2 teachers in the Department together would be the examiner. For the even semesters, One teacher of other university and one from the department would be on the examiners.

Sr No	Course Content	Marks Assigned
1	Ragas study	5 marks
2	Talas study	5 marks
3	Song Performance (one choice and two suggested by examiner)	15
	Total Marks	25marks

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Basic of Harmonium
playing I level I (VSC)

Semester : II

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25 marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- Understanding of Indian classical music concepts.
- Proficiency in playing basic tunes.
- Foundation for further musical pursuits.
- To develop keyboard familiarly to study further in the field of western music.
- To develop further career opportunities in music industry.

Module I: (2 Credits)

Unit 1: Raga Study

- Vilambit or madhyalaykhyal/Masitkhani gat in Raga Yaman
- DrutBandish with AlapTaan in following Ragas
- Bhoop
- Sarang
- Khamaj
- Dhun in any raga

Unit 2: Tala Study

Talas with ekgundugunTeental, Ektal, Jhaptal, Rupak, Dadra

References:

- KramikPustakMalika, Bhatkhande
- Ragbodh, BR Deodhar
- Harmonium shiksha, KRISHNARAO SHANKAR
- SamvadiniSadhana, TulsidasBorkar
- PetichiRanjakKahani by Aditya Oak/ChinmayKolhatkar/Dr. RavindraKatoti

Course Outcomes

By the end of the module, students should be able to:

1. Develop keyboard familiarity which will open new horizons to other keyboard instruments in Western music
2. Learn basic concepts like Raga, Tala, Lay, Gat, Dhun, etc
3. This course will generate deep interest and a clear path for further advanced study.
4. Get opportunities as solo and accompanying artist in the music industry.

Guidelines for Course Assessment:

Continuous Internal Assessment: 25 marks

- Listening Assignments: 5 marks
- Class participation: 5 marks
- Ability to comprehend & reproduce in class: 10 marks
- Overall progress during the semester: 5 marks

End Semester University Assessment: 25 marks

- Vilambit or madhyalaykhyal/Masitkhani gat in Raga Yaman 05
- DrutBandish with AlapTaan 10
- Talas with ekgundugun 05
- Dhun in any raga 05

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name:Riyaz Techniques II Level 2
(SEC)

Semester :II

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

- e) To understand the correct methods of Riyaz.
- f) To develop a profound awareness of the central role and purpose of the Riyaz and its part in the aesthetic creation in performance of Hindustani Classical Music.
- g) To improve the capacity of vocal cords.
- h) To produce exact notes(swar)
- i) To improve the tonal quality.

Module I: (2 Credits)

Unit 1: Introduction to Riyaz Techniques

- k) Gamak, Murki, Meend, Khatka etc. riyaz
- l) Three octave paltas
- m) Vowels and consonance riyaz

Unit 2 :Riyaz method

- e) Taaland Lay study (Ekgun and dugun of Jhaptal, Rupak, Chautal, Tilwada)
- f) Alankars of Vikrutswar
- g) Merukhand of 3 notes

References:

- h) KramikPustakMalika, Bhatkhande
- i) Ragbodh, BR Deodhar
- j) Swarrachanashastra, KiranPhatak
- k) The RiyazManual,RanjaniGehani
- l) Riyaz, KiranPhatak
- m) RiyazachaKaanmantra. YashwantDev

Course Outcomes

By the end of the module, students should be able to:

- develop technical skills specific to their chosen instrument or vocal training. It strengthens finger dexterity, hand-eye coordination, breath control, and overall physical agility required to perform intricate musical passages.
- get control over vocal or instrumental techniques.
- produce a wide range of dynamics, master articulation techniques, execute precise ornamentations, and achieve smooth transitions between notes.
- grasp the nuances of classical music.
- maintain a steady tempo and execute intricate rhythmic variations.

Guidelines for Course Assessment:

5. Listening Assignments: 5 marks
6. Class participation: 5 marks
7. Ability to comprehend & reproduce in class: 10 marks
8. Overall progress during the semester: 5 marks

Continuous Internal Assessment: 25marks

End Semester University Assessment: 25 marks

- e. Gamak, murki, meend etc. demonstration 05
- f. Three octave paltas 05
- g. Talas with ekgundugun 05
- h. Merukhand and komalswarAlankars 10

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: AEC

Course Code:

Semester :II

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

**The syllabus for this paper would be provided by the University /
students would opt from the courses available from University**

Program Name :B.P.A. (MUSIC -
HINDUSTANI VOCAL / MUSIC - SITAR)

Course Name: Value Education (VEC)
Constitution of India

Semester :II

Course Code:

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives :

1. Enable students to outline meaning and significance of constitution
2. Enable students to explain the Preamble of constitution of India
3. Enable students to explain Fundamental Duties and Rights and Directive Principles
4. Enable students to explain structure, composition and powers of Judiciary
5. Enable students to explain structure of local self-government

Module 1 (2 Credits)

Unit I

- A) Meaning and Significance of Constitution.
- B) Constituent Assembly-Composition, Objectives
- C) Preamble and Salient features of the Indian Constitution.
- D) Fundamental Rights, Fundamental Duties, Directive Principles

Unit II

- E) President of India-Election, Powers and functions
- F) President of India-Election, Powers and functions
- G) Prime Minister and Cabinet-Structure and functions
- H) Governor-Powers and functions Chief Minister and Council of Ministers-Functions

References:

1. Durga Das Basu, *Introduction to the Constitution of India*, Gurgaon; Lexis Nexis, (23rd edn.) 2018.
2. M.V. Pylee, *India's Constitution*, New Delhi; S. Chand Pub., (16th edn.) 2017.
3. J.N. Pandey, *The Constitutional Law of India*, Allahabad; Central Law Agency, (55th edn.) 2018.

4. KB Merunandan, *Bharatada Samvidhana Ondu Parichaya*, Bangalore, Meragu Publications, 2015.
5. K. Sharma, *Introduction to the Constitution of India*, Prentice Hall of India, New Delhi, 2002.
6. P. M. Bakshi, *Constitution of India*, Universal Law Publishing House, New Delhi, 1999.
7. D. C. Gupta, *Indian Government and Politics*, Vikas Publishing House, New Delhi, 1975.
8. S. N. Jha, *Indian Political System: Historical Development*, Gangakaveri Publishing House, Varanasi, 2005.

Course Outcomes :

By the end of the module, students should be able to:

1. outline meaning and significance of constitution
2. explain the Preamble of constitution of India
3. explain Fundamental Duties and Rights and Directive Principles
4. explain structure, composition and powers of Judiciary
5. explain structure of local self-government

A. Continuous Internal Assessment of 25 Marks :

Definitive essay (20 marks in 1500 words or 02 essay for 10 marks each 750 words) or Two questions of 10 marks in 750 words each) Students will choose their own topic for the final essay from any of the topics discussed during the course, or seen to be relevant from what we have covered. However, the topic must be approved by the instructor well in advance.

Overall progress and participation in class/co-curricular activities. (5 marks)

B. End Semester University Assessment: 25 marks

Question paper of 25 marks of following pattern would be set.

History of Music (25 marks)

- a) The question paper will be for 25 marks to be completed in 1.5 hours
 - b) Question no.1 is compulsory
 - c) The students should attempt any 2 questions from the rest. (3 questions in total)
1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
 2. Answer any two question from 4 (10 marks)

Program Name :B.P.A. (MUSIC)
(SPECIALIZATION: HIND. CLAS. VOCAL /
HIND. CLAS. INST. NON PERC. - SITAR)

Course Name: Foundation of Yoga (CC)

Course Code:

Semester :II

Total Credits : 02

Total Marks : 50

End Semester University Assessment :
25marks

Continuous Internal Assessment : 25
marks

Course Objectives:

1. Enable students to comprehend the theoretical foundation of Yoga, one of the oldest sciences of the world.
2. To enable students to understand & perform practical aspects of Yoga
3. Enable students to understand Yoga, a way of life,
4. Enable students to apply its insights of Yoga irrespective of age, gender, profession, state, conditions, problems and sufferings in any human endeavour – personal, professional, social, family and spiritual.

Module I (2Credits)

Unit I

1. Introduction to Indian Philosophy: Background of the Six Āstika Darshanās with special reference to Samkhya
2. Satkaryavada– Evolution Theory Duhkha and its types: Bondage and Liberation
3. Patañjali's Yogadarshana: Introduction to 'YogaSūtram, Structure of YogaSutra, Definition of Yoga as cittavrtti nirodha Types of Cittavrtti, Kleshas, Cittabhūmis and Antaraya

Unit II

Practicals:

Astanga

1. Yoga -Yama – Niyama – Pratipaksha Bhavanam 2 . Asana: Meditative and Cultural. Pranayama – Benefits of Pranayama, Nadishuddhi and Pranayama, Duration and time for Pranayama Practice, Gradation of Pranayama, Yukta and Ayukta Pranayama, Nadishuddhi

2. Asanas Standing i. Prarthanasana ii. Tadasana iii. Utkatasana iv. Vrikshasana v. Trikonasana vi. Ardha Kati Chakrasana vii. Hastapadasana
3. Sitting i. Sukhasana ii. Vajrasana iii. Padmasana iv. Bhadrasana v. Parvatasana vi. Vakrasana vii. Janu Shirasana viii. Ushtrasana ix. Yoga Mudra x. Shashankasana
4. Prone i. Bhujangasana ii. Ardha Shalabhasana iii. Dhanurasana iv. Makarasana
5. Pranayama 1. Fuller Breathing 2. Equal Breathing 3. Nadi Shodhana
6. Kriyas – Satkriya –
Neti, Dhauti, Basti, Nauli, Trataka. 2. Jal Neti 3. Sutra Neti 4. Vamanasana 5. Trataka 6. Kapalabhati 7. Moolashodhana.

BOOKS FOR REFERENCES:

1. The Yoga Sutra of Patanjali M.R. Yardi, Bhandarkar Oriental Research Institute, Pune, 1979
2. Indian Philosophy by Dr. S. Radhakrishnan, Oxford University Press 1923.
3. Introduction to Indian Philosophy by Dutta & Chatterji, Rupa & Co, 2015
4. Outlines of Indian Philosophy by Hiriyanna. Motilal Banarsidass Publisher, 2014. 11
5. The Yoga system of Patanjali, James, Houghton, Wood., Forgotten Books, 2018
6. Yogasutras of Patanjali – Sadhanapada with Exposition of Vyasa, Motilal Banarsidass, 2002
7. Light of Yoga (on Yama – Niyama) by B.K.S. Iyengar, Thorsons, 2006
8. Hatha Yoga Pradeepika – Yogi Swatmarama, Yogavidya.com, 2002
9. Science of Yoga by I.K. Taimini, Theosophical Publishing House, 2007

Guidelines for Course Assessment:

Continuous Internal Assessment: 25 marks

- Class participation: 5 marks
- Ability to comprehend & perform asanas in class: 5 marks
- One practical Class test : 15 marks

C. End Semester University Assessment: 25 marks

Question paper of 25 marks of following pattern would be set.

History of Music (25 marks)

- a) The question paper will be for 25 marks to be completed in 1.5 hours
 - b) Question no.1 is compulsory
 - c) The students should attempt any 2 questions from the rest. (3 questions in total)
-
- 1. Write Short notes on any 3 out of 5 for - 15 marks (compulsory)
 - 2. Answer any two question from 4 (10 marks)

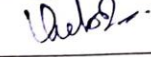
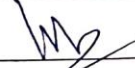
Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha Sign / Letter Grade Result
9.00 – 10.00	90.0 -100	O (Outstanding)
8.00 - < 9.00	80.0 - < 90.0	A + (Excellent)
7.00 - < 8.00	70.0 - < 80.0	A (Very Good)
6.00 - < 7.00	60.0 - < 70	B + (Good)
5.50 - < 6.00	55.0 - < 60.0	B (Above Average)
5.00 - < 5.50	50.0 - < 55.0	C (Average)
4.00 - < 5.00	40.0 - < 50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	

Syllabus

BPA – Vocal (Sem. I & II)

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Kunal Ingle	Department of Music, University of Mumbai	
Dr. Chetna Pathak	Department of Music, University of Mumbai	
Pt. Praveen Karkare	Department of Music, University of Mumbai	online
Dr. Maneesha Kulkarni	Department of Music, University of Mumbai	
Dr. Anaya Thatte	Department of Music, University of Mumbai	
Dr. Mrudula Joshi	Department of Music, University of Mumbai	
Dr. Atindra Sarvadikar	Department of Music, University of Mumbai	
Shri Prashant Rajvardhan	Department of Music, University of Mumbai	

Sign of HOD 

Name of the Head Dr. Kunal S. Ingle

Name of the Department Music

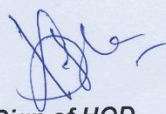
Sign of Dean _____

Name of the Dean _____

Name of the Faculty _____

Justification for Bachelor of Performing Arts : BPA (Music – Hindustani Vocal / Music - Sitar)

1.	Necessity for starting the course:	The Department has been conducting the Bachelors in Music Program. However, it is need of hour that it is now restructured according to New Education Policy, 2020.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	No
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	It would be conducted by permanent faculty, ad-hoc faculty on vacant posts and visiting professors.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Duration : 3 years (6 semesters) It is according to UGC / state Govt. guidelines of NEP hence cannot be compressed.
6.	The intake capacity of each course and no.of admissions given in the current academic year:	Intake Capacity (Vocal) : 21 students Intake Capacity (Sitar) : 07 Admission of this academic is still under process
7.	Opportunities of Employability/ Employment available after undertaking these courses:	The students can work as freelance musicians, pursue higher studies and employed in schools, colleges, Universities, Music Journalists, film / entertainment industry and corporate opportunities.



Sign of HOD

Name of the Head of the Department

Name of the Department

Dr. Kunal S. Ingle

Music



Sign of Dean

Name of the Dean

Name of the Faculty

Interdisciplinary