

As Per NEP 2020

University of Mumbai



Title of the program

- | | | |
|--|---|----------------|
| A- P.G. Diploma in Buddhist Studies | } | 2023-24 |
| B- M.A. (Buddhist Studies) (Two Year) | | |
| C- M.A. (Buddhist Studies) (One Year) - 2027-28 | | |

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

M.A. (Buddhist Studies)

Preamble

1) Introduction

MA Buddhist Studies course offers a deeper level of understanding of Buddhist Philosophy and Literature. It also introduces students to related disciplines such as the History of Buddhism, Buddhist Art, Architecture and Archaeology, Applied Buddhism, Resurgence of Buddhism in India through Dr. Babasaheb Ambedkar.

2) Aims and Objectives

The course aims at providing a solid foundation in Buddhist Studies- ancient & modern, based on which students can pursue serious research in the field.

3) Learning Outcomes

- Understanding of Buddhist Philosophy and Literature
- Knowledge of Buddhist art, architecture & archaeology, and its relations to Buddhist history
- Understanding the relevance of Buddhism to the modern world
- Understanding Dr. Ambedkar's Approach to Buddhism

5) Baskets of Elective

- Buddhist Epistemology and Logic
- Buddhist Ethics
- Buddhist Meditation Traditions (Theravada, Mahayana & Vajrayana)
- Buddhist Rites & Rituals (Theravada, Mahayana & Vajrayana)
- Buddhist Pilgrimage & Tourism
- Hypsographical Study of Buddhism
- Buddhist Monastic Traditions (Theravada, Mahayana & Vajrayana)
- Eminent Modern Buddhist Scholars

R - CREDIT STRUCTURE OF THE PROGRAMME
PG PROGRAM AS PER NEP 2020 STRUCTURE
M.A. (BUDDHIST STUDIES)
TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2023-2024

Year	Level	Sem	Major		RM	OJT/FP	RP	Cum. Cr.	Degree	
			Mandatory							Electives
1	6.0	Sem I	4+4+4+2		4	4	-	-	22	PG Diploma (after 3 Years Degree)
			(MM) History of Buddhism: Early to 5 th CE	4	(ME) Buddhist Epistemology and Logic (OR) (ME) Buddhist Ethics	(RM) RESEARCH METHODOL OGY				
			(MM) Spread of Buddhism I in India and Outside 3 rd BCE to 5 th CE	4						
			(MM) Buddhist Philosophy I	4						
			(MA) Buddhist Literature I	2						
			4+4+4+2		4	-	4	-	22	

		Sem II	(MM) History of Buddhism: from 6 th CE to 19 th CE	4	(ME) Buddhist Meditation Traditions (Theravāda, Mahāyāna, and Vajrayāna) (OR) (ME) Buddhist Rites & Rituals (Theravāda, Mahāyāna, and Vajrayāna)		Research Project			
			(MM) Spread of Buddhism II in India and Outside 6 th CE to 12 th CE	4						
			(MM) Buddhist Philosophy II	4						
			(MA) Buddhist Literature II	2						
Cum. Cr. For PG Diploma			28		8	4	4		44	
Exit Option: PG Diploma (44 credits) after Three Year UG Degree										

Year	Level	Sem	Major		RM	OJT/FP	RP	Cum. Cr.	Degree	
			Mandatory							Electives
II	6.5	Sem III	4+4+4+2		4	4	-	4	22	PG Degree After 3-Yr UG
			(MM) Abhidhamma Literature	4	(ME) Buddhist Pilgrimage and Tourism (OR) (ME) Historiographical Study of Buddhism			FIELD REPORT/STUDY TOUR REPORT		
			(MM) Rise and Decline of Buddhism in India	4						
			(MM) Buddhist Art, Architecture, and Archaeology I	4						
			(MA) Selected Buddhist Text and Translations	2						
		Sem IV	4+4+4		4	-		6	22	
			(MM) Applied Buddhism	4	(ME) Buddhist Monastic Traditions (Theravāda, Mahāyāna and Vajrayāna)			Disserta		
			(MM) Buddhist Art, Architecture, and Archaeology	4						
			(MM) Dr. Ambedkar and Buddhism	4						

					(OR)			tion		
					(ME) Eminent Modern Buddhist Scholars					
Cum. Cr. for 1 Yr PG Degree				26	8			10	44	
Cum. Cr. for 2 Yr PG Degree				54	16	4	4	10	88	

MM: MAJOR MANDATORY

MA: MAJOR ACTIVITY

ME: MAJOR ELECTIVE

RM: RESEARCH METHODOLOGY

OJT/FP: ON JOB TRAINING/ FIELD PROJECT

RP: RESEARCH PROJECT

DEPARTMENT OF PALI

4th JULY 2023

M.A. (Buddhist Studies)

SEMESTER-I

SYLLABUS IN DETAIL

M. A. [Buddhist Studies]

Semester- I

To be implemented from the academic year 2023 – 2024.

MAJOR MANDATORY

Course Name: (MM) HISTORY OF BUDDHISM: EARLY TO 5TH CE

Syllabus: 60 hrs. (3+1) (theory+ tutorials) History of Buddhism: Early to 5th CE	4 Credits
Unit I: History of Buddhism: 6th BCE to 1st CE Indian Civilization before the buddha The Time of the rise of Buddhism	2
Unit II: History of Buddhism: 2nd CE to 5th CE Historical Background	2

REFERENCE BOOKS

Goyal, S.R. 1987. A HISTORY OF INDIAN BUDDHISM. Meerut: Kusumanjali Prakashan
Warder, A.K. 1970. INDIAN BUDDHISM. Motilal Banarsidass Publications, Delhi
Nakamura, Hajime. INDIAN BUDDHISM A SURVEY WITH BIBLIOGRAPHICAL NOTES. MOTILAL BANRSIDASS PUBLISHERS, DELHI
Hirakawa, Akira. A HISTORY OF INDIAN BUDDHIMS EDITED AND TRANSLATED BY PAUL GRONER. MOTILAL BANRSIDASS PUBLISHERS, DELHI

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.
Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER: (MM) HISTORY OF BUDDHISM EARLY TO 5TH CE
[2 HOURS] **[50 MARKS]**
NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION **[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON: **[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON: **[10 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION **[20 MARKS]**

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR MANDATORY

Course Name: (MM) SPREAD OF BUDDHISM I IN INDIA AND OUTSIDE

3rd BCE to 5th CE

Syllabus: 60 hrs. (3+1) Spread of Buddhism I in India and Outside 3rd BCE to 5th CE	4 Credits
Unit I: Spread of Buddhism within India (6 th BCE to 1 st CE) Buddhist councils and Schism in Buddhist order Dissemination of Buddha dhamma	2
Unit II: Spread of Buddhism within India (2 nd CE to 5 th CE) Different schools of buddhism.	2

REFERENCE BOOKS

Heirman, Ann and Bumbacher, S.P. 2007. THE SPREAD OF BUDDHISM. Netherland, Brill
Bapat, P.V. 1956. 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions,
Ministry of information and Broadcasting, Government of India
Dutt, Nallinaksha. 2012. EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE
BUDDHIST SCHOOLS. India, Dev publishers and Distributions.

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as
practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER-(MM) SPREAD OF BUDDHISM I IN INDIA AND OUTSIDE

3rd BCE to 5th CE

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR MANDATORY
Course Name: (MM) BUDDHIST PHILOSOPHY -I

Syllabus: 60 hrs (3+1) (theory+ tutorials) Buddhist Philosophy -I	4 Credits
Unit I: Aspects of Early Buddhism	2
Unit II: Social Thought of early buddhism	2

REFERENCE BOOKS

Bhagwat, M.K. 2006. BUDDHIST PHILOSOPHY OF THERAVADA. DELHI, BHARTIYA KALA PRAKASHAN

Nakamura, Hajime. INDIAN BUDDHISM A SURVEY WITH BIBLIOGRAPHICAL NOTES. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Hirakawa, Akira. A HISTORY OF INDIAN BUDDHIMS EDITED AND TRANSLATED BY PAUL GRONER. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Dasgupta, S.N. 1940, HISTORY OF INDIAN PHILOSOPHY. LONDON, COMBRIDGE UNIVERSITY PRESS

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (MM) BUDDHIST PHILOSOPHY- I

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ACTIVITY

Course Name: (MA) BUDDHIST LITERATURE I

Syllabus: 30 hrs (1+1) (theory+ tutorials) Buddhist Literature I	2 Credits
Unit I: Introduction to Pali Literature	1
Unit II: Introduction to Sanskrit Buddhist Literature	1

REFERENCE BOOKS

Hinuber, Oskar. 1996, HANDBOOK OF PALI LITERATURE. New York, Walter de Gruyter. Berlin.

Dhammajoti, K.L. 2013, READING BUDDHIST SANSKRIT TEXTS: AN ELEMENTARY GRAMMATICAL GUIDE. The Buddha Dhamma Centre of Hong Kong, Hong Kong

Hajra, K.L. 1932. PALI LANGUAGE AND LITERATURE. VOL I AND II. D.K.PRINT WORLD, DELHI

Nariman, G.K. 1923, LITERARY HISTORY OF SANSKRIT BUDDHISM. BOMBAY, INDIAN BOOK DEPOT

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (MA-1) BUDDHIST LITERATURE I

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) BUDDHIST EPISTEMOLOGY AND LOGIC

Syllabus: 60 hrs. (3+1) (theory+ tutorials) Buddhist Epistemology and Logic	4 Credits
Unit I: Buddhist pramāṇa schools of logics	2
Unit II: Scholars of Buddhist pramāṇa schools of logics and their literal work	2

REFERENCE BOOKS:

Chhatre, Lata. 2015, BUDDHIST EPISTEMOLOGY LOGIC AND LANGUAGE. New Delhi, Bhartiya Book Corporation.

Nakamura, Hajime. INDIAN BUDDHISM A SURVEY WITH BIBLIOGRAPHICAL NOTES. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Hirakawa, Akira. A HISTORY OF INDIAN BUDDHISM EDITED AND TRANSLATED BY PAUL GRONER. MOTILAL BANRSIDASS PUBLISHERS, DELHI

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (ME) BUDDHIST EPISTEMOLOGY AND LOGIC

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) BUDDHIST ETHICS

Syllabus: 60 hrs (3+1) (theory+ tutorials) Buddhist Ethics	4 Credits
Unit I: Introduction to Buddhist Ethics	2
Unit II: Buddhist Ideas of Social Equality	2

Reference Book:

Harvey, Peter. 2000. *An Introduction to Buddhist Ethics: Foundations, Values and Issues*, Cambridge University Press. (Its E-copy 2012 is available in our library)

Dharmasiri, Gunapala. 1992. *Fundamentals of Buddhist Ethics*. Golden Leaves.

Garfield, Jay. 2016. 'Buddhist Ethics in the Context of Conventional Truth.' In *Moonpaths: Ethics and Emptiness*, ed. The Cowherds. New York: Oxford University Press, 77–95.

Goodman, Charles. 2009. *Consequences of Compassion: An Interpretation and Defense of Buddhist Ethics*. Oxford: Oxford University Press.

Goodman, Charles. 2016a. *The Training Anthology of Śāntideva: A Translation of the Śikṣā-samuccaya*, Oxford: Oxford University Press.

Gowans, Christopher W. 2014. *Buddhist Moral Philosophy: An Introduction*, New York: Routledge.

8. Gowans, Christopher. 2013. 'Ethical Thought in Indian Buddhism.' In *A Companion to Buddhist Philosophy*, ed. Steven M. Emmanuel. West Sussex: John Wiley & Sons, 429–451.

9. Hallisey, Charles, 1996. "Ethical Particularism in Theravāda Buddhism," *Journal of Buddhist Ethics*, 3: 32–43.

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (ME) BUDDHIST ETHICS

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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RESEARCH METHODOLOGY

Course Name: (RM) RESEARCH METHODOLOGY IN PALI.

Syllabus: 60 hrs (3+1) (theory+ tutorials) (RM) RESEARCH METHODOLOGY IN PALI.	4 Credits
Unit I: General Research Methodology	2
Unit II: Specific Buddhist Research Methodology	2

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment- research in the subject for publication.

PAPER PATTERN

PAPER (RM) RESEARCH METHODOLOGY IN PALI.

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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M.A. (Buddhist Studies)

SEMESTER-II

SYLLABUS IN DETAIL
M. A. (Buddhist Studies)
Semester- II

To be implemented from the academic year 2023 – 2024.
MAJOR MANDATORY

Course Name: (MM) HISTORY OF BUDDHISM: From 6th CE to 19th CE

Syllabus: 60 hrs. (3+1)	Credits
History of Buddhism: From 6th CE to 19th CE	
Unit I: Conservative Buddhism and Transition of Mahāyāna Buddhism	2
Unit II: Journey from Exoteric Mahāyāna to Esoteric Mahāyāna	2

REFERENCE BOOKS:

Goyal, S.R. 1987. A HISTORY OF INDIAN BUDDHISM. Meerut: Kusumanjali Prakashan

Warder, A.K. 1970. INDIAN BUDDHISM. Motilal Banarsidass Publications, Delhi

Nakamura, Hajime. INDIAN BUDDHISM A SURVEY WITH BIBLIOGRAPHICAL NOTES. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Hirakawa, Akira. A HISTORY OF INDIAN BUDDHISM EDITED AND TRANSLATED BY PAUL GRONER. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Bapat, P.V. 1956. 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of information and Broadcasting, Government of India.

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

**PAPER: (MM) HISTORY OF BUDDHISM:
FROM 6TH CE TO 19TH CE**

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 TRANSLATION FROM PALI TO MARATHI/ ENGLISH:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 REFERENCE TO CONTEXT:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR MANDATORY

**Course Name: (MM) SPREAD OF BUDDHISM II IN INDIA AND OUTSIDE
6th CE to 12th CE**

Syllabus: 60 hrs. (3+1) Spread of Buddhism II in India and Outside 6 th CE to 12 th CE	4 Credits
Unit I: Spread of Buddhism across South-East Asia	2
Unit II: Spread of Buddhism across East Asia	2

REFERENCE BOOKS:

Bapat, P.V. 1956. 2500 YEARS OF BUDDHISM. DELHI, The Publications Divisions, Ministry of information and Broadcasting, Government of India

Heirman, Ann and Bumbacher, S.P. 2007. THE SPREAD OF BUDDHISM. Netherland, Brill

Dutt, Nallinaksha. 2012. EARLY HISTORY OF THE SPREAD OF BUDDHISM AND THE BUDDHIST SCHOOLS. India, Dev publishers and Distributions.

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER-(MM-5) Spread of Buddhism II in India and Outside 6th CE to 12th CE
[2 HOURS] [50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION [10 MARKS]
A. ANY 1 OF 2
B. ANY 1 OF 2

Q.2 COMMENT ON: [10 MARKS]
A. ANY 1 OF 2
B. ANY 1 OF 2

Q.3 SHORT NOTES ON: [10 MARKS]
A. ANY 1 OF 2
B. ANY 1 OF 2

Q.4 GENERAL QUESTION [20 MARKS]
A. ANY 1 OF 2
B. ANY 1 OF 2

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MAJOR MANDATORY

Course Name: (MM) BUDDHIST PHILOSOPHY II

Syllabus: 60 hrs (3+1) (theory+ tutorials) Buddhist Philosophy II	4 Credits
Unit I: Philosophical Schools of Mahāyāna	2
Unit II: Idealism and The Theory of Knowledge	2

REFERENCE BOOKS:

Bhagwat, M.K. 2006. BUDDHIST PHILOSOPHY OF THERAVADA. DELHI, BHARTIYA KALA PRAKASHAN

Nakamura, Hajime. INDIAN BUDDHISM A SURVEY WITH BIBLIOGRAPHICAL NOTES. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Hirakawa, Akira. A HISTORY OF INDIAN BUDDHISM EDITED AND TRANSLATED BY PAUL GRONER. MOTILAL BANRSIDASS PUBLISHERS, DELHI

Dasgupta, S.N. 1940, HISTORY OF INDIAN PHILOSOPHY. LONDON, COMBRIDGE UNIVERSITY PRESS

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER-(MM) BUDDHIST PHILOSOPHY II

[2 HOURS]

[50 MARKS]

NOTE: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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MAJOR ACTIVITY

Course Name: (MA) BUDDHIST LITERATURE II

Syllabus: 30 hrs (1+1) (theory+ tutorials) Buddhist Literature II	2 Credits
Unit I: Introduction to Classical Chinese Buddhist Texts	1
Unit II: Introduction to Classical Tibetan Buddhist Texts	1

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (MA) BUDDHIST LITERATURE II

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) BUDDHIST MEDITATION TRADITIONS
(Theravāda, Mahāyāna and Vajrayāna)

Syllabus: 60 hrs (3+1) (theory+ tutorials) Buddhist Meditation Traditions (Theravāda, Mahāyāna and Vajrayāna)	4 Credits
Unit I: Introduction to Buddhist Meditation Tradition	2
Unit II: Important Buddhist Meditation Texts	2

REFERENCE BOOKS

Satipaṭṭhāna sutta (MN 10) T.W. Rhys Davids, J. E. (1888-2001). *The Majjhima Nikāya*
(Vols. I-III). (V. Trenckner, Ed.) Oxford: Pali Text Society.

Bhikkhu ñāṇamoli, 2010. THE PATH OF PURIFICATION (VISUDDHIMAGGA)
(Translated from the pali), Kandy, Buddhist Publication Society.

Thich Nhat Hanh, 2008. MIRACLES OF MINDFULNESS, RIDER AND COMPANY.

Powers, John. 1995, WISDOM OF BUDDHA: THE SAMDHINIRMOCHANA SUTRA.

Dharm publishing

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (ME) BUDDHIST MEDITATION TRADITIONS

(Theravāda, Mahāyāna and Vajrayāna)

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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MAJOR ELECTIVES

Course Name: (ME) BUDDHIST RITES AND RITUALS
(Theravāda, Mahāyāna and Vajrayāna)

Syllabus: 60 hrs (3+1) (theory+ tutorials) Buddhist Rites and Rituals (Theravāda, Mahāyāna and Vajrayāna)	4 Credits
Unit I: Introduction to Buddhist Rites and Rituals	2
Unit II: Buddhist rites and rituals text and practices	2

REFERENCE BOOKS

Kalupahana, David. 2001. BUDDHIST THOUGHT AND RITUAL. Delhi, Motilal Banarsidass Publishers.

Sangharakshita. 2013, RITUAL AND DEVOTION IN BUDDHISM: AN INTRODUCTION. Windhorse Publications Ltd.

Saibaba, V.V.S. 2005. FAITH AND DEVOTION IN THERAVADA BUDDHISM. D.K. Print world

Mitchell, Donald W. "Concerning Ritual Practice and Ethics in Buddhism." *Buddhist-Christian Studies* 20 (2000): 84–89. <http://www.jstor.org/stable/1390323>.

Eckel, Malcolm David. "The Power of the Buddha's Absence: On the Foundations of Mahāyāna Buddhist Ritual." *Journal of Ritual Studies* 4, no. 2 (1990): 61–95. <http://www.jstor.org/stable/44368472>.

Thurman, Robert. 1998. INSIDE TIBETAN BUDDHISM RITUALS: SIGNS OF THE SACRED. HARPER SANSFRANSICO, USA

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment, Group presentation and Class test.

PAPER PATTERN

PAPER (ME) BUDDHIST RITES AND RITUALS

(Theravāda, Mahāyāna and Vajrayāna)

[2 HOURS]

[50 MARKS]

NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.2 COMMENT ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.3 SHORT NOTES ON:

[10 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

Q.4 GENERAL QUESTION

[20 MARKS]

A. ANY 1 OF 2

B. ANY 1 OF 2

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RESEARCH PROJECT

Course Name: (FP) CLASSICAL TIBETAN LANGUAGE AND SCRIPTS-

Syllabus: 45+30 hrs (3+1) (theory+ workshop) (RP) As per Course Structure	4 Credits
Unit I: Introduction to Classical Tibetan Script	2
Unit II: Transliteration and Translation of Classical Tibetan Text	2

EVALUATION PATTERN

50% to continuous assessment and 50% semester end examination for theory as well as practicum courses.

Tutorials will consist of Assignment - writing research Project with the help of Tibetan texts

PAPER PATTERN

PAPER (FP) CLASSICAL TIBETAN LANGUAGE AND SCRIPTS
[2 HOURS] [50 MARKS]
NOTES: ALL QUESTIONS ARE COMPULSORY

Q.1 GENRAL QUESTION [10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.2 COMMENT ON: [10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.3 SHORT NOTES ON: [10 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

Q.4 GENERAL QUESTION [20 MARKS]

- A. ANY 1 OF 2
- B. ANY 1 OF 2

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Table

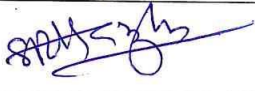
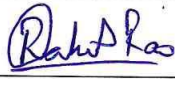
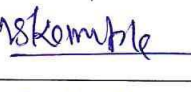
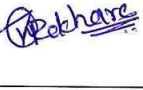
Letter Grades and Grade Points

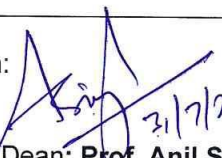
Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpa – Sign/ Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent


I/c. Director
Dr. Babasaheb Ambedkar
International Research Centre
University of Mumbai
Mumbai - 400 098.

M.A. (Buddhist Studies)
(Sem. I & II)

Team for creation of syllabus

Name	Department name	Sign
Dr. Yojana Bhagat	Asst. Professor & Coordinator Department of Pali University of Mumbai	
Mr. Sunil Kamble	Visiting Faculties Department of Pali University of Mumbai	
Mr. Laxman Sonawane		
Mr. Rahul Rao		
Mr. Ashutosh Kadam		
Ms. Vanita Kamble		
Ms. Jyoti Pakhare		

Sign of HOD : 	Sign of Dean: 
Name of the Head of the Department : Dr. Yojana Bhagat Assistant Professor & Coordinator	Name of the Dean: Prof. Anil Singh
Name of the Department : Pali	Name of the Faculty : Humanities



**Justification for
M.A. (BUDDHIST STUDIES)**

1.	Necessity for starting the course:	a. Need of the time, but unfortunately the course has not commenced. b. Only course of Buddhist Studies in the University of Mumbai designed taking into consideration (syllabus focusing on overall aspect of ancient Buddhist studies and also its current status in India) the demand of the students.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes, 2023-24
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?	Two Years (Degree)
6.	The intake capacity of each course and no. of admissions given in the current academic year:	60
7.	Opportunities of Employability / Employment available after undertaking these courses:	Buddhist Studies as an international subject has its origin in India. The student with in-depth study of the Indian Buddhism has employability in the field of -Research and education India and outside -Art and architecture (Tibet and China) -Manuscripts and Museums -Archaeology and Conservations -Cultural and Heritage study -Tourism and Pilgrimage (Tibet and

		China) -Monks and Monastery -Meditation and personal development -Martial arts and Buddhism - Buddhist revival and sangha
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Sign of HOD

Mane

Name of the Head of the Department: -

Prof. Manisha Karne

Name of the Department: - Dr. Babasaheb Ambedkar
International research Centre

Sign of Dean,

Name of the Dean: Dr. A. K. Singh

Name of the Faculty: Faculty of
Interdisciplinary Board