

As Per NEP 2020

University of Mumbai



Title of the program

- | | | |
|------------------------------|---|---------|
| A- P.G. Diploma in Kannada | } | 2023-24 |
| B- M.A. (Kannada) (Two Year) | | |
| C- M.A. (Kannada) (One Year) | - | 2027-28 |

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

Kannada is one of the oldest Dravidian language having a rich literature heritage. Preset postgraduate love focuses on study of the variant aspects of Kannada literature and Culture

2) Aims and Objectives

- a. Imparting knowledge about the rich literature of Kannada Language.
- b. Providing brief introduction to major world literature.
- c. Inculcating ability to write healthy criticism on literary works
- d. Molding the students to become independent writers
- e. Training the students to independently take up literary research in various fields

3) Learning Outcomes

Opting command on Kannada Language and literature, Grooming the students as good writers and critics

4) Credit Structure of the Program (Sem I, II, III & IV)

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Post Graduate Programs in University

Parishishta - 1

Year (2 Yr PG)	Level	Sem. (2 Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 History of Kannada Literature (501) Credits 4 Course 2 . History of Kannada Language & Grammar (502) Credits 4 Course 3 Kannada Classic Novels (503) Credits 4 Course 4. Literary Criticism (504) Credits 2	Credits 4 Course 1 Kannada Shasana Sahitya (505a) OR Course 2 Kannada Jaina Sahitya (505b) OR Course3 Vachana Literature (505c)	4			22	PG Diploma (after3 Year Degree)
		Sem II	Course 1 Modern Kannada Literature(511) Credits 4 Course 2 Kannada Prosody (512) Credits 4 Course 3 Kannada Criticism (513) Credits 4 Course 4 Mumbai Kannada Sahitya (514) Credits 2	Credits 4 Course 1 Dasa Sahitya (515a) OR Course 2 Tatvapada Sahitya (515b) OR Course 3 Study of Dravidian Languages (515c)		4		22	
	Cum.Cr. ForPG Diploma		28	8	4	4	-	44	

Exit option: PG Diploma (44 Credits) after Three Year UG Degree									
II	6.5	Sem III	Course 1 Indian Poetics (601) Credits 4 Course 2 Translation Study (602) Credits 4 Course 3 History Kannada Culture (603) Credits 4 Course4Kannada Writing Methods (604) Credits 2	Credits 4 Course 1 Marathi Literature (605a) OR Course 2 Tulu Sahitya Samskriti (605b) OR Course 3 Kannada Novels (606c)			4	22	PG Degree after3 UG
		Sem IV	Course 1 Kannada Folklore (611) Credits 4 Course 2 Poetics (Western) (612) Credits 4 Course 3 Modern Kannada Poetry (613) Credits 4	Credits 4 Course 1 Kannada Journalism (614a) OR Course 2 Kannada Marathi Relationship (614b) OR Course 3 Yakshagana Literature (614c)			6	22	
		Cum. Cr. For 1 Yr. PG Degree		26	8			10	
Cum Cr. For 2 Yr. PG Degree			54	16	4	4	10	88	

Sign of HOD:-

Name of the Head :- **Dr. G. N. Upadhyaya**

Name of the Department :- Kannada

Sign of Dean :-

Name of the Dean :- Dr. Anil Singh

Name of the Faculty: Humanities

UNIVERSITY OF MUMBAI

**Syllabus, list of text-books and books for reference for Kannada M.A.
Semester I & II Examination to be held in the year 2023 -2024 onwards**

**Syllabus for Semester-I
Programme Name: M.A. (Kannada)**

**Course Name: Course 1- History of Kannada Literature
Code No- 501**

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. broadly classify Kannada Literature
2. list the poets of golden era of Kannada Literature
3. categorize Vachana Sahitya and Dasa Sahitya
4. identify examples of Ragale and Shatpadi

MODULE I:

(2 Credits)

Broad classification of Kannada Literature, Introduction to Golden Era and Shasana Sahitya

Unit 1:

- a) Study of Kaviraja Marga
- b) Study of literature prior to Champu
- c) Overview of Shasana sahitya

Unit 2:

- a) Famous poets of Golden Era: Pampa, Ponna
- b) Ranna, Nagachandra & Janna

MODULE II:

(2 Credits)

Vachana Movement and Dasa Literature

Unit 3:

- a) Life and Literary works of Basavanna, Allama Prabhu & Akkamahadevi.
- b) Life and Literary works of Harihara & Raghavanka, Kumaravyasa & Lakshmeesha.
Study of Ragale/Shatpadi

Unit 4:

- a) Literary works of Purandaradasa & Kanakadasa
- b) Literary works of Sarvajna, Shadakshara, Shareefa, Ratnakaravarni, Honnamma,

Muddana

References:

- 1) Kannada Sahitya Charitre - R.S. Mugali, Usha Sahityamale, Mysore,2009.
- 2) Samagra Kannada Sahitya Charitre (Vol. I to VI), G.S. Shivarudrappa, Prasaraṅga, Bangalore University, Bangalore, 1971
- 3) Kannada Adhyayana Samstheya Kannada Sahitya Charitre (Vol. I to V)- H.M. Nayak (Ed.), Prasaraṅga, Mysore University Mysore,1980.
- 4) Kannada Sahitya: Charitrika Belavanige, Veeranna C,Navakarnataka Publication, Bangalore,1986, Ankitha, Bangalore,2015.
- 5) Kannada Sahitya Chritre, Ta. Su. Shamarao, Talukina Venkannaaya smaraka granthamala, Mysore, 2014

Course Name: Course 2- History of Kannada Language, Grammar

Code No- 502

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. identify Dravidian Family of Languages
2. list the social and regional syntax of Kannada language
3. explain the relationship between Kannada and Sanskrit

MODULE I:

(2 Credits)

Dravidian Family of Languages - Generation of Kannada, (Ugama, Vikasa) , Kannada - Sanskrit relationship, Phonology, Morphology and Syntax of Kannada.

Unit1:

- a) Different languages in Dravidian Family
- b) Evolution of Kannada language

Unit2:

- a) Phonology, Morphology
- b) Syntax of Kannada.

MODULE II:

(2 Credits)

Dialects - Social & Regional, Vocabulary. History of Kannada Grammar - Basic Principles, Nama, Sandhi and Samasa - Akhyata and Apabhramsha.

Unit3:

- a) Social & Regional, Vocabulary
- b) History of Kannada Grammar

Unit4:

- a) Basic Principles of Kannada, Grammer Nama, Sandhi and Samasa -
- b) Akhyata and Apabhramsha.

References:

- 1) Kannada Bhasheya Charitre – P.G. Kulkarni, Belgaum,1975.
- 2) Kannada Kaipidi - Dr. K.V. Puttappa (Ed.) Prasaraṅga, Mysore University,1969.
- 3) Kannada Bhasha Shastra - R.Y. Dharwadakar, Geeta Book House, Mysore,2006.
- 4) Kannada Bhashe Mattu Vyakaranagalu: Ondu Adhyayana - K. Kushalappa Gowda, Prasaraṅga, Mysore University, 1986.
- 5) Shabdamanidarpana Sangraha - M.M. Kalburgi and B.T. Sasanur (Eds). Samaja Pustakalaya, Dharawada, 1985.

Course Name: Course 3- Kannada Classic Novels

Code No- 503

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

- 1. get an overview of the evolution and development of the genre of novels in Kannada literature
- 2. list the developmental milestones of Kannada novels
- 3. understand form, content, technique and style as applied to novel writing
- 4. get introduced to several classic works in the field of Kannada novels

MODULE II:

(2 Credits)

Unit1:

- a) History of development of Kannada Novels
- b) Broad classification of Kannada novels
- c) Prominent Kannada novelists

Unit2:

- a) Brief account of K. Shivarama Karanta's specialty as a novelist
- b) Detailed study of Karanta's classic novel, Marali Mannige

MODULE II:

(2 Credits)

Unit3:

- a) Form, content, technique and style as applied to novel writing
- b) Women in the field of novel writing

Unit 4:

- a) Brief account of Kuvempu's specialty as a novelist
- b) Detailed study of Kuvempu's classic novel, Malegalalli Madumagalu

Text Books:

- 1) Malegalalli Madumagalu, Kuvempu, Rastrakavi Kuvempu Pratishtana, Kuppali, 2013
- 2) Marali Mannige, K. Shivarama Karanta, Sapna Book House, Bangalore, 2017

Reference:

- 1) Kannada Kathana Sahitya, G.S Amur, Srihari Prakashana, Dharwad, 1998
- 2) Kadambari vastu mattu tantra, Giraddi Govinda Raja, Sapna Book House, Bangalore, 2009
- 3) Kadmbari mattu Samanya Manushya, L.S Sheshagiri Rao, Kannada Sahitya Parishattu, Bangalore, 2009
- 4) Huchchu manassina hattu mukhagalu, K. Shivarama Karanta, Sapna Book House, Bangalore, 2022
- 5) Smriti pataladinda – Sahitya mattu nanu, K. Shivarama Karanta, IBH Prakashana, Bengaluru, 2017
- 6) Shivarama Karantara bele baluva barahagalu, Ed. Malini Malya, Vasanta Prakashana, Bengaluru, 2012
- 7) Nenapina doniyalli, K. V. Puttappa, Kavyalaya Prakashana, Mysore, 1984
- 8) Baa Kuvempu darshanake, Narahalli Balasubramnya, Abhinava Prakashana, Bangalore, 2019

Course Name: Course 4-Literary Criticism**Code No- 504****Total Credits:02****University assessment:25****Total Marks:50****College assessment:25****Course outcomes:**

On completion of this course the students shall be able to:

1. differentiate between Principles of Criticism Literature & Other Disciplines
2. analyze comparative literary criticism in Kannada

MODULE II:**(1 Credit)**

Principles of Criticism Literature and other disciplines, Linguistics, Various Schools of Criticism Sociology

Unit1:

Inter-relation: Literature & Philosophy, Literature and Psychology, Literature and Sociology.

Unit2:

Literature & Other Arts, Sociological, Historical & Comparative Literary Criticism in Kannada.

MODULE II:**(1 Credit)**

Kannada Criticism and Western Criticism

Unit3:

a) Introduction to Kannada Criticism

Unit4:

a) English criticism

b) Greek criticism

Reference:

- 1) Sahitya Vimarshe; C.N RamaChandran, Ankita pustaka, Bengaluru, 2019
- 2) Vimarsheya Paribhashe, O.L. Nagabhushana Swami, Abhinava,Bengaluru,2019
- 3) Sahitya Vimarshe Ondu Praveshe; B. Janardhana Bhat, Srajana Prakashana, Mandya, 2021
- 4) Vimarsheya Poorva Paschima, G. S. Shivarudrappa; Swapna Book House, Bengaluru, 2020
- 5) Baa Kuvempu Darshanake, Narahalli Balasubramanya, Abhinava prakaasahana, Bangalore, 2019
- 6) Samagra Srujana, Giraddi Govindaraja, Sapna Book House Bangalore, 2011
- 7) Pashchatya Kavya Mimamse, V. M. Inamdar, Samaja Book Depot, Second edition, 2008
- 8) Sahitya mattu sahrudayate, G.M. Hegde, Ranjana Prakashana, Dharawad, 2008
- 9) Hosagannada Vagmaya Vihara, G.N. Upadhya, Department of Kannada, University of Mumbai, 2014
- 10) Five Approaches to Literary Criticism, Wilber Scot, London,1980
- 11) History of Modern Criticism, Rene Wellock, OUP, 1950

Electives (Any one)**Course Name: Course 5--Kannada Shasana Sahitya****Code No- 505(a)****Total Credits:04****University assessment:50****Total Marks:100****College assessment:50****Course outcomes:**

On completion of this course the students shall be able to:

1. explain the history of Kannada Inscriptions
2. list the prominent names in Kannada Shasana research study

MODULE II:**(2 Credits)**

History of Kannada inscriptions and literary aspects of inscriptions

Unit 1:

- a) Origin of Kannada inscriptions
- b) Evolution of Kannada inscription literature

Unit 2:

- a) Study of Several Kannada Inscriptions
- b) Details of important Kannada Inscriptions

MODULE II:**(2 Credits)**

Kannada Inscription Literature and researchers in the inscription field

Unit 3:

- a) Details of important Kannada Inscriptions

Unit 4:

- a) Contribution of Inscription Researchers

Course Name: Jaina Sahitya Code No- 505(b)

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

- 1. evaluate Jain's Contribution to Kannada Literature
- 2. list the Major Kannada Jaina Poets

MODULE I:

Origin of Jaina Dharma and important Champu Poets

(2 Credits)**Unit1:**

- a) Major Champu poets, Pampa, Ponna, Ranna etc
- b) Major Prose Writers, Shivakotyacharya, Chavundaraya, Nayasena etc.

Unit2:

- a) Major Post Champu Poets
- b) Works of Janna, Ratnkaravarni, Nemichandra etc.

MODULE II:**(2 Credits)**

Uniqueness of Jaina Literature

Unit3:

- a) Marga and Desi Style
- b) Integration of historical and mythological events in Jaina Literature

Unit4:

- a) Salient features of Astadasha Varnane
- b) Glorification of Anti heroes

Reference:

- 1) Jaina Dharma, Mirji Annaraya, DVK Murthy, Mysore, 1979
- 2) Kaviraja Marga, Hampana, Sapna Book House, Bangalore, 2021
- 3) Hampana –Spectrum of Classical Literature in Karnataka, Sapna Publication,

- Bangalore, 2023
- 4) Pampa Ondu Adhyayana, G.S. Shivarudrappa(Ed), Bangalore University, Bangalore,1991
 - 5) Kannada Jain Poets volumes, Kannada University, Hampi, 2006
 - 6) Halagannada, Vol 1 to 3, S. Shetter, Abhinava Prakashana, Bangalore, 2015

Course Name: Vachana Sahitya Code No- 505(c)

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. trace the origin and development of Vachana Movement
2. list the Important vachanakaras and their Contributions

MODULEII:

(2 Credits)

Origin and Development of vachana Movement, Important vachanakaras and their Contributions

Unit 1:

- a) Cultural and Social Implications of Vachana Movements

Unit 2:

- a) Contributions of Vachana Sahitya to Kannada Literature

MODULE II:

(2 Credits)

Women's contributions to Vachana Sahitya and several female Vachana writers

Unit 3:

- a) Social status of women during 12th Century
- b) Self expression of women through Vachanas

Unit 4:

- a) debates in Anubhava Mantapa
- b) study of several unknown vachana writers

Reference:

- 1) Samagra Vachana Samputa Volume 1 to 15, M. M Kalburgi (Edt), Kannada Pustaka Pradhikara, 1993
- 2) Madhya Kaleena Bhakti mattu Anubhava Sahitya, Basavaraja Kalgudi, Kannada Sahitya Parishattu Bangalore, 1988

- 3) Lingayata Adhyayana, Chidananda Murthy, Vagdevi Pustakagalu, Mysore, 1986
- 4) Vachana Sahitya, P.V. Narayana, Akhila Bharata Sharana Sahitya Parishattu, Mysore, 1984, Vachana Vyasanga
- 5) Vachana Dharma Sara, M.R Shrinivasa Murthy, Kannada Sahitya Parishattu, Bengaluru, 2003
- 6) Allama Prabhu mattu Shaiva Pratibhe, D.R.Nagaraja, Akshara Prakashana, Heggodu, Sagara, 2001
- 7) Vachana Sahitya Ondu Inuku Nota, G.S.Siddalingayya, Basava Samiti, 1989
- 8) Anubhava Sahtiya Vihara, G.N.Upadhyaya, Jagruti Printers, Bangalore, 2020
- 9) Vachana Sahityada Vibhinna Nelegalu, S. Manonmani Udayakumar, Kannada Department, Mumbai University, 2014

Research Methodology (RM)

Total Credits:04

University assessment:50

Total Marks:100

College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. acquire analytical and organisational capacity in handling research
2. develop ability to apply research skills to an advanced level

MODULE I:

(2 Credits)

Science and Art of Literary Research, Theory Building and Model building in Literary Research, Research Methodology with Field work

Unit1:

- a) Need, scope and characteristics of research, Ethics of research
- b) Theory and Model building in Literary research

Unit2:

- a) Quantitative and Qualitative approaches in Literary Research
- b) Team Research and Data Gathering Devices

MODULE II:

(2 Credits)

Research Design, Data Processing, Critical Evaluation of Research Report, Diffusion and Utilization of Research knowledge

Unit3:

- a) Designing of Quantitative Research and Qualitative Research
- b) Evaluation of Quantitative Research and Qualitative Research

Unit4:

- a) Documentation of Research and Reporting Research finding in non-technical terms
- b) Disseminating Research finding

Reference:

- 1) Samshodhana Swaroopa, B.V. Shiroor, Annapoorna Prakashana, Hubli, 2012
- 2) Samshodhana Patha, Editors Dr. Arvies Sundaram and N.S. Taranatha, Prasaraanga, Mysore Vishwa Vidhya Nilaya, Manasa Gangotri, Mysore, 2006
- 3) Samshodhana Shastra, M.M. Kalburgi, Sapna Book House, Bangalore, 2014
- 4) Samshodhaneya Trimukha, S.M. Hiremath, Priyadarshini Prakashana, 2013
- 5) Samshodhana Marga, Savadathimath, Roopa Rashmi Prakashana, Dharwad, 2007

Syllabus for Semester-II
Programme Name: M.A. (Kannada)

Course Name: Course 1- Modern Kannada Literature
Course Code-511

Total Credits:04
University assessment:50

Total Marks:100
College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. analyze the influence of other language literatures on Kannada Literature
2. list the trends in Kannada Literature
3. categorize Navodaya, Pragatisheela, Navya, Bandaya, Dalita and Mahila Sahitya

MODULE I: **(2 Credits)**

Different influences on Kannada literature, Navodaya and Pragatisheela trends

Unit1:

- a) influences of other Indian languages and English on Kannada literature

Unit2:

- a) Navodaya, Pragatisheela trends

MODULE II: **(2 Credits)**

Navya, Bandaya, Dalita and Mahila Sahitya

Unit3:

- a) Origin of Navya and Bandaya trends
- b) Important writers of Navya and Bandaya trends

Unit4:

- a) Origin of Dalita and Mahila Sahitya
- b) Important writers of Dalita and Mahila Sahitya

Reference:

- 1) Hosagannada Sahitya charitre: L.S. Sheshagiri Rao, Ankitha, Bangalore,2015.
- 2) Hade Hadiya Toritu, H.S.Raghavendra Rao, Kannada Sangha, Christ College, Bangalore,1995
- 3) Kannada Dalita Sahitya, Arjuna Golasangi, Karnataka Sahitya academy, Bangalore, 2003
- 4) Navodaya Sahitya, Geeta Navel, Chetana Book House, Mysore, 2011
- 5) Hosagannada Arunodaya, Shrinivasa Havanoor, Mysore University, Mysore,1972

- 6) Kannada Sahitya Charitre, N.S. Laxminaryana Bhatta Ankita Pustaka, Bangalore, 2014
- 7) Navya, S.R Vijayashankar, Karnataka Sahitya Academy, Bangalore, 2022
- 8) Hosagannada Sahityada Vividha Ghattagalu, Basavaraja Sadara (Edt), Karnataka Vidyavardhaka Sangha, Dharwad, 2019
- 9) Mahila Sahitya Charitre, H.S Shreemati(Ed.), Prasara, Kannada University, Hampi, 2000
- 10) Bandaya Sahitya Chaluvali, Baraguru Ramachandrappa, Janaprakashana, Bangalore, 2018

Course Name: Course 2- Kannada Prosody
Course Code-512

Total Credits:04
University assessment:50

Total Marks:100
College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. differentiate between forms of prosody
2. list the modern Kannada prosody types with examples

MODULE I:

(2 Credits)

Forms of Prosody - Akshara Vritta - Matra Vritta

Unit1:

- a) Introduction to forms of prosody
- b) Identification of Forms of Prosody

Unit2:

- a) Details of Akshara Vritta
- b) Details of Matra Vritta

MODULE II:

(2 Credits)

Modern Kannada Prosody: Suneeta, Pragaatha and Mukta Chanda.

Unit3:

- a) Structure and examples of Suneeta
- b) Structure and examples of Pragaatha

Unit4:

- a) Origin of Mukta Chanda
- b) Important writers of Mukta Chanda

Reference:

- 1) Kannada Chandaswarupa - T.V. Venkatachala Shastri, D.V. Murthy, Mysore,1978.

- 2) Kannada Chandovikasa - D.S. Karki, Bharat Book Depot, Dharwad, 1986.
- 3) Kannada Chandogati - Sediyaapu Krishna Bhatta, Geeta Book House, Mysore, 1985.
- 4) Kannada Bhasheya Kalpita Charitre, D.N.S. Bhat, Kannada University, 1995.
- 5) Kannada Shabda Rachane, D.N.S. Bhat, Kannada University, 1999, Hampi.
- 6) Hosagannda Chandassu: K.G.Narayana Prasad, Kannada Sahitya Paraishat, Bangalore, 2005

Course Name: Course 3- Kannada Criticism
Course Code-513

Total Credits:04
University assessment:50

Total Marks:100
College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. explain the growth of modern literary criticism in Kannada during the first half of 20th century
2. list the important literary terms and critical concepts used in Kannada literary criticism
3. differentiate between different modern literary criticism schools in Kannada

MODULE I: **(2 Credits)**

Introduction to Modern Kannada Literary Criticism, Important literary terms and critical concepts used in Kannada literary criticism. (Both Eastern and Western origin)

Unit1:

- a) Introduction to Modern Kannada Literary Criticism
- b) Important literary terms in Kannada Literary Criticism

Unit2:

- a) Eastern concepts used in Kannada literary criticism.
- b) Western concepts used in Kannada literary criticism.

MODULE II: **(2 Credits)**

Growth of modern literary criticism in Kannada during the first half of 20th century, Modern or Navya Criticism in Kannada. Modern literary criticism schools in Kannada: feministic, Marxist and Post-colonial, Practical criticism. Critical appreciation of poems and short prose pieces, important literary critics in Kannada.

Unit3:

- a) Growth of modern literary criticism in Kannada during the first half of 20th century
- b) Modern or Navya Criticism in Kannada

Unit4:

- a) Modern literary criticism schools in Kannada: feministic, Marxist, Post-colonial
- b) Critical appreciation of poems and short prose pieces

Reference:

- 1) Kannada vimarsheya marga, Aravinda Malagatti(ED) Kuvempu Institute of Kannada studies, University of Mysore, Mysore, 2004
- 2) Masti avara vimarshe ondu adhyana, Jeevana karyalaya, Bangalore, 1991
- 3) Kannada kathana sahitya, Sannakathe, G.S.Amoora, Priyadarshini prakashana, Bangalore, 2000
- 5) Sahitya Vimarshe, Janaradhana Bhat, Shri Rama prakashana, Mandya, 2021
- 6) Pustaka Preeti, T.P.Ashoka, Vasanta Prakashana, Bangalore, 1993
- 7) Prayogika Vimarshe, Edt. N. S. Lakshminarayana Bhatta, Geetanjali Pustaka Prakashana, 2015

Course Name: Course 4- Mumbai Kannada Sahitya

Course Code-514

Total Credits:02

University assessment:25

Total Marks:50

College assessment:25

Course outcomes:

On completion of this course the students shall be able to:

1. explain the development and history of Mumbai Kannada Literature
2. list the Major Kannada Writers in Mumbai and their works

MODULE I:

(1 Credit)

Development and History of Mumbai Kannada Literature, Major Kannada Writers in Mumbai

Unit1:

- a) History of Mumbai Kannada Literature
- b) Various genres of Mumbai Kannada Literature

Unit2:

- a) Major Kannada writers in Mumbai
- b) Major Kannada works in Mumbai

MODULE II:**(1 Credit)**

Major works of Mumbai Kannada writers, comparative study of Mumbai Kannada Literature and the literature produced within Karnataka

Unit3:

- a) Major works of Mumbai Kannada writers

Unit4:

- a) comparative study of Mumbai Kannada Literature and the literature within Karnataka

Reference:

- 1) Hosagannada Arunodaya, Shrinivasa Havanoor, Mysore University, Mysore, 1973
- 2) History of Mumbai Kannada Literature, Volume 1 and 2, G.N. Upadhyaya, Sneha Prakashana, Bangalore, 2021
- 3) Tuluvara Mumbai Valase, Vishwanatha Karnad, Kannada Department, Mumbai University, 2021
- 4) Mumbai Dinanka, Vyasaraaya Ballala, Navakarnataka Prakashana, Bangalore, 1994
- 5) Mumbai Kannada Katha Sahitya, Mamata Rao, Kannada Department, Mumbai University, Mumbai, 2016
- 6) Mumbai Kannada Rangabhoomi, Bharat Kumar Polipu, Kannada Department, Mumbai University, 2016
- 7) Mumbai Kannadigara Siddhi Sadhanegalu, Poornima S. Shetty, Kannada Department, Mumbai University, 2017
- 8) Mumbai Kannada Patrikodyama, Dinesh Shetty, Maharashtra Kannadiga Patrkartara Sangha, Mumbai, 2022
- 9) Mitralali, G.N.Upadhyaya (Edt), Kannada Sahitya Parishattu, Maharashtra, Mumbai, 2015
- 10) Mumbai Parikramana, Ashok Suvarna, Mogaveera Vyavasthapaka Mandali, Mumbai, 2022
- 11) Mumbai Minchu, Shrinivasa Jokatte, Shreerama Prakashana, Mandya, 2021
- 12) Mumbai Kannada Parisara, G.N.Upadhyaya, Sneha Prakashana, Bangalore, 2023

Electives (Any one)**Course Name: Course 5- Dasa Sahitya****Course Code-515(a)****Total Credits:04****University assessment:50****Total Marks:100****College assessment:50****Course outcomes:**

On completion of this course the students shall be able to:

1. explain the origin and development of Dasa Literature

2. analyze contemporary relevance and uniqueness of Dasa Literature
3. understand the uniqueness of Dasa Literatur

MODULE I:

(2 Credits)

Origin and development of Dasa Literature, contemporary relevance and uniqueness of Dasa Literature

Unit1:

- a) Evolution of Bhakti Pantha in Karnataka during 15th century.
- b) Development of Dasa Literature

Unit 2:

- a) Contemporary relevance and uniqueness of Dasa Literature
- b) Soceital Reforms brought by Dasa Literature.

MODULE II:

(2 Credits)

Uniqueness of Dasa Literature, study of Suladi, Mundige, Ugabhoga, Case study of anyone saint poet.

Unit 3:

- a) Literary aspects of Dasa padagalu, understanding Suladi, Mundige, Ugabhoga
- b) Spiritual Insights of Dasa Literature

Unit 4:

- a) Life and literary achievements of any one saint poet
- b) works of lesser-known saint poets.

Reference:

- 1) Haridasa Sahitya, Belur Keshavadasaru, Harimandira, Mysore, 1944
- 2) Samagra Dasa Sahitya, Leelavati S Rao (Edt), Kannada and Culture Department, Bangalore, 2003
- 3) Dasa Sahitya Saiddhantika Adhayana, Gudi R.G, Shreenidhi Prakashana, Vidya Nagara, Athani, 1994
- 4) Purandara Sahitya Darshana, S.K. Ramachandara Rao (Edt), Volume 1 to 4, Kannada and Culture Department, Bangalore, 1985
- 5) Purandara Sahitya, Aralu Mallige Parthasarathi, Haridasa Academy, Bangalore, 2000
- 6) Khakandaki Mahipatirayaru, Krishna Kolhara Kulakarni, Bhagyalashmi Prakashana, Banashankari, Benagaluru, 2008
- 7) Haridasara Bhakti Swaroopa, Nagaratna T.N., Prasara, Mysore Vishvavidyalaya, Mysore, 1986
- 8) Shree Karnataka Bhakti Vijaya, Beluru Keshavadasaru, Navabharati Prakashana, Mysore, 2007

Course Name: Course 5- Tatvapada Sahitya
Code-515(b)

Total Credits:04
University assessment:50

Total Marks:100
College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. explain the evaluation of Tatvapada Sahitya
2. list important Tatvapadakaras
3. analyze religious harmony shown in Tatvapada sahitya

MODULE I:

(2 Credits)

History of development of Tatvapada Sahitya, cultural richness and religious harmony depicted in Tatvapad

Unit1:

- a) Factors influencing the evolution of Tatvapada Sahitya
- b) Literary contribution and cultural richness of Tatvapada Sahitya

Unit 2:

- a) Societal impact of Tatvapada Sahitya
- b) National integration reflected in Tatvapada Sahitya

MODULE II:

(2 Credits)

Life and Work of important Tatvapadakaras, Case study of anyone Tatvapadakara

Unit 3:

- a) Tradition of Tatvapadakaras
- b) Classification of Tatvapada Sahitya

Unit 4:

- a) Case study of Shishunala Shareef, Nijaguna Shivayogi, Helavanakatte Giryamma, Madivalappa,(anyone)
- b) Self realization through Tatvapada Sahitya

Reference:

- 1) Karnataka Samagra Tatvapadagala Janapriya Sahitya Male –All volumes, Rashtreeya Santakavi Kanakadasa Adhyayana mattu Samshodhana Kendra, Kannada Bhavana, Bangalore,2017
- 2) Tinthini Monappayya: Ondu Adhyayana, M. M Padashetty Lingayata Adhyayana Samsthe, 2014
- 3) Tatvapadakarani mattu Vasahatushashi Vyavasthe-Ondu Adhyayana, Raghunath Rao, Nava Karnataka Publications, 2008
- 4) Shishunala Shareefa mattu Santa Kabeera ondu Taulana, R.P. Hegde, Samaja

Shikshana Vihswasta Samiti, Siddhapura
5) Shishunala Sharif Sahebara Geetegalu, N.S. Laxminarayana Bhatta, Kshama
Prakashana, Bangalore,

Course Name: Course 5- Study of Dravidian Languages
Course Code-515(c)

Total Credits:04
University assessment:50

Total Marks:100
College assessment:50

Course outcomes:

On completion of this course the students shall be able to:

1. explain the origin and development of Dravidian Languages
2. list important Dravidian Languages
3. comparative differences of Dravidian Languages and Culture

MODULE I: **(2 Credits)**

An overview of Development of Dravidian Languages, Study of important Dravidian Languages

Unit1:

- a) Form and characteristics of languages
- b) Basic rules of classification of languages

Unit 2:

- a) Different categories of Kannada dialects
- b) Similarities and differences among Kannada dialects

MODULE II: **(2 Credits)**

Comparative study of different Dravidian languages, important aspects of dravidian culture

Unit 3:

- a) comparison of Kannada language with Tulu, Tamil
- b) comparison of Kannada language with Telugu, Malayalam

Unit 4:

- a) study of salient features of Dravidian culture
- b) festivals, folk literature, attires and food habits

Reference:

- 1) Dravida Bhasha Vijnana, Hampana, DVK Murthy, Mysore, 2010
- 2) Dravida Bhasha Vyasanga, Sangamesha Savadattimath, Rooparashmi Prakashana, Dharwad, 2020
- 3) Dravida Bhasha Vijnana, Kempe Gowda, Prasaraanga, University of Mysore, Mysore, 1996
- 4) Kannada Bhashashastra, R. Y. Darwadkar, Geetha Book House, Mysore, 1997

**SYLLABUS OUTLINE :
M.A. PART I**

SEMESTER - I (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs. per week	Credits
Course 1- 501	History of Kannada Literature	50	50	6	4
Course 2- 502	History of Kannada Language & Grammar	50	50	6	4
Course 3- 503	Kannada Classic Novels	50	50	6	4
Course 4- 504	Literary Criticism	25	25	3	2
(Elective) any one	Kannada Shasana Sahitya,	50	50	6	4
Course 1 -505(a) OR	Kannada Jaina Sahitya,	50	50	6	4
Course 2 - 505(b) OR	Vachana Literature	50	50	6	4
Course 3 -505(c)					

SEMESTER II (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
Course 1-511	Modern Kannada Literature	50	50	6	4
Course 2-512	Kannada Prosody	50	50	6	4
Course-3-513	Kannada Criticism	50	50	6	4
Course-4 514	Mumbai Kannada Sahitya	25	25	3	2
Electives (any one)					
Course 1-515a OR	Dasa Sahitya	50	50	6	4
Course 2- 515b OR	Tatvapada Sahitya	50	50	6	4
Course 3- 515c	Dravidian Languages	50	50	6	4

Semester Exam Question Paper Pattern & Credit System

- 1) Internal Assessments – 50Marks
 - a) Two periodical Class tests - 30Marks
 - b) One assignment - 10Marks
 - c) One Seminar - 10Marks

- 2) Semester end Exam - 50 Marks
 - a) Theory question Paper pattern
 - b) There shall be 5 questions each of 10Marks
 - c) All questions are compulsory with internal choice
 - d) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 50:50 respectively

For each course there is passing minimum internal assessment 50% (20 Marks) for external semester end Exam 40% (20 Marks) and overall 40%.

3) CREDIT SYSTEM AND EVALUTION

The Credit based Semester System is as per University Rules.

Letter Grades and Grade Points

Semester GPA/ Program CGPA Semester/Program	% of Marks	Alpha-Sign / Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Sign of HOD:-Name of the Head :- **Dr. G. N. Upadhya**

Name of the Department :- Kannada

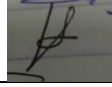
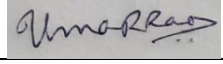
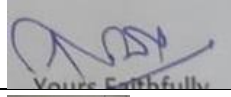
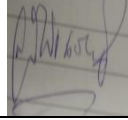
Sign of Dean :-

Name of the Dean :- Dr. Anil Singh

Name of the Faculty: Humanities

**Syllabus
M.A (Kannada)
(Sem. I & II)**

Team for Creation of Syllabus

Name	College Name	Sign
Dr. G. N.Upadhya	Kannada Dept. Mumbai University	
Dr. Poornima Shetty	Asst. Professor, UDK, Mumbai University.	
Dr. Uma RamaRao	Visiting Faculty UDK.	
Dr. G.S Dhabale	Khedgi College Akkalkot	
Dr. S.M. Hiremath	Gulbarga University	

Sign of HOD:-

Name of the Head :- **Dr. G. N. Upadhya**

Name of the Department :- Kannada

Sign of Dean :-

Name of the Dean :- **Dr. Anil Singh**

Name of the Faculty: Humanities

Appendix B

Justification for M.A (Kannada)

1.	Necessity for starting the course:	As per NEP 2020 Policy
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes. 2023-2024
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Govt. approved Yes Faculties available
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Two years PG Yes
6.	The intake capacity of each course and no. of admissions given in the current academic year:	20
7.	Opportunities of Employability / Employment available after undertaking these courses:	Yes

Sign of HOD:-

Name of the Head of the Department :- **Dr. G. N. Upadhya**

Name of the Department :- **Kannada**

Sign of Dean:-

Name of the Dean :- **Dr. Anil Singh**

Name of the Faculty:- **Humanities**