

As Per NEP 2020

University of Mumbai



Title of the program

A-P.G. Diploma in Gujarati 2023-24

B-M.A. (Gujarati) (Two Year)

C-M.A (Gujarati) (One Year) 2027-28

Syllabus for

Semester – Sem. I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2023-24)

Preamble

1) Introduction

- 1) Post graduation Program - Master of Arts in the subject of Gujarati Language and Literature. 02 years for entire Program Part I and II (M.A part I : Sem I & II and M.A part II : Sem III & IV) .**This Program covers the entire history of Gujarati Language and Literature, where the history of the literature of Pre Medieval Era, Medieval Era and Post Medieval Era and Modern Era (Sudharak Yug, Pandity Yug, Gandhi-AnuGandhi Yug with creative and the critical work of the particular Era will be taught with the socio-cultural study of India and Gujarat in the context of it's influence of the said literature under M A Part I courses.**
- 2) M.A Part II covers the study of Linguistics and Grammar, Gujarati Folk Literature-(Bhavai and Folk Songs), Detailed study of Medieval Text, Tribal Folk Literature, Detail Study of Various Trend of Post Modernism and Post modern Gujarati text will be taught with the socio-cultural study of the World, India and Gujarat in the context of it's influence of the said literature under M A Part II courses.

2) Aims and Objectives

To Make student well aware of the Indian / Gujarati Art and Literature in the special context of historical, Sociological, cultural, religious and political background.

To make the study of the literature complete by covering all the related and influencing area.

3) Learning Outcomes

Command over good communication and Appreciations of Literature. Opting command on Gujarati Language and literature, Grooming the students as good writers and critics

4) Any other point (if any)

We are also conducting Pre Ph.D. Course as a part of Ph.D. research Degree where Research Methodology has been taught.

5) Credit Structure of the Program (Sem. I, II, III & IV) (Table as per Parishisht 1)

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Post Graduate Programs in University

Parishishta- 1

Year (2Yr PG)	Level	Sem. (2Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Course 1 History of Medieval Literature Credits 4 Course 2 Detailed study of Post Modern Literature: Trends and Texts Credits 4 Course 3 Literary Criticism: Indian Poetics Credits 4 Course 4 Detail study of Author (Medieval) Credits 2	Credits 4 Course 1 Journalism & Mass media OR Study of Jain Literature Course 2 OR	4 Research Methodology			22	PG Diploma(after 3Year Degree)
		Sem II	Course 1 History of Modern Literature Credits 4 Course 2 Feminism, Ecofeminism, Ecocriticism and Dalit Literature Credits 4 Course 3 Literary Criticism : Western Poetics Credits 4 Course 4 Detail study of Author (Modern) Credits 2	Credits 4 Course 1 Study of Gandhiyugin Literature OR Course 2 Study of Post Modern text OR		4 Research work Through field work		22	

Year (2Yr PG)	Level	Sem (2Yr)	Major		R M	OJ T / FP	RP	Cu m.C r.	Degree	
			Mandatory*	Electives Any one						
Cum. Cr. For PG			28	8	4	4	-	44		
Exit option: PG Diploma (44Credits) after Three Year UG Degree										
II	6.5	Sem III	Course 1 Credits 4	Linguistics	Credits 4			4 Trans lation	22	PG Degree After 3- YrUG
			Course 2 Credits 4	Medieval Literature Text						
			Course 3 Credits 4	Folk Literature: Folk Tale & Folk Song						
			Course 4 Credits 4	OR Course 2 Study of						
		Sem IV	Course 1 Credits 4	Grammar	Credits 4			6 Creati ve Proje ct Work	22	
			Course 2 Credits 4	Modern Literature Text						
			Course 3 Credits 4	Folk Literature- Folk Epic and Bhavai						
			Course 4 Credits 4	OR Study of Tran scripted Gujarati Film from literature OR Study of Tran scripted Gujarati Film from Folk Literature Course 2 OR						
Cum. Cr. for 1 Yr PG Degree			26	8			10	44		
Cum. Cr. for 2 Yr PG Degree			54	16	4	4	10	88		

Note: * The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as illustrated.

Sign of HOD _____

Name of the Head Dr Abhay I Doshi

Name of the Department Gujarati

Sign of Dean _____

Name of the Dean _____

Name of the Faculty _____

Semester I

Syllabus

Programme Name:	M.A. I Part I	Course Name:	History of Medieval Literature
		Subject Code:(33501)	
Total Credits :	04	Total Marks:	100
Semester end assessment	50	Internal continuous assessment:	50
Course outcomes:			
a)	Student will be getting the Introduction of Apbhrash-Literature.		
b)	Student will be able to learn medieval Literature for close reading of Medieval Literature.		
c)	Student will be getting knowledge of the various forms of Medieval Literature.		
d)	Student will be getting knowledge of the Indian/Gujarati culture in the social aspect with the periodical characteristics social aspect of this era		
MODULE I:			(2 CREDITS)
Unit 1: Pre-Narsimh Era.			
a)	Social and Cultural Background		
b)	Hemchandracharya		
c)	Form of Rasa		
Unit 2:			
a)	Bharateshwar Bahubali Ras		
b)	Form of Fagu		
c)	Vasantvilas		
MODULE II:			(2 CREDITS)
UNIT 3: Narsimh Era (Bhaktimarg)			
a)	Narsimh		
b)	Meera		
c)	Dayaram		
UNIT 4: (Gyanmarg)			
a)	Akho		
b)	Bhojo		
c)	Nirant		
Refere nces Books:	1	Gujarati Sahityani Vikasrekha Vo12by Dhirubhai Thakar-Pravin Praskasna	
	2	Madhyakalin Gujarati Sahitya-Anantray Raval- Gurjar	
	3	Gujarati Sahityano Itihas Vol.I and II - Ed. Umashankar Joshi	
	4	Vasantvilas-Ed.Kantilal Vyas –R.R. Sheth R.Co.	
	5	Narsimh Aasvad ane Svadhyay-Raghuveer Chaudhari	
	6	Dayaram Ek Adhyayan Subhadra M. Dave,1970 anada	

Programme Name:	M.A. I Sem. I	Course Name:	Detailed study of Post Modern Literature Trends of Text
		Subject Code: (33502)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50 Paper II	Internal continuous assessment:	50
Course outcomes:			
a)	Student will be getting the update knowledge of post modern /contemporary Gujarati literature.		
b)	Student will be well aware about various Theoretical new trends.		
c)	Student will be aware of the literary trends.		
MODULE I:			(2 CREDITS)
Unit 1: Theory of Post, Modern Literature			
a)	Post Modernity-Term and Concept		
b)	New Historicism		
Unit 2:			
a)	Post structuralism		
b)	Nativism		
MODULE II:			(2 CREDITS)
UNIT 3: Saroj Pathakni Shreshta Vartao			
a)	Introduction of Author		
b)	10 selected stories		
UNIT 4: Gujarati Lalit Nibandh			
a)	Form of Lalit Nibandh		
b)	Essays Edited by Praveen Darjee.		
References Books:	1	Anu aadhunikavad-Chandrakant Topiwala –Parshana Prakashna	
	2	Gujarati Sahityani Vikasrekha-Khand-6-Dhirubhai Thakar- Pravin Prakshan	
	3	Saroj Pathaknu Kathasahitya-Dr. Urvashi Manuprasad Pandya-Divine publication	
	4	Gujarati Sahityano Itihas Khand 7,8 Pub. by Gujarati Sahitya Parishad.	
	5	Narival Vibhavana ane vimarsh: Uravashi Manuprasad Pandya – Prarshva prakashana	

Programme Name:	M.A. I Sem. I Part I	Course Name:	Literary Criticism : Indian Poetics
		Subject Code: (33503)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50 Paper III	Internal continuous assessment:	50
Course outcomes:			
a)	Student will be able to know Traditional Indian poetics and Dhvani Siddhant.		
b)	Student will be able to know importance of the 'Ras'		
MODULE I:			(2 CREDITS)
Unit 1:			
a)	Introduction to Indian Poetics		
b)	Shabd-Shakti		
c)	Kavya Prayojan-Kavya Vyakhya-Kavya Hetu		
Unit 2:			
a)	Riti and Vakrokti		
MODULE II:			(2 CREDITS)
UNIT 3: Rasa			
a)	Theory of Rasa (Nav-Rasa)		
b)	Bharatnu Rassutra		
c)	Rassutra Par Vividh Acharyoni Tika		
UNIT 4: Dhvani			
a)	Aanand Vardhanno mimansa Dhvani Vichar		
b)	Dhvani na Prakaro		
References book:	1	Bharatiya Kavyasiddhant-Jayant Kothari and Natubhai Rajpara pub. gurjar	
	2	Kavyaprakash- R.V.Pathak & R.C.Shah Publisher Gujarati Purattva Mandir, Ahemedabad	
	3	Abhinavbharati-M. Ramkrishna Kavi Publisher. Gayakvad Oriental Series	
	4	Dhvanyalok Dolarrai Mankad pub. Gujarat University 2007	
	5	Riti Vichar-Rajendra Nanavati- Gujarat Granthnirman Board	
	6	Vakrokti Vichar-Rajendra Nanavati- Gujarat Granthnirman board	

Programme Name:	M.A. I Sem. I	Course Name:	Detailed study of an Author (Medieval)
		Subject Code: (33504)	
Total Credits :	02	Total Marks:	50
Semester end assessment:	25 Paper IV	Internal continuous assessment:	25
Course outcomes:			
a)	Student will be able to understand one Author through the in detailed study of his literary work.		
b)	Student will be able to understand Medieval Language		
c)	Student will be able to understand culture and history of Author's Era		
MODULE I:			(2 CREDITS)
Unit 1: Life & Literature of Author			
a)	Introduction of Jeevan of Akho		
b)	Kavan of Akho		
Unit 2: Work			
a)	Chappa		
b)	Chit vichar samvad		
References Books	1	Akho: Ek adhyayan-umashankar joshi ,Gujarat vidyasabha	
	2	Chitvichar Samvad- Kirtida Shah (Joshi) , Gurjar	
	3	Akhana Chhappa-Umashankar Joshi,vora andco.	

Programme Name:	M.A. I Part I	Course Name:	Journalism and Mass Media
		Subject Code: (3350511)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50 (Elective I)	assessment:	50
Course outcomes:			
a)	The skill of different tasks such as reporting Editing and Proof reading will be developed.		
b)	Learning Translation		
c)	Student will be able to write a cover story		
MODULE I: Introduction of Journalism			(2 CREDITS)
Unit 1:			
a)	Role of Newspaper		
b)	Tantrilekh (Editorial) Katarlekhan (Colum Writing), Ahevallekhan (Reporting)		
c)	Brief History of Journalism		
Unit 2:			
a)	Literature and Journalism		
b)	Colum Writing		
c)	News and views		
MODULE II: Mass Media			(2 CREDITS)
UNIT 3:			
a)	Mass Media and Collective Media: Difference		
b)	Drashya-Shravya Madhyamo (Audit-visual Media)		
c)	News Channel		
UNIT 4: Use of Journalism Vigyapan Lekhan			
a)	Difference of Traditional Media & Social Media		
b)	Samajmadhyamo-Vibhavana		
c)	Samajmadhayamo-Prabhav Siddhi ane Bhaysthano		
References Books:	1	Vechan Kala and Vigyapan-N.V. Pancholi ,Jamnadas of co.	
	2	Akhbari Lekhan-Dr. Kumarpal Desai, Uni. Granth nirman baard Gujarati. Ahemadabad, 1979.	
	3	Samuhmadhymo ane Patrakartva-Dr. Preeti Shah,navbharat sahitya mandir	
	4	Sahitya ane patrakartva-Kumarpal Desai, gujarati sahitya parishad	
	5	Patrikartvana pravaho-Vishnu Pandya.,samvad prakashan	
	6	Samvivadna Tejvalayo-Kishor Vyas, parshva prakashan	

Programme Name:	M.A. I Part I	Course Name:	Study of Jain Literature
		Subject Code (3350512)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50 Elective II	Internal continuous assessment:	50
Course outcomes:			
a)	Student will be well aware of rich heritage of Jain Literature		
b)	Student will be learning about the tradition of Aagam and Prakrit Literature.		
c)	Student will be knowing about the Great writers of Medieval era		
MODULE I: Introduction of Jain Literature and Basic Jain Philosophy: Introduction (2 CREDITS)			
Unit 1:			
a)	Introduction of Aagam		
b)	Prakrut Literature		
Unit 2:			
a)	Sanskrit Literature		
b)	Hemchandracharya		
MODULE II: Jain Literature Authors and Form			(2 CREDITS)
UNIT 3:			
a)	Prabandh (Form)		
b)	Samaysudar		
c)	Lavanyasamay		
UNIT 4: Authors			
a)	Jayvantsuri		
b)	Aanadghanji		
c)	Yashovijayji		
References Books:	1	Gujarati Sahityani Vikasrekha-Vol.I dhirubhai thakar, Praveen prakashan	
	2	Gujarati Sahityano Itihas-Ed. Umashankar Joshi & other Vol.I & II Gujarati sahitya parishad	
	3	Aanandghanji:Ek Adhyayan:-Dr. Kumarpat Desai,author`, 1980	
	4	Madhyakalin Jain Sahitya-Ed.Jayant Kothari and other, Gurjar	
	5	Upadhyay Yashovijayji Adhyayan Granth-Ed. Jayant Kothari & other, Gurjar.	

Programme Name:		M.A. I Part I	Course Name:	Research Methodology
			Subject Code (33506)	
Total Credits :		04	Total Marks:	100
Semester end examination		50	Internal continuous assessment	50
Course outcomes:				
a)	Student will be trained for Research work			
b)	Student will be able to think and analysis of concerned research Topic/text with original insight and creativity as well as rational logic.			
c)	Student will be aware of various area of Literary Research.			
MODULE I:				(2 CREDITS)
Unit 1: Research and Literary Research				
Unit 2	Term, Definition Type of Sansodhan			
	Madhyakalin Sahitya-Sansodhan Question of			
a)	Pathivirdharan			
b)	Karta,Kruti and Samaynirdharan			
c)	Arth gatan			
MODULE II:				(2 CREDITS)
Unit 3: Research Modern Literature				
a)	Problem of Editing			
b)	Suchikaran			
c)	Use of Modern Equipment			
UNIT 4: Research in Folk Literature				
a)	Use of Modern Equipment			
b)	Lokvidya and Loksahitya			
References Books:	1	Sahityik Tathyoni Mavjat-Jayant Kothari-Gurjar		
	2	Lokvidya Vignan-Hasu Yagnik, Pub. University Granthnirman Board Ahemadabad		
	3	Sahityik Sanshodhan Vishe-Suman Shah Parshva Prakashan, Ahamadabad		
	4	Sahityama Sansodhan-Vasant Joshi, Divine publication		
	5	Sahityik Sanshodhan-champu vyas, university granth nirman board-Parshva Publication		

Semester II

Programme Name:	M.A. Sem. II Part I	Course Name:	History of Modern Literature
		Subject Code: (33511)	
Total Credits:	04	Total	100
Semester end assessment	50	Internal continuous	50
Course outcomes:			
a)	Awareness of History of Gujarati Literature		
b)	Knowledge of Literary Trends and movements as well as the modern Literature.		
c)	Understanding critical and Historical importance of various authors.		
MODULE I: Sudharak & pandityayug			(2 CREDITS)
Unit 1: Sudharakyug			
a)	Durgaram Mehtaji		
b)	Narmad		
c)	Dalpatram		
d)	Navalram, Karsandas Mulji and other (Brief Introduction)		
Unit 2: Pandityug			
a)	Govardhanram		
b)	Kant-Kalapi		
c)	Narsimhrao Divetia and Ramnbhai Nikanth		
MODULE II: Gandhiyug			(2 CREDITS)
UNIT 3: Gandhiyug			
a)	Umashankar-Sundaram (Poet, story writer)		
b)	Kannaiyalal Munshi and R.V.Desai (Novelist)		
c)	Meghani, R.V.Pathak & other (Brief Introduction)		
UNIT 4:			
d)	Suresh Joshi, Kishor Jadav (Short story writer,Critic)		
e)	Sitanshu Yashschandra, Medhu Rai (Poet, Drama writer)		
f)	Ravji Patel, Chinu Modi and other		
References Books:	1	Gujarati Sahitya no Itihas Vol.3 to 8 , Gujarati sahitya parishad	
	2	Gujarati Sahityani Vikasrekha Vol.3,4,5,6 Dhirubhai Thakar,Praveen Prakashan	
	3	Rajendra- Niranjanyugni,kavita-Prasad Brahmbhatt-Parshva prakashan	
	4	Aadhunikta ane Gujarati Kavita-Bholabhai Patel-RR sheth and Co.	

Programme Name:	M.A. Sem. II Part I	Course Name:	Feminism, Ecofeminism, Ecocriticism and Dalit Literature
		Subject Code: (33512)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50 Paper II	Internal continuous assessment:	50
Course outcomes:			
a)	Knowledge of new trends in Literature		
b)	Understanding 'Ecological values'.		
c)	Student will be able to understand the issues of gender discrimination.		
MODULE I:			(2 CREDITS)
Unit 1: Feminism & Eco Feminism			
a)	Movement of Feminism		
b)	Impact on Gujarati Literature		
c)	Ecofeminism-Term & Defination		
Unit 2: Ecocriticism & Dalit Literature			
a)	Ecocriticism-concept and Impact on Literature.		
b)	Dalit movement and Impact on Literature.		
MODULE II:			(2 CREDITS)
UNIT 3: Text on Feminism			
a)	Himanshi Shelat no vartalok-Ed. Bharat Mehta.		
b)	Panna Trivedinu vartavishva-Ed. Bharat Thakor		
UNIT 4: Text on Dalit Literature and Ecocriticism			
d)	Tattvamasi (Text on Ecocriticism)		
e)	Pratinidhi Dalit Varta by Harish Magalam.pub.kumkm prakashan.		
References Books:	1	Narivad Vibhavana ane Vimarsh: Dr. Urvashi Manuprasad Pandya, Parshra Prakashan	
	2	Pratinidhi Dalit vartao- Harish Mangalam, kumkum Prakashan	
	3	Himanshi Selatno Vartalok: Bharat Mehta, Parshva Prakashan	
	4	Tattvamasi: Dhruv Bhatt, Gurjar	
	5	Panna Trivedinu Vartavishva-Ed. Bharat Thakor-R.R. sheth and co.	
	6	Paryavaran Kendri Vicharana-Nutan Jani- Parshva Prakashan	

Programme Name:	M.A. Sem. II Part I	Course Name:	Literary Criticism : Western Poetics
		Subject Code: (33513)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
a)	The knowledge of western poetics.		
b)	The knowledge of western criticism and modern literary trends.		
MODULE I: Plato-Aristotle		(2 CREDITS)	
Unit 1:			
a)	'Republic' Ma 'Kavinu sthan'		
b)	Anukaran ni vibhavana		
c)	Kala Niti, Satyanu sthan (Platoni vicharnama)		
	Aristotle		
Unit 2: Aristotle			
a)	Anukaran ni vibhavana		
b)	'Tragedy' ni vibhavana		
c)	'Catharsis' ni vibhavana		
MODULE II: Richards I Coleridge Croche and Longinus		(2 CREDITS)	
UNIT 3:			
a)	I. A. Richard's Theory and Influence of Psychology		
b)	His contribution to 'New criticism'		
c)	'Croche' and his concept of poem		
UNIT 4			
d)	Coleridge's view about Language		
e)	Image and Fantasy (Kalpana Ane Tarang)		
f)	Longinus ni'Udatta'ni vicharana		
References Books:	1	Plato Aristotle ane Longainusni Kavyavibhavana-Jayant Kothari	
	2	Pashchimnu Sahitya Vivechan Shirish panchal Pub. Granthnirman board, Ahmdabad	
	3	Paschatya vivechanna simastambho-Becharbhai patel,	
	4	Udattattava-Chandrashankar Bhatt,Aadarsh prakashan	
	5	Platonu Sahitya Shastra-A.N.Deshpande,SNDDT university	
	6	Aristotlenu Kayashastra-Aniruddha Bhrahmbhatt,SNDDT uni.	
	7	Pushimna Sahitya vivechanna Seema Stambho-Granthnirman board, Ahmdabad.	

Programme Name:	M.A. Sem. II Part I	Course Name:	Detail Study of an Author (Modern)
		Subject Code: (33514)	
Total Credits :	02	Total Marks:	50
Semester end assessment:	25 Paper IV	Internal continuous assessment:	25
Course outcomes:			
a)	Detail study of an author.		
b)	Understanding various factor of creativity		
c)	Knowledge of the impact of history and society an author.		
MODULE I: Life & Literature			(2 CREDITS)
Unit 1:			
a)	Life of sundaram –Birth and childhood		
b)	Education and Involvement in Literary Activity		
c)	Spiritual Literature growth and life after Joining arvind Aashram		
Unit 2:			
a)	Poem (Introduction General)		
b)	Story (Introduction General)		
c)	Travelogue (Introduction General)		
References Books:	1	Tapovan-Ed Suresh Dalal Pub. K. J. Somaiya trust	
	2	Sundarm Etle Sundaram-Mafat oza Sudha Pandya-St. Gurjar Prakashan	
	3	Shabdyog-St. Parshva Publication	
	4	Sundarm-Sarjak Pratibha-Ed.Mafat oza-St. Gurjar Prakashan	

Programme Name:	M.A. Sem. II Elective-I	Course Name:	Study of Gandhiyugin Literature
		Subject Code: (3351511)	
Total Credits :	04	Total Marks:	100
Semester end assessment:	50	Internal continuous assessment:	50
Course outcomes:			
a)	Knowledge of one entire Era of Literature.		
b)	Knowledge of pre freedom (freedom fight) Literature		
c)	Knowledge of the Gandian values such as truth equality and independence		
MODULE I:		(2 CREDITS)	
Unit 1: Gandhiji and his Disiple's Literature			
a)	'Satya na Prayogo' (Introduction)		
b)	'Selected Letters (Indepth study)		
c)	Hind-svaraj		
Unit 2: Disiple's Literature			
a)	Kishorlal Mashruwala		
b)	Mahadevbhai Desai		
c)	Kaka Saheb Kalelkar		
MODULE I:		(2 CREDITS)	
Unit 3: Hindi & Gujarati Literature			
a)	Umashankar-Sundaram		
b)	Snehrashmi		
Unit 4: Other Indian Languages			
a)	Premchand		
b)	Kubenath rai		
References Books:	1	Gujarati Sahityano Itihas Vol.1 to 4 – Gujarati Sahitya Parishad	
	2	Gujarati Sahityani Vikas rekha Vol.3,4-Dhirubhai Thakar- Praveen Prakashan	
	3	Abhigam:Mansukhlal Zaveri- N.M. Thakkar & comp.	

Programme Name:		M.A. Sem. II Elective-II	Course Name:	Study of Post Modern Text
			Subject Code: (3351512)	
Total Credits:		04	Total Marks:	100
Semester end assessment:		50	Internal continuous assessment:	50
Course outcomes:				
a)	Knowledge of Post Modern literature in detail.			
b)	Knowledge about Nativism.			
Unit- 1				
1	Chhadmroop-Praveen Gadhvi			
Unit- 2				
2	Manilal H. Patel ni Vartasrushti-Ed. Manilal H. Patel			
Unit -3				
3	Savitri-Daksha Damodara			
Unit- 4				
4	Jalni Aankhe-Yagnesh Dave			
References Books:	1	Chhadmroop-Praveen Gadhvi-St. Parshva Publication		
	2	Manilal H. Patelni Vartasrushti-Divine Publication		
	3	Savitri-Daksha Damodara-St. Parshva Publication		
	4	Jalni Aankhe-Yagnesh Dave-St. Gurjar Prakashan		
	5	Samprat Dalit Sahitya Pravah-Dr. Pathik Parmar P Gujarat Dalit Sahitya Akadami		
	6	Bharatiya Dalit Aandolan-Mohandas Naimishray Tr. Kanti Malsattar, Dalit Sahitya Akadami		
	7	Gujarati Sahityano Itihas-Khand-7-8(Hasit Mehta & Parul Dasai)		

Examination Pattern

The Under given Evaluation Pattern of the marks division will be following for all the semester examination and all the papers

50 Marks External Evaluation	(from 3 questions of 15 Marks- student should attempt any two)	Total 30 Marks
	10 Marks each short notes any two from 3 short notes	Total 20 Marks
50 Marks Internal Evaluation	20 Marks Project	
	10 Marks Presentation	
	10 Marks Multiple Choice question	
	10 Marks classroom Punctuality and Performance	

Department of Gujarati

Letter and Grade Points:

SemesterGPA/ ProgramCGPA Semester / Program	% of Marks	Alpha – Sign/Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B(Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab Absent		Absent

Sign of HOD _____

Name of the Head Dr Abhay I Doshi

Name of the Department Gujarati

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Abhay I Doshi (Head & Professor)	Department of Gujarati	
Dr. Urvashi Manuprasad Pandya (Professor)	Department of Gujarati	
Dr. Ratilal I Rohit (Professor)	Department of Gujarati	

Sign of HOD _____

Name of the Head Dr Abhay I Doshi

Name of the Department Gujarati

Sign of Dean _____

Name of the Dean _____

Name of the Faculty _____

Appendix B

Justification for (Title of the New course)

1.	Necessity for starting the course:	M.A. in Gujarati started in 1970
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	This course is run by University 03 Permanent Faculty is working
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The Course is designed for two years (Four Semester) Course can't compress
6.	The intake capacity of each course and no. of admissions given in the current academic year:	Intake Capacity – 20 Current academic year- 05
7.	Opportunities of Employability / Employment available after undertaking these courses:	Yes

Sign of HOD

Name of the Head of the Department
Name of the Department

Sign of Dean,

Name of the Dean
Name of the Faculty
