

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in Urdu
- B- M.A. (Urdu) (Two Year) } **2023-24**
- C- M.A. (Urdu)(One Year)-**2027-28**

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

Preamble

1) Introduction

The MA in Urdu Program shall prepare and enable the graduates to attain sound domain knowledge and competence in Urdu with a focus on proficiency in language, literature and culture acquiring research, translation and teaching skills along with a passion for lifelong learning. Become socially and ethically responsible citizens who are aware and sensitive to local needs and contribute to society. Excel in teaching of Urdu language and other related fields like Journalism, Translation.

2) Aims and Objectives

Aim is to demonstrate and apply sound domain knowledge and competence in Urdu language, literature, culture studies as well as use teaching and translation skills with respective techniques, methodologies and theories constructively in professional spheres. To develop and put into practice effective academic and creative written and oral communication and presentation skills in Urdu and use appropriate body language, recall and recite / adapt / enact literary text passages. To analyses, interpret, evaluate and critique texts and discourses. To identify, select, organize, use research techniques to carry out research and value intellectual property rights.

3) Learning Outcomes

Explain, illustrate and discuss selected theories of language & literature as the masterpieces of various popular languages of globe are being taught. Distinguish different domains of source texts, understand and use Urdu language and its specific vocabulary. Identify, critically analyze and translate/transcreate, transliterate different types of texts. Examine and change individual Urdu & English / other skills for achieving higher language proficiency. Use online resources for concepts / terminology and dictionaries. Students should be able to use Urdu language properly at the end of course.

4) Any other point (if any)

5) Credit Structure of the Program (Sem I, II, III & IV) (Table as per Parishisht 1 with sign of HOD and Dean)

R _____

Post Graduate Programs in University Parishishta - 1

Year (2 Yr PG)	Level	Sem. (2Yr)	Major		RM	OJT / FP	RP	Cum. Cr.	Degree
			Mandatory*	Electives Any one					
I	6.0	Sem I	Classical Urdu Literature (Poetry) Credits - 4 Urdu Prose and its Style Credits - 4 Urdu Poetry and its Style Credits - 4 Special Study of Dastan Credits - 2	Credits - 4 Special Study of Dakani Literature OR Urdu Drama OR Sufism in Urdu Literature OR Contemporary Urdu Literature OR Special Study of Akbar Allahabadi	4			22	PG Diploma (after 3 Years Degree)
		Sem II	Different Forms Of Urdu Literature (Poetry) Credits - 4 Urdu Criticism Credits - 4 Literary Movements of Urdu Literature Credits - 4	Credits - 4 Forms and Structures of Urdu Poetry OR Urdu Tahqeeq OR Urdu Linguistics		4		22	

			Special Study of Urdu Language Credits - 2	OR Literary Trends and Schools of Thoughts in Urdu OR Special Study of Allama Shibli Nomani					
Cum. Cr. For PG Diploma			28	8	4	4	-	44	

Exit option : P G Diploma (44Credits)after Three Year UG Degree									
II	6.5	Sem III	Course 1 Credits -4 Course 2 Credits -4 Course 3 Credits -4 Course 4 Credits 2	Credits - 4 Course 1 OR Course 2 OR			4	22	PG Degree After3-YrUG
		Sem IV	Course 1 Credits -4 Course 2 Credits -4 Course 3 Credits -4	Credits -4 Course 1 OR Course 2 OR			6	22	
Cum. Cr. for1 Yr PG Degree			26	8			10	44	
Cum. Cr. for2 Yr PG Degree			54	16	4	4	10	88	

Note: *The number of courses can vary for totaling 14 Credits for Major Mandatory Courses in a semester as Illustrated.



Sign of HOD
Dr. Abdullah Imteyaz Ahmad
 Head, Department of Urdu
 University of Mumbai

Sign of Dean,
Dr. Anil Singh
 Faculty of Humanities
 University of Mumbai

M.A. I, Semester I, Mandatory Courses

Course I -

Classical Urdu Literature (Poetry)

Code -

Credit = 4

Unit I - A-Urdu Qasida

- i) Definition, Art & Types of Urdu Qasida
- ii) The Historical and Gradual Development of Urdu Qasida
- iii) Social Background and Prospects of Urdu Qasida

B-Urdu Ghazal

- i) Definition, Art & Characteristics of Urdu Ghazal
- ii) The Historical and Gradual Development of Urdu Ghazal
- iii) Present Scenario & Prospects of Urdu Ghazal

Unit II - Detailed study of the following Poets:

1. Mirza Mohd. Rafi Sauda : Era, Life, Personality, Art & Literary contribution
2. Shaikh Mohd. Ibrahim Zauq : Era, Life, Personality, Art & Literary contribution

Unit III - Detailed study of the following Poets:

1. Mir Taqi Mir: Era, Life, Personality, Art & Literary contribution
2. Mirza Dagh Dahelvi: Era, Life, Personality, Art & Literary contribution

Unit IV A- i) Study of the following Qasaid

- 1- Hua Jab Kufr Sabit hai wo Tamgha-e- Musalmani
by Mirza Mohammed Rafi Sauda
- 2- Wah Wah Kya Mo'atadil Hai Bagh-e- Alam mein Hawa
by Shaikh Mohammad Ibrahim Zauq

B- i) Study of the following Ghazals by Mir Taqi Mir:

- 1- Junoon ne tamasha banaya hamein
- 2- Ilahi, kahan munh chhupaya hai tu ne
- 3- In balaon se kab rihai hai
- 4- Ranj kheenchey they khae they
- 5- Hasti apni habaab ki si hai
- 6- Ulti ho gayee'n sab tadbeeren kuchh na dawa ne kaam kiya

ii) Study of the following Ghazals by Mirza Dagh Dahelvi:

- 1- Khatir se ya lihaz se main maan to gaya
- 2- Sab log jidhar wo hai oodhar dekh rahe haiN
- 3- Tamasha e der o haram dekhte haiN
- 4- Saz ye Kina Saz kya jane
- 5- Baqi jahaN me qais na farhad rah gaya
- 6- Aye falak chahiye ji bhar ke nazara hum ko

*Most of the text is for self study.

Objectives:

To enhance the sense of Classical Urdu Poetry

To develop and promote the knowledge and competence of Urdu Poetry and It's History.

Outcome:

Students will be well informed after this course, about the root and Classical poetry.

Students will be able to read and understand old forms of Urdu Script of Poetry.

Reference Books:

1. Tareekh-e-Adab-e-Urdu-Vol. II (Part I & II) by Jameel Jalibi.
2. Mir Ki Sheri Lisaaniyat By Prof. Qazi Afzal Husain
3. Mohd Taqi Mir by Dr. Jameel Jalbi
4. Urdu Ghazal by Dr. Yusuf Husain Khan
5. Ghazal aur Mutala-e-Ghazal by Ibadat Bareilavi
6. Urdu Qasida Nigari by Umme Hani Ashraf
7. Urdu mein Qasida Nigari by Dr. Abu Mohd. Saher
8. Dehlavi Qasidago by Ali Jawwad Zaidi
9. Urdu Mein Qasida nigari ka Tanqeedi Jaiza by Dr. Mehmood Ilahi
10. . Mir Taqi Mir Shaksiyat Aur Fun by Prof. Khwaja Ahmed Farooqi
11. Mir Taqi Mir Shaksiyat Aur Fun by Dr. Khushhal Zaidi
12. Naqd-e-Mir by Syed Abdullah
13. Deewan e Dagh by Dagh Dahelvi
14. Dagh by Tamkeen Kazmi
15. Mirza Dagh Dahelvi ki Shairi by Syed Mohd. Farooque
16. Dagh Dahelvi: Hayat aur Karname by Kamil Qureshi

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course I - Classical Urdu Literature (Poetry)

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course II – Urdu Prose and its Style

Code -

Credit = 4

Unit I - A- Urdu Novel
i) Definition, Art, Types & Characteristics of Urdu Novel
ii) The Historical and Gradual Development of Urdu Novel
iii) Social Background, Present Scenario & Prospects of Urdu Novel

B- Urdu Short Story
i) Definition, Art, Types & Characteristics of Urdu Short Story
ii) The Historical and Gradual Development of Urdu Short Story
iii) Social Background, Present Scenario & Prospects of Urdu Short Story

Unit II- Detailed study of the following Novel Nigar:

1. Abdul Haleem Sharar : Era, Life, Personality, Art & Literary contribution
2. Shaukat Siddiqui : Era, Life, Personality, Art & Literary contribution

Unit III- Detailed study of the following Afsana Nigar:

1. Ismat Chughtai : Era, Life, Personality, Art & Literary contribution
2. Surendar Prakash: Era, Life, Personality, Art & Literary contribution

Unit IV- A- Study of the following Novels*

- 1- Firdous e BarieN by Abdul Haleem Sharar
- 2- Khuda ki Basti by Shaukat Siddiqui

B- Study of the following Short Stories Collections *

- 1- ChaoteiN by Ismat Chughtai
- 2- Baaz Goi by Surendar Prakash

*Most of the text is for self study.

Objectives:

To demonstrate sound knowledge of Urdu Prose of Classical and Modern Literature
To inculcate the knowledge of different styles of Urdu Prose.

Outcome:

Students will be nourished with the entire prose scenario of Urdu Literature.
Candidates shall be well equipped with some of types of Urdu Prose.

Reference Books:

- 1-Jadeed Afsana aur uske Masail by Waris Alvi
- 2-Afsana Riwayat aur Masail by Gopichand Narang
- 3-Urdu Afsane mein Samaji Masail ki Akkasi by Shakeel Ahmed
- 4-Urdu Fiction ek Mutala by Dr. Saheb Ali
- 5-Jadeed Urdu Afsana by Dr. Khursheed Ahmed
- 6- Jadeed Novel ka Fun Urdu Novel ke Tanazur mein by Syed Mohd. Aqeel
- 7-Urdu Afsanon ka Tajziyati Mutala by Dr. Saheb Ali
- 8-. Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 9- Urdu Novel ki Tareekh wa Tanqeed by Ali Abbas Husaini
- 10- Beesween Sadi mein Urdu Novel by Yusuf Sarmast
- 11-Urdu Novel Azaadi ke baad by Aslam Azad
- 12- Abdul Haleem Sharar: Fun aur Shakhsiyat by Dr. Sharif Ahmed
- 13- Abdul Haleem Sharar ba haisiyat Novel Nigar by Dr. Ali Ahmed Fatmi
- 14- Ismat Chughtai: Shakhsiyat aur Fun by Jagdish Chander Vidhan
- 15- Ismat Chughtai Naqd ki Kasouti par Edited by Dr. Jameel Akhtar
- 16- Surendar Prakash: Shakhsiyat aur Fun by Mazhar Salim
- 17- Urdu Hindi Novel (Ek Mutala) by Dr. Abdullah Imteyaz Ahmad
- 18- Azadi ke Baad Urdu Hindi Novel Maozuat aur Masail by Dr. Abdullah Imteyaz Ahmad

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course II - Urdu Prose and its Style

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course III – Urdu Poetry and its Style

Code -

Credit = 4

Unit I - A- Urdu Masnavi

- i) Definition, Art & Characteristics of Urdu Masnavi
- ii) The Historical and Gradual Development of Urdu Masnavi
- iii) Social Background and Prospects of Urdu Masnavi

B- Urdu Nazm

- i) Definition, Art, Types & Characteristics of Urdu Nazm
- ii) The Historical and Gradual Development of Urdu Nazm
- iii) Social Background, Present Scenario & Prospects of Urdu Nazm

Unit II - Detailed Study of the following Masnavi Nigar:

- 1- Mir Hasan : Era, Life, Personality, Art & Literary contribution
- 2- Daya Shankar Naseem: Era, Life, Personality, Art & Literary contribution

Unit III - Detailed Study of the following Nazm Nigar:

1. Nazeer Akbarabadi: Era, Life, Personality, Art & Literary contribution
2. Pandit Brij Narayan Chakbast: Era, Life, Personality, Art & Literary contribution

Unit IV - A- Study of the following Masnavi:

- 1- Sehrul Bayan by Mir Hasan
- 2- Gulzar e Naseem by Daya Shankar Naseem

B- Study of the following poems:

- 1- Muflisi, Aadmi Nama, Banjara Nama by Nazeer Akbarabadi:
- 2- Ramayan ka ek seen, Khak e Hind, Hubb e watan by Pandit Brij Narayan Chakbast

*Most of the text is for self study.

Objectives:

To illustrate Urdu Poetry and It's Styles.

To discuss the History of Urdu Poetry in details and its different styles.

Outcome:

Students will be well informed after this course, about the root and Classical poetry.

Students will be able to read and understand old form of Urdu Script of Poetry.

Reference Books:

1. Urdu mein Taweel Nazm nigari ki riwayat aur uska irteqa by Roshan Akhtar Kazmi.
2. Nazeernama by Shamsul Haq Usmani
3. Jadeed Urdu Nazm "Nazariya wa Amal" by Dr. Aqeel Ahmad
4. Urdu mein Nazm e Mua'rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat by Dr. Hamidi Kashmiri
6. Urdu ki Teen Masnaviyan by Khan Rasheed
7. Urdu Masnavi Shumali Hind mein by Gyanchand Jain
8. Urdu Masnavi ka Irteqa by Dr. Abdul Qadir
9. Nazeer Akbaradi Published by Sahitya Akademi New Delhi
10. Jadeed Urdu Nazm Ek Mutala by Dr. Qasim Imam
11. Chakbast aur Baqiyat e Chakbast by Kalidas Gupta Raza
12. Pandit Brij Narayan Chakbast : Shakhshiyat aur Fun Edited by Aziz Nabeel
13. Yad e Chakbast by Anand Narayan Mulla
14. Mir Hasan Dahelvi by Syed Ahmedullah Qadri
15. Mir Hasan aur Khandan ke dusre shoara by Mehmood Farooqui
16. Masnavi Sehrul Bayan: ek tehzi bi mutala by Razia Sultana
17. Masnavi Sehrul Bayan: naya aks naya aaina by Mehdi Nazmi

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course III - Urdu Poetry and its Style

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course IV – Special Study of Dastan

Code -

Credit = 2

Unit I -

A-Urdu Dastan

- i) Definition, Art & Characteristics of Urdu Dastan
- ii) The Historical and Gradual Development of Urdu Dastan
- iii) Social Background and causes of decline of Urdu Dastan

B- Detailed study of the following Dastan Nigar:

1. Mir Amman : Era, Life, Personality, Art & Literary contribution
2. Inshallah Khan Insha : Era, Life, Personality, Art & Literary contribution

Unit II – - Study of the following Dastans:*

1. Baagh o Bahar by Mir Amman
2. Rani Ketki ki Kahani by Inshaallahh Khan Insha

***Most of the text is for self study.**

Objectives:

To explain the details of Urdu Dastan, including Origin, Art and History of Urdu Dastan.

Dastan is the oldest form of Urdu Literature. All information regarding Urdu Dastan and Dastan Nigari will be discussed in this course.

Outcome:

Candidates will know the different terminologies of Classical Urdu Dastans. Students will be able to read and analyzed Urdu Dastan with concentration and comprehension.

Reference Books:

1. Urdu Zuban aur Fan e Dastan Goi by Kalimuddin Ahmed
2. Urdu ki Nasri Dastaanein by Gyanchan Jain
3. Urdu Dastan Tanqeed wa Tajziya by Dr. Qamarul Huda Faridi
4. Hamari Dastanein by Waqar Azeem
5. Dastan, Novel aur Afsana by Durdana Qasmi
6. Dastan se Afsane Tak by Waqar Azeem
7. Mir Amman (Monograph) by Ibne Kanwal
8. Mir Amman Dahelvi: Hayat w Talifat by Dr. Nafees Jahan Begum
9. Bagh o Bahar : ek Tajziya by Dr. Waheed Qureshi
10. Bagh o Bahar ka Tanqidi Jayeza by Imam Murtuza Naqvi
11. Farhang Bagh o Bahar by Sajida Qureshi
12. Insha by Mirza farhatullah Baig
13. Inshaallah Khan Insha by Aabid Peshawari
14. Khan Insha: Ahad aur Fun by Aslam Parvez
15. Rani Ketki ki Kahani Edited by Prof. Saheb Ali

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course IV - Special Study of Dastan

Maximum Marks: 25

Duration : 1 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

10 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

10 Marks

Q.3. One question to be totally textual will be explained with reference to context.

05 Marks

M.A. I, Semester I, Elective Courses

Course I – Dakani Literature

Code -

Credit = 4

Unit I – a) Social, Political and Literary background of Dakani Literature

Unit II- a) Detailed study of Mulla Wajhi
b) Detailed study of Quli Qutub Shah

Unit III – a) Detailed study of Nusrati
b) Detailed study of Wali Dakani

Unit IV - a) Selected Text of followings:
1-Sabras by Mulla Wajhi
2-Kulliyat e Quli Qutub Shah
b) Selected Text of followings:
1-Ali Nama by Nusrati
2-Kulliyat e Wali

*Most of the text is for self study.

Objectives:

To upgrade the knowledge of Old form of Urdu Language & Literature that is Dakani Literature.

To grow the competence to understand Dakani Urdu with the help of comprehensive study.

Outcome:

Students will be enveloped with all necessary forms of Dakani Literature.

Students will be able to read and understand Dakani Literature Prose & Poetry.

Reference Books:

- 1) Hamari Dastanein by Waqar Azeem
- 2) Urdu ki Nasri Dastanein by Dr. Gyanchand Jain
- 3) Urdu Zuban aur Fan e Dastan Goi by Kalimuddin Ahmed
- 4) Kulliyat Quli Qutub Shah by Quli Qutub Shah
- 5) Urdu ki Teen MasnaviyaN by Khan Rasheed
- 6) Urdu Masnavi ka Irtiqa by Dr. Abdul Qadir
- 7) Urdu ki chand classiki MasnaviyaN Edited by Dr. Muizza Kazi
- 8) Qadeem Urdu Nazm by Dr. Fehmida Ahmed
- 9) Dakani Urdu Edited by Dr. Abdus Sattar Dalvi
- 10) Dakani aur Dakniyat by Muhammad Ali Asar
- 11) Dakan mein Urdu by Dr. Naseeruddin Hashmi
- 12) Dakani Ghazal ki Nash o Numa by Muhammad Ali Asar
- 13) Dakni Ki Qadeem Tareekh by Prof. Yazdani
- 14) Dakni Shairi: Tehqeeq w Tanqeed by Muhammad Ali Asar
- 15) Diwan E Hasan Shauqi Edited by Jameel Jalbi
- 16) Dakan mein Urdu Shairi by Prof. Noorul Hasan Naqvi
- 17) Dakni Zuban ka Aghaz wo Irteqa by Maluvi Ghulam Rasool
- 18) Nusrati Edited by Prof. Abdul Haq
- 19) Mulla Wajhi Hindustani Adab ke Me'ymar by Javed Washisht
- 20) Mulla Wajhi Aur Inshaiya by Prof. Rafia Shabnam Abedi
- 21) Wali Dakani – Edited by Gopi Chand Narang
- 22) Wali Dakani – Urdu ke Pahle Shair by Aves Ahmad Adeeb

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I - Dakani Literature

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course I – Urdu Drama

Code -

Credit = 4

Unit I - Definition, Art & Characteristics of Urdu Drama.

Unit II- Detailed study of the Types of Urdu Drama

Unit III - Detailed study of the following Drama Nigar:

1. Agha Hashr Kashmiri : Era, Life, Personality, Art & Literary contribution
2. Prof. Mohammad Hasan : Era, Life, Personality, Art & Literary contribution

Unit IV – Detailed study of the following Dramas.

1. Yahudi ki Ladki
2. Zahak

*Most of the text is for self study.

Objectives:

To discuss the origin and gradual development of Urdu Drama.
To develop the sense of understanding and analyzing the Urdu Drama.

Outcome:

Students will be highly comprehensive to analyze and criticize the Urdu Drama.
Different Drama writers will be known to Students.

Reference Books:

- 1-Urdu Drame ki Tanqeed wa Tareekh by Ishrat Rahmani
- 2 – Urdu Drame ki Tanqeed ka Jayza by Ibrahim Yusuf
- 3- Urdu Drama aur Indar Sabha by Dr. Atiya Nishat
- 4-Drama Nigari Ka Fan by Aslam Qureshi
- 5-Hindustani Drama by Dr. Safdar Aah
- 6- Urdu Stage Drama by Dr. A.B. Ashraf
- 7- Yahudi ki Ladki by Agha Hashr Kashmiri
- 8-Agha Hashr Kashmiri Hayat Aur Drama Nigari
- 9- Agha Hashr Kashmiri Aur Parsi Urdu Theater by Dr. Muzammil Sirkhot
- 10-Agha Hashr Shakhsiyat Aur Fan by Dr. Shabnam Hameed
- 11- Zahak by Prof. Mohammad Hasan
- 12-Prof. Mohammad Hasan Naqqad Aur Danishwar by Dr. Sarwarul Huda
- 13- Dr. Mohammad Hasan Hayat wa Khidmaat by Dr. Mohd. Wasiullah

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I - Urdu Drama

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course I – Sufism in Urdu Literature

Code -

Credit = 4

Unit I - Sufism in Urdu Literature

Unit II- Detailed study of the following Sufis:

1. Nizamuddin Aulia : Era, Life, Personality, Art & Literary contribution
2. Banda Nawaz Gesodaraz : Era, Life, Personality, Art & Literary contribution

Unit III - Detailed study of the following Sufi Poets:

1. Siraj Aurangabadi: Era, Life, Personality, Art & Literary contribution
2. Mir Dard : Era, Life, Personality, Art & Literary contribution

Unit IV – Selected texts of following:

Kulliyate-Siraj
Kulliyate-Dard

*Most of the text is for self study.

Objectives:

To introduce the different secs of Sufism.

To develop the sense of understanding and analyzing the Sufi studies in Urdu Literature.

Outcome:

Students will be highly comprehensive to analyze Sufi studies in Urdu Literature. Different secs of Sufism and sufis in Urdu will be known to Students.

Reference Books:

- 1) Tareekh E Tasauf by Abdul Majid Daryabadi
- 2) Tasauf Rasm Aur Haqiqat by Khwaja Hasan Nizami
- 3) Tareekh E Auliya by Khwaja Hasan Nizami
- 4) Shaikh Nizamuddin Auliya by Khaleeq Ahmad Nizami
- 5) Fawaedul Fawad by Hazrat Nizamuddin Auliya
- 6) Hazrat Nizamuddin Auliya Hayat Aur Talimaat by Prof. Mohd. Habeeb
- 7) Mirajul Aashqeen by Banda Nawaz Gesodaraz
- 8) Mairajul Aashqeen ka Musannif by Dr. Hafeez Qateel
- 9) Khwaja Banda Nawaz ka Tasauf Aur Salauk by Mir Waliuddin
- 10) Hindustan Mein Tasauf by Prof. Aal Ahmad Suroor
- 11) Diwan E Dard by Khwaja Mir Dard
- 12) Khwaja Mir Dard Tasuf Aur Shairi by Dr. Waheed Akhtar
- 13) Monograph Khwaja Mir Dard by Prof. Qazi Obaidur Rahman Hashmi
- 14) Kulyat E Siraj Published by NCPUL, New Delhi
- 15) Siraj Aur Unki Shairi by Abdul Qadir Sarwari

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Sufism in Urdu Literature

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course I – Contemporary Urdu Literature

Code -

Credit = 4

Unit I - Detailed study of contemporary Urdu literature

Unit II - A- Jilani Bano: Era, Life, Personality, Art & Literary contribution
B- Nayyar Masood: Era, Life, Personality, Art & Literary contribution

Unit III - A- Muhammad Alvi: Era, Life, Personality, Art & Literary contribution
B- Irfan Siddiqui : Era, Life, Personality, Art & Literary contribution

Unit IV – Selected texts of following:

A)

Aiwan-e-Ghazal

Taoos Chaman Ki Maina

B)

Kulliyat-e-Mohammad Alvi (Raat Idhar Udhar Roshan)

Kulliyat-e-Irfan Siddiqui (Shehr-e- Malal)

*Most of the text is for self study.

Objectives:

To study and analyze Contemporary Urdu literature.
To develop the sense of Contemporary Urdu literature.

Outcome:

Students will be well equipped with Contemporary literary scenario.
Different Contemporary writers will be known to Students.

Reference Books:

- 1) Mahnama Shiraza: Muasir Urdu Nazm Number Edited by Mohd. Ashraf Tak
- 2) SehMahi Zehn e Jadeed: Muasir Urdu Nazm Number Edited by Zubair Rizvi
- 3) SehMahi Naya Waraq: Jilani bano Number Edited by Shadab Rasheed
- 4) Muasir Urdu Novel by Prof. Rafia Shabnam Abidi
- 5) Muasir Urdu Ghazal by Prof. Qamar Rais
- 6) Mohammad Alvi ek Mutala Edited by Kumar Pashi
- 7) Shehr e Malal (Kulliyat e Irfan Siddiqui) Edited by Syed Mohd. Ashraf
- 8) Urdu Nama“ Mohammad Alvi” Number Edited by Dr. Abdullah Imteyaz
- 9) Urdu Channel“ Mohammad Alvi” Number Edited by Dr. Qamar Siddiqui
- 10) Istifsar“BaYad e Nayyar Masood”Edited by Sheen Kaf Nizam
- 11) Raat Idhar Udhar Roshan(Kulliyat) by Mohammad Alvi
- 12) Irfan Siddiqui: Shakhs aur Shair by Shafiq Husain Shafaq
- 13) Irfan Siddiqui: Hayat w Khidmat Edited by Aziz Nabeel aur Asif Azmi
- 14) Prof. Nayyar Masood: Adeeb w Danishwar Edited by Shahid Mahli

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I - Contemporary Urdu Literature

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course I – Special Study of Akbar Allahbadi

Code -

Credit = 4

Unit I - Era, and Contemporary Poets of Akbar Allahbadi

Unit II- Life and Personality of Akbar Allahbadi

Unit III - Critical Analysis of Poetry of Akbar Allahbadi.

Unit IV - Detailed study of the following Texts:

NazmeiN (Nai Tehzeeb, Barq e Kalisa, Farzi Latifa, Qata (Ishrati ghar), Talim e Niswan,
GhazleN:

- 1- Ghamza Nahi hota k ishara nahi hota
- 2- Duniya me hooN duniya ka talabgar nahi hooN
- 3- Apni Girh se kuch na mujhe aap dijiye
- 4- Na behte ashk to taseer me siwa hote
- 5- Ummed tuti hui hai meri jo dil mera tha wo mar chuka hai

RubaiyaN (only 5)

Qatae (only 5)

*Most of the text is for self study.

Objectives:

To introduce the life and contribution of Akbar Allahbadi

To develop the sense of understanding and analyzing the literature piece of poetry of Akbar Allahbadi

Outcome:

Students will be highly comprehensive to analyze and criticize the poetry of Akbar Allahbadi.

Students will be able to read and understand the poetry of Akbar Allahbadi.

Reference Books:

- 1-Kulliyat e Akbar Allahbadi by Akbar Allahbadi
- 2-Intikhab Akbar Allahbadi Edited by Sadiqur Rehman Qidwai
- 3- Akbar ki Shairi ka Tanqidi Mutala by Dr. Sugra Mehdi
- 4- Akbar Allahbadi: Tehqiqi w Tanqidi Mutala by Dr. K. Mohd. Zakariya
- 5- Akbar Allahbadi (Monograph) by Dr. Sugra Mehdi
- 6-Akbar Nama by Abdul Majid Daryabadi
- 7-Akbar Allahbadi: ek Samaji w Siyasi Mutala by Afsah Zafar
- 8-Akbar Is Daur me Edited by Akhtar Ansari
- 9-Bazm e Akbar by Qamaruddin Ahmed
- 10- Aligarh Magazine Akbar Allahbadi Number Edited by Shabihul Hasan

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I - Special Study of Akbar Allahbadi

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

M.A. I, Semester II, Mandatory Courses

Course I–Different Forms of Urdu Literature (Poetry)

Code -

Credit = 4

- Unit I- A-Urdu Marsiya
 i) Definition, Art & Characteristics of Urdu Marsiya
 ii) Social Background and Gradual Development of Urdu Marsiya
- B-Urdu Rubai
 i) Definition, Art & Characteristics of Urdu Rubai
 ii) Social Background and Gradual Development of Urdu Rubai
- Unit II – Detailed study of the following Marsiya Nigar:
 1- Mir Anees : Era, Life, Personality, Art & Literary contribution
 2- Mirza Dabeer : Era, Life, Personality, Art & Literary contribution
- Unit III- Detailed study of the following Rubai Nigar:
 1- Jagat Mohanlal Rawaan: Era, Life, Personality, Art & Literary Contribution
 2- Amjad Hydrabadi : Era, Life, Personality, Art & Literary contribution
- Unit IV- A- Study of the following Marsiye:
 1-Namak-e-Khwan-e-Takallum Hai Fasahat Meri by Mir Anees.
 3- Kis Sher ki Aamad Ha ke Runn Kaanp Raha Hae by Mirza Dabeer
- B- i) Study of the following Rubaiyat by Jagat Mohanlal Rawaan.
 1- Kya Tum se Bataein Umr e Faani Kya thi.
 2- Ta’at pe Ghuroor ye khudi kaisi hae.
 3- Kitni Dilkash hae Charasazi teri.
 4- Ghurbat Achhi na maal- o- daulat achhi.
 5- Pabandi e jaan o dil hae zanjeer e hayaat.
- ii) Study of the following Rubaiyat by Amjad Hydrabadi.
 1- asliyat agar nahīn to dhokā hī sahī.
 2- kam-zarf agar dualat-o-zar paatā hai.
 3- mar mar ke lahad meñ maiñ ne jā paa.ī hai.
 4- duniyā ke har ek zarre se ghabrātā huuñ.
 5- har zarre pe fazl-e-kibriyā hotā hai.

*Most of the text is for self study.

Objectives:

To upgrade the knowledge of Urdu Poetry

To grow the competence to understand Urdu Poetry with the help of comprehensive study of its different forms.

Outcome:

Students will be enveloped with all necessary forms of Urdu Poetry.

Students will be able to read and understand old forms of Urdu Script of Poetry as well as modern styles of Urdu Poetry.

Reference Books:

- 1- Naqd-e-Anees by Masood Hasan Rizvi Adeeb
- 2- Mirza Salamat Ali Dabeer by Prof. Zaman Azurdah
- 3- Urdu Rubai Fun Aur Tareekhi Irteqa by Farman Fateh Puri
- 4- Mirza Dabeer Ki Marsiya Nigari by S. A. Siddiqi
- 5- Intekhab-e- Marasi Anees-o- Dabeer edited by Rasheed Hasan Khan
Pulished by Maktaba Jamia, New Delhi
- 6- Urdu Marsiya Nigari edited by Dr. Umm-e- Hani Ashraf
- 7- Rubai ke Naye Auzaan by Obaid Azam Azmi
- 8- Rooh RawaN by Jagat Mohan Lal RawaN
- 9- Mawazna-e-Anees wo Dabeer by Allama Shibli Nomani

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course I –Different Forms of Urdu Literature (Poetry)

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course II

Urdu Criticism

Code -

Credit = 4

Unit I- Urdu Criticism

- i) Definition, Scope, Importance & Characteristics of Urdu Criticism
- ii) Historical and Gradual Development of Urdu Criticism

Unit II- A-Era, Life and Personality of Altaf Hussain Hali and his contribution in Urdu Criticism.

B-Study of the following portion from Muqaddama Shair o Shairi
By Altaaf Hussain Hali

- i) Shairi ke liye kya kya shartein zaroori hain
Takhayyul, Kaynaat ka Mutala, Tafahhuse Alfaz
- ii) Sher mein Kya Kya Khoobiyan honi chahiye
Saadgi, Asliyat, Josh

Unit III- i) Era, Life and Personality of the following critics:

A-Prof. Ehtesham Husain : Era, Life, Personality, Art & Critical contribution

B- Different types of Urdu Criticism Jamaliyati, Ta'assurati, Marxi and Nafsiyati

Unit IV- Study of the following Articles from "Tanqeedi Nazariyat" Jild – I
By Prof. Ehtesham Husain

- 1-Usool e Tanqeed
- 2- Tanqeed : Nazariya aur Amal

*Most of the text is for self study.

Objectives:

To introduce the different shapes and types of Urdu Criticism.

To develop the sense of understanding and analyzing the literature piece of poetry and prose.

Outcome:

Students will be highly comprehensive to analyze and criticize the poetry or prose. Different Critical writers will be known to Students

Reference Books:

- 1- Urdu Tanqeed ka Irteqa by Ibadat Bareilvi
- 2- Urdu Tanqeed par Ek Nazar by Kalimuddin Ahmad
- 3- Urdu mein Tanqeedi Nazaryat by Prof. Ehtesham Husain
- 4- Fun e Tanqeed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
- 5- Tanqeedi Afkar by Shamsur Rahman Farooqi
- 6- Muqaddama-e-Sher o Shairi by Altaf Husain Hali
- 7- Tanqeedi Sarmaya by Abdus Shakoor
- 8- Jadeed Urdu Tanqeed : Usool wa Nazariyaat by Sharib Rudaulvi
- 9- Aaina e Balaghat by Mirza Mohd. Askari
- 10- Urdu Tanqeed: Hali se Kalimuddin Tak by Syed Mohd. Nawab Karim
- 11- Yaadgar e Hali by Saleha Abid Husain
- 12- Tanqeedi Dabistaan by Saleem Akhtar
- 13- Urdu Tanqeed: Maqsood-o-Minhaj Edited by Prof. Saheb Ali

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course II – Urdu Criticism

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be totally textual will be explained with reference to context.

07 Marks

(B) One question to be totally textual will be explained with reference to context.

07 Marks

Course III - Literary Movements of Urdu Literature

Code -

Credit = 4

Unit -1 Definition, Importance and Characteristics of Literary Movements

Unit -II Aligarh Movement
Detailed Study of Aligarh Movement:
1- Beginning and Development
2- Its Contribution to Urdu Literature.

Unit- III Progressive Movement
Detailed Study of Progressive Movement:
1- Beginning and Development
2- Its Contribution to Urdu Literature.

Unit- IV A-Halqa-e-Arbab-e-Zauq
Detailed Study of Halqa-e-Arbab-e-Zauq:
1- Beginning and Development
2- Its Contribution to Urdu Literature

B- Modernism
Detailed Study of Modernism:
1- Beginning and Development
2- Its Contribution to Urdu Literature

*Most of the text is for self study.

Objectives:

To enhance the sense of literary movements of Urdu Literature

To develop knowledge and competence of different literary movements of Urdu Literature.

Outcome:

Students will be well informed after this course; about the Movements were caused commendable amendments in Urdu Literature.

Students will be able to analyze and study in deep of impacts of literary movements on Urdu Literature.

Reference Books:

1. Urdu Adab ke Irteqa mein Adabi Tehreekon Aur Rujhanaon Ka Hissa
By Manzar Azmi
2. Urdu AdabkiTahreeken by Dr. Anwar Sadeed
3. Dilli Ka Dabistan-e-Shairi by Noorul Hasan Hashmi
4. Lucknow ka Dabistan-e-Shairi by Abul Lais Siddiqi
5. Urdu meinTaraqqi Pasand AdabiTahreek by Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahreek by Sardar Jafri
7. Do Adabi School by Ali Jawwad Zaidi
8. Halqa-e-Arbab-e-Zauq byYunus Javed

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course III – Literary Movements of Urdu Literature

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

Course IV – Special Study of Urdu Language

Code -

Credit = 2

Unit I - Introduction, Aims & Importance.

Unit II- History of Urdu Language.

A) Different theories regarding the origin of Urdu.

B) A Brief History of Indo-Aryan Languages.

*Most of the text is for self study.

Objectives:

To illustrate the information about Urdu Language.
To explain different views of Urdu Language and Its Origin.

Outcome:

Students will be well informed after this course; about the Start and gradual development of Urdu Language.
Students will be able to read and understand the old and new script of Urdu Language.

Reference Books:

- 1) Hindustani Lisaniyaat by Dr. Mohiuddin Qadri Zor
- 2) Punjab Mein Urdu by Mehmood Shirani
- 3) Maqalat-e-Shirani by Mehmood Shirani
- 4) Umoomi Lisaniyaat by Dr. Gyanchand Jain
- 5) Zuban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
- 6) Urdu Zuban-o-Qawaid by Dr. Shafee Khan
- 7) Misbahul Qawaid by Fateh Mohd. Khan
- 8) Urdu Sarf by Dr. Mohd. Ansarullah
- 9) Urdu Sarf-o-Nahv by Iqtidar Hussain
- 10) Urdu ka Ibtidai Zamana by Shamsur Rahman Farooqi
- 11) Dakan mein Urdu By Dr. Naseeruddin Hashmi
- 12) Urdu Zuban Ki Tareekh by Mirza Khaleel Ahmad Beg
- 13) Dakni Ki Qadeem Tareekh By Prof. Yazdani
- 14) Tareekh-e- Zaban-e- Urdu by Prof. Naseer Ahmad Khan
- 15) Nai Urdu Qawaed by Dr. Ismat Javed
- 16) Muqadma-e-Tareekh-e-Zaban Urdu by Masood Husain Khan
- 17) Urdu Zuban aur Samaji Siyaq by A.M.D. Dalvi
- 18) Urdu w Lisaniyati Tehqeeq by A.M.D. Dalvi
- 19) Tareekh Adab Urdu by Dr. Jamil Jalbi

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Course IV - Special Study of Urdu Language

Maximum Marks: 25
Hours

Duration : 1

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

10 Marks

Q.2 One question to be based on Unit II (A) with one additional question as alternative, the choice being internal.

10 Marks

Q.3. One question to be based on Unit II (B) with one additional question as alternative, the choice being internal.

05 Marks

M.A. I, Semester II, Elective Courses

Course I – Urdu Tehqeeq

Code -

Credit = 4

Unit I - Urdu Tehqeeq: Importance, Nature and Scope.

Unit II- Methods and Characteristics of Urdu Tehqeeq.

Unit III - The Relationship between Research and Criticism

Unit IV – Detailed study of the following Urdu Mohaqqiqeen

1. Mohiuddin Qadri Zor
2. Qazi Abdul Wadood

*Most of the text is for self study.

Objectives:

To introduce the different shapes and types of Urdu Tehqeeq.

To develop the sense of understanding and analyzing the Research and Tehqeeq.

Outcome:

Students will be highly comprehensive to analyze and criticize the Literary Tehqeeq of Urdu.

Different Research writers will be known to Students.

Reference Books:

1. Urdu Mein Lesaniyati Tehqeeq Edited by Dr. A.M.I Dalvi
2. Usool-e-Tehqeeq aur Tarteef-e-Matn by Dr. Tanvir Ahmad Alvi
3. Mabadiyat-e-Tehqeeq by Abdur Razzaq Quraishi
4. How to research by Moore Nick
5. Tehqeeq ka Fan by Geyan Chand Jain
6. Tehqeeq Aur Usool-e-Tehqeeq Edited by Dr. A.M.I Dalvi
7. Adabi Tehqeeq ke Masael by Khan Rasheed Hasan
8. Elements of Research by Whitney F.L.
9. Usloob by Abid Ali Abid

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Urdu Tehqeeq

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

Course I – Urdu Linguistics

Code -

Credit = 4

Unit I - Introduction, Aims, Importance of Urdu Linguistics.

Unit II – Urdu Phonetics

Unit III- Linguistic Relations of Urdu Language: Critical Analysis

Unit IV - Detailed Study of selected Urdu Linguists.

1. Mahmood Shirani : Era, Life, Personality, Art & Literary contribution
2. Masood Husain Khan : Era, Life, Personality, Art & Literary contribution

*Most of the text is for self study.

Objectives:

To illustrate the information about Linguistics.

To explain different views of Urdu Linguistics, Language and Its Origin.

To introduce various aspects of Linguistics such as Phonetics, Semantics etc.

Outcome:

Students will be well informed after this course; about the Linguistics of different languages, especially of Urdu Language.

Students will be able to read and understand the old and new script of Urdu Language and will know the Linguistic importance of words.

Reference Books:

1. Dakan mein Urdu By Dr. Naseeruddin Hashmi
2. Urdu Zuban Ki Tareekh by Mirza Khaleel Ahmad Beg
3. Dakni Ki Qadeem Tareekh By Prof. Yazdani
4. Tareekh-e- Zaban-e- Urdu by Prof. Naseer Ahmad Khan
5. Urdu ka Ibtidai Zamana by Shamsur Rahman Farooqi
6. Muqadma E Tareekh E Zaban E Urdu by Masood Husain Khan
7. Urdu Zaban ki Tareekh ka Khaka by Masood Husain Khan
8. Prof. Masood Husain Khan ki Adabi Khidmat by Rehana Sultana
9. Punjab mein Urdu by Mahmood Shirani
10. Urdu ki Taleem ke Lisaniyati Pahlo by Dr. Gopi Chand Narang
11. Urdu mein Lisaniyati Tehqeeq Edited by Dr. A.M.I Dalvi
12. Urdu Imla by Khan Rasheed Hasan
13. Lisaniyati Jaize by Geyan Chand Jain
14. Hindustani Lisaniyat by Qadri Mohiuddin Zor

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Urdu Linguistics

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

Course I - Forms and Structures of Urdu Poetry

Code -

Credit = 4

- Unit I - Detailed Study of Following Forms of Poetry:
Nazm, Masnavi, Marsiya, Ghazal, Qaseeda
- Unit II - Detailed Study of Following Structures of Poetry:
Nazm Muarra, Azad Nazm, Haiko, MusammateiN, Sanet
- Unit III - A) Detailed Study of Different Forms
B) Detailed Study of Differents Strcuters
- Unit IV - Selected texts of followings:
A: Nazm, Masnavi, Marsiya, Ghazal, Qaseeda
B: Nazm Muarra, Azad Nazm, Haiko, MusammateiN, Sanet

*Most of the text is for self study.

Objectives:

To illustrate Urdu Poetry and It's Forms and Structures.

To discuss the History of Urdu Poetry in details and its Forms and Structures.

Outcome:

Students will be well informed after this course, about the Forms and Structures of Urdu poetry.

Students will be able to read and understand forms and Structures of Urdu Poetry.

Reference Books:

- 1- Urdu Ghazal by Yusuf Husain Khan
- 2- Asnaf e Adab e Urdu by Khaliq Anjum & Qamar Rais
- 3- Mukhtasar Tarikh e Urdu Adab aur Asnaf e Shairi by Zohra Begum
- 4- Adabi Asnaf by Gyan Chand Jain
- 5- Asnaf e Adab ka Irtiqa by Syed Safi Murtuza

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Forms and Structures of Urdu Poetry

**Maximum Marks: 50
Hours**

Duration : 2

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

Course I – Literary Trends and Schools of Thoughts in Urdu

Code -

Credit = 4

Unit I - A-Introduction, Importance and Characteristics of Literary Trends
B-Introduction, Importance and Characteristics of Schools of Thoughts

Unit II- Detailed Study of Followings:
A-Dabistan e Dehli
B-Dabistan e Lucknow

Unit III - Detailed Study of Followings:
A-Fort William College
B-Old Delhi College
C-Aiham goi ke rujhanat
D-Islah e Zuban

Unit IV – Detailed Study of Followings:
A- Imam Bakhsh Nasikh & his Poetry
B- Momin Khan Momin & his Poetry

*Most of the text is for self study.

Objectives:

To enhance the sense of literary trends of Urdu Literature

To develop knowledge and competence of different literary trends of Urdu Literature.

Outcome:

Students will be well informed after this course; about the trends were well impacted and caused commendable amendments in Urdu Literature.

Students will be able to analyze and study in deep of impacts of literary trends on Urdu Literature.

Reference Books:

1. Lucknow ka Dabistan e Shairi by Abul Lais Siddiqui
2. Lucknow ka Dabistan e Nasr by Iffat Zarin
3. Urdu Adab ke Rujhanat per ek Nazar by Dr. Abdul Aleem
4. Naye Adabi Rujhanat by Syed Aijaz Husain
5. Adabi Tehrikat w Rujhanat by Anwar Pasha
6. Nasikh by Shabiul Hasan
7. Aijaz e Nasikh by Dr. Ahsan Nishat
8. Dabistan e Dehli by Nurul Hasan Naqvi
9. Hayat e Momin by Zamiruddin Ahmed
10. Momin aur Mutala e Momin by Ebadat Bareilvi
11. Momin: Hayat w Shairi by Ahsan Danish
12. Momin Khan Momin (Monograph) by Zaheer Ahmed Siqqidui
13. Urdu me Islah e Zuban ki TehrikieN by Des Raj Sapra
14. Shumali Hind ki Urdu Shairi me Aiham Goi by Hasan Ahmed Nizami

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Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Literary Trends and Schools of Thoughts in Urdu

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

Course I – Special Study of Allama Shibli Nomani

Code -

Credit = 4

Unit I - Era, Life and Personality of Allama Shibli Nomani

Unit II- Art & Literary contribution of Allama Shibli Nomani

Unit III - Allama Shibli Nomani as a Critic.

Unit IV - Detailed study of the following Book:

1. Mawazna E Anees wo Dabeer
2. She'r ul Ajam

*Most of the text is for self study.

Objectives:

To introduce the life and contribution of Allama Shibli Nomani

To develop the sense of understanding and analyzing the literature piece of prose of Allama Shibli Nomani.

Outcome:

Students will be highly comprehensive to analyze and criticize the prose of Allama Shibli Nomani.

Literary contribution of Allama Shibli Nomani will be well informed to students, whether it will be in the form of criticism or travelogue.

Reference Books:

- 1- Hayat e Shibli by Maulana Syed Suleman Nadvi
- 2- Khutut e Shibli by Allama Shibli Nomani
- 3- Maulana Shibli Nomani: Urdu ke Behtar Insha Pardaz by M. Saeed Ansari
- 4- Mawazna Anees w Dabeer ka Tanqidi Mutala by Syed Zahoorul Islam
- 5- Shibli (Monograph) by Zafar Ahmed Siddiqui
- 6- Shibli Nama by Shaikh Mohd Ikram
- 7- Shibli ki Adabi w Fikri Jihat by Dr. Shams Badayuni
- 8- Shibli Naqqado ki Nazr me Edited by Naz Siddiqui
- 9- Yadgar e Shibli by S M Akram

APPENDIX

Format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the Academic Year 2023-2024.

The following will be the pattern of question paper:

Elective Course I – Special Study of Allama Shibli Nomani

Maximum Marks: 50

Duration : 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.

12 Marks

Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.

12 Marks

Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.

12 Marks

Q.4 (A) One question to be based on Unit IV (A)

07 Marks

(B) One question to be based on Unit IV (B)

07 Marks

DEPARTMENT OF URDU
M.A. Part I (Urdu)

Syllabus in brief:

SEMESTER I (Mandatory & Elective Courses)

Course Code & No.	Nomenclature	Theory Marks	Internal Assessment Marks	Hrs Per Week	Credits
Course I PAURD 101	Classical Urdu Literature (Poetry)	50	50	04	04
Course II PAURDA 102	Urdu Prose and its Style	50	50	04	04
Course III PAURDA 103	Urdu Poetry and its Style	50	50	04	04
Course IV PAURDA 104	Special Study of Dastan	50	50	02	02
Elective Course 1	Special Study of Dakani Literature OR Urdu Drama OR Sufism in Urdu Literature OR Contemporary Urdu Literature OR Special Study of Akbar Allahabadi	50	50	04	04
RM	Research Methodology	50	50	04	04

SEMESTER II (Mandatory & Elective Courses)					
Course V PAURDA 201	Different Forms Of Urdu Literature (Poetry)	50	50	04	04
Course VI PAURDA 202	Urdu Criticism	50	50	04	04
Course VII PAURDA 203	Literary Movements of Urdu Literature	50	50	04	04
Course VIII PAURDA 204	Special Study of Urdu Language	50	50	02	02
Elective Course 1	Forms and Structure of Urdu Poetry OR Urdu Tahqeeq OR Urdu Linguistics OR School and Trends of Urdu OR Special Study of Allama Shibli Nomani	50	50	04	04
OJT/FP	On Job Training / Field Project	50	50	04	04

Table:

Letter Grades and Grade Points:

SemesterGPA/ Program CGPA Semester / Program	% of Marks	Alpha – Sign/Letter Grade Result
9.00-10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70.0	B+ (Good)
5.50-<6.00	55.0-<60.0	B(Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 4.00	F (Fail)
Ab (Absent)	-	Absent

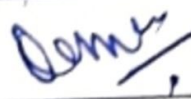
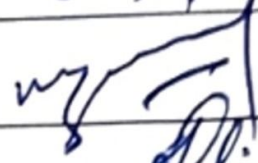
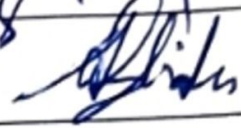
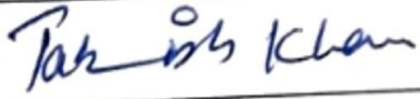
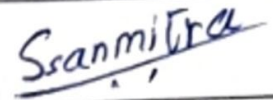


Sign of HOD
Dr. Abdullah Imteyaz Ahmad
Head, Department of Urdu
University of Mumbai

Sign of Dean,
Dr. Anil Singh
Faculty of Humanities
University of Mumbai

**Syllabus
M.A. (Urdu)
(Sem. I & II)**

Team for Creation of Syllabus

Name	College Name	Sign
Dr. Abdullah Imteyaz Ahmad	University Department of Urdu	
Dr. Wazhul Qamar Siddiqui	University Department of Urdu	
Dr. Muzammil Sirkhot	University Department of Urdu	
Dr. Shaikh Ahrar Ahmad	University Department of Urdu	
Dr. Mohd Tabish Khan	University Department of Urdu	
Mr. Ssanmitra Navvghade	University Department of Urdu	
Mrs. Kolhar Nasreen	Kalsekar College, Mumbra	
Dr. Seema Nahid	Vasant Rao Naik College, Murud Janjira	



Sign of HOD
Dr. Abdullah Imteyaz Ahmad
Head, Department of Urdu
University of Mumbai

Sign of Dean,
Dr. Anil Singh
Faculty of Humanities
University of Mumbai

Appendix B

Justification for M.A (Urdu)

1.	Necessity for starting the course:	Urdu is one of the most popular modern Indian languages. So we start said course in higher education.
2.	Whether the UGC has recommended the course:	Yes
3.	Whether all the courses have commenced from the academic year 2023-24	Yes
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	Yes
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	Two Year
6.	The intake capacity of each course and no. of admissions given in the current academic year:	100
7.	Opportunities of Employability / Employment available after undertaking these courses:	1- Teaching and Research 2- Work with NGOs 3- Work in Media and Industry 4- Government Organizations



Sign of HOD
Dr. Abdullah Imteyaz Ahmad
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