

As Per NEP 2020

University of Mumbai



Title of the program

- A- P.G. Diploma in (PHILOSOPHY) 2023-2024
- B- M.A. (PHILOSOPHY) (Two Year)
- C- M.A (PHILOSOPHY) (One Year) -2027-28

Syllabus for

Semester – Sem I & II

Ref: GR dated 16th May, 2023 for Credit Structure of PG

(With effect from the academic year 2023-24)

Preamble

1. Introduction:

The post-graduate Department of Philosophy is one of the youngest department on campus and was started in March 1986 by the University of Mumbai. Dr. S.S Antarkar was the founder Head of the department, who laid great stress on the importance to provide foundation and diploma courses in disciplines like Yoga, Jainology, Vallabha Vedanta, Buddhist Studies, Indian Aesthetics and Communal Harmony, thus disseminating interest in the cultural and philosophical foundations of the epistemic, linguistic, metaphysical and creative heritage of humanity.

2. Aims and Objectives

- to get a grasp of ideas and concepts in core branches of philosophy and its debate through the ages by thinkers across the globe.
- to enable the student to choose from a list of philosophers, traditions and texts and learn to study in depth through reading of primary texts as well as scholarly secondary sources. The course aims at preparing students for research through assignments and course work consisting of research methodology culminating in a final dissertation at the end of the fourth semester. Students are also encouraged to think and engage with contemporary issues during the entire programme apart from participating in seminars and conferences organized continuously in the department of philosophy.

3. Learning Outcomes

The learner will be able to identify, summarize and critically engage with various philosophical concepts from the eastern and western philosophical traditions. He/she will become familiar with thinkers and his/her text with ability to read and understand the importance of primary texts. The wide range of electives offered in the second year enables the learner to undertake in-depth and focused reading in particular philosophical traditions especially Buddhism, Jainism and Yoga.

He/she will also be acquainted with current research trends and techniques in the field of philosophy through continuous project assignments and dissertation during the four semesters of the MA Programme. He/She will also develop skills of organizing and participating in seminars, workshops and conferences by availing of opportunities for active involvement in year round departmental academic activities.

- A. The learner is expected to develop an understanding of contemporary trends and developments in both Indian and Western Philosophy in general. The aim is to grasp meaningfully the ideas and concepts in core branches of philosophy and its debate through the ages by thinkers across the globe.
- B. The learner should be able to appreciate and employ the various terms of art in currency in different areas of academic philosophy and other interdisciplinary pursuits.
- C. The various text-study electives will enable the learner to engage with philosophical and academic texts with scholarly depth and rigor.

- D. Through the wide range of electives (Philosophical traditions, Thinkers and Texts) the learner will cultivate substantial reading and focus on specific subfields and areas of research of their choice, by in depth reading of primary texts as well as scholarly secondary sources.
- E. Through assignments and other modules, the learner will continually develop an ability to work on research problems in order to write and produce quality work of original research.
- F. The learner will cultivate the spirit and techniques of critical thinking and apply them to a host of debates around conceptual, social and political issues.
- G. The learner will develop the spirit of responsible citizenship and sensitivity to social and environmental issues through an exposure to a wide range of thinkers and texts
- H. The learner will undertake substantial and critical engagement with values such as interreligious and intercultural harmony, empathy, freedom, human rights, and compare cross cultural traditions for better holistic understanding of one's world.
- I. The learner will cultivate the spirit of independent thinking and enquiry.

4. Course Baskets (**copy attached**)

5. Credit Structure of the Program (Table as per परिशिष्ट 1 with sign of HOD and Dean)

Each semester is divided into Twenty Two credits course. Papers are divided into 04 credits with 50 marks external evaluation and 50 marks internal evaluation. Some papers are divided into 02 credits with 25 marks external evaluation and 25 marks internal evaluation. Both have equal weightage and students should pass internal and external exams separately.

Examination

1. For 4 credits (Total : 100 marks):

A. External assessment: 50 Marks

For 4 credits (Theory: Total marks: 50):

Question paper format:

All questions are compulsory

Q1. A or B Marks 12

Q2. A or B Marks 13

Q3. A or B Marks 12

Q4. A or B Marks. 13

B. Internal assessment: 50 marks

I. General

Class test, project work (content and presentation), group discussion etc

II. For Yoga Papers

25 marks for (class test, project work etc)

25 marks for (Yoga practicals)

2. For 2 credits (Total marks : 50)

A. External assessment: 25 marks

For 2 credits (Theory: Total marks: 25):

All questions are compulsory

Q1. A or B Marks 12

Q2. A or B Marks 13

B . Internal assessment: (25 marks)

Class test, project work (content and presentation), group discussion etc

5) Credit Structure of the Program (Sem. I,II,III & IV) (Table as Parishishta 1 with sign of HOD and Dean

R : _____

Post Graduate Programs in University

Parishishta -1

Year (2Yr PG)	Level	Sem (2 Year)	Major		RM	OJT/FP	RP	Cum.Cr.	Degree
I	6.0	Sem I	Mandatory	Electives Any One					
			Course 1 Credits 4 Contemporary Philosophy (Indian & Western) A Course 2 Credits 4 Metaphysics (Indian & Western) Course 3 Credits 4 Studies in World Religion Course 4 Credits 2 Logical Reasoning (Indian & Western)	Credits 4 Course 1 Thinkers (A) 1. Shankaracharya 2. Swami Vivekananda : four Yoga 3. Acharya Kundakunda 4. Nagarjuna 5. The Socio-Political Philosophy of Mahatma Gandhi 6. Sree Narayana Guru 7. Plato : Moral Philosophy, Politics and Art 8. Wittgenstein 9. Heidegger (Later Philosophy) OR Course 2 Classical Thought 1. Ancient Greek Philosophy 2. Early Medieval Philosophy 3. Islamic Philosophy 4. Greek Hellenistic & Roman Philosophy 5. Traditional Logic 6. Buddhism & Metaphysics 7. Jaina Metaphysics 8. Sankhya Metaphysics 9. Shaivism, Shaktism & Tantrism	4 Credits (Research : Methodology and Logical Reasoning)			22	PG Diploma (after 3 year Degree)
		Sem-II	Course 1 Credits 4 Contemporary Philosophy (Indian & Western) B Course 2 Credits 4 Epistemology (Indian & Western) Course 3 Credits 4 Ethics (Indian & Western) Course 4 Credits 2 Symbolic Logic (First Order Sentential Logic) A	Credits 4 Course 1 Philosophical Critiques and Reflections 1. Jaina Value Education 2. Buddhism Value Education 3. Yoga Value Education 4. Philosophy of Education 5. Philosophy of Art 6. Philosophy of Feminism 7. Philosophy and Film 8. Philosophy of Management 9. Philosophy of Bhakti		4 Field Project in connection with elective		22	

				(Ramanujacharya) OR Course 2 Text Study 1. Kant: Epistemology 2. Kant: Practical Philosophy 3. Plato: Epistemology 4. Milinda-prasna (Buddhist Text) 5. Vighraha-vyayartani (Vedanta Text) 6. Viveka Cudamani (Jaina Text) 7. Apta Mimamsa (Jaina Text) 8. Hatha Yoga Pradipika (Yoga Text) 9. Commentaries on Bhagavad Gita					
Cum. Cr. For PG Diploma			28	8	4	4		44	

Exit option : PG Diploma (44 Credits) after Three Year UG Degree

II	6.5	Sem III	Course 1 Credits 4 Contemporary Philosophy (Indian & Western) C Course 2 Credits 4 Critical Thinking Course 3 Credits 4 Schools of Vedanta Course 4 Credits 2 Symbolic Logic: First-order Sentential Logic B	Credits 4 Course 1 Epistemology & Logic 1. Nyaya Epistemology 2. Jaina Epistemology 3. Buddhist Epistemology 4. Yoga Epistemology 5. Advanced Indian Philosophy 6. Advanced Western Epistemology 7. Symbolic Logic (Second-order Sentential Logic) 8. Philosophy of Science OR Course 2 Thinkers (B) 1. JKrishnamurti 2. Sri Aurobindo 3. Jnaneshwar 4. Kautilya 5. Hume 6. Rawls 7. Ambedkar 8. Simone de Beauvoir 9. Guru Nanak			4 credits Dissertation	22	PG Degree After 3 Yr UG)
		Sem-IV	Course 1 Credits 4 Contemporary Philosophy (Indian & Western) D Course 2 Credits 4 Philosophy of	Credits 4 Course 1 Contemporary Themes 1. Femininities, Masculinities & Language 2. Structuralism & Post-structuralism 3. Philosophy of Religion &			6 credits Dissertation	22	

			Consciousness (Indian & Western) Course 3 Credits 4 Environmental Ethics	Culture 4. Symbolic Logic: Relational Logic and Axiomatic Systems 5. Modern Political Thought 6. Contemporary Political Thought 7. Mind & Conceptions of the Self 8. Language & Reality 9. Philosophy of Sports OR Course 2 Philosophies of Transformation: 1. Buddhist Psychology & Meditation 2. Jaina Psychology & Meditation 3. Yoga Psychology & Meditation 4. Studies in Meditation 5. Philosophical Counselling 6. Sufism & Culture 7. Existentialism 8. Frankfurt School					
Cum. Cr. For 1 Yr PG Degree			26	8			10	44	
Cum. Cr. For 2 yr PG Degree			54	16	4	4	10	88	

Note : The number of courses can vary for totaling 14 Credits for Major Mandatory Course in a semester as illustrated.

Sign of HOD

Sign of Dean

Name of the Head of the Department : **Dr. Priya M. Vaidya**

Name of the Dean

Name of the Department : Department of Philosophy

Name of the Faculty (Art)

SEM I COURSE I

Program Name: M.A. (Philosophy)

Course Name: Contemporary Philosophy (Indian & Western) A

Total Credits: 04

Total Marks: 100

External assessment: 50

Internal assessment: 50

Pre-requisites

- Inclination to know the philosophical trends
- Belief that life is multi-faceted

Learning Outcomes

- 1) Evaluation of the role played by modern logical tools in approaching philosophical problems and critiquing the philosophical traditions of the past.
- 2) Analysis of the dialogue between empirical science and philosophy in the first half of the 20th century and the role of language, meaning and objectivity in philosophical discourse.
- 3) Development of critical thinking, argumentative skills reviewing the original writings and exploration of their implications.
- 4) Acquaintance with Idealism emphasizing the significance of pursuit of the Truth in philosophy.

Module - I (2 Credits)

Indian Philosophy

IDEALISM

Unit I: a) Rethinking Tradition (Explanation of Tradition and various ways of rethinking)

- b) Swami Vivekananda: Universal Religion, Practical Vedānta and explanation of Māyā
- c) Sri Aurobindo: Ascent and descent of Reality, Seven Cords of reality, Gnostic Being

Unit II: a) Reconstructing Mysticism (Meaning and different ways of Reconstruction)

- b) R. D. Ranade: Mysticism as a Method, Pathway to God-realization, Advaita Vedānta Culmination of Spiritual Experience
- c) Rabindranath Tagore: Relation of the Individual to the Universe, Soul- consciousness, Problem of evil and Self, Realization of the Infinite through Love, Action and Beauty

Module II (2 credits)

Western Philosophy

Unit III: Ideal language, Logicism and the Linguistic turn

a) Frege: Sense and Reference, Thought

b) Russell's Ideal language philosophy: Analysis of facts, Theory of descriptions

c) Strawson: On Referring; Wittgenstein (Early): Logic and language; Picture theory of meaning.

Unit IV: Logical Empiricism and the Metaphysical Question

a) Carnap: Unity of Science project, Primitive Protocol statements, Internal and External questions

b) Schlick: Meaning and Verification, Basic/ Observation statements; Dummett: Justificatory Semantics.

c) Pragmatism (Classical and Contemporary): Peirce, James, Dewey and Rorty

References:

MODULE I Indian Philosophy

1. Narawane, V.S. Contemporary Indian Thought.
2. Srivastava, R.S. Contemporary Indian Philosophy.
3. Lal, B. K. Contemporary Indian Philosophy.
4. Sharma, Nilima. Twentieth Century Indian Philosophy.
5. Lederle, Mathew. Philosophical Trends in Modern Maharashtra. Popular Prakashan
6. The Complete Works of Vivekananda. Eight Vols. Advaita Ashram. 1957
7. Sri Aurobindo. Life Divine.
8. Mishra, R.S. Integral Advaitism of Sri Aurobindo.
9. Ranade, R.D. Mysticism in Maharashtra.
10. Tagore, Rabindranath. 1913 (2000) Sadhana: The Realisation of Life. Macmillan: Delhi, Chennai and Mumbai
11. Maitra, S.K. An Introduction to the Philosophy of Sri Aurobindo.
12. Bhushan, Nalini and Garfield, Jay L. (eds.) Indian Philosophy in English: From Renaissance to Independence. Oxford University Press, 2011

MODULE II: Western Philosophy Primary Sources:

1. Frege, Gottlob (1891), "Function and Concept", in *The Frege Reader*, Edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 130- 148.
2. Frege, Gottlob (1892), "On Sinn and Bedeutung", in *The Frege Reader*, Edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 151- 171.
3. Frege, Gottlob (1893), "On Concept and Object", *The Frege Reader*, Edited by Michael Beaney, Oxford: Blackwell Publishing, 1997, pp. 181-193.
4. Russell, B. (1918), *The Philosophy of Logical Atomism, Logic and Knowledge: Essays 1901- 1950*, London: Routledge, 1956, 1989, 1992; pp. 175-281.
5. Strawson P.F. (1950) "On Referring", *Mind*, Vol. LIX, pp. 320-344.
6. Wittgenstein, L. (1961) *Tractatus Logico Philosophicus* (Trans. DF Pears and BF McGuinness) London: Routledge and Kegan Paul.
7. Relevant articles in Ayer, A.J. (1959) *Logical Positivism*. London: George Allen and Unwin.
8. Dummett M. (1991) *The Logical Basis of Metaphysics*. Cambridge Massachusetts: Harvard University Press.
9. Carnap R. "Empiricism, Semantics and Ontology", *Revue Internationale de Philosophie*, Vol. 4, No. 11 (Janvier 1950), pp. 20-40
10. James W. (1902) *A New Name For Some Old Ways of Thinking*, Cambridge: MA. Harvard University Press
11. Rorty R. (1982) *Consequences of Pragmatism*, Sussex Harvester
12. Dewey J. (1999) *The Essential Dewey* (Two Volumes edited by Hickman and Alexander), Bloomington, Indian University Press.
13. Peirce C.S. (1992 and 1999) *The Essential Peirce* (Two Volumes edited by the Peirce edition project), Bloomington, Indian University Press.

Secondary Sources:

1. Baillie, J. *Contemporary Analytic Philosophy*. Prentice Hall. 2003.
2. Martinech, A. P. and Sosa, David (eds.) *A Companion to Analytic Philosophy*. Blackwell Anthologies. 2001.
3. Ayer, A.J. *Language Truth and Logic*. Dover Publications, 1952.
4. Pitcher, G. *The Philosophy of Wittgenstein*. Englewood Cliffs, Prentice Hall. 1964.
5. *Encyclopedia of Philosophy*. Ed. Paul Edwards. Vol. VI. London: Routledge.
6. Urmson, J.O. *Philosophical Analysis*. Oxford: Clarendon Press. 1956.
7. Ayer A.J. *Russell and Moore – The Analytic Heritage*. Macmillan. 1971

Programme Name: M.A. Philosophy

Course Name: METAPHYSICS (INDIAN AND WESTERN)

Total Credits: 04

Total: 100

University Assessment: 50

College Assessment: 50

Prerequisite:

1. Learner should know critical thinking
2. Learner should be aware of debate and the nature of speculative metaphysics

LEARNING OUTCOMES

- 1 . To comprehend the fundamental ideas related to the core area of philosophy in relation to metaphysics.
- 2 . To compare and contrast the undercurrents of Indian and Western theories of metaphysics with respect to soul, nature of world, causality, space and time.

Module 1: (2 Credits)

SECTION I: INDIAN METAPHYSICS

UNIT I A. Substance: Monism, Dualism and Pluralism (Vedānta, Sāmkhya and NyāyaJaina); Realism and Idealism (Sāmkhya-Nyāya-Jaina and Vedānta/ Idealist Buddhistschools)

B. Theory of Causation: Satkāryavāda and Ārambhavāda/ Asatkāryavāda; Vivartavāda and Pratitya-samutpāda

UNIT II C. Theories of Soul: Soul as substance (Jainism, Nyāya Vedānta), Soul as Reality (Sāmkhya- Yoga); Anātamavāda (Buddhism) and Dehātmavāda(Cārvāka)

D. Status of World: Vyāvahārika and Pāramārthika (Vedānta); Samvrtti and Pāramārthika (Buddhism)

Module II : (2 Credits)

SECTION II: WESTERN METAPHYSICS

UNIT III

E. The Nature of Speculative Metaphysics: Being and Becoming; Existence and Essence; Universals and Particulars (Aristotle; Ockham)

F. Reconstruction of Metaphysics: Critique of Speculative Metaphysics; Metaphysics as Ontology; Identity and Difference (Heidegger) 18 Department of Philosophy - University of Mumbai

UNIT IV

G. Realism and the problem of Causality, Space and Time: Humean, Kantian, Bergsonian interventions

H. Varieties of Idealism: Subjective Idealism (Berkeley), Transcendental Idealism (Kant) and Objective Idealism (Hegel)

REFERENCES:

SECTION I: INDIAN METAPHYSICS

1. Iyer, M.K.V. Philosophy of Advaita. Asia/ AlliedPublication
2. Naulakha, R.S. Shankara's Brahmapada. Kanpur: Kitab Ghar,1964
3. Stcherbatsky, T.H. No-Soul Theory of Buddhism. Bharatiya Vidya Prakashan,1988.
4. Murti, T.R.V. Central Philosophy of Buddhism. Unwin Paperbacks,1980
5. Abhidharmakośa of Vasubandhu, Eng. Trans. By TheraNarada
6. Ācārya Kundakunda.Pañcāstikāyasāra-sangraha
7. Padmarajaiah, Y. A Comparative Study of Jaina Theories of Reality and Knowledge.
8. Ishwara Krishna. Sāmkhyakārikā with Tattva-Kaumudī of Śrī Vacaspati Misra, Ramakrishna MathPublication.
9. Swami H. Aranya. Yoga Philosophy of Patañjali. Calcutta University Press.2000.
10. "Nyāya-sūtra of Gautama with Tātparya-ṭikā of Vacaspati Misra", Trans. GanganathJha.

SECTION II: WESTERN METAPHYSICS PRIMARY SOURCES

1. Aristotle. The Basic Works of Aristotle (Metaphysics Book I). Trans. Richard McKeon. New York: Random House.1941.
2. Bergson, Henri. Creative Evolution. Trans. Arthur Mitchell. New York: Dover.1911
3. Berkeley, G. A Treatise Concerning the Principles of Human Knowledge. Ed. by Jonathan Darcy. OUP.1998. SECONDARY SOURCES: 1. Cambridge Companion to Hegel, Ed. by Fredeich Beiser,1993. 2. Cambridge Companion to Kant, Ed. Paul Guyer,1992. 3. Hegel, G.W.F. The Phenomenology of Spirit (trans. A.V. Miller) Oxford: Oxford University, 1977.
4. Heidegger, Martin. Being and Time. Harper, Row: New York, 1927. (1957) 1969 'Identity and Difference' Harper Row: NewYork. 19 (1975) 'Overcoming Metaphysics' in his The End of Philosophy. Souvenir Press (Educational and Academic) London. (1998a) 'What is Metaphysics?' in Pathmarks ed. William McNeill, 82-96. Cambridge: Cambridge University Press. (1998b) 'Postscript to 'What is Metaphysics?'' in Pathmarks ed. William McNeill, 231- 238. Cambridge: Cambridge UniversityPress. (1998c) 'Introduction to 'What is Metaphysics?'' in Pathmarks ed. William McNeill, 277-290. Cambridge University Press:Cambridge.
5. Kant, Immanuel. Critique of Pure Reason. Tr. by Paul Guyer and Allen Wood, NY,1997.
6. Loux, Michael. Ockham's Theory of Terms. St Bend Indiana: St. Augustine Press (For Ockham's Summa Logicae),1998.
8. Cambridge Companion to German Idealism, Ed. by Karl Ameriks,CUP,2000.
9. CambridgeCompaniontoCarnap,Ed.byRichardCreathandMichael Friedman,CUP,2007.

10. Lowe, E.J. A Survey of Metaphysics. OUP.2002.
11. Kim, Jaegwon and Sosa, Ernest (eds.) Metaphysics: An Anthology. Blackwell.1999.
12. Loux, Michael and Zimmerman, Dean (eds.) The Oxford Handbook of Metaphysics. Oxford University Press.2003.
13. Werner, Marx. Hegel's Phenomenology of Spirit. New York: Harper and Row.1975.
14. Inwood, Michael. Hegel. Oxford: Oxford University Press.1985.
15. Walsh, W.H. Metaphysics. London: Hutchinson University Library.1963
16. Taylor, A.E. Elements of Metaphysics. New York: The Macmillan Company.1909 20 Department of Philosophy - University of Mumbai PAPER II (CORE) EPISTEMOLOGY (INDIAN AND W

Programme Name: M.A. (Philosophy)

Course Name: Studies in World Religions

Total Credits: 04

Total Marks:100

External assessment: 50 marks

Internal assessment: 50 marks

Prerequisite

1. Learners must have a basic knowledge of concepts of religion

2. Learners must be acquainted with philosophical foundations of different religions of the world

Learning Outcomes

The learner will be acquainted with:

(1) The philosophical interpretation of the nature of religious traditions of the world

(2) The place and role of religion in contemporary times

(3) An appreciation and learn to be sensitive to the truths discovered by different seekers, thereby promoting intercultural peace and harmony.

Module I: 02 credits

Unit I: Introduction to Religion

- a. Methodology of Religious Study, Primal Religion: Shamanism and Animism
- b. Ancient Religions: Egyptian, Canaanite, Greek

Unit II: The Prophetic Tradition

- a. Semitic: Judaism, Christianity, Islam
- b. Iranian: Zoroastrianism, Baha'i Faith.

Module II: 02 credits

Unit III: Living Religions of the East

- a. Indian: Hinduism, Buddhism, Jainism, Sikhism
- b. Chinese/Japanese: Confucianism, Taoism, Shintoism

Unit IV: Contemporary Perspectives on Religious Pluralism

- a. Vedic paradigm, Buddhist paradigm, Jaina paradigm
- b. Sri RamkrishnaParamhans, Dr. Bhagwan Das, Ninian Smart

References

1. Schade, Johannes P. (ch.ed) (2006) *Encyclopedia of World Religions*. ConcordPublishing
2. Masih, Y. (2010, fifth edn) *A Comparative Study of Religions*. Delhi: MotilalBanarsidass
3. Tiwari, K.N. (1983 reprint) *Comparative Religion*. Delhi: MotilalBanarsidass
4. Smith, Huston (2009) *Forgotten Truth: The Common Vision of the World's Religions*. Harper One
5. R. Martin, M. Woodward and D. Atmaja (2011) *Defenders of Reason in Islam* (Oxford: Oneworld Publications)
6. Hick, John (2003) *The Rainbow of Faiths: A Christian Theology of Religions* (Louisville: Westminster John Knox Press)
7. Fasching, Darrell, and Dell deChant. (2001) *Comparative Religious Ethics: A Narrative Approach*. Oxford: Blackwell Publishers
8. Green, Ronald. (1988) *Religion and Moral Reason: A New Method for Comparative Study*. Oxford: Oxford University Press
9. Little, David, and Sumner Twiss (1978) *Comparative Religious Ethics: A New Method*. San Francisco: Harper and Row
10. Maguire, Daniel (1993) *The Moral Core of Judaism and Christianity*. Minneapolis: Fortress Press
11. Aslan, Reza (2005) *No God but God: The Origins, Evolution, and Future of Islam*. New York: Random House
12. Esack, Farid (1997) *Qur'an, Liberation and Pluralism: An Islamic Perspective of Interreligious Solidarity against Oppression*. Oxford: One world Publications
13. Fishbane, Michael (1987) *Judaism: Revelation and Traditions*. New York: Harper Collins
14. Conze, Edward (1975) *Buddhism: Its Essence and Development*. San Francisco: Harper & Row
15. Fisher Mary Pat, Lee W. Bailey (2000) *An Anthology of Living Religions*. New York: Prentice Hall
16. Ninian Smart (1989) *The World's Religions*, Cambridge: Cambridge University Press.
17. Zaehner, R.C. (ed.) (4th Edition - 1988) *The Hutchinson Encyclopedia of Living Faiths*, Oxford, Hutchinson Ltd.
18. Das Bhagwan. *The Essential Unity of all Religions*. Theosophical Press, Wheaton 1939.
19. Clarke, Peter Bernard (2006). *New Religions in Global Perspective*. Routledge
20. Gupta, Mahendranath. Swami Nikhilananda (1942) *The Gospel of Sri Ramakrishna*, *Ramakrishna-Vivekananda Center*.

Program Name: M.A. Philosophy

Course Name: Logical Reasoning (Indian and Western)

Total Credits: 02

Total Marks: 50

University Assessment: 25

College Assessment: 25

Prerequisite:

1. Learner should be aware of thinking process and for that needs to understand rules of thinking or thought process
2. In the process of reasoning learner should be aware of construction of arguments and use of language with appropriate examples.

Learning Outcomes:

1. To promote logical consistency and argumentative skills
2. To develop logical thinking by visiting different debates in Indian and Western philosophy.
3. To develop awareness between correct and incorrect reasoning.

Module I: (1 Credit)

UNIT I: Logical Reasoning in Indian Logic

- A. Syllogism in Indian Logic and Role of 'Example' (*Drstanta*) in Syllogism
- B. Fallacies in Indian Logic

Module II: (1 Credit)

UNIT II: Logical Reasoning in Western Logic

- A. Nature and kinds of Syllogism in Western Logic
- B. Fallacies in Western Logic

REFERENCES:

1. Copi, Irving (1979) Introduction to logic, 5th Edition, MacMillan, New York.
2. Copi Irving, (1994), Introduction to logic, 9th Edition, MacMillan, New York.
3. 'Tarkasangraha' of Annambhatta with the author's own 'Dipika' Revised and Enlarged 2nd edition. Athalye, Y.V. and Bodes M.R. (eds.) Bhandarkar Oriental Research Institute:Pune).
4. The Nyaya Theory of Knowledge. Satishchandra Chatterjee (University of Calcutta, Calcutta)
5. 'Critique of Indian Realism' – Dharmendra Nath Shastri. (Bhartiya Vidya Prakashan, Delhi, 1964)
6. Indian Logic in Early Schools – H. N. Randle (Oriental Books Reprint Corporation, 1976)

7. Recollection, Recognition and Reasoning: Study of Jaina Theory of ParoksaPramana, by Prof. Antarkar, Prof. Gokhale and Dr. Katarnikar, Satguru Publications, New Delhi,2011.
8. Tarkashastra, (Hindi Book) 4th Edition, Krishna Jain, D.K. Printworld, New Delhi,1998.
9. Tarkashashtra, Traditional and Symbolic Logic, (Marathi Book) Dr. Sunita Ingle and Prof. VandanaGhushe, Vasu Prakashan, Nagpur,2004.

Program Name : M.A. (Philosophy)
Total Credits: 04
University assessment: 50

Course Name: *Shankaracharya*
Total Marks :100
College assessment: 50

Pre-requisite

- Interest in vedantic tradition
- Familiarity with ancient Indian wisdom

Learning Outcomes

- 1) Reflective view on Advaitic Philosophy
- 2) Awareness of Maya and the Ultimate Reality
- 3) Reflective view on Advaitic Philosophy
- 4) Acquaintance with Supra- theistic world-view.

Module I: ----- (2 CREDITS)

Unit I: BACKGROUND

- a) Shankara's commentary on the Prasthanatrayi
- b) Gaudapada, the Grand Guru, and Shankara
- c) Concept of Self and its bondage

Unit II:THE REALITY

- a) Nature of the Ultimate Reality
- b) Para and Apara Brahman
- c) Three levels of existence and four states of experience

Module II: ----- (2 CREDITS)

Unit III: The phenomenal reality

- a) Criteria of Truth and theory of error
- b) Avidya, maya and mayavada
- c) Adhyasa,Vivartavada

Unit IV: THE GOAL (SUMMMUM BONUM)

- a) Sadhana-chatushtaya
- b) Jivanmukti and Videhamukti
- c) Place of Ethics

REFERENCES:

1. Philosophy of Advaita – M.K. V. Iyer, Asia / AlliedPublication.
2. Brahmvada of Sankara – Dr.Naulakh.
3. History of Indian Philosophy: Vol. II Nagpur Dr. S. Radhakrishnan – George Allen and Unwin, U.K
4. Vedantaparibhasa – Text with Eng. Tr. By – Swami Nikhilananda, Ramkrishna Mission, Mysore.
5. The mind of Sankara, Keshav Menon(Jaico)
6. History of Indian philosophy Vol. II and III – Dr.S.N.Dasgupta.
7. Brahmasutra Bhasya – Text with Tr. By – Swami Vereshwarananda Ramkrishna Mission, Mysore. 72 Department of Philosophy - University of Mumbai
8. Philosophy of Sankara – Dr. Rao VihariDas.
9. What is Advaita? – P. Shankaranarayana – Bharatiya Vidya Bhavan,Mumbai
10. Sankara: A Reappraisal - Dr. S.G. Mudgal – Motilalbanarasidas. 11. Philosophy of Advaita – ByT.M.P.Mahadevan

Program Name : MA (Philosophy)

Course Name : SWAMI VIVEKANANDA: FOUR YOGA

Total Credits : 04

Total marks : 100

**University assessment : 50
:50**

College Assessment

PRE-REQUISITES

1. To know the significance of the four Yoga(as expounded by Swami Vivekananda)with emphasis more onSelf awareness and social development.
2. To establish the relevance of Swami Vivekananda's four Yogawith emphasis on transformation.
3. To improve introspection and expand inclusive life approach by focusing on Swami Vivekananda's four Yoga.

LEARNINGOUTCOMES

1. Deeperreflectionsonpatternsofknowingandbecoming.
2. Philosophicalandspiritualessenceoftoolsoftransformation
3. Strengtheningtheabilitytoliveinharmonywithoneselfandothers

Module I (2 Credits) (1 credit per unit)

UNIT I

BHAKTIYOGA:

A. Thepathoflove,heart,emotion,sentiment;typesofpersonsforwhomtheBhaktipathissuitable;definitionsandmeaningofBhakti':concepts ofIshvara;qualificationsofthesadhakaaspiringfortheBhaktipathandtheteacherwhoimpartsBhaktividya;theneedforaguru.

B. Basic discipline of Bhakti;ceremonials,worship,ritualsandmantrachantingsasaidstoBhakti;roleofrenunciation;aparabhaktiandparabhakti;unconditional loveto wards God

UNIT II

KARMAYOGA:

A. The path of action as the very essence of life; types of persons for whom the Karma path is suitable; Karma and character formation; Karma yoga vs Karma sanyasa; the attitudes or approach of a sadhaka towards actions – no difference between “trivial” and “important” actions.

B. The secret of Karma yoga – Detached work – Niskama karma, Duty – consciousness; working in Freedom.

Module II (2 Credits) (1 credit per unit)

UNIT III

JNANAYOGA:

A. The path of thought, intellect, reasoning; types of persons for whom Jnanapath is suitable; the spiritual nature of a person – the concept of Atman; the notions of individual spirit and the Universal Spirit; Shri Shankaracharya, a representative of Jnanayogins; the Vedantin’s concept of Maya; Nirguna Nirakara Brahman as the Absolute Highest Reality; Brahman and Atman; Brahman and God; the Absolute and its manifestation

B. The Atman; its bondage and freedom; avidya as the cause of bondage; Brahmajnana is freedom; difference between Brahmajnana of Advaitin and Brahmajnana of Vishistadvaitin -interpretations of Mahavakyas: Tat Tvamasi, Aham Brahmasmi, Ayam Atma Brahman and Prajananam Brahman.

UNIT IV

RAJAYOGA:

A. Tenets of Rajayoga, Limbs of Yoga, The Psychic Prana- and its control

B. Pratyahara and Dharana, Dhyana and Samadhi

PRACTICALS & PROJECT WORK

Technique for practicals: Bhakti: Ishvara pranidhana; Mantra japa or Namajapa; pranavajapa; Bhajan, Kritan Karma: Tapah Svadhyaya, Ishvara pranidhana; Mauna – Kasta Mauna & Akara Mauna
Surrendering of Actions and fruits thereof to God

REFERENCES

1. 'The four Yogas of Swami Vivekananda' –
Condensed and Retold by Swami Tapasyananda (Pub.: Advaita Ashrama; 5 Delhi Entally Road, Kolkata 700014)
2. 'Bhakti–Yoga' – The Yoga of Love and Devotion –
Swami Vivekananda (Pub.: Advaita Ashrama; 5 Delhi Entally Road, Kolkata 700014)
3. 'The Yoga of Action – Karma Yoga' –
Swami Vivekananda (Pub.: Advaita Ashrama; 5 Delhi Entally Road, Kolkata 700014)
4. 'The Yoga of Knowledge – Jnana Yoga' –
Swami Vivekananda (Pub.: Advaita Ashrama; 5 Delhi Entally Road, Kolkata 700014)
5. 'Quintessence of Yoga Philosophy' –
D.V. Athalya (Pub.: D.B. Taraporevala Sons & Co. Pvt. Ltd.,)
6. The Complete works of Swami Vivekananda. Advaita Ashrama, Calcutta..

Programme Name: M.A. (Philosophy)

Course Name: Acharya Kundakunda

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

a. To have basic background of Jainism vis-à-vis Indian Philosophy

b. To have basic idea about the schism in Jainism

Course outcomes:

- a) To recognize the historical importance of the philosophical legacy of the Digambara Acharya Kundakunda.
- b) To study the philosophical contribution of the propounder of the Digambara Jaina tradition Acharya Kundakunda.
- c) To offer a descriptive analysis of the influence of Acharya Kundakunda on the future tradition.

MODULE I: _____ (2CREDITS)

Unit 1:

- a. Philosophical heritage of Kundakunda and his position in the Jainatradition
- b. Kundakunda's philosophy as a Radical Shift in JainaPhilosophy

Unit 2:

Major works of Kundakunda-

- a. Pravacanasara, Niyamasara
- b. Pancastikayasara, Astapahuda

MODULE II : _____ (2CREDITS)

Unit 3:

- a. Study of Samayasara (with the help of twocommentaries)
- b. Introducing the duo of Niscaya-VyavaharaNaya

Unit 4:

- a. Kundakunda's influence on the further Development of Jainism
- b. Is Kundakunda's Philosophy a deviation from traditional Jainism?

References:

1. Acarya Kundakunda's Samayasara (with English trans. and commentary based upon Amratcandra's Atmakhyati), Ed. Chakravarti A. Bharatiya Jnanapeeth, New Delhi, 1989.
2. Acarya Kundakunda's Pravacanasara (with Amratcandra's Tattvadipika), Trans. & Ed. By Faddegon Barend, Cambridge University Press, London, 1935.
3. The Sacred Books of the Jainas Vol. IX, Niyamsara, Trans & Ed. By Sain Uggar, Jagmanderlal Jain Memorial Series, Lucknow, 1931.
4. The Dialectic of Knowledge and Reality in Indian Philosophy, by Shaha, S.M., Eastern Book Linkers, 1987.
5. Jain Philosophy and Religion, by Shah, Nagin J., Motilal Banarasidas, 1998.
6. Jaina Ontology, Dixit K.K., L.D. Institute of Indology, Ahmedabad, 1971.
7. Harmless Souls, Johnson, W. J., Motilal Banarsidas, Delhi, 1995.
8. The Jaina Path of Purification, Jaini, Padmanabh S., Motilal Banarasidas, Delhi, 1999.

Program Name: M.A. (Philosophy)

Course Name: Nagarjuna

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50marks

Pre requisite:

- a. To have basic knowledge of Buddhism and its philosophical development.**
- b. To have basic knowledge of the concepts in Indian logic.**

Course outcomes:

- d) To get acquainted with various dimensions of Nagarjuna's philosophy such as scepticism, rationalism, mysticism etc.
- e) To understand the logical rigour in Nagarjuna's arguments and his critiques of other philosophies
- f) To recognize the time-honoured significance of Nagarjuna's dialectic.

MODULE I: _____ (2CREDITS)

Unit 1:

- a. Historical and Philosophical Context of Nagarjuna
- b. Major Works of Nagarjuna:
 - i. Mulamadhyamaka-Karika
 - ii. Vighraha-Vyavartini

Unit 2:

- c. Basic Tenets of Madhyamaka Philosophy: Pratitya-Samutpada and Sunyata
- d. Nature of Lokasamvrtti and Paramartha and their interrelations.

MODULE II : _____ (2CREDITS)

Unit 3:

- c. Catuskoti as a Paradigm to deal with Metaphysical Questions
- d. Nagarjuna's Critique of Pramanas

Unit 4:

- b. Nagarjuna's Influence on the further Development of Buddhism

References:

1. The Dialectical Method of Nagarjuna: *Vigrahavyavartini*, Trans. & Annotated by Kamaleshwar Bhattacharya, MotilalBanarasidas, Delhi,1990.
2. Madhyamakasastra of Nagarjuna, Ed. Vaidya P.L. Bauddha Sanskrit Text No.10, Mithila Institute, Darbhanga, 1960.
3. Prasannapada of Candrakirti, Ed. by Vaidya P.L., Bauddha Sanskrit Text No.10, Mithila Institute, Darbhanga, 1960.
4. Buddhist Thought in India, by Conze, E., George Allen and Unwin Ltd. London, 1962.
5. Early Buddhist Theory of Knowledge, by Jayatilleke, K.N., George Allenand Unwin Ltd. London, 1963.
6. Buddhist Philosophy of Universal Flux, by Mookherji, S., Motilal Banarasidas, Delhi, 1975.
7. Studies in the Origin of Buddhism, by Pande, G.C., Ancient History Research Series 1, University of Allahabad, Allahabad, 1957.
8. Systems of Buddhistic Thought, by Sogen, Y., University of Calcutta, Calcutta, 1912.
9. Outlines of Mahayana Buddhism, by Suzuki, D.T., Schoken Books, NewYork, 1970.
10. The Framework of Nagarjuna's Philosophy, by Padhye, A.M., Sri Satguru Publications, New Delhi, 1988.

Program Name: M.A. (Philosophy)

Course Name: The Socio - Political Philosophy of Mahatma Gandhi

Total Credits: 04

Total Marks: 100

University assessment: 50 Marks

Internal assessment: 50 Marks

Prerequisite

1. Learners must have a basic knowledge of ethical concepts
2. Learners must have basic knowledge of the philosophical foundations of Mahatma Gandhi

Learning Outcomes

- 1) Understand, discuss and debate Gandhi's moral and political writings.
- 2) Read through the major texts written by Gandhi and put them in their contemporary context.
- 3) An analysis of Gandhi's philosophical contributions to the global platform and how they continue to influence world politics differently.

MODULE I: _____ (2 CREDITS)

Unit I: Gandhi's Notion of Swaraj

- a. Critique of civilization
- b. Critique of culture

Unit II: Gandhi's Moral Philosophy

- a. The Eleven Vows and Seven sins
- b. Sarvodaya

MODULE II: _____ (2 CREDITS)

Unit III: Gandhi's Political Philosophy

- a. Vision of Non - violent society
- b. Gandhi on Nationalism and Democracy

Unit IV: Relevance of Gandhi in Contemporary Times

- a. Gandhi on dignity of human beings and human rights
- b. Gandhi and world peace

Note: This topic should be discussed with reference to constitutional rights in the Indian context, national and international movements like Chipko-Andolan, Bhoodan and Gramdan movements, The JP movement, role of SEWA, Narmada Bachao-Andolan , The African American Struggle in t USA(Martin Luther King Jr) Gandhi's disciple in the West: Shantidas (Lanza del Vasto) , "Servants of Peace", Apartheid in South Africa and reaction/revolt (Nelson Mandela), The Third Way: ThichNhatHanh and Cao Ngoc Phuong, Petra Kelly and the German Greens.

References

Primary Sources

1. M.K. Gandhi (2008) *My Experiments with Truth*, Ahmedabad: Navajivan Publishing House.
2. ———. (1958) *Hind Swaraj*, or Indian Home Rule, Ahmedabad: Navajivan Publishing House.
3. ———. (1958) *Sarvodaya*Ahmedabad, Navajivan Publishing House.

Secondary Sources

1. Bharathi, K. S. *Mahatma Gandhi - Man of Milleninium*, S.Chand and Company, New Delhi, 2000.
2. Chandra Sudhir, *Dependence and Disillusionment – Emergence of National Consciousness in later 19th Century India*, New Delhi: Manas Publications, 1975.
3. Desai, A.R., *Social Background of Indian Nationalism*, Bombay, Popular Prakashan, 1948.
4. Dhawan, Gopinath, *The Political Philosophy of Mahatma Gandhi*, New Delhi, The Gandhi Peace Foundation, 1990. First Edition, 1946.

5. Gangrade, K.D., Kothari L.S., A.R.Verma (ed), *Concept of Truth in Science and Religion*, New Delhi: Concept Publishing Company, 2005.
6. Geetha V. (ed.) *Soul Force*, Chennai: Tara Publishing, 2004
7. Hardiman, David, *Gandhi: In His Times and Ours*, New Delhi: Permanent Black, 2003
8. Homer A Jack (Ed) *The Gandhi Reader: A Sourcebook of his Life and Writings*, Grove Press, 1994.
9. IyerRaghavan, *The Moral and Political Thoughts of Mahatma Gandhi, Civilization, Politics and Religion*, New Delhi: Oxford University Press, 1991.
10. NimbalkarNamita, (2017) *Gandhi's Quest for Religion and Communal Harmony*, Navvishnu Publication in association with University of Mumbai, Mumbai.
11. Parekh, Bhikhu, *Gandhi's Political Philosophy – A critical examination*, New Delhi: Ajanta Publications, 1995.
12. Parel, Anthony J (ed.) (1997) *Hind Swaraj and Other Writings*, Cambridge University Press, 2005.
13. A. Raghuramaraju (Ed), *Debating Gandhi- A Reader*, Oxford University Press, 2010.
14. Rattan, Ram., *Gandhi's Concept of Political Obligation*, Calcutta, The Minerva Associates, 1972
15. Richard Glyn, *The Philosophy of Gandhi: A study of His Basic Ideas*, London and Dublin: Curzon Press and Totowa, 1982.
16. Weber, Thomas, *Gandhi, Gandhism, and Gandhians*, New Delhi: Lotus Collections, 2006.

Program Name : M.A. (Philosophy)

Course Name: Sree Narayana Guru

Total Credits: 04

University assessment: 50 marks

Total Marks:100

College assessment: 50 marks

PRE –REQUISITE:

1. Students should know social and political back ground from philosophical perspective.
2. Students should also know background of downtrodden society particularly in Kerala state and in general in India.

LEARNING OUTCOMES:

- a) To develop a rational, positive and egalitarian outlook on religion and spirituality and accept fellow human beings, irrespective of religion and caste, as spiritual brethren.
- b) To provide a general understanding about the Guru, and his achievements, it enable the learner to participate in philosophical discussions about Guru
- c) To take up activities leading to social and religious harmony among people.
- d) To attempt deeper studies on the compositions of the Guru and interpret his philosophy to suit the modern temperament.

MODULE I: ----- (2 CREDITS)

UNIT I : RELATION TO VEDANTA

- A. Introduction to Vedānta
- B. A Critical Review of Śankara Vedānta
- C. A Survey of Advaita thought in the early 20th century.

UNIT II: INFLUENCES & DEVOTIONAL/SOCIAL OUTLOOK

- A. Influences on Sree Nārayaṇa Guru's Philosophy : Upaniṣads, Shaiva Sidhanta and Buddhism
- B. Sree Narayana Guru Devotional Philosophy
- C. Sree Narayana Guru's Social Philosophy

MODULE II: ----- (2 CREDITS)

UNIT III : KEY PHILOSOPHICAL CONCEPTS

- A. Sree Narayana Guru's Concept of Knowledge (Aṛivu)
- B. Experiencing Oneness in the World of Multiplicity
- C. His interpretation of Brahma and Māyā

UNIT IV : EMBODIMENT & SOCIAL INTERVENTIONS

- A. Sree Narayana Guru's views on body and bodily practices.
- B. Sree Narayana Guru's anticaste interventions
- C. His contribution to Education and women's empowerment

REFERENCES:

1. Dr. S. Omana- The Philosophy of Narayana Guru - Narayanaguru kulam, Varkala, Kerala, 1984
2. Ahmad, Nizar *Guruchintana*
3. Dr Geetha suraj - Narayana Guru – to Know and be Known - Sree NarayanaMandiSamiti. (SNMS) Mumbai.
4. Nataraja guru – Wisdom :the Absolute is adorable – D K Print world , new Delhi, 1995
5. Sanoo.M.K., *Sri Narayana Guru-Life and Time* (Tr.Mukundan.P.A.),Alapuzha OpenDoor Media, 2017
6. Swami Muni Narayana Prasad, *The Philosophy of Narayana Guru* ,DK Printworld, NewDelhi - 2003
7. Guru, Natarāja. *The Word of the Guru: The Life and Teachings of Guru Nārayaṇa*. NewDelhi: D.K. Printworld, 2003.
8. Guru Nitya Chaitanya Yati,. *That Alone, The Core of Wisdom: A Commentary on Ātmopadēśa Śatakam, the One Hundred Verses of Self-Instruction of Nārayaṇa Guru*.New Delhi: D.K. Printworld, 2003.
9. Sree Narayana Guru: A Perfect Union of Buddha And Shankara, A ComprehensiveBiography , Author : Ashokan V. Krishan
10. P. Udaya Kumar “Sree Narayana Guru”s Idioms of the Spiritual and the Worldly” In *Devotion and Dissent in Indian History* ed. Vijaya Ramaswamy Cambridge UniversityPress, 2014
11. P. Udaya Kumar „Self, Body and Inner Sense: Some Observations on Sree Narayana Guru and Kumaran Asan“, *Studies in History*, vol. 13, no. 2 (July-December 1997), pp.247-70. Reprinted in *The Indian Postcolonial*, eds. Elleka Boehmer and Rosinka Chaudhuri (London: Routledge, 2011), pp. 214-37.
12. P. Udaya Kumar, The Degree Zero of difference: Passages of Body in Sree NarayananaGuru”s Writings.

Program Name: M.A. (Philosophy)

Course Name: PLATO: MORAL PHILOSOPHY, POLITICS AND ART

Total Credits: 04

Total Marks:100

External assessment: 50 marks

Internal assessment: 50 marks

Pre-requisite

1. Learners must have a basic knowledge of Plato's philosophy
2. Learners must have basic knowledge of the concepts of Ethics, Politics and **Art**

Learning Outcomes:

1. To be conversant with Plato's dialogues on ethics, politics and art.
2. To be able to critique and comprehend Plato's primary texts.
3. To be able to analyse the philosophical contributions of Plato on the later philosophical traditions.
4. To be able to do philosophical writings through the dialogue of Plato

Module I: 2 credits

Unit I:

- a. Virtue is knowledge (*Protagoras* 319-20, 324, 328; *Meno*87-89); Critique of Hedonism and Problem with the virtue of temperance (*Protagoras and Gorgias*)
- b. Callicles/ Thracymachus on Justice and Socrates' Concept of Justice (*Gorgias; Republic*)

Unit II:

- a. Civil Disobedience (*Apology and Crito*)
- b. The State (*Republic*)

Module II: 2 credits

Unit III:

- a. Ideal and Defective Constitutions (*Republic*)
- b. Rule of law (*Statesman and The Laws*)

Unit IV:

- a. Aesthetics and Art Education (*Republic, Phaedrus*)
- b. Love (*Eros*) and Beauty (*Symposium*)
- c. Rhetoric and Poetry (*Republic and Phaedrus*)

References:

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University Press, 1975, 1978.
2. Edith Hamilton and Huntington Cairns (eds.), *The Collected Dialogues of Plato*, Princeton University Press, 1989.

The following dialogues must be read:

- a. *Apology*
- b. *Crito*
- c. *Phaedo*
- d. *Protagoras*
- e. *Gorgias*
- f. *Republic*
- g. *Theaetetus*
- h. *Timaeus*
- i. *Statesman*
- j. *Symposium*

3. W. D. Ross, *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.
4. Norman Gully, *Plato's Theory of Knowledge*, London: Methuen, 1962.
5. R. E. Allen, *Studies in Plato's Metaphysics*, New York: Humanities Press, 1965.
6. A. E. Taylor, *Plato: The Man and his Works*, London: Methuen, 1927; New York: Dover, 2001.
7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.
8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books, 1970.
10. Gregory Vlastos, *Platonic Studies*, 2nd edition, Princeton University Press, 1981.
11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983): 39-62.

Program Name: M.A. (Philosophy)

Course Name: Wittgenstein

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50 marks

PRE-REQUISITE

1. Learner should be aware about the epistemological role of language in shaping our personal and social belief system.
2. Learner should be acquainted with basics of analytic turn in philosophy and two unique(early and later) parts of Wittgenstein's philosophy

LEARNING OUTCOMES

- 1 . To examine the history of and open up new possibilities for interpreting Wittgenstein's works.
- 2 . To assess the legacy and relevance of Early and later Wittgenstein's writings for current and living philosophical debates.
- 3 . To develop the ability to read the works of a thinker with a critical and holistic approach.

Module I: 02 Credits

UNIT I

- A. The Logical form of language; Fregean and Russellian influences.
- B. On logical necessity and the truth-functional nature of language.

UNIT II

- A. The world as a totality of facts and proposition as a logical picture of reality.
- B. Limits of language and limits of the world.

Module 2: 02 Credits

UNIT III

- A. Philosophy and language; Grammar, Language as rule following and the notion of a language- game; Meaning as Use.
- B. Critique of the private language argument and problem of other-minds.

UNIT IV

- A. Wittgenstein's views on Ethics and Aesthetics, Religion and Psychology
- B. Philosophy as therapy and the descriptive role of philosophy.

REFERENCES

PRIMARY SOURCES:

1. Wittgenstein L (1921), *Tractatus Logico-Philosophicus*, Translated by David Pears and Brian McGuinness, London: Routledge, 1961.
2. —. (1947), *Philosophical Investigations*, Translated by G. E. M. Anscombe, 2nd edition, Oxford: Blackwell, 1998.
3. —. *On Certainty*, London: Wiley-Blackwell, 1991.
4. —. *Blue and Brown Books*, New York: Harper Perennial, 1965.
5. —. *Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief*, Berkeley: University of California Press, 2007.

SECONDARY SOURCES:

1. Anscombe GEM, *An introduction to Wittgenstein's Tractatus*, London: St. Augustine's Press, 2001.
2. Black Max, *A companion to Wittgenstein's Tractatus*, Cambridge: Cornell University Press, 1964.
3. Copi, I. (ed.), *Essays on Wittgenstein's Tractatus*, London: Routledge, 2005.
4. Kenny Anthony, *Wittgenstein*, London: Wiley-Blackwell, 2005.
5. Pears D, *Wittgenstein*, Cambridge, Mass, Harvard University Press, 1986.
6. —. *Paradox and Platitude in Wittgenstein's Philosophy*, Oxford: Oxford University Press, 2007.
7. Ayer, A. J. *Wittgenstein*, Chicago: University of Chicago Press, 1986.
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9. Hacker PMS, *Insight and Illusion: Themes in the Philosophy of Wittgenstein*, St. Augustines Press, 1997.
10. Pitcher G, *The Philosophy of Wittgenstein*, NJ: Prentice Hall, 1964.
11. Sluga Hans and Stern David, *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1996.
12. Hunter JFM, *Understanding Wittgenstein: Studies in Philosophical Investigations* — Edinburgh, Edinburgh University Press, 1985.

Program Name: M.A. (Philosophy)

Course Name: Heidegger (Later Philosophy)

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

- (1) Knowledge of the broad history of Western philosophy
- (2) Specific interest in European continental thought

Course Outcomes

- g) To Develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- h) To Learn global philosophy by comprehending and critiquing Heidegger's primary texts on ethics, politics and aesthetics to understand their potential in the context of contemporary global reception (reading with a focus on the relationship between Heidegger's German texts and their English translation).
- i) To Cultivate interdisciplinary outlook, intercultural communication and decolonizing mind-set

MODULE I: _____ (2 CREDITS)

Unit 1:

- c. The Turn: Relation to Humanism; Critique of modernity and existentialist humanism; Redefinition of Humanism; Understanding the Human Being as ek-sistence and Da-sein rather than as an existential subject

Unit 2:

- a. Relation to Western metaphysics; Forgetfulness of Being and the Critique of Western Metaphysics; Redefining Metaphysics; Identity and Difference

MODULE II : _____ (2 CREDITS)

Unit 3:

- a. The question concerning Technology; An engagement with Western tradition in the search for Being (Sein); Techne and technology; poiesis

Unit 4:

- a. Art and Language; Aesthetics as the end of art; The phenomenon of art; Language: Critique of representative language, Beyond Rede (discourse) to language as the house of being; Poetic Language

References:

Unit 1:

1. Martin Heidegger 1993 *Basic Writings* Ed. David Farrell Krell (Routledge:London)
2. Martin Heidegger 1998 *Pathmarks*. Ed. William McNeill Cambridge: Cambridge University Press
3. Martin Heidegger 2002; *Off the Beaten Path*. Ed. J. Young & K. Haynes, Cambridge: Cambridge University Press
4. Cooper, David. *Thinkers of Our Time: Heidegger* London: Claridge Press, 1996
5. Derrida, J., *The Ear of the Other: Otobiography, Transference, Translation*, C. V. MacDonald (ed.), P. Kamuf and A. Ronell (trans.), New York: Schocken Books, 1985
6. Polt, Richard. *Heidegger: An Introduction* Ithaca: Cornell University Press, 1999
7. Murray, Michael. *Heidegger and Modern Philosophy: Critical Essays* New Haven, Yale University Press, 1978
8. Polt, Richard. *Heidegger: An Introduction* Ithaca: Cornell University Press, 1999
9. Spiegelberg, Herbert. *The Phenomenological Movement*. Martinus Nishoff: Hague, 1984
10. Wolin, R. *The Politics of Being: The Political Thought of Martin Heidegger*, New York: Columbia University Press, 1990
11. Megill, Allan. *Prophets of Extremity - Nietzsche, Heidegger, Foucault, Derrida*. Berkeley: University Of California Press, 1985
12. Inwood, Michael. 1993. *Heidegger: A Very Short Introduction*. Oxford: Oxford University Press, 2002
13. Steiner, George. *Heidegger* Fontana: London, 1978
14. Macquarie, John. *Martin Heidegger* John Knox Press: Richmond, 1968

Unit 2:

1. Martin Heidegger 1993 *Basic Writings* Ed. David Farrell Krell (Routledge:London)
2. Martin Heidegger 2000; *Introduction to Metaphysics*. Ed. G. Fried and R. Polt, New Haven: Yale University Press
3. Martin Heidegger 1969 *Identity and Difference* trans
4. J. Stambaugh, trans. New York: Harper & Row

Unit 3:

1. Martin Heidegger 1993 *Basic Writings* Ed. David Farrell Krell (Routledge:London)
2. Martin Heidegger 1973 *The End of Philosophy*. J. Stambaugh, trans. New York: Harper & Row
3. Wei, Zhang. *Heidegger, Rorty and the Eastern Thinkers: A Hermeneutics of Cross-Cultural Understanding* Albany: SUNY Press, 2007
4. Vinay Lal & Roby Rajan (ed) *India and the Unthinkable Backwaters Collective on Metaphysics and Politics* New Delhi: OUP, 2016
5. Cooper, David. *Thinkers of Our Time: Heidegger* London: Claridge Press, 1996

Unit 4:

1. Rober Bernasconi 1992 "Heidegger" in *A Companion to Aesthetics* Edited by David Cooper Oxford: Blackwell. 1992
2. Jacques Derrida; 1987 *The Truth in Painting*, G. Bennington and I. McLeod (trans.), Chicago: University of Chicago Press
3. Dreyfus, Hubert & Harrison Hall (Ed.) *Heidegger: A Critical Reader* USA: Blackwell Publishers
4. Martin Heidegger 1993 *Basic Writings* Ed. David Farrell Krell (Routledge:London)

5. Martin Heidegger 1971 *Poetry, Language and thought* Harper and Row: New York
6. Martin Heidegger 1979; *Nietzsche: The Will to Power as Art*. David Farrell Krell, ed. and trans. New York: Harper & Row
7. Bernasconi, Robert "Heidegger" in *A Companion to Aesthetics* Edited by David Cooper Oxford: Blackwell.1992
8. Magee, Brian *Men of Ideas* Oxford University Press: Oxford,1978
9. Sundara Rajan, R 1991 *Essays in Phenomenology, Hermeneutics and Deconstruction*. New Delhi: ICPR

Programme Name: M.A. (Philosophy)

Course Name: Ancient Greek Philosophy

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisites

- (1) Knowledge of the broad history of Western philosophy
- (2) Interest in pioneers of philosophical history

Course outcomes:

- j) To develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- k) To Comprehend and critique the history of ancient Greek philosophy through the doxological tradition and contemporary philosophical reception of Greek thought.
- l) To cultivate interdisciplinary outlook, intercultural communication, decolonizing mind-set, responsible citizenship and cosmopolitanism.

- m) The complex, hybrid cultural confluence of Mesopotamia, Egypt, Phoenicia and Hellas that went to constitute Greek civilization has to be introduced as a background. Given the doxological dimension of the sources for ancient Greek philosophy, the terms spelled out in the syllabus are simply pointers for further discussion. The rich contribution of the philosophers cannot be reduced to the key words in the syllabus.

MODULE I: _____ (2 CREDITS)

Unit 1:

- d. The Milesians - Thales: Water as arche; Anaximander: The Unlimited as arche; Anaximenes: 'aer' as arche. Were the Milesians philosophers? The Pythagoreans: Human being's place in Nature; Number and things; Nature of the soul

Unit 2:

- e. Becoming: Change, change and stability (Heraclitus) Being: Cosmic Substance as Being (Parmenides); Zeno: Zeno's puzzles – Is Zeno a sceptic?

MODULE II : _____ (2 CREDITS)

Unit 3:

- e. Pluralists: Empedocles and Anaxagoras. Atomists: Leucippus and Democritus

Unit 4:

- a. Sophists : Philosophy of "Man" Relativism of Protagoras Nihilism of Gorgias Ethics: Justice, Nature and Convention Socrates: Socratic philosophy in relation to sophism Socratic Method – Ignoratio Elenchus Socratic Ethics

References:

Unit I:

- 15. Julia Annas 2000 *Ancient Philosophy: A Very Short Introduction* Oxford: Oxford University Press.
- 16. Jonathan Barnes 1987. *Early Greek Philosophy*. London
- 17. Martin Bernal 1987 *Black Athena: The Afro-asiatic Roots of Classical Civilization* Rutgers University Press
- 18. John Burnet 1920 *Early Greek Philosophy* (3rd edition) London: A & C Black Gill.
- 19. Mary Louise and Pierre Pellegrin (ed.) 2006. *A Companion to Ancient Philosophy* Malden MA: Blackwell Publishing Ltd.
- 20. W.K.C Guthrie 1978 *A History of Greek Philosophy vol 1* Cambridge: Cambridge University Press

Unit II:

- 5. G. S. Kirk and J. E. Raven. 1957. *The Presocratic Philosophers*. Cambridge: Cambridge University Press.
- 6. W.K.C Guthrie 1965 *A History of Greek Philosophy vol 2* Cambridge: Cambridge University Press
- 7. C.C. W. Taylor (ed.), 1997. *Routledge History of Philosophy, Vol. I: From the Beginning to Plato*, London and New York: Routledge.

Unit III:

- 6. G. S. Kirk and J. E. Raven 1957 *The Presocratic Philosophers*. Cambridge: Cambridge University Press.
- 7. W.K.C Guthrie 1965 *A History of Greek Philosophy vol 2* Cambridge: Cambridge University Press

Unit IV:

- 10. G. S. Kirk and J. E. Raven 1957 *The Presocratic Philosophers*. Cambridge: Cambridge University Press.
- 11. W.K.C. Guthrie 1977 *The Sophists* Cambridge: Cambridge University Press
- 12. W.K.C. Guthrie 1971 *A History of Greek Philosophy: Socrates vol 3 Part II* Cambridge: Cambridge University Press

Programme Name: M.A. (Philosophy)

Course Name: Early Medieval Philosophy

Total Credits: 04

University assessment: 50

Total Marks: 100

College assessment: 50

Pre requisite:

- (1) Have knowledge of the broad history of Western philosophy
- (2) Interest in the medieval philosophical tradition

Course outcomes:

- n) To develop reasoning, reading and writing skills by discerning the difference between scriptural and philosophical texts
- o) To Comprehend Christian thinkers as impacted by Greek philosophy, as well as, learn their pioneering contribution to philosophical problems such as essence/existence and universals.
- p) To Ignite philosophical interest in thinkers of antiquity, respect religious diversity and create possibilities for comparative study.

MODULEI:_____ (2CREDITS)

Unit 1:

- e. St. Augustine (354): Theory of knowledge, Existence of God, Problem of Evil, Freedom of Will.

Unit 2:

- b. Boethius (475): The Consolation of Philosophy. Problem of Universal

MODULEII :_____ (2CREDITS)

Unit 3:

- b. Avicenna (980): Aristotle's metaphysics and salvation. Union of science, philosophy and theology

Unit 4:

- b. St. Anselm (1033): Arguments for the Existence of God; Peter Abelard (1079): Relation between Reason and Faith

References:

Unit I:

21. St. Augustine 1997 *The Confessions of St. Augustine* Revised translation by J.M. Lelen, Totowa, N.J.: Catholic Book Publishing Company

22. Frederick Copleston 1990 *A History of Medieval Philosophy* Notre Dame: University of Notre Dame Press
23. Anne Fremantle 1962 *The Age of Belief: The Medieval Philosophers* New York: New American Library
24. Etienne Gilson 1991 *The Spirit of Medieval Philosophy* Notre Dame: University of Notre Dame Press
25. W. T. Jones 1969 *The Medieval Mind* New York: Wadsworth
26. Maurice De Wulf 1909 *History of Medieval Philosophy* 3rd edition, translated by P. Coffey, London New York: Longmans, Green & Co

Unit II:

8. Frederick Copleston 1990 *A History of Medieval Philosophy* Notre Dame: University of Notre Dame Press.
9. Anne Fremantle 1962 *The Age of Belief: The Medieval Philosophers* New York: New American Library
10. Etienne Gilson 1991 *The Spirit of Medieval Philosophy* Notre Dame: University of Notre Dame Press
11. W. T. Jones 1969 *The Medieval Mind* New York: Wadsworth
12. Maurice De Wulf 1909 *History of Medieval Philosophy* 3rd edition, translated by P. Coffey, London New York: Longmans, Green & Co

Unit III:

8. Frederick Copleston 1990 *A History of Medieval Philosophy* Notre Dame: University of Notre Dame Press
9. Anne Fremantle 1962 *The Age of Belief: The Medieval Philosophers* New York: New American Library
10. Etienne Gilson 1991 *The Spirit of Medieval Philosophy* Notre Dame: University of Notre Dame Press
11. Lenn E. Goodman 2005 *Avicenna* Cornell, N.Y: Cornell University Press
12. W. T. Jones 1969 *The Medieval Mind* New York: Wadsworth
13. Maurice De Wulf 1909 *History of Medieval Philosophy* 3rd edition, translated by P. Coffey, London New York: Longmans, Green & Co

Unit IV:

13. Frederick Copleston 1990 *A History of Medieval Philosophy* Notre Dame: University of Notre Dame Press
14. St. Anselm 2008 *Anselm of Canterbury: The Major Works* Oxford: Oxford University Press
15. Anne Fremantle 1962 *The Age of Belief: The Medieval Philosophers* New York: New American Library
16. Etienne Gilson 1991 *The Spirit of Medieval Philosophy* Notre Dame: University of Notre Dame Press
17. W. T. Jones 1969 *The Medieval Mind* New York: Wadsworth
18. John Marenbon *The Philosophy of Peter Abelard* Cambridge: Cambridge
19. Maurice De Wulf 1909 *History of Medieval Philosophy* 3rd edition, translated by P. Coffey, London New York: Longmans, Green & Co

Programme Name: M.A. (Philosophy)

Course Name: ISLAMIC PHILOSOPHY

Total Credits: 04

Total Marks : 100

University assessment: 50

College assessment: 50

Pre –requisites

(1) Interest in the schools of thoughts rationalism and empiricism

(2) Understanding Contemporary thinkers in Islamic Philosophy

COURSE OUTCOMES

- 1 . To apprehend the roots of fundamental philosophy of Islam.
- 2 .To cultivate interdisciplinary outlook to comprehend,compareandcontrastitwithother philosophies of world religion.
- 3 .Tohavein-depthcomprehensionoftheethico–spiritualpresentinIslamicphilosophy.

MODULE I: ----- (2 CREDITS)

UNIT I

- (a) Greek roots of Islamic Philosophy
- (b) The Translation Movement FromJ ahilyyatoIslam
- (c) Life of the Prophet

UNIT II

- (a) Quran,Sira,Hadith,Sunna
- (b) QuranicValues–Ethicaldiscipline
- (c) Economicteachings,Political teachings

MODULE II: ----- (2 CREDITS)

UNIT III

- (a) Fiqh--Hanafi, Maliki
- (b) Shafi`l,HanbaliSchoolsKalam
- (c) Mu` tazilite,Ash` arite

UNIT IV

- (a) Tasawwuf and originofClassicalSufism

(b) The Path and the Role of the Master

(c) Falsafa and Hikma

REFERENCES:

1. The Philosophy of Islam—Khaja Khan
2. Studies in Muslim Philosophy—M. Saeed Sheikh
3. History of Islamic Philosophy—Afridi & Khan
4. Religious Philosophy of Islam—M.R.K. Afridi & Arif Ali Khan
5. Muslim Philosophy & Philosopher—Mohd. Sharif Khan & Mohd. Anular Salee
6. History of Philosophy in Islam—DEBOER
7. History of Muslim Philosophy—M.M. Sharief.

Program Name: M.A. (Philosophy)

Course Name: Greek, Hellenistic, and Roman Philosophy

Total Credits: 04

Total Marks:

100 University assessment: 50

College assessment: 50

Pre requisite:

(1) Knowledge of the board history of Western Philosophy

(2) Interest in intercultural aspect of philosophy

Course outcomes:

- q) To Develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- r) To Comprehend and critique post-Aristotelian Greek, Hellenistic and Roman thought and explore its modern European reception.
- s) To Cultivate interdisciplinary outlook, intercultural communication, decolonizing mind-set, responsible citizenship and cosmopolitanism.

MODULE I: _____ (2 CREDITS)

Unit 1:

- f. Plato: Dialectic; Virtues with special reference to love; justice
- g. Aristotle: Four causes; Virtues with reference to Friendship; Eudemonism

Unit 2:

- c. Epicureanism: Physics, Cosmology, Ethics: The Happy Life in Accordance with Nature
- d. Stoicism:
- e. Cynics: Diogenes
- f. The Greco-Hellenistic Stoics (Zenon, Cleanthes and Chrysippos): Duty and character formation; Natural Law

MODULE II : _____ (2 CREDITS)

Unit 3:

- c. The Roman Stoics I (Markus Aurelius, Epictetus): Ethics-Nature, The Sage and Humanity, Virtue and Vice
- d. The Roman Stoics II (Seneca, Cicero): Natural Law, State and Cosmopolitanism

Unit 4:

- c. Skepticism: Academic Skepticism, Pyrrhonian Skepticism, Sextus Empiricus
- d. Neo-Platonism: Plotinus The One; Intellect, Being, Life; the Soul; Organization of the Universe

References:

Unit 1:

- 27. Julia Annas, 2000 *Ancient Philosophy: A Very Short Introduction* Oxford: Oxford University Press
- 28. Aristotle 1941 *The Basic Works* (trans. Richard McKeon) Random House {Nicomachean Ethics}
- 29. Edith Hamilton & Huntington Cairns (eds.), 1989 *The Collected Dialogues of Plato* Princeton University Press {Euthyphro, Symposium, Republic and Sophist}
- 30. W.K.C Guthrie 1975, 1978. *A History of Greek Philosophy*. Vol. IV and V. Cambridge: Cambridge University Press

Unit 2:

- 13. A.A Long 1986, *Hellenistic Philosophy: Stoics, Epicureans, Sceptics*, 2nd edition, London: Duckworth
- 14. David Sedley 2003 *The Cambridge Companion to Greek and Roman Philosophy* Cambridge: Cambridge University Press
- 15. Mary Louise Gill & Pierre Pellegrin (ed.) 2006 *Companion to Ancient Philosophy* Malden MA: Blackwell Publishing Ltd

Unit 3:

- 14. Marcus Aurelius 2003. *Meditations: Living, Dying and the Good Life* London: Weidenfield & Nicolson
- 15. Marcus Tullius Cicero 1960 *Selected Works*. London: Penguin
- 16. A.A Long 1986 *Hellenistic Philosophy: Stoics, Epicureans, Sceptics*, 2nd edition, London: Duckworth
- 17. A.A. Long 2002 *Epictetus: A Stoic and Socratic guide to life* Oxford: Oxford University Press
- 18. David Sedley 2003 *The Cambridge Companion to Greek and Roman Philosophy* Cambridge: Cambridge University Press
- 19. Mary Louise Gill & Pierre Pellegrin (ed.) 2006 *Companion to Ancient Philosophy* Malden MA: Blackwell Publishing Ltd

Unit 4:

- 20. Sextus Empiricus 2000 *Outlines of Skepticism*. Cambridge: Cambridge University Press
- 21. Lloyd Gerson 2018 "Plotinus" entry in *The Stanford Encyclopedia of Philosophy* online resource www.plato.edu
- 22. Mary Louise Gill & Pierre Pellegrin (ed.) 2006 *A Companion to Ancient Philosophy* Malden MA: Blackwell Publishing Ltd
- 23. Plotinus 1991 *The Enneads* (trans. Stephen MacKenna & ed. John Dillon) London: Penguin Books

Program Name: M.A. Philosophy

Course Name: Traditional Logic

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Prerequisite:

1. Learner should learn the traditional theory for the logical argumentation
2. Learner should be aware about the relation of logic with other science and application of it in legal process.

Learning Outcomes:

1. To develop skills of valid and correct reasoning .
2. To apply Logical reasoning in the legal sciences as well as other areas of human activity.
3. Logical reflection on the notion of self-evident truths, and eternal principles of justice and reason

Module I: (2 Credits)

UNIT I: NATURE OF LOGIC

- A. Various definition of logic, Scope of Logic, formal and Material Truth
- B. The fundamental principles of logic
- C. The nature of argument, Truth and Validity

UNIT II: ANALYSIS OF LOGICAL PROPOSITION

- A. Traditional and Modern Classification of Proposition
- B. General schema of standard form of Categorical proposition, Distribution of Terms
- C. Relation of Categorical proposition, Square of Opposition

Module II: (2 Credits)

UNIT III: KINDS OF INFERENCE

- A. Mediate and Immediate inference
- B. Rules of Redaction into standard form of Categorical proposition
- C. Further Immediate inferences- Conversion, Obversion and Contraposition

UNIT IV: SYLLOGISM

- A. Categorical Syllogism: Structure and Rules of Categorical Syllogism
- B. Four figures and Valid Moods of Categorical Syllogism
- C. Special Rules of Four Figures

REFERENCES:

1. Irving Copi, Symbolic Logic (1957), 5th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Bholanath Roy, (1984), Text Book of Deductive Logic, S.C. Sarkar and Sons Pvt. Lit, Calcutta.
3. Krishna Jain, Tarkshashastra, (Hindi Book) 4th Edition, D.K. Printworld, New Delhi, 1998.
4. Sunita Ingle and Vandana Ghushe, Tarkshashastra – Traditional and Symbolic Logic, (Marathi Book), Vasu Prakashan, Nagpur, 2004.

Program Name: M.A. (PHILOSOPHY)

Course Name: BUDDHISM AND METAPHYSICS

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Prerequisites:

1. To understand the metaphysical principles of causation in the philosophy of Buddhism.
2. To analysis the philosophical thesis of anatma vaada.

LEARNING OUTCOMES

- 1 . To understand the metaphysical principles of causation in the philosophy of Buddhism and the philosophical thesis of anatma vaada.
- 2 . To compare the positions of different Buddhist schools and analyse the realstand idealist perspectives
- 3 . To comprehend the impact of metaphysical truths on ways of living

Module – I (2 Credits)

UNIT I

- A. Problem of Substance: Denial of Both Conscious as well as Material substance, Denial of permanent soul – AnatmaVada
- B. Problem of Rebirth and Problem of Personal Identity

UNIT II

- A. Buddhist approach to Metaphysics – Notion of Avyakruta Prashana (Misarticulated Questions)
- B. Theory of Causation, PratityaSamutpada

Module – II (2 credits)

UNIT III

- A. The Realistic Schools of Buddhism: Bahyapratyakshavadi and Bahayanumeyavadi Schools

UNIT IV

- A. The Sunyavada of Nagarjuna. Is it Nihilism? The status of world and self, nature of liberation.
- B. The Vijananavada-Is it subjective idealism? The concept of Alayavijnana, the status of world.

REFERENCES:

1. Buddhism: Its essence and Development - Edward Conze (Oxford: Oxford University Press, 1951)
2. Buddha and Buddhism - H.H. Wilson (Lucknow: Oriental Reprinters, 1976).
3. The Soul Theory of the Buddhists - T. Scherbatsky (Varanasi: Bharatiya Vidya Prakashan, 1988)
4. A Manual of Buddhism - Mrs. Rhys Davids (London: The Sheldom Press, 1931)
5. The Frame work of Nagarjuna's Philosophy - A Padhya (Sri Satguru Publication, 1988)
6. Buddhist Philosophy - A.B. Keith (BUP, 1923)
7. Central Philosophy of Buddhism - T.R.V. Murti (Unwin Paperbacks, 1980)
8. Madhyamika and Yogacara - G.N. Nagao (Trans by L.S. Kawamura)
9. An Introduction to Buddhist Psychology, 4th edition by Padmasiri De Silva, Palgrave Macmillan.
10. Buddhism - Christmas Humphreys (London: Penguin Books, 1962)

Program Name: M.A. (Philosophy)

Course Name: Jaina Metaphysics

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

c. To have basic background of Jainism vis-à-vis Indian Philosophy

d. To have basic idea about the schism in Jainism

Course outcomes:

- t) To understand the particulars of the Jaina concept of reality
- u) To enable the descriptive analysis of the taxonomy of substances adopted in the Jaina Tradition.
- v) To undertake the critical estimate of the metaphysical theory of Jainas in the light of other Indian theories.

MODULE I: _____ (2 CREDITS)

Unit 1:

- h. Problem of Substance as reconciliation between permanence and change, Jaina Theory of substance as Permanence-cum-change
- i. Identity of Substance and Real, Definitions of Substance and Real
- j. Substance, Quality and Modes. Difference-cum-identity between the three

Unit 2:

- f. Anekantvada as a logical corollary of Jaina theory of Substance
- g. Application of Anekantavada in Logic-Syadvada
- h. Standpoint theory-Nayavada

MODULE II : _____ (2 CREDITS)

Unit 3:

- f. Various Classifications of Substance: Jiva-Ajiva, Astikaya-Anastikaya, Rupi-Arupi
- g. Nature, Characteristics and Classification of Jiva
- h. Nature and Characteristics of Pudgala

Unit 4:

- c. Dharmastikaya and Adharmastikaya- unique contribution of Jainism
- d. Akasha – Space or Vacuum?
- e. Kala- philosophical and mythological analysis

References:

Primary Sources:

1. Tattvartha Sutra by Umasvati
2. Panchastikaya Sara Samgraha by Acarya Kundakunda
3. Dravyasamgraha by Nemichandra.

Secondary Sources

1. 'Studies in Jaina Philosophy' by Nathmal Tatia pub. L.D. Institute Ahmedabad, 1987.
2. 'A Comparative Study of Jaina Theories of Reality and Knowledge' by Dr. Padmarajaiah
3. 'Jaina Philosophy of Non-absolutism' by Dr. S. Mukerjee, Pub. Motilal Banarasidas, 1976.
4. 'Jaina Path of Purification' by P.S. Jaini, Pub. Motilal Banarasidas, 1998.
5. 'The Jaina Theory of Anekantavada' by B.K. Matilal, pub. L.D. Institute, Ahmedabad, 1980.

Programme Name: M.A. (Philosophy)

Course Name: SANKHYA METAPHYSICS

Total Credits: 04

Total Marks : 100

External assessment: 50 marks

Internal assessment: 50 marks

Pre-requisites

- OPENNESS TO KNOW ABOUT OTHER WORLD-VIEWS
- ABILITY TO INTERPRET THE TRADITION IN THE PRESENT CENTURY

Learning Outcomes

- 1) Realisation of the play of Prakriti
- 2) Awareness of Purusha being different from Prakriti
- 3) Knowledge of the duality between Matter and Spirit.
- 4) Acquaintance with Atheistic explanation of suffering and its solution.

Module I (2 Credits)

Unit I: ANTIQUITY OF SANKHYA

- a) Introduction to Sankhya- History and Etymology
- b) Texts explaining Sankhya Metaphysics
- c) Purpose of Sankhyakarika

Unit II:SANKHYA AS SPIRITUALITY

- a) Concept of Purusha/ Puman
- b) Nature of Purusha
- c) Plurality of Purushas

Module II (2 Credits)

Unit III : SANKHYA AS MATTER

- a) Concept of TrigunatmakPrakriti
- b) Satkaryavada
- c) Process of evolution and evolutes

Unit IV :THE GOAL (SUMMMUM BONUM)

- a) Kaivalya – Meaning and Nature
- b) Sankhya and Yoga – A Comparative Understanding
- c) Sankhya Dualism leading to Non-dualistic (Advaitic Realisation)

OR

Significance in the present era

REFERENCES:

1. S.S. Suryanarayanshastri – The Samkhyakarika of Ishvarakrishna – University of Madras, Chennai,1948
2. Kumthekar Uday – Sankhyakarika – Prakashan, Pune 2007

Program Name: M.A (PHILOSOPHY)

Course Name: Shaivism, Shaktism and Tantrism

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Prerequisites:

- 1. Interest in knowing the theoretical aspect of Shaivism, Shaktism and Tantra**
- 2. Familiarity with ancient Indian wisdom**

Course outcomes:

- a) _Acquaintance with conceptual apparatus
- b) Knowledge of varieties of Shaivism
- c) Awareness of Shaktism and its Feminist implications
- d) Insight into Kashmirian Shaivism and its significance

MODULE I: (2 CREDITS)

Unit 1: Historical Review

- a) Origin and Antiquity of Shaiva, Shakta and Tantra traditions
- b) Development of the Saiva and Shakta traditions.
- c) Agama and Nigama (Shruti) tradition:

Unit 2: Conceptual Clarification

- a) _Siva, Sakti, Pasu, Pasupati,
- b) Vidya, Avidya, Mala, Anvopaya, Karma, Maya, Pasa, Moksa
- c) Pramanas - Pratyaksa, (including Pratyabhijha), Anumana and Agama

MODULE II : (2 CREDITS)

Unit 3: Kashmir Shaivism

- a) Thirty six categories of Kashmir Shaivism:
- b) The concepts of svatantrya, and abhasa,
- c) the four fold upaya.

Unit 4: Tantra

- a) Tantra – Marga (Tantrism): A general study.
- b) Influence of Kashmir Shaivism
- c) Influence on Kashmir Shaivism

References:

- 1. Mishra, Kamalakar. Kashmir Saivism: The Central Philosophy of Tantrism. 1st edition. Sri Garib Dass Oriental Series. Delhi: Sri Satguru Publications, 1999.**
- 2. Singh, Jaideva. Pratyabhijñāhodayam: The secret of Self-Recognition. Fourth. Delhi: Motilal Banarsidass, 1987**
- 3. Sanderson, Alexis. “Śaivism in Kashmir.” Edited by Mircea Eliade. The Encyclopedia of Religion. New York: Macmillan Publishing Company, 1987.**
- 4. Pandey, Dr. Kanti Chandra. Abhinavagupta: An historical and philosophical Study. Vol. I. The Chowkhamba Sanskrit Series. Benares: Chowkhamba Sanskrit Series, 1935**

Addition of Virashaivism (Basaveshwara) is recommended.

Program Name: M.A. (Philosophy)

Course Name: Research : Methodology and Logical Reasoning

Total Credits: 4 credits

University assessment: 50

Total Marks: 100

College assessment: 50

Pre requisites:

- a. Ability to understand the contemporary scenario and need for academic writing
- b. To appreciate the tenets of academic writing
- c. Learner should be aware of thinking process and for that needs to understand rules of thinking or thought process during research
- d. In the process of research learner should be aware of application of logic in research.

Course outcome:

- a. Acquaintance with Research Methodology
- b. Familiarity with Research Culture
- c. Knowledge of various stages in Research
- d. Knowledge of kinds of Research
- e. To promote logical consistency and argumentative skills
- f. To develop critical thinking by visiting different debates in Indian and Western philosophy.
- g. Critical awareness of the relation between social location of race, gender and caste and philosophical thinking.

Module –I (2 Credits)

UNIT - I

1. Techniques of Research

- a. Clarification of the meanings of the terms: Report, Project, Thesis, Dissertation, Monograph, Essay, Research Articles/ Paper, Assignment
- b. Research Writing
Choosing a subject, preparing a working bibliography, Collection of material, Methods of note taking, Organization and classification of material.

UNIT - II

2. Research Methods in general:

- a. Method, Procedure, Methodology
- b. Methods of Observation and Experiment, Questionnaire, Interviews, Data-Collection, Interpretation

Module: II (2 Credits)

UNIT III : NATURE OF LOGIC

- A. Laws of Thought
- B. Branches of Logic
- C. Terms, Proposition and Reasoning

UNIT IV : ROLE OF LOGIC IN RESEARCH

- A. Role of Language in Reasoning
- B. Application of Logic in Research
- C. Possibility of Incorrect Reasoning

Reference Books for Module – I :

1. V.H. Bedekar -**How to write Assignment, Research Papers, Dissertations and Theses**
2. Parsons C.F. -**Thesis and Project Work** – 1973,
London George Allen & Unwin
3. C.R. Kothari **Research Methodology –methods & Techniques**
1985, new Delhi, Wiley Eastern Limited
4. Cummins and Slade -**Writing the Research Paper** – Houghton
5. Justus Buchler -**The Concept of Method** – Columbia
University Press,London, 1961
6. Hussain Sarkar -**Theory of Method** – University of California Press 1988
7. Passmore -**Philosophical Reasoning** – London , Gerald Duckworth, 1961
8. R. Bala Subramanian -(Ed)**Research Methodology in Philosophy**, Madras, RIASP,
1984

Reference Books for Module II :

1. Copi Irving, Symbolic Logic (1957), 5th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Copi Irving, (1979), Symbolic logic, MacMillan Pub. Co., New York.
3. Irving Copi, Symbolic Logic (2000), 9th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
4. Tarkashashtra, Traditional and Symbolic Logic, Dr. Sunita Ingle and Prof. Vandana Ghushe, Vasu Prakashan, Nagpur, 2004.
5. Tarkashastra, (Hindi Book) 4th Edition, Krishna Jain, D.K. Printworld, New Delhi, 1998.

Program Name: M.A. Philosophy

Course Name: **Contemporary Philosophy (Indian and Western) B**

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Prerequisite:

- Lerner should learn critique and reconstructive theories given by thinkers.
- Leaner must be aware of philosophical thinking of social philosophers Indian as well Western thinkers.

LEARNING OUTCOMES

- To evaluate the role played by modern logical tools in approaching philosophical problems and critiquing the philosophical traditions of the past.
- To analyse and explore the dialogue between empirical science and philosophy in the first half of the 20th century and the possible role of language, meaning and objectivity in philosophical discourse.
- To develop critical thinking argumentative skills, learn to review original writings and analyse their implications.

Module I: (2 Credits)

SECTION I: INDIAN PHILOSOPHY

UNIT I: REPUDIATION AND RECONSTRUCTION OF TRADITION

- A. Mahatma Jyotiba Phule: Critique of Tradition, Philosophy of Universal Humanism, Social Reforms
- B. Pandita Ramabai: Account of the High-caste Brahmin Woman, Social Reform from a Gender-perspective, the Issue of Conversion

UNIT II: REPUDIATION AND RECONSTRUCTION OF TRADITION

- A. Gopal Ganesh Agarkar: Critique of Hinduism, Reformist Position as Expressed in Sudhāraka, Agnosticism
- B. Lokmanya Tilak: Gītārahasya as a Commentary on Bhagvadgītā, Analysis of Karmayoga, Ethics founded on Metaphysics

Module II : (2 Credits)

SECTION II: WESTERN PHILOSOPHY

UNIT III: PHENOMENOLOGICAL PSYCHOLOGY AND SCIENCE

- A. Brentano: Critique of Psychologism; Intentionality, Primary and Secondary Objects
- B. Husserl: Rigorous science, Intentionality, Method (reduction), Life-world

UNIT IV: PHENOMENOLOGICAL ONTOLOGY AND EMBODIMENT

- A. Heidegger: Ontological difference between Being and beings, Significance of Dasein, Fundamental ontology of Dasein (inauthenticity and authenticity), Time
- B. Merleau-Ponty: Living Body, New Account of Perception, Art

REFERENCES:

SECTION I: INDIAN PHILOSOPHY

1. Lal, B. K. Contemporary Indian Philosophy.
2. Sharma, Nilima. Twentieth Century Indian Philosophy.
3. Lederle, Mathew. Philosophical Trends in Modern Maharashtra. Popular Prakashan
4. Laxman Shastri Joshi (1996) Jotirao Phule. New Delhi: National Book Trust
5. Malik-Goure, Archana (2013) Jyotiba Phule: A Modern Indian Philosopher. New Delhi: Suryodaya Publications.
6. Malik-Goure, Archana (2020), Towards Equality and Freedom: With Reference to Savitiribai Phule's Kavya Phule. Nav Vishnu Publications, Navi Mumbai.
7. Omvedit, Gail (Ed) (2002) Jyotiba Phule Ani Stree Mukticha Vichar. Mumbai: Lokvangmay group.
8. Phadke, Y.D. (ed.) (1991) Mahatma Phule Samagra Vangmaya. Mumbai: Maharashtra Rajya Sahitya and Sanskruti Mandal.
9. Deshpande, G.P. (2002) Selected Writing of Jotirao Phule, edited with annotations and introduction. New Delhi: Left wordbooks.
10. Ramabai, Pandita. 'The High-Caste Hindu Woman' (1887) in Pandita Ramabai through her own Words: Selected Works, ed. Meera Kosambi, 129-180. Oxford University Press: New Delhi, 2000 (Primary source)
10. Kosambi, Meera. "Introduction" in her (ed) Pandita Ramabai through her own Words: Selected Works, 1-32. Oxford University Press: New Delhi, 2000.
11. Tharu, Susie and K. Lalitha. "Literature of the Reform and Nationalist Movements" in their (ed.) Women Writing in India Vol I: 600 B.C. to the early twentieth century, 145-86. Feminist Press: New York, 1991.
12. Tilak, Lokmanya, "Geetarahasya"
12. Ganachari Arvind, (2005) Gopal Ganesh Agarkar: The Secular Rationalist Reformer. Popular Prakashan, Pune.
13. Garge, S M (1996) Gopal Ganesh Agarkar National Book Trust, India
14. Nalini Bhushan and Jay L. Garfield (eds.) Indian Philosophy in English: From Renaissance to Independence. Oxford University Press, 2011

SECTION II: WESTERN PHILOSOPHY PRIMARY SOURCES:

1. Brentano, Franz. 1973. Psychology from an Empirical Point of View London: Routledge
2. Heidegger, Martin. 1963 Being and Time New York: Harper and Row
3. Husserl, Edmund. 1965 Phenomenology and the Crisis of Philosophy, New York: Harper Torchbooks.
4. Merleau-Ponty, Maurice. 1962. Phenomenology of Perception London: Routledge and Kegan Paul.
5. Moran Dermont, Timothy Mooney. 2002. The Phenomenology Reader London: Routledge & Lester Embree. 2004. Phenomenology: Critical Concepts (4 volumes) London: Routledge 27

SECONDARY SOURCES:

1. Bell, David (1990) Husserl London :Routledge.
2. Buckley Philip, R (1992) Husserl, Heidegger and the Crisis of Philosophical Responsibility, Netherlands: Kluwer.
3. Glendinning, Simon. 1999. The Edinburgh Companion to Continental Philosophy Edinburgh: Edinburgh University Press
4. Sundara Rajan R (June 1996) "Notes Towards a Phenomenology of Historiographies" The Journal of the Indian Council of Philosophical Research.
5. Spiegelberg, Herbert (1982) The Phenomenological Movement

Programme Name: M.A. Philosophy

Course Name: Epistemology (Indian and Western)

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Prerequisite:

1. There is role of knowledge theories to know the material as well as ultimate reality.
2. Learners must be aware of application of knowledge theories in day to day life.

Learning Outcomes:

1. To comprehend the fundamental ideas related to the core area of theory of knowledge.
2. To compare and contrast the undercurrents of Indian and Western theories of knowledge
3. To apply the epistemic doctrines to the other core and applied philosophical concepts

Module I: (2 Credits)

SECTION I: INDIAN EPISTEMOLOGY

UNIT I

- A. Jñāna and Pramā: Definition and kinds of Pramāna, Prāmānyavāda
- B. Perception and Khyātivāda

UNIT II:

- A. Inference: Definition, Classification and Components, Vyāpti and Fallacies
- B. Śabda: Meaning (Word and Sentence); Anvitābhidānavāda and Abhihitānvayavād

Module II: (2 Credits)

SECTION II: WESTERN EPISTEMOLOGY

UNIT III:

- A. The problem of perception, Memory: As a Source of Knowledge (Locke and Ayer)
- B. Knowledge and Belief: The tripartite account of knowledge as justified true belief; Gettier's paradox

UNIT IV:

- A. Nature and significance of Logic, Basic Concepts involved in Traditional logic and modern logic: Terms, Proposition and Reasoning/Argument.Constant, Propositional Variables and Propositional Connectives.
- B. Basic concepts involved in second order sentential logic and Set theory:: Predicate Constant, Individual Variable and Predicate Variable, Proposition and Propositional function, Definition of Set, Null Set, Primitive symbols of set theory, Relations of Set

REFERENCES:

SECTION I: INDIAN EPISTEMOLOGY

1. 'Mimamsa Theory of Knowledge' G.P.Bhatt.
2. 'Nyāya Theory of Knowledge' S.C.Chatterjee.
3. 'Presuppositions of Indian Philosophies', Karl H.Potter. 21
4. 'Six Ways of Knowing ', D. M.Datta.
5. 'Doctrines and Arguments in Indian Philosophy', NinianSmart.
6. 'Spirit of Indian Philosophy', NikunjavihariBannerjee.
7. 'History of Indian Epistemology', JwalaPrasad.
8. 'Theories of Error in Indian Philosophy', BijayanandKar.

SECTION II: WESTERN EPISTEMOLOGY

1. Ayer, A.J. The Problem of Knowledge. Penguin: Middlesex,1956.
2. Chisholm, Roderick M. Theory of Knowledge. Prentice Hall:New Delhi, 1977.
3. Dancy, Jonathan. Contemporary Epistemology. OxfordUniversity Press: Oxford,1994.
4. Dancy, Jonathan and Sosa, Ernest (Ed.) A Companion to Epistemology. Blackwell: Oxford, 1994
5. Edwards, Paul (Ed.) The Encyclopedia of Philosophy. Routledge: London,1969.
6. Hamlyn, D.W. Theory of Knowledge. Doubleday: London,1971.
7. Harding, Sandra. The Science question in Feminism.Open University Press: Milton Keynes, 1986.
8. Harding, Sandra (Ed.) Feminism and Methodology: Social Science Issues. Indiana University Press: Bloomington,1987.
9. Lehrer, Keith. Theory of Knowledge. Routledge: London,1990.

10. Pojman, Louis (Ed.) Theory of Knowledge: Classical and Contemporary Readings. Wadsworth: Belmont, 1999
11. Rorty, Richard. Philosophy and the Mirror of Nature. New Jersey: Princeton University Press, 1979
12. Stroud, Barry. Significance of Philosophical Scepticism. Oxford University Press: Oxford, 1984.
12. A. Woozley. Theory of Knowledge. 1966
13. Copi Irving, Symbolic logic, MacMillan Pub. Co., New York, 1979.
14. Copi Irving, Introduction to logic, Fifth Edition, MacMillan Pub. Co., New York
15. Suppes Patrick, Introduction to logic, East West Press Pvt. Ltd, New Delhi.
16. Suppes, P. (1957). Introduction to logic. Van Nostrand Reinhold Company, New York.

Programme Name: M.A. Philosophy

Course Name: Ethics (Indian and Western)

Total Credits: 04

Total Marks: 100

University Assessment: 50

College Assessment: 50

Prerequisite:

- Learners should have knowledge of Philosophy which deals with moral values and moral norms.
- Learners must be aware of ancient theories of morality and moral studies.

Learning Outcomes

- Develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- Comprehend the role of reasoning in ethics and ethical dilemmas from metaethical and normative ethical perspectives.
- Cultivate responsible citizenship through inclusiveness, tolerance, sensitivity to social vulnerability, as well as, intercultural and communicative competence via textual traditions

Module - I (2 credits)

Section I: Indian Ethics

UNIT I

- A. Nature of Indian Ethics (Niti) - Ethics and Metaphysics, Ethics and Mysticism, Truth as moral standard and Spiritual end.
- B. Concept of Dharma and various approaches to Dharma in Indian tradition, Mimamsa definition of Dharma in terms of *Chodana* and nature of *Vidhivakya*

UNIT II

- A. Theory of Karma and Problem of Freedom, Analysis of Karma, Akarma, Vikarma and NishkamaKarma
- B. The Concept of Purusharthas, Nature and Kinds of Purusharthas, Three approaches to Purusharthas- Materialistic, Intuitionistic and Metaphysical.

Module II (2 credits)

Section II: Western Ethics

Unit III:

- A. Cognitivism: Intuitionism (Moore) Neo-naturalism (Searle)
- B. Non-Cognitivism: Emotivism (Ayer/ Stevenson); Prescriptivism (Hare)

Unit IV:

- A. Existential Ethics: de Beauvoir / Sartre: Ethics of situation, freedom and ambiguity
- B. Feminist Ethics: Ethics of care (Gilligan); Ethics of justice (Okin)

REFERENCES:

SECTION I: INDIAN ETHICS

1. Cowell, E.B.; Gough, A.E., (1882), Sarva-DarsanaSangraha of Madhava Acharya: Review of Different Systems of Hindu Philosophy. Indian Books Centre/Sri Satguru Publications. NewDelhi.
2. Hiriyanna M, , (1975), Indian Conception of Values, KavyalayaPublishers,Mysore
3. Dasgupta, Surama. 1961 Development of Moral Philosophy in India OrientLongman.
4. Bhelke and Gokhale 2002 Studies in Indian Moral Philosophy: Problems, Concepts and Perspectives Pune: Indian Philosophical Quarterly
5. I.C. Sharma.1965 Ethical Philosophies of India Lincoln: Johnsen PublishingCo.
6. Justice P. Kodandaramayya, The Message of Mahabharata,(2006), Bharatiya Vidya Bhavan, Mumbai
7. Nigal,S.G.,(2006),“IndianConceptionofValuesandValueEducation”,firstEdition, R.K. Printers, Nashik
8. Maitra S.K. – The Ethics of Hindus, 1925 Asia Publication,1978.
9. Kane PandurangVaman, (1941), History of Dharmashatra, Vol II - Part I, Bhandarkar Oriental Research Institute,Poona.
10. Tilak B.G. Gita Rahasya – B.S. Sukhtankar, Pune,1965.

SECTION II: WESTERN ETHICS

1. Nowell-Smith, 1954 Ethics London: PenguinBooks
2. Moore, G.E.1903 Principia Ethica Cambridge: Cambridge UniversityPress
3. Foot Phillipa 1967 The Theories of Ethics Oxford University Press:Oxford
4. Ayer, A.J.(1936)2001 Language, Truth and Logic London: PenguinBooks
5. Warnock, Mary 1967 Ethics since 1990 Oxford: Oxford UniversityPress

6. Hudson, W.D. 1983 *Modern Moral Philosophy* Houndmills, Hampshire: Macmillan
7. Hare, R.M. 1952 *Language of Morals* Oxford: Oxford University Press
8. Searle, John 1969 *Speech Acts: An Essay in Philosophy of Language* Cambridge: Cambridge University Press
9. Sartre, Jean Paul. 1946. "Existentialism is a Humanism" in *Existentialism From Dostoevsky to Sartre* ed. Walter Kaufmann, Cleveland: World Publishing
10. Beauvoir de, Simone. 1976 *Ethics of Ambiguity* New York: Citadel Press
11. Gilligan, Carol. 1982. *In a Different Voice: Psychological Theory and Women's Development* Cambridge, Mass: Harvard University Press
12. Okin, Susan. 1989 "Reason and Feeling in Thinking about Justice" *Ethics* 99 (2): 229- 249
13. Jaggar, Alison. 2000 "Feminist Ethics" in *The Blackwell Guide to Ethical Theory* ed. Hugh La Follette Malden: Blackwell
14. Tong Rosemarie. 1989. *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press

Program Name: M.A. Philosophy

Course Name: Symbolic Logic : First-Order Sentential Logic-A

Total Credits: 02

Total Marks: 50

University Assessment: 25

College Assessment: 25

PREREQUISITIE:

1. Learner should be aware of modern logic and for that needs to understand rules of thinking or thought process
2. In the process of reasoning learner should be aware of construction of arguments and methods of proving the correct forms of logic.

LEARNING OUTCOMES

1. To develop analysis of propositions with the help of logical relations.
2. To expand classification of propositions further based on logical condition.
3. To investigate inferences in terms of the arguments that represent them and develop skills of deeper levels of analysis of logical propositions on the basis of rules of valid inference

Module I:(1 Credits)

UNIT I: BASIC CONCEPTS INVOLVED IN FIRST-ORDER SENTENTIAL LOGIC

- A. Historical Path of Symbolic Logic, Nature of logic, Methods and Principles used in study of logic
- B. Classification of Proposition and Symbolization technique of proposition, truth-values of proposition

Module I: (2 Credits)

UNIT II: NATURAL DEDUCTION SYSTEM

- A. Methods and techniques of Symbolization of arguments
- B. Rules of Inference and Replacement: Formal Proof of Validity

REFERENCES:

1. Copi Irving, Symbolic Logic (1957), 5th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Copi Irving, (1979), Symbolic logic, MacMillan Pub. Co., New York.
3. Irving Copi, Symbolic Logic (2000), 9th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
4. Tarkashashtra, Traditional and Symbolic Logic, Dr. Sunita Ingle and Prof. Vandana Ghushe, Vasu Prakashan, Nagpur, 2004.

Program Name: M.A. (Philosophy)

Course Name: Jaina Value Education

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50 marks

Pre requisite:

e. To have basic background of Jainism vis-à-vis Indian Philosophy

f. To be able to extract and abstract the values embedded in Jaina philosophical content

Course outcomes:

- w) To have in-depth comprehension of the ethico-spiritual values embedded in the Jaina teachings
- x) To do the selective analysis of those values which can be incorporated in education system/teaching-learning process
- y) To apprehend the inter-disciplinary nature of this study and learn its application in actual life-situations.

MODULE I: _____ (2 CREDITS)

Unit 1:

- k. Sramanacara: Code of Conduct for Ascetics - Conceptual Understanding and Contemporary Practice
- l. Sravakacara: Code of Conduct for Householders - Conceptual Understanding and Contemporary Practice.

Unit 2:

- i. Haribhadra's concept of Yoga drshti'sam and its comparison with Patanjali's eightfold path
- j. Gunasthanas

MODULE II : _____ (2 CREDITS)

Unit 3:

- i. Jaina Perspective on Living Bio-Ethical Issues: Abortion and Euthanasia, Genetic Engineering and Organ Transplant
- j. Application of Jaina Values in the context of Environmental Issues

Unit 4:

- f. Gender Ethics: Classical and Contemporary Account of the Status of Women and Transgenders
- g. Jaina Approach to Aesthetics

References:

1. R. Williams, Jain Yoga, Motilal Banarsidass, New Delhi, 1963
2. Jaini, P.S. Gender and Salvation, Motilal Banarsidass, New Delhi,
3. Christopher Key Chappel, 'Jainism and Ecology', Motilal Banarasidas, Delhi, 2006

Program Name: M.A. (Philosophy)

Course Name: BUDDHISM: VALUE EDUCATION

Total Credits: 04

Total Marks : 100

University assessment: 50 marks

College assessment: 50 marks

PRE –REQUISITE:

3. Students should be familiar with ethical concepts
4. Students should also know the relevance of human values .

LEARNING OUTCOMES

- 1 . To study that Buddha does not liberate men, but he teaches them how to liberate themselves as he was liberated himself.
- 2 . To realize that Buddha is humanistic in promoting religion of love, service and care
- 3 . To understand that Buddhism has shown not only a marked spirit of socialism and humanitarian service for the have-nots but also forbearance, mutual accommodation and co-existence in several regimes and cultures in Asia with reference to its remarkable organizational power

MODULE I: ----- (2 CREDITS)

UNIT I

- A. Buddhist approach to ideal of Morality
- B. Concept of Pancashila and Brahma Vihara; Their Role in Individual and Social MoralLife

UNIT II

- A. Code of conduct for Ascetics- Its Social significance; Code of conduct for Householders- Its Spiritual relevance
- B. Relevance of Buddhist Ethics in contact with living Ethical issues: Violence andPeace, Sustainable development and Environmental Problems

MODULE II: ----- (2 CREDITS)

UNIT III

- A. Buddhist Approach to Gender Issues - Classical and Contemporary Context
- B. Buddhist approach to Aesthetics

UNIT IV

- A. Political context of 20th Century Buddhism - Dr. B.R. Ambedkar's Neo-Buddhism
- B. Buddhism in Contemporary Political Context - the Dalai Lama.

REFERENCES

1. Democracy in Early Buddhist Sangha, De Gokuldas, Calcutta:1955.
2. Development of Buddhist Ethics, Misra G.S.P., New Delhi,1984.
3. Early Buddhist and Its Origins, Varma V.P.Delhi: Motilal,1973
4. Man in Society, the Buddhist View, Karnaratne W.S., Sri Lanka: Dept. Of CultureAffairs, 1956
5. Political Thought of Buddha, Piyasena Dissanayake. Colombo: Department ofCultural affairs,1977.
6. The Debate of King Milinda, Dr. Ven Pesala, Delhi: Motilal,1991.
7. The Nature of Buddhist Ethics, Damien Keown, Hong Kong,1992.
8. The Political Philosophy of Buddhism, Karunaratne W.S. in Univ. Buddhist Annual 1959/1960.
 9. The Social Philosophy of Buddhism, Siddhi Butr-Indr. Bangkok: Mahamakut Rajavidyalaya Press,1955.
10. What the Buddha taught, Ven. Rahula. Taiwan,2003.
11. Buddha and His Dhamma, B. R.Ambedkar

Program Name : M.A. Philosophy

Course Name : YOGA : VALUE-EDUCATION

Total Credits : 04

External Assessment: 50 marks

Total Marks :100

Internal Assessment :50 marks

Pre –requisites

(1) Acquaintance with the Philosophy of Yoga

(2) Understanding of the body –mind dynamics is essential

LEARNING OUTCOMES

1. Integrate body-mind dynamics
2. Develop an orientation towards components essential for value based lifestyle with reference to the philosophy of Yoga
3. Explore ways to progressive and purposeful life –peace within and the world outside.

Module - I (2 Credits)

UNIT I

- A. Eight Angas of Patanjali's Yoga – an important ethical means;
- B. Pancha Yama; concept of mahavrtam; Pancha Niyamah; thoughts of evil tendencies and Pratipakshabhavanam (Analysis of Sutras 2/28 to 2/34)

UNIT II

- A. Effects of practicing Pancha Yama and
- B. Pancha Niyama (Analysis of Sutras 2/35 to 2/45)

Module - II (2 Credits)

UNIT III

- A. Abhyasa and Vairagya as means to restraining the vrttis; Paravairagya and Aparavairagya;
- B. Maitri, Karuna, Mudita & Upeksha used as ethical means for the purpose of purification (Analysis of Sutras 1/12 to 1/16 and 1/33)

UNIT IV

- A. Kriyayoga in Patanjali's system; practice of Tapah, Svadhyaya and Ishvarapranidhana; purpose of kriyayoga
- B. Removal of panchakleshah and bringing about Samadhi; Attachment, Aversion and Clinging to worldly life as major setbacks to ethical progress; Pratiprasava (involution) of the kleshah through Ethical means (Analysis of Sutras 2/1 to 2/4 and 2/7 to 2/17)

NOTE:

The sutras listed above are to be studied through Vyasabhasya and Vachaspati Mishra's vrtti

PRACTICALS AND/ OR PROJECT WORK

Techniques for Practicals:

Saucha (Yoga purity) – Jalaneti, Sutraneiti, Wamanadhauti, kapalabhati, nauli Tapas: Dhanurasana, Paschimottasana, Bhujangasana; Yonimudra (Shanmukhi), Vajrasana, Ekapadasana, Utkatasana

For practice of Yamah: Maitri bhavana, karuna bhavana, Mudita (1/33) and pratipaksha bhavana(2/33)

REFERENCES:

1. Yoga Philosophy of Patanjali's with 'Bhasvati' – Swami Hariharananda Aranya– Rendered into English by P.N. Mukherjee, University of Calcutta, Kolkatta
2. Yoga Karika (with Yoga Sutras, Transliteration, English Translation) of Swami Hariharananda Aranya Translators: Swami Maheshananda et al. (Kaivalyadham, Lonavla)
3. The Yoga of Patanjali – Ed. M.R. Yardi (Bhandarkar Oriental Research Institute, Pune)
4. Karambelkar P.V. Patanjali Yoga-sutras. Kaivalyadham, Lonavala.
5. Anand Rishi - Patanjala Yogasutras: A Comparative Study - Yoga Vidya Niketan, Thane
6. The Yoga of Patanjali – Ed: M.R. Yardi (Bhandarkar Oriental Research Institute, Pune).
7. The Yoga Sutras of Patanjali – Edwin F. Bryant (North Point Press, New York)
8. The Yoga System of Patanjali – James Haughton Wood (Motilal Banarasidas)
9. Patanjali's Yoga Sutras with the Commentary of Vyasa and gloss of Vachaspati Mishra (Munshiram Manoharlal Publishers, New Delhi) Or (Divine Books, Indological Publishers: Delhi)
10. A History of Indian Philosophy – Jadunath Sinha, Vol. II, Ch. II (Yoga Philosophy)
11. Indian Philosophy – S. Radhakrishnan Vol. II, Ch. V (The Yoga System of Patanjali)

Program Name : M.A. Philosophy

Course Name : PHILOSOPHY OF EDUCATION

Total Credits : 04

Total Marks :100

External Assessment: 50 marks

Internal Assessment: 50 marks

Pre –requisites

(1)To have an understanding about researches of education in India

(2)To be acquainted with challenges in the field of education

LEARNING OUTCOMES

1. To comprehend the history and struggle for Universal Education in India.
- 2 . To be aware of the impact of different commissions and perspectives on Education in India
- 3 . To be aware of the challenges in the field of education in the world.

Module –I (2 Credits)

UNIT I: THE STRUGGLE FOR UNIVERSAL/ INCLUSIVE EDUCATION IN INDIA

- A. Macaulay Minutes and Critique of Macaulay Minutes
- B. The Movements for Inclusive Education (Savitribai Phule, Pandita Ramabai)

UNIT II: THE COMMISSIONS OF EDUCATION

- A. Functions of Education
- B. Recommendations of the Commissions & Critique of the Commissions

Module –II (2 Credits)

UNIT III: PERSPECTIVES IN PHILOSOPHY OF EDUCATION

- A. Dewey, J. Krishnamurthi, TarabaiModak
- B. Swami Vivekananda, Rabindranath Tagore, Gandhi

UNIT IV: CHALLENGES IN THE FIELD OF EDUCATION

- A. Ivan Illich and PauloFreire
- B. Yash Pal Committee Report on Higher Education,2009

REFERENCES:

1. Bailey, R., Barrow, R., Carr, D., & McCarthy, C. (Eds.) 2010. The SAGE Handbook of Philosophy of Education. Los Angeles, London, New Delhi, Singapore and Washington: Sage.
2. Dewey, J. (1941). Education Today. (J. Ratner, Ed.) London: George Allen & Unwin Ltd.
3. ———. (1859-1952). Democracy and Education. Delhi :Dover.
4. Hussain, Z. (1938). Basic National Education, Report of the Zakir Hussain Committee and the Detailed Syllabus with a foreword by Mahatma Gandhi. Wardha: Hindustani Talimi Sangh.
5. Nussbaum, M. (2009). Oxford Handbook of Philosophy of Education. (S. Harvey, Ed.) Oxford: Oxford University Press.
6. Phatak, P. (1981). Shikshantadnya Tarabai Modak. Mumbai: Majestic.
7. Panse, R. (n.d). Nayi Talim-Gandhipranit Shikshanvisayak Prayogacha Itihas. Pune and Wardha: Diamond and Gandhi Sewa Sangh.
8. Pruthi, R., & Chaturvedi, A. (Eds.) 2008. Encyclopedia of Gandhian Thought. New Delhi :Commonwealth.
9. Vivekananda. (1959). Complete works of Swami Vivekananda. Kolkata: Advait Ashram.
10. T.S. Avinashilingam. Educational Philosophy of Swami Vivekananda Sri Ramakrishna Mission Vidyalaya, Coimbatore(1974)
11. S.V. Prabhath. Perspectives on Nai Talim, Serials Publications,2010
12. Gandhi, M.K., (1951) Basic Education, Ahmedabad, Navajivan Publishing House.
13. Chakrabarti, Mohit (1998) Rabindranth Tagore: A critical evaluation, Atlantic publishers.
14. Krishnamurti, Jiddu (1977) Krishnamurti on Education, Harper and Row.
15. Naik, J.P. (2008) The Education Commissions and after, New Delhi: A.P.H publishing corporation.

Program Name : M.A. Philosophy

Course Name : PHILOSOPHY OF ART

Total Credits : 04

External Assessment: 50 marks

Total Marks :100

Internal Assessment :50 marks

Pre –requisites

- (1) *Familiarly with the aspects of and appreciation of Art and Philosophy*
- (2) *Understanding the classical approaches to aesthetics of Indian and Western Traditions*

LEARNING OUTCOMES

- 1 To critically engage with the value of beauty from the perspectives of art appreciation and philosophy
- 2 To understand the philosophical nuances of the debates around beauty, taste and related aesthetic notions.
- 3 To examine modern critiques from Indian and Western traditions of the classical approaches to aesthetics

Module –I (2 Credits)

UNIT I:

- A. Representative Aesthetics: Plato and Aristotle.
- B. Aesthetics of Taste: Hume and Kant.

UNIT II

- A. Idealist and Materialist aesthetics : Hegel and Marx
- B. Overcoming Aesthetics: Nietzsche and Heidegger; Language and Art: Wittgenstein.

Module – II (2 Credits)

UNIT III

- A. The concept of Rasa (Bharata) and its Interpreters (Bhatta Lollata and Abhinavagupta) Dhvani in the context of artappreciation.
- B. Abhida, Laksana, Vyanjana and Tatparya in the context of artappreciation

UNIT IV

- A. Art and Spirituality: Tagore, SriAurobindo

B. Art and Symbolism: A. Coomaraswamy and KapilaVatsayan

REFERENCES

1. Monroe, Beardsley, *Aesthetics*. Indianapolis: Hackett, 1958.
2. Bender, John. *Contemporary Philosophy of Art: Readings in Analytic Aesthetics*. Englewood, Cliffs: Prentice Hall, 1993.
3. Burke Edmund, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*, Ed. by James T. Boulton. Notre Dame: University of Notre Dame Press, (1957/1968)
4. Carroll, Noell. *Beyond Aesthetics: Philosophical Essays*. Cambridge: Cambridge University Press, 2001.
5. Carver, Terrell (ed.), *The Cambridge Companion to Marx*. Cambridge: Cambridge University Press, 1991.
6. Cazeux, Clive. *The Continental Aesthetics Reader*. London: Routledge, 2000.
7. Elton, William (Ed.), *Aesthetics and Language*. Oxford: Basil Blackwell, 1959.
8. Hamilton Edith & Huntington Cairns, *The Collected Dialogues of Plato*, Princeton: Princeton University Press, 1961 (Plato's Republic and Symposium). Hegel, G. W. *Aesthetics: Lectures on Fine Art (Vol. 1)* (Trans. T.M. Knox) Oxford: Clarendon Press, 1998.
9. Heidegger, Martin. *Basic Writings*. Ed. David Ferrell Krell London: Routledge (1977/1993)
10. Hospers, John (Ed) *Introductory Readings in Aesthetics*. New York: The Free Press, 1969.
11. Hume, David. "Of the Standard of Taste" in *Essays: Moral, Political and Literary*, Eugene Miller (ed.), Indianapolis: Liberty, 1985.
12. Kant, Immanuel. *Critique of Judgment*. Trans. Werner Pluhar. Indianapolis: Hackett (1790/1987).
13. Kearney, Richard. & Rasmussen David (Eds), *Continental Aesthetics: Romanticism to Postmodernism* Malden: Blackwell, 2001.
14. Kelly, Michael. *Encyclopedia of Aesthetics (4 vol.)* Oxford: Oxford University Press, 1996.
15. Lamarque, Peter et al (Eds), *Aesthetics and the Philosophy of Art: The Analytic Tradition* Malden: Blackwell, 2004.
16. Langer, Susanne. *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art*. New York: Mentor Books, 1951.
17. Leopold, David. *The Young Karl Marx* Cambridge: Cambridge University Press, 2007.
18. Marcuse, Herbert. *The Aesthetic Dimension: Towards a Critique of Marxist Aesthetics*, Boston: Beacon, 1978.
19. Butcher, SH. *Aristotle's Poetics*, Hill and Wang, 1961.
20. Osborne, Harold. (Ed), *Aesthetics* London: Oxford University Press, 1972.

21. Scruton, Roger. Art and Imagination, London: Methuen,1974.
22. Weitz, Morris. Problems in Aesthetics: An Introductory Book of Readings. New York: Macmillan,1959.
23. Gombrich, E. H. Art and Illusion, Pantheon Books,1960.
24. Wolheim, Art and its Objects, Cambridge University Press,1980.

INDIAN DEBATES:

25. Amaladass, Anand. Philosophical implications of Dhvani, Vienne: S. J. Pub. of DeNobil; Research Lib,1984.
26. Bhattacharya, S.P. Studies on Indian Poetics, Calcutta, De, SK, History of Sanskrit Poetics, 2 Vols./ Calcutta, 2nd Edition,1960.
27. Coomaraswamy, A. The transformation of Nature in Art, NewYork: Dover Publications, 1956.
28. Coomaraswami, A. The Dance of Siva, New Delhi: Sagar Publication,1987.
29. Gnoli, R. The aesthetic experience according to Abhinavagupta, Chowkharnba Series Vol. LXIII1968.
30. Kane P.V. (1961) History of Sanskrit Poetics. Delhi: MotilalBanarsidass.
31. Khanna Madhu and Ajit Mookerjee, The Tantric Way, Thames and Hudson,1989
32. Krishnamoorthy, Dhvanyaloka and its critics, Kavyalaya publishers,1968
33. Pande,K.C.Comparative aesthetics (Vol. I) (Indian aesthetics) Chowkhamba Series, 2nd ed. (Revised),1959
34. Patnaik, Priyadarshi. Rasa in Aesthetics: An Application to Modern Western Literature. New Delhi: D.K. Printworld,1997
35. Sri Aurobindo, The Foundations of Indian Arts, Culture. Sri Aurobindo Ashram Pondicherry,1952
36. Tagore, Rabindranath. On art and aesthetics. Kolkatta: OrientLongmans
37. ———. The Meaning of Art. Lalit Kala Academy, Delhi,1961.

Program Name: M.A. (Philosophy)

Course Name: Philosophy of Feminism

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50 marks

Pre requisite:

- (1) Knowledge of the broad history of Western philosophy
- (2) Specific interest in the social dimensions of gender
- (3) Should have completed the mandatory papers in Sem I

Course outcomes:

- z) To develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- aa) To learn global perspectives on the relationship between the heterogeneity of women's movements and feminist theorizations, as well as, philosophy and society.
- bb) To cultivate responsible citizenship through inclusiveness, interdisciplinarity and gender-sensitivity.

MODULE- I : 02 credits (01 credit per unit) (2CREDITS)

Unit 1: Feminist Psychology

- m. Simone de Beauvoir on women's situation: between being-for-itself and being-in-itself, transcending embodiment
- n. The embodied self: Irigaray and Butler Cyborg: Haraway

Unit 2: Feminist Epistemology

- k. Feminist critique of traditional epistemology and science: Simone de Beauvoir and Sandra Harding
- l. Feminist Empiricism
- m. Feminist Standpoint Epistemology.

MODULE II 02 credits (01 credit per unit)

Unit 3: Feminist Aesthetics

- k. Critique of traditional aesthetics
- l. Gynocentric Art
- m. Rethinking Kantian Aesthetics

Unit 4: Feminist Politics

- h. Liberalism (Pateman): the contract between sexes; freedom for women.
- i. Feminist Socialism (Hartman & Mitchell) Critique of classical Marxism, Women's cultural change in politics

References:

Primary Sources:

Unit I-

1. Simone de Beauvoir 2010 *The Second Sex* Trans. by Constance Borde and Sheila Malovany. Chevallier. London: Vintage.
2. Butler, Judith. 2007 (1990) *Gender Trouble*. London and New York: Routledge.
3. ———1993. *Bodies that Matter*. New York and London: Routledge.
4. Luce Irigaray 1985. *Speculum of the Other Woman* Ithaca: Cornell University Press.
5. Juliet Mitchell 1974 *Psychoanalysis and Feminism*. London: Allen Lane.
6. Toril Moi 1985 *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen

Unit II-

1. Sandra Harding, 1986 *The Science Question in Feminism*. Milton Keynes: Open University Press.
2. ———. 1991. *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Milton Keynes: Open University Press.
3. ———. 1996. "Rethinking Standpoint Epistemology: What is 'Strong Objectivity'?" In *Feminism and Science*, ed. Evelyn Fox Keller and Helen E. Longino, 235-248. Oxford: Oxford University Press.
4. ———. 2001. "After Absolute Neutrality: Expanding Science." In *Feminist Science Studies: A New Generation*, ed. Maralee Mayberry, Banu Subramaniam, Lisa H. Weasel, 291-304. New York and London: Routledge.
5. Evelyn Fox Keller 1992 *Secrets of Life/ Secrets of Death: Essays on Language, Gender and Science*. New York: Routledge

Unit III-

1. Rita Felski 1998. "Critique of Feminist Aesthetics." *Encyclopedia of Aesthetics*, Vol. Michael Kelly (ed.) New York: Oxford University Press: 170-72.
2. Hilde Hein & Carolyn Korsmeyer eds. (1993). *Aesthetics in Feminist Perspective*. Bloomington: Indiana University Press.

3. Jennifer Hornsby & MFricker (eds.) 2000. *The Cambridge Companion to Feminism in Philosophy* Cambridge: Cambridge University Press.
4. Carolyn Korsmeyer, 2004 *Gender and Aesthetics: An Introduction*. London: Routledge.
5. Janet Kourney, (ed.) 1988. *Philosophy in a Feminist Voice: Critiques & Reconstructions*. Princeton: Princeton University Press
6. Griselda Pollock 1988 *Vision and Difference: Femininity, Feminism and the Histories of Art* London: Routledge.

Unit IV-

1. Alison Jaggar & Iris Marion Young (eds.) 1998 *A Companion to Feminist Philosophy* Malden, MA: Blackwell
2. Heidi Hartmann 1979 "The Unhappy Marriage of Marxism and Feminism: Towards a more Progressive Union" *Capital & Class*, 3(2), 1–33. Jennifer Hornsby & MFricker (eds.) 2000. *The Cambridge Companion to Feminism in Philosophy* Cambridge: Cambridge University Press.
3. Susan Moller Okin 1979 *Women in Western Political Thought* Princeton: Princeton University Press
4. Bat-Ami Bar On ed. 1994 *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy* Albany: State University of New York Press.
5. Carole Pateman 1988 *The Sexual Contract* Oxford: Basil Blackwell
6. Rosemarie Tong 1989 *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press.

Program Name: M.A. (Philosophy)

Course Name: Philosophy and Film

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

- (1) Knowledge of the broad history of Western philosophy
- (2) Specific interest in film history
- (3) Should have completed the mandatory papers in Sem I

Course outcomes:

- cc) To develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write academically.
- dd) Understand the bond between reading philosophical texts rigorously and watching films attentively to open up the textuality of film.
- ee) Cultivate intertextuality, interdisciplinarity and responsible film-viewing practices.

MODULE I: 02 credits (01 credit per unit) (2 CREDITS)

Unit 1:

- o. Academic engagement with film in a philosophical context
- p. Film histories: Hollywood (pre-WWI), European (post-WWII), Indian (colonial and post-colonial, commercial and popular)
- q. Film as text: journalistic and academic/ philosophical approaches
- r. Film and knowledge: cognitive approach and its critics

Unit 2:

- n. Debating the ontological status of film: The Silent Film (Rudolf Arnheim) and Realism (Andre Bazin; Stanley Cavell)
- o. Film as Dream (Suzanne Langer); Film as Language? (Gregory Currie)

MODULE II 02 credits (01 credit per unit)

Unit 3:

- n. Cinema's Concepts/Images
- o. Movement Images (Classic Cinema) and Time Images (Modern Cinema) Deleuze
- p. Moving Images: Arthur Danto and Noel Carroll

Unit 4:

- j. Authors and Spectators
- k. *Auteur* theory, collaborative authorship and debates
- l. Reception: emotive, social-critical and epistemological

References:

Primary Sources:

Unit I-

1. Noël Carroll & Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Publishers.
2. Paisley Livingstone & Carl Plantinga (eds.) 2009. *The Routledge Companion to Philosophy and Film*. Oxon: Routledge.
3. Berys Gaut. 2004. "The Philosophy of the Movies: Cinematic Narration," in *The Blackwell Guide to Aesthetics*. Peter Kivy (ed.) (Oxford: Blackwell Publishing), 230-253.
4. Debashree Mukherjee 2013. "Creating Cinema's Reading Publics The Emergence of Film Journalism in 1930s and 1940s in Bombay" in R Sundaram (ed.) *No Limits: Media Studies from India*. New Delhi: Oxford University Press, pp.165-198.
5. Duncan Petrie 1998. "History and cinema technology" in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
6. Ashish Rajadhyaksha, 1998 "Indian cinema" in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
7. Ulrike Sieglöhr 1998 "New German Cinema" in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
8. Jill Forbes 1998 "The French Nouvelle Vague" *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
9. Simona Monticelli, 1998 "Italian post-war cinema and Neo-Realism" *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
10. Thomas E Wartenberg, and Angela Curran 2005 *The Philosophy of Film: Introductory Text and Readings*. Malden, MA: Blackwell Publishers.

Unit II-

6. Noël Carroll & Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Publishers.
7. Noël Carroll *et al.* 1998. "Film" in *Encyclopedia of Aesthetics*. Michael Kelly, ed. (New York and Oxford: Oxford University Press). Vol. 2, 185-206.
8. Stanley Cavell, 1979. *The World Viewed: Reflections on the Ontology of Film*. Enlarged ed. Cambridge: Harvard University Press.
9. Gregory Currie 1995. *Image and Mind: Film, Philosophy, and Cognitive Science*. Cambridge: Cambridge University Press.

Unit III-

7. Gilles Deleuze 1986. *Cinema I: The Movement-Image* Minneapolis: University of Minnesota Press
8. ———. 1989. *Cinema II: The Time-Image*. Minneapolis: University of Minnesota Press.
9. Noël Carroll & Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Publishers.
10. Thomas Wartenberg & Angela Curran. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, MA: Blackwell Publishers

Unit IV-

7. Noël Carroll & Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Publishers.
8. Laura Mulvey, 1989 (1981) "Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's *Duel in the Sun*" in *Visual and Other Pleasures* Bloomington: Indiana University Press
9. ———. 2004. "Visual Pleasure and Narrative Cinema" in L. Braudy and M. Cohen (eds.)
10. *Film Theory and Criticism* New York: Oxford University Press.
11. Thomas Wartenberg & Angela Curran. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, MA: Blackwell Publishers

Program Name : MA (Philosophy)

Course Name: **PHILOSOPHY OF MANAGEMENT**

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50 marks

Pre-requisites

- Inclination to study Management
- To be able to reflect on Managerial concepts and issues

Learning Outcomes

- 1)Development of I- Management i. e. Application of Indian Philosophy to Management
- 2)Comparative understanding of Classical and Contemporary theories of Management
- 3) Knowing and applying key-concepts in Philosophy to Management
- 4) Acquaintance with Managerial outlook and its critical consideration

Module I (2 Credits)

Unit I: The history

- a) Taylor - Scientific view of Management
- b) Weber- Beaucratic view of Management
- c) Fayol- Administrative view of Management

Unit II: Modern theories of Organisational Behaviour

- a) Human and neo-human considerations in Management
- b) Ouchi, Peters
- c) Waterman, Schein

Module II (2 Credits)

Unit III: Neo-Marxism

- A) Harry Braverman
- b) Harry Braverman's Marxism
- c) Trans-organisational development

Unit IV: Philosophical Foundation of Management

- a) Ruta and Runa
- b) Dharma, Lokasamgraha, Aparigraha
- c) Ishwarapranidhana and NishkamaKarmayoga

References:

1. George, Claude S. 1968. The history of management thought (1st ed). Englewood Cliffs: N. J. Prentice-Hall.
2. Hartley, Nell T. (2006.) Management history: an umbrella model. *Journal of Management History*, 12 (3), 2006. pp. 278-92.
3. S. Radhakrishnan - Indian Philosophy, Oxford, 2008
4. Van Buuren, H. J. III. (2008). Fairness and the Main Management Theories of the Twentieth Century: A Historical Review, 1900–1965. *Journal of Business Ethics*. Vol 82, pp. 634-44.
5. Wren, D. A. (2005.) The history of management thought, (5th ed). Hoboken, N.J.: John Wiley.
6. Hiriyanna M.- Indian Conception of Values, Kavyalaya Publishers, 1975
7. Renton David- Dissident Marxism: Past voices for present times. New York: Zed Books.
8. Greenberg, Jerald. Managing Behavior in Organizations. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2004. ISBN: 9780131447462.
9. Taylor, F. W. (1911). The principles of scientific management. New York: Harper Brothers.
10. Braverman, Harry (1998) [1974]. Labor and Monopoly Capital: The Degradation of Work in the Twentieth Century. New York: Monthly Review Press.
11. ———. 1956. "Which Way to a New American Radicalism?" *The American Socialist* (April) Available at the Marxist Internet Archive.

Program Name : M.A. Philosophy

Course Name : PHILOSOPHY OF BHAKTI (RĀMĀNUJACHARYA)

Total Credits : 04

External Assessment: 50

Total Marks :100

Internal Assessment :50

Pre –requisites

(1) Basic understanding about aspects of Indian Philosophy in general and the Philosophy of Shuddhadvaita in particulars is essential

(2) Learners should know some important dynamics of Bhakti (devotion) as reflected in Indian Philosophy.

LEARNING OUTCOMES

- 1 To achieve an in - depth understanding of the philosophy of Shuddhadvaita.
- 2 . To critically study the various arguments given by Vallabhacharya in defence of his philosophical position.
- 3 . To learn the nuances of text based interpretations with a focus on the unique metaphysical position taken.

Module –I (2 Credits)

UNIT I

- A. Introduction: Śrī Vaisnavism and Viśistādvaita Vedānta 1 . Meaning of Viśistādvaita
2 . Tattvatraya (Relation of Brahman to ċit andaċit)
- B. Epistemology:
 1. Dharmabhūtajnāna
 - 2 . Sources of Knowledge
 - 3 . Theory of Error (Satkhyātivāda)

UNIT II

- A. Parabrahman as Parmeśvara (Supreme Godhead):
- B. Nature and Attributes of God (Meaning of Saguna and Nirguna)
- C. Brahman as the Sole Cause: Efficient, Material and Auxiliary (Immanence and Transcendence of God), Brahman as Bhuvanasundara (Five forms of Parabrahman: Para, Vibhava, Vyuha, Antaryāmi, Arcā)

Module –II (2 Credits)

UNIT III

NATURE AND STATUS OF THE WORLD:

- A. Satkāryavāda-Parināmavāda
- B. Criticism of Śankara's Māyāvāda

UNIT IV

A. Self and Liberation :

- 1 .Nature of Individual Self (Jivātman)
2. Plurality of Self
3. Types of Self: Baddha, MuktaandNitya
4. Tattvamasi

B Pathway to God (Sādhana):

- 1 . Place of Jñāna, Karma andBhakti
- 2 . Bhakti, upāsanā andSādhanasaptaka
- 3 . Prapatti (Nyāsavidyā): The Doctrine of Surrender(Śaranāgati)

REFERENCES:

1. P. N. Srinivasachari – Philosophy of Visistadvaita – Adyar Library, Madras.
2. Dr. Anima Sengupta – A Critical Study of Ramanuja's Philosophy – Motilal Banarsidas.
3. Swami Abidevananda (translator) – Yatindramata Dipika (of Srinivasdas) – Text in Sanskrit with English translation, Ramakrishna Mission Publications, Mysore.
4. Professor Yamunacharya – Ramanuja's Teachings in His Own Words – Bharaitya Vidya Bhavan.
5. Eric Lot – God, Self and World in Ramanuja.
6. John Carman – Theology of Ramanuja.
7. Swami Adidevananda (translator) – Sri Bhasya (Original Text with Translation in English), Ramakrishna Mission, Mysore.
8. J. N. Sinha – Philosophy of Ramanuja, Sinha Publishing House, Calcutta.

Program Name: M.A. (Philosophy)

Course Name: Kant Epistemology

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

- (1) Have knowledge of the broad history of Western philosophy
- (2) Specific interest in modern science, rationalism and empiricism
- (3) Should have completed the mandatory courses in Sem I

Course outcomes:

- ff) To Develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- gg) To Closely study the development of thought in Kant's first *Critique* and its epistemological significance with special reference to its translations from the German by Norman Kemp Smith and Paul Guyer.
- hh) To Explore Kant's 'age of criticism' in the context of his focus on the receptive and spontaneous capacities of the mind

MODULE I:-----_(2CREDITS)

Unit 1:

- s. **Kant's Transcendental/ Critical Project** :Beyond Rationalism and Empiricism; Phenomena and the Noumenon;
Copernican revolution Analytic and Synthetic Judgements; the Synthetic apriori judgments in Mathematics Natural Sciences and Metaphysics
What is transcendental philosophy

Unit 2:

- g. Sensibility and the Categories of Understanding Space and time as apriori intuitions; The metaphysical and transcendental deduction of categories; The twelve categories of understanding and forms of judgement

MODULE II :_____ (2CREDITS)

Unit 3:

- e. Proofs for the categories, Schematism and the Self Proofs for the categories, Schematism and the Self The axioms of intuition, analogies of experience and postulates of empirical thought
Schematism between perception and categories Transcendental Unity of Apperception

Unit 4:

- e. The Transcendental Dialectic Speculative metaphysics and the natural dialectic of pure reason
Paralogisms: Critique of Rational Psychology Critique of Rational
Cosmology: Antinomies Critique of Rational
Theology: Critique of the Arguments for the existence of God

References:

Unit 1:

31. H.E Allison 2004 *Kant's Transcendental Idealism* (revised and enlarged edition). New Haven: Yale University
32. Desmond Hogan 2010 "Kant's Copernican Turn and the Rationalist Tradition" in Paul Guyer (Ed) 2010 *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge Cambridge University Press
33. Immanuel Kant 1997 *Critique of Pure Reason* (trans. and ed.) Paul Guyer and Allen W. Wood Cambridge Cambridge University Press
34. Immanuel Kant 1965 *Critique of Pure Reason* (trans.) Norman Kemp Smith New York: St. Martin's Press
35. J Kemp 1968 *The Philosophy of Kant*. Oxford: Oxford University Press
36. S Körner 1967 *Kant* New York: Cambridge University Press
37. Norman Kemp Smith 1992 (1923) *Commentary to Kant's Critique of Pure Reason* New York: Humanities Press
38. Kenneth P. Winkler 2010 "Kant, the Empiricists, and the Enterprise of Deduction" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge Cambridge University Press

Unit 2:

16. Paul Guyer 2010 "The Deduction of Categories: The Metaphysical and Transcendental Deductions" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge Cambridge University Press
17. Immanuel Kant 1997 *Critique of Pure Reason* (trans. and ed.) Paul Guyer and Allen W. Wood Cambridge Cambridge University Press
18. Immanuel Kant 1965 *Critique of Pure Reason* (trans.) Norman Kemp Smith New York: St. Martin's Press
19. Lisa Shabel 2010 "The Transcendental Aesthetic" Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge Cambridge University Press
20. Norman Kemp Smith 1992 (1923) *Commentary to Kant's Critique of Pure Reason*, New York: Humanities Press

Unit 3:

20. Dina Edmundts 2010 "The Refutation of Idealism and the Distinction between Phenomena and Noumena" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge: Cambridge University Press
21. Immanuel Kant 1997 *Critique of Pure Reason* (trans. and ed.) Paul Guyer and Allen W. Wood Cambridge: Cambridge University Press
22. Immanuel Kant 1965 *Critique of Pure Reason* (trans.) Norman Kemp Smith New York: St. Martin's Press
23. Norman Kemp Smith 1992 (1923) *Commentary to Kant's Critique of Pure Reason*, New York: Humanities Press

Unit 4:

24. Michelle Grier 2010 "The Ideal of Pure Reason" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge: Cambridge University Press
25. Immanuel Kant 1997 *Critique of Pure Reason* (trans. and ed.) Paul Guyer and Allen W. Wood Cambridge: Cambridge University Press
26. Immanuel Kant 1965 *Critique of Pure Reason* (trans.) Norman Kemp Smith New York: St. Martin's Press
27. Michael Rohlf 2010 "The Ideas of Pure Reason" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge Cambridge University Press
28. Norman Kemp Smith 1992 (1923) *Commentary to Kant's Critique of Pure Reason*, New York: Humanities Press
29. Allen W. Wood 2010 "The Antinomies of Pure Reason" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge: Cambridge University Press
30. Julian Wuerth 2010 "The Paralogisms of Pure Reason" in Paul Guyer (Ed) *The Cambridge Companion to Kant's Critique of Pure Reason*, Cambridge: Cambridge University Press

Program Name: M.A. (Philosophy)

Course Name: Kant Practical Philosophy

Total Credits: 04

Total Marks: 100

University assessment: 50

College assessment: 50

Pre requisite:

1. Knowledge of the broad history of Western philosophy
2. Specific interest in ethics, politics and aesthetics
3. Should have completed the mandatory papers in Sem I

Course outcomes:

- ii) To Develop critical thinking, argumentative skills and creativity to rigorously read philosophical texts and write papers.
- jj) To Learn global philosophy by comprehending and critiquing Kant's primary texts on ethics, politics and aesthetics to understand their infinite potential in the context of contemporary global reception.
- kk) To Read Kant's texts with a focus on the relationship between Kant's German texts and their English translation.
- ll) To Cultivate interdisciplinary outlook, intercultural communication and decolonizing mind-set.

MODULE I:-----_(2CREDITS)

Unit 1:

- t. **Moral Philosophy:** Good Will and its significance in maxims of morality
Hypothetical Imperative and Categorical imperative (3 Formulations)
Doctrine of virtue

Unit 2:

- h. **Political Philosophy:** Right, Social Contract and Justice
Property
Cosmopolitanism and World Peace

MODULE II :_____ (2CREDITS)

Unit 3:

- f. **Aesthetics – I:** From Art Production to Reception
Reflective Judgements of Beauty
Purposiveness without purpose and *sensus communis*

Unit 4:

- f. **Aesthetics – II:** Sublime in Mathematics and Nature
Teleology
Anthropological Implications (Race and Gender)

References:

Unit 1:

39. Immanuel Kant (1788)1956. *Critique of Practical Reason*, trans. Lewis White Beck. New York and London:Macmillan/Collier Macmillan
40. Christine Korsgaard2012*Kant Groundwork for the Metaphysics of Morals* Cambridge: Cambridge University Press
41. Jürgen Habermas 1992 ‘Life-forms, Morality and the Task of the Philosopher’, interview by Perry Anderson and Peter Dews, in *Autonomy and Solidarity*, edited by Peter Dews, London: Verso
42. John Rawls 1980. ‘Kantian Constructivism in Moral Philosophy’, *Journal ofPhilosophy*
43. Onora O’Neill, 1989 *Constructions of reason: Exploration of Kant’s Practical Philosophy*. Cambridge: Cambridge UniversityPress
44. J. Schneewind. 1992 “Autonomy, obligation, and virtue: An overview of Kant's moral philosophy” In P. Guyer (Ed.), *The Cambridge Companion to Kant* Cambridge: Cambridge University Press

Unit 2:

21. Immanuel Kant 1970 *Political Writings*, trans. H. Nisbit and ed. H. Reiss. Cambridge: Cambridge UniversityPress
22. Immanuel Kant 1983 *Perpetual Peace and Other Essays*. Indianapolis:Hackett
23. W. Kersting 1992 “Politics, freedom, and order: Kant's political philosophy” in P. Guyer (Ed.), *The Cambridge Companion to Kant* Cambridge: Cambridge University Press
24. Bat-Ami Bar On Ed. 1994. *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy* New York: State University of New YorkPress

Unit 3:

24. Immanuel Kant (1790) 1987. *Critique of Judgment*, trans. Werner Pluhar. Indianapolis:Hackett
25. Michael Kelly1996*Encyclopedia of Aesthetics*. Oxford: Oxford UniversityPress (relevant entry on Kant’s aesthetics)
26. Eva Schaper 1992 “Taste, sublimity, and genius: The aesthetics of nature and art” in Paul Guyer (Ed.), *The Cambridge Companion to Kant* Cambridge: Cambridge University Press

Unit 4:

31. Robert Bernasconi 2002 “Kant as an Unfamiliar Source of Racism” in *Philosophers on Race: Critical Essays* Edited by Julie K. Ward, Tommy L. Lott Malden: Blackwell Publishing
32. Immanuel Kant (1790) 1987. *Critique of Judgment*, trans. Werner Pluhar. Indianapolis:Hackett
33. Immanuel Kant (1798A, 1800B) 1996. *Anthropology from a Pragmatic Point of View*, trans. Victor Lyle Dowdell. Carbondale & Edwardsville: Southern Illinois UniversityPress
34. Michael Kelly 1996 *Encyclopedia of Aesthetics*. Oxford: Oxford UniversityPress (relevant entry on Kant’s aesthetics)
35. Jean Francois Lyotard 1994 *Lessons on the Analytic of the Sublime* Stanford: Stanford UniversityPress
36. Eva Schaper 1992 “Taste, sublimity, and genius: The aesthetics of nature and art” in Paul Guyer (Ed.), *The Cambridge Companion to Kant* Cambridge: Cambridge University Press
- 37.

Program Name: M.A. (Philosophy)

Course Name: PLATO: EPISTEMOLOGY

Total Credits: 04

University assessment: 50 marks

Total Marks: 100

Internal assessment: 50 marks

Prerequisite

- 1. Learners must have a basic knowledge of Plato's philosophy**
- 2. Learners must have basic knowledge of the concepts of Ontology, Epistemology**

Learning Outcomes:

- 1) To be conversant with Plato's dialogues on Epistemology
- 2) To Critique and comprehend Plato's primary writings with reference to their scholarly debates in contemporary context.
- 3) To comprehend the impact of Plato on the Western philosophical tradition.
- 4) To get trained in the art of philosophical writings through the dialogue of Plato

Module I: 2 credits

Unit I: Theory of Ideas/ Forms

- a) Socratic search for universal definitions and emergence of theory of Ideas/ Forms (Euthyphro, Meno).
- b) Theory of Ideas/Forms – the form of the Good (Phaedo 65-66; Symposium 211; Republic 100–101,472)
- c) Criticism of the theory of Ideas/ Forms (Parmenides)

Unit II: Concept of soul

- a) The tri-partite division of the soul and the supremacy of reason (Republic)
- b) The immortality of the soul (Phaedo, Phaedrus)

Module II: 2 credits

Unit III: Ontology and Cosmology

- a) Ontology the nature of the real; being and thought (Republic, Timaeus, Sophist)
- b) Cosmology: the creation doctrine (Timaeus).

Unit IV: Theory of Knowledge

- a) Ascendancy of knowledge and knowledge of Forms (Theaetetus; Republic).
- b) Opinion, true belief, knowledge and knowledge by recollection (Phaedo 73-6; Meno 71-3; Theaetetus 182; Republic 477ff, 509-11, 514-17, 533; Timaeus 49-50)
- c) Error; false judgement (Theaetetus 187-200; Sophists 233-41; 258; 262-3).

References

Primary literature

- Cooper, John M. (ed.), 1997, *Plato: Complete Works*, Indianapolis: Hackett.

- **Secondary Literature**

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University Press, 1975, 1978.
2. Edith Hamilton and Huntington Cairns (eds.), *The Collected Dialogues of Plato*, Princeton University Press, 1989. The following dialogues must be read: a. Phaedo b. Meno c. Protagoras d. Gorgias e. Symposium f. Republic g. Theaetetus h. Timaeus i. Parmenides j. Statesman k. Sophist
3. W. D. Ross, *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.
4. Norman Gully, *Plato's Theory of Knowledge*, London: Methuen, 1962.
5. R. E. Allen, *Studies in Plato's Metaphysics*, New York: Humanities Press, 1965.
6. A. E. Taylor, *Plato: The Man and his Works*, London: Methuen, 1927; New York: Dover, 2001.
7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.

8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, NY: Anchor Books, 1970.
10. Gregory Vlastos, *Platonic Studies*, 2nd edition, Princeton University Press, 1981.
11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983): 39-62.

Program Name : MA Philosophy

Course Name :MILINDA PRASNA (BUDDHIST TEXT)

Total Credits : 04

University Assessment: 50 Marks

Total: 100 Marks

College Assessment : 50 Marks

Prerequisite:

1. Learner should know dialogue method.
2. Learner should aware of background of Buddhist Philosophy.

LEARNING OUTCOMES

- 1 . To comprehend the philosophical significance of Milinda Praśna.
- 2 . To judge from the analysis of questions proposed in Milinda Praśna, what were the subjects on which differences obtained among the early Buddhists.
- 3 . To study the style of Milinda Praśna which is very much like a Platonic dialogue, Nāgaseṇa playing the part of Socrates and winning over King Milinda to the Buddhist viewpoint by his sound reasoning and his fitting similes.

Module - I (2 Credits)

UNIT I (GENERAL QUESTIONS)

- A. The philosophical significance of Milinda Prasna
- B. The fundamental philosophical views as argued in Milinda Prasna
- C. Critical analysis of the nature and limitations of various examples used in Milinda Prasna

UNIT II (BOOK 2)

- A. The Problem of Identity
- B. The nature of five skandhas forming human person and their interrelations as discussed by Nagasena
- C. Mindfulness and Meditation

Module II (2 Credits)

UNIT III (BOOK 4)

- A. Avyakṛta Prasnas
- B. The revision of the rules of Saṅgha Nirvāna
- C. Nirvāna

UNIT-IV(BOOK5)

- A. Nagasena's argument to prove that the Buddha lived in the past with all greatness
- B. The illustration of 'The City of Righteousness'
- C. Nagasena's argument on the way of living of the Buddha.

REFERENCES:

1. MilindPrasna(Trans.ByI.B.Horner,LezacCo.Ltd.London,1964)
2. TheSacredBooksofTheEast;TranslatedbyVariousOrientalScholars.Editedby F.MaxMuller,Volume35
3. TheQuestionofKingMilinda;TranslatedFromPalibyT.W.RhysDavidspart-II;MotilalBanarsidassPublishersPrivateLimited,Delhi,2006.
4. TheSacredBooksofTheEast;TranslatedbyVariousOrientalScholars.Editedby F.MaxMuller,Volume36
5. TheDebateofKingMilinda;AnAbridgementoftheMilindaPañha;EditedbyB hikkhupesala,MotilalBanarsidassPublishersPrivateLimited,Delhi,2009

Program Name: M.A. (Philosophy)

Course Name: Vighraha vyavartani

Total Credits: 04

Total Marks: 100

University assessment: 50 marks

College assessment: 50 marks

Pre requisite:

- a. To have the primary knowledge of Buddhist Philosophy**
 - b. To be acquainted with the argumentative style of the Classical Indian tradition**
-

Course outcomes:

- mm) To recognize the historical importance of the philosophical legacy of the Buddhist Logician Nagarjuna
- nn) To study the philosophical contribution of the text VighrahaVyavartani
- oo) To study the nature of debate in the Classical Indian Tradition.

MODULEI: (2 CREDITS)

Unit 1:

- u. Philosophical heritage of Nagarjuna and his position in the Buddhisttradition
- v. Major Philosophical Works of Nagarjuna
- w. Structure of VighrahaVyavartani and its philosophical importance

Unit 2:

- p. Study of Nyaya-Buddhist Debate with reference to Nagarjuna
- q. Ten Objections raised by the Nyaya Logicians against Nagarjuna
- r. Classification of the objections

MODULEII:(2 CREDITS)

Unit 3:

- a. Nagarjuna's response to Objections one and two.
- b. Nagarjuna's response to Objection three
- c. The epistemological import of Nagarjuna's response

Unit 4:

- a. Nagarjuna's response to Objections four, five and six
- b. Nagarjuna's response to Objections seven, eight, nine and ten
- c. Nagarjuna's impact on the further Buddhist tradition

References:

11. The Dialectical Method of Nagarjuna: *Vigrahavyavartini*, Trans. & Annotated by Kamaleshwar Bhattacharya, MotilalBanarasidas, Delhi,1990.
12. Madhyamakasastra of Nagarjuna, Ed. Vaidya P.L. Bauddha Sanskrit Text No.10, Mithila Institute, Darbhanga, 1960.
13. Prasannapada of Candrakirti, Ed. by Vaidya P.L., Bauddha Sanskrit Text No.10, Mithila Institute, Darbhanga, 1960.
14. Buddhist Thought in India, by Conze, E., George Allen and Unwin Ltd. London, 1962.
15. Early Buddhist Theory of Knowledge, by Jayatilleke, K.N., George Allenand Unwin Ltd. London, 1963.
16. Buddhist Philosophy of Universal Flux, by Mookherji, S., Motilal Banarasidas, Delhi, 1975.
17. Studies in the Origin of Buddhism, by Pande, G.C., Ancient History Research Series 1, University of Allahabad, Allahabad, 1957.
18. Systems of Buddhistic Thought, by Sogen, Y., University of Calcutta, Calcutta, 1912.
19. Outlines of Mahayana Buddhism, by Suzuki, D.T., Schoken Books, NewYork, 1970.
20. The Framework of Nagarjuna's Philosophy, by Padhye, A.M., Sri Satguru Publications, New Delhi, 1988.

Program Name : M.A. Philosophy

Course Name : VIVEKA CUDAMANI (VEDANTA TEXT)

Total Credits : 04

External Assessment: 50

Total Marks :100

Internal Assessment :50

Prerequisites

1. Basic understanding about Indian philosophy in general and philosophy of Vedanta in particular.
2. Interest and clarity with reference to Sri Shankaracharya's philosophy.

LEARNING OUTCOMES

1. Engage with the basic philosophical concepts of Jiva, Atman and Brahman as analyzed by Shankaracharya in the Vivekacudamani
2. Develop critical thinking skills, problem solving skills as well as life skills apart from many other skills by mainly understanding the role of viveka or discrimination in not only one's life but also other areas of one's activity
3. The learner will develop the ability to relook and redefine life in a transformativemanner

Module I (2 Credits)

UNIT I

- A.Knowledge of the Atman (Self): ItsNature
- B.Relation between and Jiva andBrahman

UNT II

- A.Discrimination between atman andanatman
- B.Pancakosha's and itsnegation

Module II (2Credits)

UNIT III

- A.SadhanaCatushtaya
- B.The problematic of the self(ego)

UNIT IV

- A. Renunciation of Actions Thoughts and Vasana
- B. Aids to Meditation

REFERENCES

1. Adi Sankaracarya's Vivekacudamani (Commentary by Swami Chinmayananda), Mumbai: Chimanaya Prakashan, 2016.
2. Vivekacudamani of Sri Sankaracarya (Translated by Swami Turiyananda) Editor: Pravrajika Brahma-prana, Sri Ramakrishna Math, Mylapore, Ma

Program Name: M.A. (Philosophy)

Course Name: Apta mimamsa (Jaina Text)

Total Credits: 04

University assessment: 50 marks

Total Marks: 100

College assessment: 50 marks

Pre requisite:

- a. To have basic knowledge of the Jaina philosophical tradition.**
 - b. To be sufficiently acquainted with the classical Indian philosophical systems.**
-

Course outcomes:

- pp) To situate the historicity and philosophical significance of the Sanskrit text Apta-Mimamsa written by the Jaina logician Acharya Samantabhadra in 3rd C.E.
- qq) To grasp the multi-valued logic of the Jainas which was theorized for the first time in the text.
- rr) To read the text with the immediate Sanskrit commentary as well as English translation as a specimen application of proper methodology.

MODULE I: _____

(2 CREDITS)

Unit 1: Metaphysical Debates

- x. Oneness and Separateness
- y. Permanence and Transience

Unit 2: Metaphysical Debates

- s. Difference and Identity
- t. Dependence and Independence

MODULE II : _____

(2 CREDITS)

Unit 3: Epistemological Debates

- a. Reason and Scripture
- b. Pan-internalism and Pan-externalism

Unit 4: Debates in Ethics

- a. Fate and Perseverance
- b. Virtue and Sin

References:

1. Samantabhadra's Aptamimamsa: Critique of an Authority, Trans. & Annotation Nagin J. Shah, Sanskrit-Sanskriti Granthamala 7, Ahmadabad, 1999
2. Aptamimamsavrutti by Pt. Jaychand Chhabda, Anekant Jnanamandir Shodhasansthana, Beena, MP, 2003

Program Code M.A. I (Philosophy) (SEM II)

Course Name : HATHA YOGA PRADIPIKA (YOGA TEXT)

Total Credits : 04

Total Marks : 100

University Assessment : 50 marks

College Assessment : 50 marks

Pre-requisites

- Inclination to know various forms of Yoga
- Interest in knowing the tenets of Hathayoga

Learning Outcomes

- 1) Evaluation of the role played by Hathayoga in the Yogic development
- 2) Understanding the relationship between Hathayoga and Patanjala-Yoga
- 3) Knowing key-concepts elaborated in the Hathayogapradipika
- 4) Acquaintance with a few Hathayogic practices

Module I: (2 Credits) Spiritual Awakening

Unit I: Pranayama: Mental Purification

(Balancing the Prana through proper inhalation and exhalation Technique)

- a)Nadishodhana
- b)Kapalbhati
- c)Bhastrika

Unit II: Kundalini: Spiritual Awakening

- a) Concept of Kundalini
- b) Nature of Kundalini
- c) Kundalini- awakening

Module II- (2 Credits) Means to Spiritual Awakening

Unit III: Mudras - Their Nature & Impact

- a) Mahamudra
- b) Viparitakarani
- c) Khechari

Unit IV: Bandhas - Their Nature & Impact

- a) The three Bandhas: its importance
- b) Mahabandhas: Its significance
- c) Practice of Pranayama and Bandhas

References :

1. Hatha Yoga Pradipika – Commentary by Muktibhodhananda (Guided by Swami Satyananda Saraswati) – Bihar School of Yoga, Mungaer, 1998
2. Diet-restrictions and prescriptions, Outline of Hathayogic life, Yamas and Niyama

Program Name : MA (Philosophy) SEM II COURSE II

Course Name : COMMENTARIES ON BHAGAVAD GITA

Total Credits: 04

Total Marks: 100

University assessment: 50

Internal Assessment : 50

Pre-requisites

-Ability to grasp the Philosophical message of the Text

-Interest in knowing the Scriptures

Learning Outcomes

- 1) Comparative and comprehensive understanding of the Gita
- 2) Understanding the Philosophical purport of the Gita
- 3) Knowing key-concepts elaborated in the Bhagavadgita
- 4) Development of the Philosophical world-view

Module I: 02 credits

International Commentaries

Unit I: ANNIE BESANT

- a) Theosophical background
- b) Translation in 1895
- c) Translation with appendices in 1905

Unit II: SRI AUROBINDO

- a) Essays on the Gita
- b) Message of the Gita
- c) Our demand and need from the Gita

Module II: 02 credits

National Commentaries

Unit III: ACHARYA VINOBA BHAVE

- a) Talks on Gita (Gita-Pravachane)
- b) Gitai-Chintanika
- c) Sthitaprajna-Darshan

Unit IV: Gurudev R.D. Ranade

- a) Mystical interpretation- Jnanadev
- b) Labyrinth of commentators
- c) Analysis of the Sublime and Divine

References:

1. Besant, Annie - The Bhagavadgita or The Lord's Song - Theosophical Publishing Society, London, 1895. <https://archive.org/stream/bhagavadgtorlor00unkngoog#page/n6/mode/2up>
 2. ———. - The Bhagavadgita -Theosophical Publishing Society, London, 1905.
 3. Sri Aurobindo - Essays on the Gita – Sri Aurobindo Ashram, Pondicherry, 1972
 4. The Bhagavad Gita with Text, Translation and Commentary in the Words of Sri Aurobindo - Third Edition, 2008
 5. Sri Aurobindo Anil Baran Roy - Bhagavad Gita and Its Message Paperback, 1996
 6. Anilbaran Roy - The Message of the Gita by Aurobindo Sri (Author), Gurupershad (Editor)
 7. Sri Aurobindo (Author), Galeran d'Esterno (Editor) The Gita In The Vision And The Words Of Sri Aurobindo Paperback – 1 Dec 2009
 8. (Ed) Maheshwar-Bhagavadgita in the light of Sri Aurobindo www.auro-ebooks.com/essays-on-the-gita
 9. R.D. Ranade. The Bhagavadgita as a philosophy of God-realisation. Nagpur University, 1959 <https://archive.org/stream/in.ernet.dli.2015.531079/2015.531079.bhagavad-gita#page/n5/mode/2up>
 10. Bhave Vinoba - Talks on Gita; Geetai chintanika; Sthitaprajna Darshana- Gram Seva Mandal, Wardha, 1946.
- (ed.) Joshi Kireet - Philosophy of Value-Oriented Education: Theory and Practice- ICPR, 2012z

Table : 4.3 :

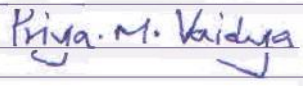
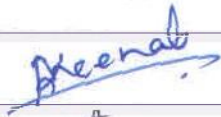

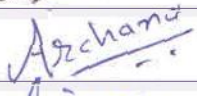
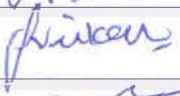

Letter Grades and Grade Points

Semester GPA / Program CGPA Semester /Program	% of Marks	Alpha-sign /Letter Grade Result
9.00 -10.00	90.0-100	O (Outstanding)
8.00-<9.00	80.0-<90.0	A+ (Excellent)
7.00-<8.00	70.0-<80.0	A (Very Good)
6.00-<7.00	60.0-<70	B+ (Good)
5.50-<6.00	55.0-<60.0	B (Above Average)
5.00-<5.50	50.0-<55.0	C (Average)
4.00-<5.00	40.0-<50.0	P (Pass)
Below 4.00	Below 40	F (Fail)
Ab (Absent)	-	Absent

Syllabus

M.A. (Philosophy) (Sem.I & II)

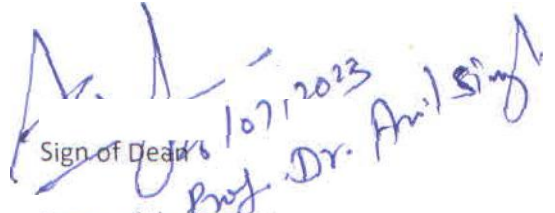
Team for Creation of Syllabus

Name	College Name	Sign
Prof. Priya M. Vaidya	Department of Philosophy	
Prof. Kanchana Mahadevan	Department of Philosophy	Former Head on leave
Prof. Meenal Katarnikar	Department of Philosophy	
Prof. Namita Nimba\kar	Department of Philosophy	
Prof. Archana Goure	Department of Philosophy	
Dr. Sharmila Virkar	Department of Philosophy	
Dr. Narayan S. Gadade	Department of Philosophy	

change Talwar
26/7/23

Sign of HOO

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Sign of Dean
10/7/2023
Prof. Dr. Anil Singh

Name of the Dean :

Name of the Head of the Department : Prof. Priya M.Vaidya
Name of the Department : Department of Philosophy

Name of the faculty :

Professor & Head
Dept. Philosophy
University of Mumbai



Justification for (Title of the New course)

1.	Necessity for starting the course:	<p>The MA Programme in Philosophy will attempt to nurture in the learners sharp thinking skills , life skills and develop competence research pursue, rational analysis, problem solving, innovation and inclusive learning initiatives , peace and human values intervention approach etc., The M.A. Program will enable the learners to be a responsible global woven as well as a keen learner ready to relook , reflect, reconcile and co-exist.</p> <p>Total 22 credit each in each semesters will equip the students with the core contents of the subject matter of Philosophy. The specialization are design in the form of electives with the core specific mandatory courses. This will enable the students to develop subject competences , professional skills and research interest.</p> <p>The mandatory components of the curriculum will enable learners to strengthen critical thinking ability, improve interdisciplinary perceptive and natural value based approach thereby expanding the scope of inclusiveness and establishing dialogue.</p>
2.	Whether the UGC has recommended the course:	<p>Universities in India are encouraged under NEP to run Post Graduate/Diploma /Certificate with necessary approaches from concerned office which is mandatory. Universities as per rules and regulations are can offer choice based credit system for the different examinations leading to particular relevant degrees , diplomas or certificates.</p>
3.	Whether all the courses have commenced from the academic year 2023-24	<p>The degree programmes are approved by the statutory bodies. They will commence from the academic year 2023-2024.</p>
4.	The courses started by the University are	<p>The MA degree programme in Philosophy at</p>

	self-financed, whether adequate number of eligible permanent faculties are available?:	University of Mumbai's Department of Philosophy. This course is offered by affiliated non- autonomous colleges and comply by rules and regulations put forward by the UGC and University regulatory authority.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the M.A. (Philosophy) is minimum 02 years (04 Semesters) at Department of Philosophy, University of Mumbai. In University departments as per rules the exit points is after completion of one year (Two Semesters) where a post graduate diploma will be offered to a students. The possibility to compress the course is due to its broad based theoretical and practical connect.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity will be as per the University guidelines. The existing intake capacity has been 120 for both the years.
7.	Opportunities of Employability / Employment available after undertaking these courses:	<ul style="list-style-type: none"> • Teaching • Consultancy • Research opportunities at various research institutes • In Policy – making advisory role. • Training in Government / Corporate Sectors. • Content development expertise for Philosophy (Publication) • Non – Government organization • Life skills Development coaching • Peace initiatives at national and global level. • Health care industry • Ethics Committee • Other

Sign of HOD

Sign of Dean

Name of the Head of the Department : **Prof. Priya M.Vaidya**

Name of the Dean :

Name of the Department : **Department of Philosophy**

Name of the faculty Humanities

(Art)