University of Mumbai

AAMS_UGS /ICC/2023-24/51

<u>**CIRCULAR:-**</u>

<u>**Sub :- Certificate Course in Copyrights and Plagiarism.**</u>

<u>**Ref :- RB / MU-2023 / CR-490 / Edn-3 / 950, dated 12th July, 2023.**</u>

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the **Board of Studies in English** at its online meeting held on **1st August, 2022** <u>vide</u> item No. **7** and subsequently passed by the Board of Deans at its meeting held on **8th December, 2022** <u>vide</u> item No. **5.10 (N)** have been accepted by the Academic Council at its meeting held on **6th April, 2023**, <u>vide</u> item No. **5.10 (N)** and subsequently approved by the Management Council at its meeting held on **27th April, 2023** <u>vide</u> item No. **11** and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance **6855 & 6856** Regulations **9663 to 9666** and the syllabus of **Certificate Course in Copyrights and Plagiarism** has been introduced and the same have been brought into force with effect from the academic year **2023-24**, accordingly. (The said circular is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
01st August, 2023

(Prof. Sunil Bhirud)
I/c. REGISTRAR

A.C/5.10 (N)/06/04/2023.
M.C/11/27/04/2023.

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Copy forwarded with Compliments for information to:-

1) The Chairman, Board of Deans
2) The Dean, Faculty of Humanities,
3) The Chairman, Board of Studies in English ,
4) The Director, Board of Examinations and Evaluation,
5) The Director, Board of Students Development,
6) The Director, Department of Information & Communication Technology,
7) The Co-ordinator, MKCL.

Copy for information and necessary action :-

1. The Deputy Registrar, College Affiliations & Development Department (CAD),
2. College Teachers Approval Unit (CTA),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Academic Appointments & Quality Assurance (AAQA)
5. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
6. The Deputy Registrar, Executive Authorities Section (EA)
   He is requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to the above circular.
7. The Deputy Registrar, PRO, Fort, (Publication Section),
8. The Deputy Registrar, Special Cell,
9. The Deputy Registrar, Fort Administration Department (FAD) Record Section,
10. The Deputy Registrar, Vidyanagari Administration Department (VAD),

Copy for information :-

1. The Director, Dept. of Information and Communication Technology (DICT), Vidyanagari,
   He is requested to upload the Circular University Website
2. The Director of Department of Student Development (DSD),
3. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,
4. All Deputy Registrar, Examination House,
5. The Deputy Registrars, Finance & Accounts Section,
6. The Assistant Registrar, Administrative sub-Campus Thane,
7. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
8. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
9. P.A to Hon'ble Vice-Chancellor,
10. P.A to Pro-Vice-Chancellor,
11. P.A to Registrar,
12. P.A to All Deans of all Faculties,
13. P.A to Finance & Account Officers, (F & A.O),
14. P.A to Director, Board of Examinations and Evaluation,
15. P.A to Director, Innovation, Incubation and Linkages,
16. P.A to Director, Department of Lifelong Learning and Extension (DLLE),
17. The Receptionist,
18. The Telephone Operator,

Copy with compliments for information to :-

19. The Secretary, MUASA
20. The Secretary, BUCTU.

University of Mumbai

Syllabus for

Certificate Course in Copyrights and Plagiarism

(Introduced from the academic year 2023-24)

University of Mumbai

O: 6855 Title of Course	**Certificate Course in Copyrights and Plagiarism**
O:6856 Eligibility	Candidate who passed 10+2 examination in Arts / Science / Commerce or equivalent examination
R: 9663 Duration of Course	6 Months (July-December / January-June)
R: 9664 Intake Capacity	40 Students per batch
R:9665 Scheme of Examination	Theory Examination + Internal Evaluation (60+40)
R:9666 Standards of Passing	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
No. of years/Semesters:	6 months
Level:	~~P.G.~~ / ~~U.G.~~ / ~~Diploma~~/ Certificate
Pattern:	Yearly/~~Semester~~
Status:	New / ~~Revised~~
To be implemented from Academic Year:	From Academic Year **2023-2024**

Date: 26/08/2022

Signature: Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies   **Dean, Faculty of Humanities**

University of Mumbai

Certificate Course in Copyrights and Plagiarism

(With effect from the academic year 2023-2024)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)   **Dr. Santosh Rathod (Member)**

Dr. Bhagyashree Varma (Member)   **Dr. Deepa Mishra (Member)**

Dr. B. N. Gaikwad (Member)   **Dr. Dattaguru Joshi (Member)**

Dr. Satyawan Hanegave (Member)   **Dr. Deepa Murdeshwar-Katre (Member)**

Syllabus Sub-Committee

Mahesh Deshmukh (Convener): Department of English, Sonopant Dandekar College, Palghar

Dr. Santosh Rathod (Member): Professor of English, IDOL, University of Mumbai, Mumbai

Komal Bansal (Member): Director, Bansal IP Associates, Chandigarh

Dr. Adesh Kumar (Member):   Assistant Professor, Faculty of Law   , Banaras Hindu University, Varanasi

Dr Vijetha Singh (Member): Assistant Professor, SS Maniyar Law College, Jalgoan

Dr Abhay Solunke: Associate Professor, SGM College, Kurkheda, Gadchiroli

Certificate Course in Copyrights and Plagiarism.

Preamble:

"Can my work be copyrighted? Can I be credited for this piece of writing? Can I be credited for this design of lesson plan? Can I publish my thesis? What would be the tentative cost of the same? These are few of common inner voices of an academician that often go unheard or remain mere inner voices especially in developing countries. The education and the publication ecosystem demonstrate a wide knowledge gap in terms of literary works in East and West world. The knowledge gap in these countries with respect to copyrights of literary works, academic writings and its licensing is way undermined despite being a talent powerhouse. It is one of the major fall-out of the education ecosystem that largely bifurcates the knowledge areas with pre-defined disciplines and norms. The degree of autonomy, relatedness and competence in the ecosystem is limited. However, with increased cross – country collaborations and need for open educational resources, imparting and developing a healthy licensing culture vital. Addressing this niche area, the course intends to serve the instrumentalist function of filling the knowledge gap. The course would be largely based on Bloom Taxonomy and involve Project Based Learning to sharpen creative side of the learner. Further considering the wide spectrum of the audience the content so developed will be based on the principles of Universal Design for Learning ensuring effectiveness of the course so developed.

Necessity of the Course

On interaction with students and educators, it was observed that Intellectual property rights from the point view of a student or an educator is being viewed with a limited angle i.e. patent of drugs, process or scientific inventions, indications etc. This is because the access to this content has been limited in the areas of law and business. Diving deeper into this arena a short survey was conducted that revealed lot of misconceptions and shorter vision on IPR and Creative Commons.

Further being an educator we all are involved in various research projects, articles, writing thesis, creating new pedagogical content etc but often fail to provide it's a wider platform along with recognition. Thus, literary writings to a very great extent even today rely upon publishing house for copyrights that in turn limits the accessibility as the works are then available on paid basis. Thus, developing a certificate course considering the Universal Design for Learning is expected to bridge the gap.

Guidelines for Trainers:

Please practice the "4 Cs" of 21st Century Skills in all parts of the course:
- **Collaboration** – Come to the course with an open mind and ready to learn from and with others.
  - **Communication** – Be respectful and professional at all times.

- **Critical Thinking** – Ask questions, listen well to other opinions, and look for solutions to problems.
- **Creativity** – Use your imagination, try new things, and have fun!

There should be continuous evaluation based on weekly assignments. The four types of weekly assignments include the following.

- **Input** – Input includes readings and videos. Each week you should assign students to read the required article and watch the required video, then take the quiz to make sure you understood key points from the required input. You may take each quiz as many times as you like (this is a model of testing-as-learning). Each week there are also Reading Options. These are not optional! Rather you should ask students to select just one of the suggested articles and read it.

- **Activities Portfolio** – Over this course, you will share case laws with each other and by end of the course you will have a good collection of case laws for reference.

- **Group Activities** – Each week you will converse or collaborate with a small group of course colleagues and try discussing on project work.

- **Beginning and Endings** – Participate in a discussion each week to begin thinking about the module theme. At the end of each module, share or "cascade" information from the course with other participants.

Though some feedback will be faster, trainers are generally expected to communicate assignment feedback to the learners no later than three days after the end of each course module.

Learning Objectives and Learner Outcomes

Objective 1: Acquire knowledge about intellectual property and intellectual property rights.

Outcomes: Learners will be able to

- identify the key concepts and distinction between intellectual property and intellectual property rights.

- Familiarized with the leading International Instruments concerning Intellectual Property Rights.

Objective 2: Develops skills and tools for understanding and interpretating case laws

Outcomes: Learners will be able to

- show familiarity with understanding and interpretating case laws □ apply the case laws in practically and plan for IPR

Objective 3: Specialize in the niche area of IPR

Outcomes: Learners will be able to

- choose from the specialized areas in copyright and plagiarism
- participate and put in practical use of the knowledge imparted

COURSE CONTENT

Module	Topic	Resources	No of hours
1	Understanding of Intellectual Property Righs Introduction to Intellectual Property and Intellectual Property Rights • Introduction of IPR • Meaning, Relevance, Business Impact, Protection of Intellectual Property • Copyrights, Trademarks, Patents, Designs, Utility Models, Industrial Designs, Trade Secrets and Geographical Indications – Concept and Relevance • Bio-diversity and IPR • Competing Rationales for Protection of Intellectual Property Rights. • Case Studies – 02	Live Session – 03 hours Group Discussion – 01 hour Evaluation – 01 hour	05 hours
2.	**International Instruments concerning IPR** • Introduction to the leading International Instruments concerning Intellectual Property Rights: • The Berne Convention • Universal Copyright Convention • The Paris Convention, • Patent Co-operation Treaty • TRIPS,WTO • The World Intellectual Property Organization (WIPO) and the UNESCO	Live Session – 03 hours Group Discussion – 01 hour Evaluation – 01 hour	05 hours
3	**Copyrights** • Introduction to Copyright - Conceptual Basis and Nature of Copyright • International Protection of Copyright and Related rights • An Overview (International Convention/Treaties on Copyright) • Indian Copyright Law - The Copyright Act, 1957 with its amendments • Copyright works • Author & Ownership of Copyright • Rights Conferred by Copyright, Assignment, Transmission and Licensing of Copyrights	Live Session – 08 hours Group Discussion – 01 hour Evaluation – 01 hour (Self-paced)	10 hours
	⯈ Case Studies – 02		

4	**Plagiarism** • Meaning • Types • Law/offence and Punishment • Academic Integrity • Writing of Articles/ Thesis/ Project • Bibliography and Citation types • Creative Commons: Introduction and how to license your work using Creative Commons.	Live Session – 08 hours Group Discussion – 01 hour Evaluation – 01 hour	10 hours
5	**Academic Copyrights** Academic Copyrights (Based on current law regarding its formation, procedure, filing process and hands on experience on filing process)	Live Session – 04 hours Group Discussion – 01 hour Evaluation – 01 hour	05 hours

Evaluation Pattern:

A)   Internal Assessment (40 marks)

Sr. No.	Particulars	Marks
	Project Work **Guidelines:** • This project will be assessed on the submission of the soft copy of project report, as well as presentation and the Viva. • The CD of project report has to be prepared in Ms. Word (as .doc) and uploaded on the website. • The presentation has to be uploaded on the web site and • A soft copy on word document has to be submitted at the institute at the time of Viva. • Attaching Plagiarism report is mandatory.	40 marks

B)   Semester End Examination Pattern: (60 marks)

Question 1:	On Unit I	10 marks
Question 2:	On Unit II	10 marks
Question 3:	On Unit III	15 marks
Question 4:	On Unit IV	15 marks
Question 5	On Unit V	10 marks

Note: The paper-setter is expected to use discretion in framing the questions. They may use objective-type questions or passages to test the learners. There can be internal choices in each question.

Reading List:

1. Principles of Copyright: Cases and Materials – Professor David Waver : WIPO
   Available on: https://www.wipo.int/edocs/pubdocs/en/copyright/844/wipo_pub_844.pdf
2. Intellectual Property Rights: Asha Vijay Durafe Dhanshree K Toradmalle Wiley Publications
   ISBN 9789390395910
3. Intellectual Property Rights – Laws and Practices – ICSI Study Material
4. Handbook of Academic Integrity. Singapore: Springer Singapore, (n.d.) ISBN: 9789812870797
   Editor: Tracey Bretag
5. Handbook of Research on Academic Misconduct in Higher Education. United States, IGI
   Global, 2016. Editor: Donna M. Velliaris
6. Plagiarism in Higher Education Tackling Tough Topics in Academic Integrity by Sarah Elaine
   Eaton March 2021, volume 1, Libraries Unlimited, Paperback: 978-1-4408-7437-6, eBook
   Available: 978-1-4408-7438-3
7. Intellectual Property and Information Rights for Librarians by John Schlipp September 2019,
   volume 1, Libraries Unlimited Paper Back: 978-1-4408-7070-5 eBook Available: 978-1-
   44087071-2
8. Combating Plagiarism, A Hands-On Guide for Librarians Teachers and Students 2019 Edition
   by Terry Darr, ABC-CLIO

Youtube Video URL List:

1. https://www.oercommons.org/courses/your-questions-answered-how-to-retain-copyright-whileothers-distribute-and-build-upon-your-work/view
2. Citation : https://www.oercommons.org/courses/citing-photos/view
3. Copyright: Literary Writings: https://www.youtube.com/watch?v=DSc9gbz4_R0
4. Licensing under Creative Commons: https://www.youtube.com/watch?v=sbQMxI310iQ 5.
   Copy Right and Fair Use: https://youtu.be/suMza6Q8J08

Web Resources:

1. World Intellectual Property Organization: **https://www.wipo.int/about-ip/en/**
2. Intellectual Property Right India **https://ipindia.gov.in/**
3. Copy Rights India: **https://copyright.gov.in/**
4. Department of Promotion Industry and Trade: **https://dpiit.gov.in/**
5. Creative Commons: **https://creativecommons.org/**
6. Blogs: **https://www.theedublogger.com/copyright-fair-use-and-creative-commons/**

N.B.:

1. At the end of the course, the Centre (College/Institute/Department) should ensure that the university rules and regulations have been duly followed.

2. On the basis of examination results and credits earned by the student, the Centre will issue the joint certificate with the name of University and College/Institute/ Department.

Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies

7 POINTS JUSTIFICATION FOR
CERTIFICATE COURSE IN COPYRIGHTS AND PLAGIARISM

1.	Necessity for starting the course:	Academic Integrity has been poised with plagiarism. It lacks creativity and innovation. In the quest to obtain grades or promotions, contextual richness has faced severe blows. At the same time, educators and learners both have limited exposure with respect to copyright and open licensing. As part of teaching-learning, the stakeholders often use resources available on the internet but lack a systemic approach to its usage and presentation. This often deteriorates the quality of academic writings. UGC itself has published a book on **ACADEMIC INTEGRITY AND RESEARCH QUALITY**, DECEMBER 2021 stressing the need for the same. Also, every year thousands of students as a part of their curriculum prepare a research-based project work, but the quality of this project work is extremely poor. To fill this gap and upgrade the quality of research as envisaged in National Education Policy, it is of paramount importance to make such courses available to students and move towards the multi cafeteria and multi-disciplinary approach in the education ecosystem.
2.	Whether the UGC has recommended the course:	UGC has given guidelines for introduction of professional course (https://www.ugc.ac.in/pdfnews/4968873_llm_one-year.pdf. Further Universities are allowed to run the diploma / certificate courses and with due approval of its governing councils/ statutory council wherever required (Ref: https://www.ugc.ac.in/faq.aspx). However, u/s 5(16) under Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are empowered to start to prescribe the courses of instruction and studies in choice-based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint format with other State or national or global universities.

3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	The above certificate course recommended by the BoS in English, and furtherapproved by the statutory bodies is to be introduced from the Academic Year2023-24.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The certificate course is purely self-financed. The department/affiliated colleges interested in its affiliation need to comply with the norms laid down asabove.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the course is maximum 6 month {6 Months (July-December / January-June)} with total 35 contact hours consist of maximum 2 Credits on completion of total 35 hours and project report.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is set to maximum 40 students per batch.
7.	Opportunities of Employability / Employment available after undertaking these courses:	The course is capable of streamlining learners to new vistas of employment opportunities such as authors, content writers, consultants, bloggers and open resource educationists.

Signature:

(Dr Sudhir Nikam)
Chairman, Board of Studies

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