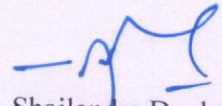# University of Mumbai

CIRCULAR:-

Sub :- Post graduate Diploma in Post human Studies.

Ref :- RB/MU-2022/CR-255/Edn-5/1290, dated 01st November, 2022.

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Board of Studies in **English** at its online meeting held on 30th April, 2022 <u>vide</u> item No. 3 (ix) and subsequently passed in the faculty of Humanities and then by the Board of Deans at its online meeting held on 5th July, 2022 <u>vide</u> item No. 5.9 (N) have been accepted by the Academic Council at its meeting held on 11th July, 2022, <u>vide</u> item No. 5.9 (N) and subsequently approved by the Management Council at its meeting held on 28th July, 2022 <u>vide</u> item No. 8 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance **6821 & 6822** Regulations **9601 to 9604** and the syllabus of **Post graduate Diploma in Post human Studies-Sem – I & II (CBCS)** has been introduced and the same have been brought into force with effect from the academic year **2023-24**, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
07th November, 2022

(Dr. Shailendra Deolankar)
I/c. REGISTRAR

To,

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities.

A.C/5.9(N)/11/7/2022
M.C/8/28/7/2022

Copy forwarded with Compliments for information to:-
1) The Chairman, Board of Deans
2) The Dean, Faculty of Humanities,
3) The Chairman, Board of Studies in English,
4) The Director, Board of Examinations and Evaluation,
5) The Director, Board of Students Development,
6) The Director, Department of Information & Communication Technology,
7) The Co-ordinator, MKCL.

Copy to :-

1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),
2. The Deputy Registrar, College Affiliations & Development Department (CAD),
3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
5. The Deputy Registrar, Executive Authorities Section (EA),
6. The Deputy Registrar, PRO, Fort, (Publication Section),
7. The Deputy Registrar, (Special Cell),
8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,
9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

1. P.A to Hon'ble Vice-Chancellor,
2. P.A Pro-Vice-Chancellor,
3. P.A to Registrar,
4. All Deans of all Faculties,
5. P.A to Finance & Account Officers, (F.& A.O),
6. P.A to Director, Board of Examinations and Evaluation,
7. P.A to Director, Innovation, Incubation and Linkages,
8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),
9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,
10. The Director of Board of Student Development,
11. The Director, Department of Students Walfare (DSD),
12. All Deputy Registrar, Examination House,
13. The Deputy Registrars, Finance & Accounts Section,
14. The Assistant Registrar, Administrative sub-Campus Thane,
15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
17. The Assistant Registrar, Constituent Colleges Unit,
18. BUCTU,
19. The Receptionist,
20. The Telephone Operator,
21. The Secretary MUASA

for information.

University of Mumbai

Syllabus for Postgraduate Diploma in Posthuman Studies

Semester – I & II

(Choice Based Credit System)

(Introduced from the academic year 2023-24)

University of Mumbai

O:6821	**Title of Course**	Postgraduate Diploma in Posthuman Studies
O:6822	**Eligibility**	Graduates in Arts / Science / Commerce or equivalent examination
R:9601	**Duration of Course**	One Year
R:9602	**Intake Capacity**	40 Students per batch
R: 9603	**Scheme of Examination**	Theory Examination + Internal Evaluation (60+40)
R:9604	**Standards of Passing**	The candidate must obtain 40 % of the total marks in external and internal examination to pass the course
No. of years/Semesters:		One Year-Two Semesters
Level:		P.G. / ~~U.G.~~/ Diploma / ~~Certificate~~
Pattern:		~~Yearly~~ / Semester
Status:		New / ~~Revised~~
To be implemented from Academic Year :		From Academic Year **2023-2024**

Date: 30/04/2022

Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies

Signature:

Faculty of Dean

University of Mumbai

Postgraduate Diploma in Posthuman Studies

(With effect from the academic year 2023-2024)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

Syllabus Sub-Committee

Dr Dinesh Kumar (Convener) : Associate Professor, Department of English, V G Vaze, College (Autonomous), Mumbai

Dr Sucharita Sarkar (Member): Associate Professor, Department of English, D.T.D.T.S.S College of Commerce, Kurar, Malad East, Mumbai

Dr. Kosambi Satyajit Rajvardhan (Member): Assistant Professor, Department of English, PTVA's Sathaye College, Vile Parle East, Mumbai

Dr Srikant Mohanrao (Member): Head, Department of English, Government First Grade College, Manhalli, Bidar

Dr Prasenjit Panda(Member): Assistant Professor, Department of English, Guru Ghasidas Central University, Bilaspur,

Dr Rajendra Tambile (Member): Department of English, Shripatrao Kadam Mahavidyalaya, Shirwal Dist: Satara

Preamble

Introduction:

The idea of what it is to be human in an age of scientific, technological, cultural and social evolution has been altered as never before. The boundaries between human and the non-human have become porous, problematizing the received perceptions of normalcy. Virtual identities, modified bodies and artificial intelligence have also impacted the emergence of posthuman enquiries. There are a range of ethical, philosophical, cultural and artistic questions that posthuman awareness has engendered. This course aims to familiarize the learners with the theories and praxes of posthumanism by mobilizing inputs from philosophy, sociology, literary studies and culture studies.

Objectives of the course:

- To create an awareness of posthuman philosophy and theories.
- To make the learners understand and explore the multidisciplinary possibilities of Posthuman Studies.
- To generate discussions and scholarships on areas such as literary studies, culture studies, bioethics, media studies, queer studies and gender studies using the lens and tools of Posthuman Studies.
- To familiarize the learners with the concepts such as transhumanism, AI, etc.

Course outcomes:

CO 1: Learners will be able to apply theoretical and methodological aspects of posthumanism in their literary and cultural analyses.

CO 2: Learners will be able to explore the interdisciplinary engagements of Posthuman Studies.

CO 3: Learners will be able to build scholarship on culture and Literature with a focus on AI and Transhumanism.

CO 4: Learners will be able to gain practical experiences in posthuman approaches and will be able to apply them to various academic and professional situations.

University of Mumbai
Postgraduate Diploma in Posthuman Studies

Semester I
Course: Theory
Course Title: Posthuman Studies: An Introduction
Paper: I
(With effect from the academic year 2023-24)

01	**Syllabus as per Choice Based Credit System**	
i	Name of the Program	**Postgraduate Diploma in Posthuman Studies**
ii	Course Code	
iii	Course Title	**Posthuman Studies: An Introduction**
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of lectures per Unit	15
viii	No. of lectures per week	04
ix	No. Tutorials per week	01
x	Total Marks	100
02	**Scheme of Examination**	Theory Examination + Internal Evaluation (60+40)
03	**Special notes, if any**	No
04	**Eligibility, if any**	Graduate of any stream or Equivalent
05	**Fee Structure**	As per University Structure
06	**Special Ordinances / Resolutions if any**	No

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Semester I– Paper I

Title: Introduction to Posthuman Studies

</div>

Unit I: *Introduction*   **10 lectures**

Understanding Posthumanism: Beyond Humanism, Antihumanism, Posthuman turn, Transhumanism, Cultural Posthumanism, AI Takeover, Posthuman condition, Disembodied entities,

Unit II: *Posthuman Theories*   **0 lectures**

1. Arikan, Arda. "Posthumanism and Literary Theory". *Antalya,* April 2019, pp 1-6.
2. Guesse, Carole. "On the Possibility of a Posthuman/ist Literature(s)". In *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. Ed. Sanna Karkulehto et al, Routledge, 2020, pp 23-40.
3. Collomb, Cleo and Samuel Goyet. "Meeting theMachine Halfway: Toward Non-Anthropocentric Semiotics". In *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. Ed. Sanna Karkulehto et al, Routledge, 2020, pp 203-217.

Unit III: *Texts for Posthuman Interdisciplinary Analysis*   **10 lectures**

1. Gosh, Amitav. *Calcutta Chromosome*. Penguin, 2009.
2. Ahmed Khan, Shami. *Aliens in Delhi*. Niyogi Books, 2017

Unit *IV: Posthumanism and Cinema: Movies for Analysis*   **10 lectures**

1. *Ghost in the Shell*. Rupert Sanders. 2017

2. *Her*: Spike Jonze. 2013

Evaluation Pattern:

Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:

1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on posthuman approach.

2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.

3. The marking criteria will be discussed with the students prior to the assessments.

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern	60 Marks	Hours: 02

The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective Type (15/20)	15 Marks
Question 2	Short Notes on Unit 1 and 2 (3/5)	15 Marks
Question 3	Short Answer on Unit 3 and 4 (3/5)	15 Marks
Question 4	Application based/Long answer on Units 3, 4 and 5 (2/3)	15 Marks

Recommended Readings
Baelo-Allué, Sonia and Mónica Calvo-Pascual. *Transhumanism and Posthumanism in Twenty-First Century Narrative*. Routledge, 2021.
Barad, Karen. "Posthumanist Peformativity: Toward an Understanding of How Matter Comes to Matter." *Signs: Journal of Women in Culture and Society* 28.3 (2003): 801-831

Braidotti, Rosi. "Posthuman Critical Theory." *Journal of Posthuman Studies*, Vol.1, No.1, 2017, pp. 9–25.

Kriman, Anastasia I. "The Posthuman Turn to the Post(non)human." Voprosy Filosofii, no. 12 (2020): 57–67. http://dx.doi.org/10.21146/0042-8744-2020-12-57-67.

Parham, John. "Hungry Unlike the Wolf: Ecology, Posthumanism, Narratology in Fred Vargas's Seeking Whom He May Devour." Ecozon@: *European Journal of Literature, Culture and Environment* Vol.3, no. 2 (October 2012): 145–60. http://dx.doi.org/10.37536/ecozona.2012.3.2.478.

Sanna Karkulehto et al (ed.) *Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture*. Routledge, 2020

University of Mumbai
Postgraduate Diploma in Posthuman Studies
Semester I

Course: Theory
Course Title: Posthuman Studies in Literature: Poetry and Short Stories
Paper: II
(With effect from the academic year 2023-24)

01	**Syllabus as per Choice Based Credit System**	
i	Name of the Program	**Postgraduate Diploma in Posthuman Studies**
ii	Course Code	
iii	Course Title	**Posthuman Studies in Literature: Poetry and Short Stories**
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	**Scheme of Examination**	Theory Examination + Internal Evaluation (60+40)
03	**Special notes, if any**	No
04	**Eligibility, if any**	Graduate of any stream or Equivalent Certificate
05	**Fee Structure**	As per University Structure
06	**Special Ordinances / Resolutions if any**	No

Semester I– Paper II
Title:- Posthuman Studies in Literature: Poetry and Short Stories

Unit I- Poetry I   *10*
Lectures

1. Howard Nemarov: "Found Poem"
2. Ivan Stanev: "Indeed, said I.." and "Let Me Write a Poem"

Unit II: Poetry   *II*   *10*
Lectures

1. Matthew Mahaney: "Static Blooms," and "The Lives of a Sentence"
2. Yusuf Saadi, "Posthuman"

Unit III: Short Stories   *I*   *10*
Lectures
  1. "Good Mountain" by Robert Reed
  2. "The Chapter Ends" by Poul Anderson

Unit IV: Short Stories   *II*   *10*
Lectures
  1. "Border Guards" by Greg Egan
  2. "The Last Question" by Isaac Asimov

Evaluation Pattern:

Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:
Topics for internal assessment:-
1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on posthuman approach.
2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.
3. The marking criteria will be discussed with the students prior to the assessments

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern	60 Marks	Hours: 02

The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective type, all units (15/20)	15 Marks
Question 2	Short Notes, Units 1 and 2 (3/5)	15 Marks
Question 3	Short Answer, Units 3 and 4 (3/5)	15 Marks
Question 4	Application/Long answer, all units (2/3)	15 Marks

Recommended Reading

Short Stories

"Good Mountain: A Great Ship Novella" by Robert Reed. 2018

"The Chapter Ends" by Poul Anderson. 2012

"Old Hundredth" by Brian W. Aldiss. 1963

"Day Million" by Frederik Pohl. 1970

"The Last Question" by Isaac Asimov. Ziggurat Productions. 2007

Poetry

Pluviophile by Yusuf Saadi

Sophia de Mello Breyner Andresen, Log book – selected poems, Manchester : Carcanet press, 1997

University of Mumbai
Postgraduate Diploma in Posthuman Studies
Semester II
Course: Theory
Course Title: Research Tools and Methods in Posthuman Studies
Paper: III
(With effect from the academic year 2023-24)

01	**Syllabus as per Choice Based Credit System**	
i	Name of the Program	**Postgraduate Diploma in Posthuman Studies**
ii	Course Code	
iii	Course Title	**Research Tools and Methods in Posthuman Studies**
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	**Scheme of Examination**	Theory Examination + Internal Evaluation (60+40)
03	**Special notes, if any**	No
04	**Eligibility, if any**	Graduate of any stream or Equivalent Certificate
05	**Fee Structure**	As per University Structure
06	**Special Ordinances / Resolutions if any**	No

Semester II– Paper III
Title:- Research Tools and Methods in Posthuman Studies

Unit I: Introduction   **10**
Lectures

1. Posthumanism and Ontology
2. Posthumanism and Research in Digital Education
3. Posthuman Critical Tools

Unit II: Qualitative and Quantitative Research Methodology   **10 Lectures**

1. Posthuman Data Production
2. Posthuman Voice Analytics
3. Posthumanism and Representational Research

Unit III: Posthuman Ideological Approaches to Research   **10**
Lectures
1. Analysing Cyborg Ideology
2. Analysisng the Posthuman in International Relation
3. Tenets of Posthuman Emancipatory Research

Unit IV: Application of Posthuman Research Methodology in the Context of
 South Asia   **10**
Lectures

1. Posthuman Cosmopolitanisms in South Asia
2. Critical Posthumanism and South Asian Futurism
3. Indian Posthuman Network

Evaluation Pattern:
Internal Assessment (40 Marks):

Sr. No.	Particulars	Marks
1	Classroom Attendance & Participation	10
2.	Oral Presentation (10 Minutes with or without PowerPoint)	10
3	Written Assignment	20

Suggested Topics for Internal Assessment:
Topics for internal assessment:
 1. The topics of internal assessments will be collaboratively decided by the teachers and the learners with a focus on posthuman approach.
2. The topics for presentation and assignments could be decided in such a manner so that the students can apply varied theoretical positions on cultural texts.
3. The marking criteria will be discussed with the students prior to the assessments.

Semester End Examination (60 Marks):

Evaluation: Semester End Examination Pattern	60 Marks	Hours: 02

The Semester End Examination for 60 marks will have four questions of 15 marks each (with internal choice):

Question 1	Objective Type: All Units(15/20)	15 Marks
Question 2	Short Notes: Unit 1 and 2 (3/5)	15 Marks
Question 3	Short Answer: Unit 3 and 4(3/5)	15 Marks
Question 4	Application/Long answer: All Units (2/3)	15 Marks

Recommended Readings:

Braidotti, Rosi., et. al. Posthuman Ecologies Complexity and Process after Deleuze. Rowman & Littlefield. 2019

Kalpocas, Ignas. Malleable, Digital, and Posthuman: A Permanently Beta Life. Emerald Publishing. 2021

Lazar, Jonathan., et. al. Research Methods in Human-Computer Interaction. 1st ed.,Wiley, 2009

Taylor, Carol and Hughes Christina. Posthuman Research Practices in Research. Palgrave Macmillan. 2016

University of Mumbai
Postgraduate Diploma in Posthuman Studies
Semester II

Course: Practical
Course Title: Posthuman Interpretation-Project
Paper: IV
(With effect from the academic year 2023-24)

01	Syllabus as per Choice Based Credit System	
i	Name of the Program	**Postgraduate Diploma in Posthuman Studies**
ii	Course Code	
iii	Course Title	Posthuman Interpretation -Project
iv	Course Contents	Enclosed a copy of the syllabus
v	References and Additional References	Enclosed in the Syllabus
vi	Credit Structure (No. of Credits)	04
vii	No. of Learning Hours	60
viii	No. Tutorials per week	01
ix	Total Marks	100
02	**Scheme of Examination**	Internal Evaluation (75+25)
03	**Special notes, if any**	No
04	**Eligibility, if any**	Graduate of any stream or Equivalent Certificate
05	**Fee Structure**	As per University Structure
06	**Special Ordinances / Resolutions if any**	No

Project:

A learner is expected to write an analytical report of a literary or cultural text, mobilizing his/her understanding of the tenets of posthumanism and posthuman research methods.

The following are only a few suggested texts / films

Similar topics keeping the learning and local context may be given to the students. In consultation with their respective guides

Novels

Charles Stross: *Saturn's Children*

Masamune Shirow: *Ghost in the Shell*

Charles Stross: *Glasshouse*

Will McCarthy: *Bloom*

Margaret Atwood: *Oryx and Crake*

Jeanette Winterson: *The Stone Gods*

Indra Sinha: *Animal's People*

Kazuo Ishiguro: *Never Let Me Go*

Movies

Shawn Levy: *Free Guy*

Rakesh Roshan: *Koi Mil Gaya*

Remo D' Souza: *A Flying Jatt.*

Guidelines for reporting and presenting project

The report may be submitted in Print (typewritten) format or in Non-Print (Blog/Vlog /Web-page/documentary) format

Format of the Print Report:

- The full content of the report must be bound together so that the pages cannot be removed or replaced.
- The cover of the report must contain, title, name of the candidate, name of the Diploma course, Semester, Name of the Guide/Co-guide and the year of submission.
- Page numbers must be mentioned at the bottom of each page and Margin should be 1.5" on the left and 1" on the remaining 3 sides.

- Use separate index sheets for all chapters. Each chapter should begin on a new page.
- Report must contain all the necessary documents such as certificate of the guide, training completion Certificate by the institute/ organization, student declaration certificate, acknowledgements, table of contents, bibliography, appendix (if any) etc.
- Learners should use simple and good English while writing the report. Avoid grammatical errors.
- No aspects of the structure of the report should be omitted.

Guidelines for the instruction and assessment

- Students may be allotted project mentors to guide them through the process.
- Students may be allotted a co-guide in case of availability and necessity.
- Students may be encouraged to take up a project in pair or group (depending on the context)
- Students may be trained to present final project to improve their presentation skills,
- A well-planned rubric and additional guidelines may be prepared by the study center keeping in view the core content, quality of the project and presentation of work.

Evaluation Pattern:

Internal Assessment (100 Marks):

Sr. No.	Particulars	Marks
1	Project Field Work (minimum 25 hours) Report (Up to 5000 words) / Up to 30 pages including images, graphs, appendix etc.)	75
2	Presentation (with the use of ICT tools)	25

Recommended Readings:-

Brent, Waters. *From Human to Posthuman*. Taylor & Francis Ltd. 2016

Daryl, Wennemann J. *Posthuman Personhood*. University Press of America, 2013

Dobrin, I Sidney. *Writing Posthumanism Posthuman Writing*. Parlor Press, 2015

Hayles, Katherine. *How We Become Posthuman*. 74th ed. The University of Chicago Press, 1999

Signature: Signature:

(Dr. Sudhir Nikam)
Chairman, Board of Studies   **Faculty of Dean**

**New ordinances 6821 & 6822 relating to the
Post Graduate Diploma in Posthuman Studies.**

1.	Necessity for starting the course:	With the increased use of Artificial Intelligence and science modifying human bodies and capabilities, conventional human identities have been altered heavily. Such altered human identities also figure prominently in cultural records such as literature and cinema. This course is particularly designed keeping these changes in mind and to open engagements with literature, philosophy, bioethics, culture and film studies with posthumanism as a vantage point. This Diploma in Posthuman Studies will create a viable opportunity for honing the following skills: i.It would harness interdisciplinary skills opening dialogues on posthumanism, futurism, culture studies and media studies. ii.It would generate interest in alternate human identities in the light of AI. iii.It would enhance necessary perspectival re-assessment of literature and cultural texts. iv.It would extend the boundaries of epistemologies in the context of technology-aided human potentials. v. It would enhance writing and analytical skills.
2.	Whether the UGC has recommended the course:	UGC has given guidelines for introduction of career oriented courses (https://www.ugc.ac.in/oldpdf/xiplanpdf/revisedcareerorientedcourses.pdf). Universities are allowed to run the diploma / certificate courses and with due approval of its governing councils/ statutory council wherever required(Ref: https://www.ugc.ac.in/faq.aspx). However, u/s 5(16) under Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017), Universities are empowered to start to prescribe the courses of

		instruction and studies in choice based credit system for the various examinations leading to specific degrees, diplomas or certificates in a stand-alone format or joint format with other State or national or global universities.
3.	Whether all the courses have commenced from the academic year 2019-2020 (2022-23):	The above course recommended by the BoS in English, and further approved by the statutory bodies is to be introduced from the Academic Year 2023-2024.
4.	The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available?:	The course is purely self-financed. The department/affiliated colleges interested in its affiliation need to comply with the norms laid down as above.
5.	To give details regarding the duration of the Course and is it possible to compress the course?:	The duration of the course is maximum 12 month (two semesters) with total 60 contact hours consisting of maximum 4 Credits on completion of total 60 hours per course.
6.	The intake capacity of each course and no. of admissions given in the current academic year:	The intake capacity is set to maximum 40 students per batch.
7.	Opportunities of Employability / Employment available after undertaking these courses:	i. In AI research projects ii. In media related studies and surveys iii. In teaching visual arts and media iv. In virtual reality platforms v. Creative writing, especially of speculative and Sci-Fi narratives.

Signature:

(DrSudhirNikam)
Chairman, Board of Studies