

University of Mumbai



AAMS_UGS /ICC/2022-23/ 78

CIRCULAR:-

Sub :- M.A. (Sanskrit) (Classical Sanskrit Literature).

Ref :- RB/MU-2022/CR-207/Edn-5/899, dated 18th August, 2022.

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Sanskrit, Pali and Prakrit at its online meeting held on 30th April, 2022 vide item No. 4 and subsequently passed by the Board of Deans at its online meeting held on 2nd May, 2022 vide item No. 5.25 (N) have been accepted by the Academic Council at its meeting held on 17th May, 2022, vide item No. 5.25 (N) and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 4 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6787 & 6788 Regulations 9544 & 9545 and the syllabus of M.A. (Sanskrit) (Classical Sanskrit Literature) Sem – I to IV (CBCS) has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

20th August, 2022

To,

(Dr. Vinod Patil)
I/c. REGISTRAR

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities.

A.C/5.25(N)/17/5/2022

M.C/4/25/5/2022

AAMS_UGS/ICC/2022-23/ 78

20th August, 2022

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, Ad-hoc Board of Studies in Sanskrit, Pali and Prakrit,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Co-ordinator, MKCL.

(Dr. Vinod Patil)
I/c. REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI



Syllabus for M.A. (Sanskrit) (Classical Sanskrit Literature)

Sem- I to IV

(Choice Based Credit System)

(To be introduced with effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course O.6787	M.A. (Sanskrit) (Classical Sanskrit Literature)
2	Eligibility for Admission O.6788	Bachelor's Degree in any faculty with an entrance test of 200 marks. Entrance test will focus on the candidate's primary knowledge of Classical Sanskrit literature .
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	2 Years/ 4 Semesters
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2022-23

Signature of BOS Chairperson :

Signature of Dean:

Preamble: This degree programme is a unique blend of ancient Indian classical knowledge and its influence on present times. Course aims at empowering the student to apprehend, interpret, and analyse Classical Sanskrit literature in light of rhetoric, prosody and figures of speech, to expedite a complete understanding of the texts. It also aspires to empower them to use these Alamkaras and Vrittis in their independent compositions, thereby making it ornate.

Aims -

1. To understand Ancient Indian Classical literature in a purely academic perspective.
2. To study ancient Indian classical Sanskrit literature in depth.
3. To study the application of knowledge from these texts for the contemporary times.
4. To understand, analyze and explain the nuances expressed through language and literature.
5. To critically analyze and appreciate Classical Sanskrit Literature
6. To analyze and appreciate Modern Sanskrit Literature
7. To translate Sanskrit Literature into English or Modern Indian Language
8. To understand different aspects of Art and Literary appreciation
9. To take into cognizance different theories of analyzing Sanskrit Literary forms.
10. To enable the students to appreciate modern literature and art work, thereby justifying the relevance of Ancient Theories of Literary Appreciation.

Objectives :

1. Develop newer ideas on the intellectual, organizational and personal level with different perspectives
2. To develop an ability of creative thinking and writing in Sanskrit and own language.
3. Be empowered to create an emotionally sensitive approach regarding social, cultural, political and environmental issues of the society.

Programme Specific Outcomes :

- PSO 1: Understand and appreciate classical Sanskrit literature
- PSO 2: Analyse and critically comment on works written in Sanskrit.
- PSO 3: Translate and annotate on the works written in Sanskrit
- PSO 4: Understand ancient Indian culture and its relevance in the present scenario
- PSO5: Enable expressing thoughts in Sanskrit and own language.

O. 6787 Title: M.A. (Sanskrit) (Classical Sanskrit Literature)

O. 6788 Eligibility:

Bachelor's Degree in any faculty with an entrance test of 200 marks. Entrance test will focus on the candidate's primary knowledge of Classical Sanskrit literature .

R. 9544 Intake Capacity:
60 Students.

Mode of Teaching-Learning:
Blended mode with offline and online lectures.

Admission Fees : As per University Rule

Examination Fee : As per University Rule

R.9545 Standard of Passing: 40%

Semester 1

All papers are compulsory. Total number of papers in the semester- 4.

Paper I: 1. Classical Sanskrit Drama

Unit I : Pratimanataka of Bhasa

(2 Credits)(30)

Unit II: Shudraka's Mrichchhakatika

(2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any other type of drama .

Paper II: Classical Sanskrit Poetry

Unit I: Meghaduta of Kalidasa

(2 Credits) (30)

Unit II: Gitagovinda of Jaydev

(2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any Dutakavyas other than Meghaduta

Paper III: Classical Sanskrit Prose

Unit I: Harshacharita- Uchchhvasa I- III

(2 Credits) (30)

Unit II: Dandi's Dashakumaracharita- purvapithika

(I-V Uchchhvasa)

(2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any other uchchhvasa in the syllabus .

Paper IV:Modern Sanskrit literature

Unit I: History of Modern Sanskrit literature

(2 Credits) (30)

Unit II: Shri Shivarajyodyam

(2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment- Any book in modern Sanskrit- dramas, apart from the ones in the syllabus.

Paper Pattern for all papers:

Unit I: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3)

30

Unit II: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3)

30

Semester 2

All papers are compulsory. Total number of papers in the semester- 4.

Paper I: Classical Sanskrit Drama

Unit I: Venisanhara of Bhatt Narayan (2 Credits) (30)

Unit II: Vishakhadatta's Mudrarakshasa (2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any other Rupaka/ Uparupaka other than Nataka and Prakarana.

Paper II: Classical Sanskrit Poetry

Unit I: Shriharsha's Naishadhiyacharitam- Canto I (2 Credits) (30)

Unit II: Saundaranand-Sundari & Nandavilapa 6-7canto (2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any other canto other than the ones mentioned above.

Paper III: Classical Sanskrit Prose

Unit I: Harshacharita- Uchchhvasa IV-VII (2 Credits) (30)

Unit II: Subandhu's Vasavadatta- selected (2 Credits) (30)

Internals and Assignments- 40 Marks

Assignment: Appreciation of any other Uchchhvasa apart from the ones in the syllabus .

Paper IV: Modern Sanskrit literature

Unit I: History of Modern Sanskrit Literature (2 Credits) (30)

Unit II: Modern plays in traditional setting- Premapariksha, Parikshinnatakachakram,
Pt. Ogetti Parikshit Sharma, Pune, 2nd Edition, 2002 (2 credits) (30)

Internals and Assignments- 40 Marks

Assignment- Any book in modern Sanskrit- dramas, apart from the ones in the syllabus.

Paper Pattern for all papers:

Unit I: Essay Type (1 out of 2) & Short Notes or RTC (2out of 3) 30

Unit II: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3) 30

Semester 3

Select one elective each from the five baskets. Semester 3 has a total of five elective papers.

Basket 1:

Elective 1.1:

Unit I: Kalhana's Rajatarangini- Canto I (2 Credits) (30)
UnitII:Bilhana's Vikramankadevcharita Canto 1 (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective1.2.

Unit I: Abhijnanashakuntala Act 4- Arthadyotaniatika of Raghava Bhatt (2 Credits) (30)
Unit II: Kiratarjuniya of Bharavi With the Commentary Ghantapatha(घण्टापथ) of Mallinatha
Canto- IV (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 1.3.

Unit I:Kadambari Shukanasopadesha (2 Credits) (30)
Unit II: Kadambari Mahashvetavrutanta (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 1.4:

Unit I: Kathasaritsagara 1 lambak (2 Credits) (30)
Unit II: Kathasaritsagara 2 lambak (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 1.5:

Unit I: Bhimayana (2 Credits) (30)
Unit II:Shirishpushpeshu bindvah written by Harshdev Madhav (2 Credits) (30)

Internals and Assignments- 40 Marks

Paper Pattern for all electives in this basket:

Unit I: Essay Type (1 out of 2) & Short Notes or RTC (2out of 3) 30
Unit II: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3) 30

Basket 2:

Elective 2.1:

Unit I: Kalhana's Rajatarangini - Canto II (2 Credits) (30)

Unit II: Bilhana's Vikramankadevcharit Canto 1I (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 2.2:

Unit I: Abhijnanashakuntalam's Act 4- Arthadyotanikatika of Raghava Bhatt (2 Credits) (30)

Unit II: Raghuvamsha of Kalidasa: With the Commentary Sanjivani of Mallinatha Canto- IV
(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 2.3:

Unit I: Hitopadesh Mitralabha & Sruhubdheda (2 Credits) (30)

Unit II: Subandhuvasavdatta: selected part (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 2.4:

Unit I: Vishwagunadarshachampu
selected part 1,2,3, and Maharashtra varnamam (2 Credits) (30)

Unit II: Nalachampu first uchhavas (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 2.5:

Unit I: Amarushataka (2 Credits) (30)

Unit II: Bhaminivilasa (2 Credits) (30)

Internals and Assignments- 40 Marks

Paper Pattern for all electives in this basket:

Unit I: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3) 30

Unit II: Essay Type (1 out of 2) & Short Notes or RTC (2 out of 3) 30

Basket 3:

Elective 3.1:

Unit I: Malatimadhava 1 to 5 act	(2Credits) (30)
UnitII: Malatimadhava 6-10 act	(2 Credit) (30)

Internals and Assignments- 40 Marks

Elective 3.2:

Unit I: Champubharata written by Anant Bhatta 2 nd stabaka	(2 Credits)(30)
Unit II Dvadasatikopeta Meghaduta Uttaramegha	(2 Credits)(30)

Internals and Assignments- 40 Marks

Elective 3.3.

Unit I: Vetala-panchavinshtika 1-12 katha	(2 Credits) (30)
Unit II: Dvatinshatputtika upto chaturdashapakhyanam	(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 3.4:

Unit I: Shrngarshatak	(2 Credits) (30)
Unit II: Vairagyashatk	(2 Credits) (30)

Elective 3.5

Unit I: Rutusanhara full texts	(2 Credits) (30)
Unit II: Buddhacharita 12 th canto	(2 Credits) (30)

Internals and Assignments- 40 Marks

Paper Pattern for all electives in this basket:

Unit I: Essay Type (1out of 2) and Short Notes (2 out of 3) or RTC	30
Unit II: Essay Type (1out of 2) OR Short Notes (2 out of 3) or RTC	30

Basket 4:

Elective 4.1.

Unit I: Vikrmorvashshyam 1-3	(2 Credits)(30)
Unit II: Vikrmorvashshyam 4-5	(2 Credits)(30)

Internals and Assignments- 40 Marks

Elective 4.2:

Unit I: Kumarsanbhavam Malinatha tika 1 canto

(2 Credits) (30)

Unit II: Naishadhiyacharitm 2 canto

(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 4.3.

Unit I: Sangit Manapmana

(2 Credits) (30)

Unit II: Sangit Saubhadra

(2 Credits) (30)

Internals and Assignments- 40 Marks

Internals and Assignments- 40 Marks

Elective 4.4:

Unit I: Aryashatkanyokti of abhirajrajendra mishra

(2 Credits) (30)

Unit II: Bajiraomastaniya of Kawthekar

(2 Credits) (30)

Elective 4.5

Unit I: Gangalahari of Jagannath

(2 Credits) (30)

Unit II: Naganand of shriharsha

(2 Credits) (30)

Internals and Assignments- 40 Marks

Internals and Assignments- 40 Marks

Paper Pattern for all electives in this basket:

Unit I: Essay Type (1out of 2) and Short Notes (2 out of 3) or RTC

30

Unit II: Essay Type (1out of 2) OR Short Notes (2 out of 3) or RTC

30

Basket 5:

Elective 5.1:

Unit I: Malavikagnimitram	1-3	(2 Credits) (30)
UnitII: Malavikagnimitram	4-5	(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 5.2:

Unit I: Sanskrit Gramagita	(2 Credits) (30)
Unit II: Samrtha Ramdasa works translated into Sanskrit	(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 5.3.

Unit I: Shukasptati first 15 stories	(2 Credits) (30)
Unit II:Panchatantra mitrabhed & mitra samprapti	(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 5.4:

Unit I: Bhattikavya 1&2 nd canto	(2 Credits) (30)
Unit II: Bhattikavya 3 & 4 canto	(2 Credits) (30)

Internals and Assignments- 40 Marks

Elective 5.5

Unit I: Uttaramcharitm 1-3	(2 Credits) (30)
Unit II: Uttaramcharitm 4-7	(2 Credits) (30)

Internals and Assignments- 40 Marks

Paper Pattern for all electives in this basket:

Unit I: Essay Type (1out of 2) and Short Notes (2 out of 3) or RTC	30
Unit II: Essay Type (1out of 2) OR Short Notes (2 out of 3) or RTC	30

Semester 4

Select one paper each from the following elective baskets. Total number of papers in the semester- 2+1 Dissertation.

Elective 1: Skill based/ Ability Enhancement courses

Paper I: Creative writing with reference to classical Sanskrit literature

Unit I: Creative writing for print media (2 Credits) (30)

Unit II: Creative writing and reading for audio-visual media (2 Credits) (30)

Internals and Assignments- 40 Marks

Elective II:Alankara -vrutta

Unit 1- Alamkaras (2 Credits) (30)

a. Introduction to Alamkaras and Select Shabdalamkaras (Anuprasa and its types, Yamaka, Shlesha)

b. Select Arthalamkaras (Select types of Upama, Rupaka, Utpreksha, Ullekha, Upameyopama, Pratipa, Bhrantiman, Atishayokti, Arthantaranyasa, Virodha, Drishtanta, Sandeha, Vyatireka, Vibhavana, Anyokti, etc.)

Unit 2- Vrittas (2 Credits) (30)

Introduction to Vrittas and Vedic Chhandas (Gayatri, Ushnik, Anushtup, Brihati, Pankti, Trishtup, Jagati)

b. Select Vrittas (Anushtup, Shloka, Indravajra, Upendravajra, Bhujangaprayata, Vamshastha, Praharshini, Vasantatilaka, Malini, Shikharini, Prithvi, Mandakranta, Shardulavikridita, Sragdhara, Viyogini, Pushpitagra, Giti, Upagiti, Arya, etc.)

Internals and Assignments- 40 Marks

Paper Pattern for all papers:

Unit I: explain the alankara's (3 out of 4) 30

Unit II: Scan and explain the meter. (3 out of 4)
OR Explain the Vrittas citing appropriate examples. (3 out of 4) 30

Internals and Assignments- 40 Marks

Elective 2: Inter-disciplinary courses-

Elective 2.1

Unit 1 and Unit 2 : Kavyaprakash 4th chapter upto karika 41 b. (4 Credits) (60)

Internals and Assignments- 40 Marks

Elective 2.2

Unit 1 and Unit 2 Sahityadarpan –7 &8 parichhed(guna -dosha) (4 Credits) 60

Internals and Assignments- 40 Marks

Elective 2.3:

Unit 1 and Unit 2 Nitishatak in the light of poetical ,social, ethical, psychological etc aspects.
(4 Credits) (60)

Internals and Assignments- 40 Marks

Paper Pattern for all papers:

Unit I: Essay Type (1 out of 2)and Short Notes or RTC (2 out of 3)	30
Unit II: Essay Type (1 out of 2)and Short Notes or RTC (2 out of 3)	30

Note: All Syllabus part covered the area -Author and Text, Appropriateness of title, Background of given contents, Plot Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis. style, Characterization etc.

Selected Bibliography:

1. *Saundaranda Mahakavya of Shri Ashvaghosha, Chaukhamba Surabharati Prakashan, Varanasi*
2. *Naishadhiyacharitam by Narayanram Acharya, Chaukhamba Vidyabhavan, Varanasi*
3. *Naishadhiyacharitam by Dr. Devarshi Sanadhya Shastri, Chaukhamba Krishnadas Academy, Varanasi*
4. *Kiratarjuniyam of Bharavi, Sanskrit Text with Hindi Translation, Chaukhamba Surabharati Prakashan, Varanasi*
5. *Shishupalavadha, Marathi Translation by V.K. Noolkar, Prasad Prakashan, Pune*
6. *Shishupalavadha Mahakavyam – Prathamah Sargah, Janardanashastri Pandey, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*
7. *Kalhana's Rajatarangini – A Chronicle of the Kings of Kashmir, M. A. Stein, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*
8. *Kings of Kashmira – A Translation of Sanskrit Work, Vol. 1 to 3, Jogesh Chunder Dutt, Gulshan Publishers, New Delhi*
9. *The Mrichchhakatika of Shudraka, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*
10. *Mudrarakshasa of Vishakhadatta, M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*
11. *Mahakavi-Subandhu-virachita Vasavadatta, Chaukhamba Vidyabhavan, Varanasi*
12. *Subandhu's Vasavadatta – A Sanskrit Romance, Louis H. Gray, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*
13. *The Harshacharita of Banabhatta, P.V. Kane, Motilal Banarasidass Publishers Pvt. Ltd., Delhi*

14. *Dashakumaracharitam of Dandi, Sanskrit text with English Notes* by M. R. Kale, Gopal Narayan and Co., Bombay
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16. *Simhasana Dvatrimsika*, Haksar A. N. D., Penguin Classics
17. *Panchatantra* by M.R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
18. *Narayana's Hitopadesha*, Haksar A. N. D., Penguin Classics
19. *Meghaduta*, M. R. Kale, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
20. *Ritusamhara of Kalidas*, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
21. *Champu Kavya ka Aalochanatmaka evam Aitihasika Adhyayana*, Dr. Chavinatha Tripathi, Chaukhamba Prakashan, Varanasi
22. *Sanskrit Champu Kavya* by Kusum Bhuriya, Pratibha Prakashan, Delhi
23. *Jagannatha Pandita's Gangalahari*, Neelakanth Publications, Pune
24. *Arvachina Sanskrita Sahitya* by Dr. Manju Lata Shama, Parimal Publications, New Delhi
25. *Arvaachin sanskurt kosha shri.b. .varnekar*
26. *Modern Sanskrit Literature* by Ravindra Panda Visvagunadarsa Campu of Venkatadhvarin by Mahadev Gangadhar Shastri Bakre
27. *A History of Sanskrit Literture*, A.B. Keith, Motilal Banarasidass Publishers Pvt. Ltd., Delhi
28. *Abhijata Sanskrit Sahityacha Itihasa* by Gokhale, Mahulikar, Vaidya, Ritayana, Mumbai
29. Ramakant Tripathi, ,Suka Saptati, Chowkhamba Sanskrit Series Office Edition: 2002 ; ISBN: 8170800692
30. Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975
31. P. V. Kane, Sanskrit Kavyashastrakaitihas, MLBD, Delhi, 1994
32. S.K. De, History of Sanskrit Poetics, Oriental Book Centre, Delhi, 2006
33. Babulal Shukla, Kavyaprakash, Nag Prakashan, Delhi, 1995 5. VamanacharyaZalkikar, Kavyaprakash of Mammta, BORI, Pune, 1983 6. S. N. Ghoshal, Kavyaprakash of Mammata-bhatta, Chowkhamba, Varanasi, 1973
34. V. K. Noolkar, PanchamahakavyeaniRaghuvamsha, Prasad Prakashan, Pune, 201
35. M. R. Kale, Raghuvamsham of Kalidasa, MLBD, Delhi, 1997
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38. Durga Bhagwat, BanachiKadambari, Varada Books, Pune, 1988
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40. Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975
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42. Prof. Ram Shevalkar, Mahakavi-bhasa-krut Pratijnanayaugandharayana Svapnavasavadatta, Prasad Prakashan, Pune, 1996
43. M. D. Paradkaret. al. SvapanvasavadattamofBhasa, Aryabhushan Press, Pune, 1972
44. K. P. A. Menon, Complete Plays of Bhasa, Volume I-III, Nag Publishers, Delhi, 1996

Online Books:

1. https://archive.org/details/VishwagunadarshaChampuWithCommentaryGMBakre1906NS_P_201804/page/n3/mode/2up
2. <https://archive.org/details/in.ernet.dli.2015.163467/page/n5/mode/2up>
3. <https://archive.org/details/KumarasambhavamWithMallinathasSanskritCommentary>

4. https://sanskritdocuments.org/doc_raama/manobodha-skt.html

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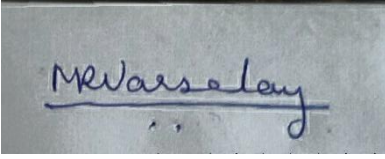
**New ordinances O.6787 & 6788 relating to the
M.A. (Sanskrit) (Classical Sanskrit Literature)**

1. Necessity for starting the course: Sanskrit Department of the University of Mumbai in its plan for expansion intends to start Masters' Degree Programme in Classical Sanskrit Literature. Classical Sanskrit Literature will throw light on stylistics of Sanskrit, rhetorics, prosody, figures of speech and expression and many more aspects of Sanskrit Literature. A specialized programme will enable students to read and appreciate various genres of Sanskrit literature, which is much more than what is taught in a MA degree programme of Sanskrit. The student will understand what does erudite scholarship of Sanskrit really means. Therefore, a Masters' Degree Programme is essential to be undertaken by the University of Mumbai.
2. Whether the UGC has recommended the course: Yes. The New Education Policy opines that Sanskrit Departments to start courses on Sahitya.
3. Whether all the courses have commenced from the academic year 2019-2020 (2022-23): Yes, we intend to start the Masters' Degree Programme in the academic year 2022-23.
4. The courses started by the University are self-financed, whether adequate number of eligible permanent faculties is available: The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course
5. To give details regarding the duration of the Course and is it possible to compress the course: The Masters' Degree Programme in Classical Sanskrit Literature is a two year (four semesters) course. MA degree cannot be compressed
6. The intake capacity of each course and no. of admissions given in the current academic year: The intake capacity is 60 students. No admissions

have been given as the course will commence from the academic year 2022-23.

7. Opportunities of Employability / Employment available after undertaking these courses: Students can work as teachers, researchers, fictional writers, content experts for film and media etc.

Regards,

A photograph of a handwritten signature in blue ink on a light-colored surface. The signature is written in a cursive style and is underlined. Below the signature, there are three small dots.

Dr. Madhavi Narsalay
Chairperson, BoS in Sanskrit, Pali and Prakrits

