

# University of Mumbai



AAMS\_UGS /ICC/2022-23/ 74

## CIRCULAR:-

Suh :- M.A (Sanskrit) (Epics and Puranas).

Ref :- RB/MU-2022/CR-207/Edn-5/899, dated 18<sup>th</sup> August, 2022.

All the Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Sanskrit, Pali and Prakrit** at its online meeting held on 4<sup>th</sup> February, 2022 vide item No. 1 and subsequently passed by the Board of Deans at its online meeting held on 2<sup>nd</sup> May, 2022 vide item No. 5.21 (N) have been accepted by the Academic Council at its meeting held on 17<sup>th</sup> May, 2022, vide item No. 5.21 (N) and subsequently approved by the Management Council at its meeting held on 25<sup>th</sup> May, 2022 vide item No. 4 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6779 & 6780 Regulations 9536 & 9537 and the syllabus of **M.A (Sanskrit) (Epics and Puranas) Sem – I to IV (CBCS)** has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
20<sup>th</sup> August, 2022

(Dr. Vinod Patil)  
I/c. REGISTRAR

To,

The Principals of the Affiliated Colleges, the Head of the University Department and Directors of the recognized Institutions in Faculty of Humanities.

A.C/5.21(N)/17/5/2022  
M.C/4/25/5/2022

\*\*\*\*\*

AAMS\_UGS/ICC/2022-23/ 74

20<sup>th</sup> August, 2022

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean, Faculty of Humanities,
- 3) The Chairman, Ad-hoc Board of Studies in Sanskrit, Pali and Prakrit,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Director, Department of Information & Communication Technology,
- 7) The Co-ordinator, MKCL.

((Dr. Vinod Patil)  
I/c. REGISTRAR

**Copy to :-**

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

**They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.**

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

**for information.**

# **UNIVERSITY OF MUMBAI**



**Syllabus for M.A. (Sanskrit) (Epics and Puranas)**  
**Semester - I to IV**  
**(Choice Based Credit System)**

**(Introduced from the academic year 2022-23)**

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

| Sr. No. | Heading                                    | Particulars                                                                                                                                                                                                                                                                          |
|---------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1       | Title of the Course<br><b>O.6779</b>       | M.A. (Sanskrit) (Epics and Puranas)                                                                                                                                                                                                                                                  |
| 2       | Eligibility for Admission<br><b>O.6780</b> | Bachelor's Degree in Sanskrit OR Bachelor's Degree in any faculty with an entrance test of 200 marks. Entrance test will focus on the candidate's primary knowledge of Epics and Puranas. A bridge course will be conducted for students who do not have any background of Sanskrit. |
| 3       | Passing Marks                              | 40 %                                                                                                                                                                                                                                                                                 |
| 4       | Ordinances / Regulations ( if any)         |                                                                                                                                                                                                                                                                                      |
| 5       | No. of Years / Semesters                   | Sem - I to IV                                                                                                                                                                                                                                                                        |
| 6       | Level                                      | P.G. / U.G./ Diploma / Certificate                                                                                                                                                                                                                                                   |
| 7       | Pattern                                    | <del>Yearly</del> / Semester                                                                                                                                                                                                                                                         |
| 8       | Status                                     | New / Revised                                                                                                                                                                                                                                                                        |
| 9       | To be implemented from Academic Year       | From Academic Year 2022-23                                                                                                                                                                                                                                                           |

Signature of BOS Chairperson :

Signature of Dean:

**Preamble:**

This degree programme is a unique blend of ancient Indian knowledge and its influence on present times. The epics Ramayana and Mahabharata, popularly known as Itihasa (thus it happened), along with Puranas complete the understanding of the Vedas. Knowledge of Indian culture, beliefs, practices, and ideals are embedded within them. The course facilitates a holistic study of these ancient Sanskrit texts with contemporary outlook, striking a balance between traditional and modern approaches towards Epic- Puranic comprehension.

**Aims:**

1. To understand ancient Indian culture in a purely academic perspective.
2. To study ancient Indian history and mythology in depth.
3. To study the application of knowledge from these texts for the contemporary times.

**Objectives:**

1. To empower the students to apprehend, interpret, and analyse the gigantic text corpus, to expedite a complete understanding.
2. To acquaint them with the nuances of the epic- puranic thought process.
3. To introduce the much less explored realm of Upapuranas, thereby inspiring them to delve deeper into it.

**Programme Specific Outcomes :**

PSO 1: Understand and appreciate Epics and Puranas

PSO 2: Analyse and critically comment on Epics and Puranas

PSO 3: Translate and annotate the Epics and Puranas

PSO 4: Understand ancient Indian culture and its relevance in the present scenario

**O.6779** Title: M.A. (Sanskrit) (Epics and Puranas)

**O.6780** Eligibility : Bachelor's Degree in Sanskrit **OR** Bachelor's Degree in any faculty with an entrance test of 200 marks. Entrance test will focus on the candidate's primary knowledge of Epics and Puranas. **A bridge course will be conducted for students who do not have any background of Sanskrit.**

**R.9536** Intake Capacity:

60 Students.

**Mode of Teaching-Learning:**

Blended mode with offline and online lectures.

**Admission Fees :** As per University Rule

**Examination Fee :** As per University Rule

**R. 9537** Standard of Passing: 40%

## Semester 1

**All papers are compulsory. Total number of papers in the semester- 4.**

### **Paper I: Introduction to Ramayana traditions**

Unit I: Critical edition of Valmiki Ramayana (2 Credits) (30)

Unit II: Valmiki Ramayana and other Sanskrit Ramayanas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper II: Introduction to Mahabharata traditions**

Unit I: Critical edition of Mahabharata (2 Credits) (30)

Unit II: Various versions and editions of Mahabharata (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper III: Introduction to Mahapuranas**

Unit I: Structure, contents, and editions of the Mahapuranas (2 Credits) (30)

Unit II: Puranavimarsha (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper IV: Later Puranic Traditions**

Unit I: Introduction to Upapuranas (2 Credits) (30)

Unit II: Sthalapuranas, Mahatmya texts, Quasi- puranic texts (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper Pattern for all papers:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

## Semester 2

**All papers are compulsory. Total number of papers in the semester- 4.**

### **Paper I: Epics, Puranas, and theories of interpretation**

Unit I: Epics and Puranas as sources of Indian history (2 Credits) (30)

Unit II: Epics and Puranas in the light of Structuralism, Post-modernism, Orientalism, Subaltern Studies, etc. (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper II: Selections from Ramayanas**

Unit I: Hanuman-Sita Samvada from Sundarakanda, Kacchidsarga from Ayodhyakanda, Agnipariksha of Sita from Yuddhakanda (2 Credits) (30)

Unit II: Characterization of Lakshmana, Bharata, Hanuman, Vibhishana, Ravana from various Ramayanas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper III: Selections from Mahabharata**

Unit I: Draupadi Svayamvara from Adiparva, History of Lunar Dynasty, Supernatural births, tests, boons, and curses (2 Credits) (30)

Unit II: Select topics of and commentaries on Bhagavadgita (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper IV: Selections from Puranas**

Unit I: Rasapanchadhyayi from Bhagavata Purana, Amrita Manthana across Puranas, Citrasutra from Vishnudharmottara Purana (2 Credits) (30)

Unit II: Tirthas, Vratas and Utsavas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

### **Paper Pattern for all papers:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

### Semester 3

Select one elective each from the five baskets. Semester 3 has a total of five elective papers.

#### Basket 1:

##### **Elective I.1: Ramayana and Gender Studies**

Unit I: Uttarakanda of Valmiki Ramayana in light of Sita repudiation (2 Credits) (30)

Unit II: Stories of Ahalya, Manthara, Kaikeyi, Mandodari, Tara across Ramayanas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

##### **Elective II.1: Mahabharata and Gender Studies**

Unit I: Concept of Niyoga, Svayamvara, practice of Sati, adoption (2 Credits) (30)

Unit II: Stories of Draupadi, Gandhari, Madhavi, Kunti, and other female characters in Mahabharata traditions (2 Credits) (30)

**Internals and Assignments- 40 Marks**

##### **Elective III.1: Introduction to Vaishnava Puranas**

Unit I: Vaishnava Mahapuranas and upapuranas (2 Credits) (30)

Unit II: Interaction of Vaishnava Puranas with other Puranas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

##### **Elective IV.1: Introduction to Shaiva and Shakta Puranas**

Unit I: Shaiva and Shakta Mahapuranas and Upapuranas (2 Credits) (30)

Unit II: Interaction of Shaiva and Shakta Puranas with other Puranas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

##### **Paper Pattern for all electives in this basket:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

### **Basket 2:**

#### **Elective I.2: Ramayana and Bhakti Traditions**

Unit I: Tulsidas (2 Credits) (30)

Unit II: Ramdas Svami, Shridhar Svami, and others (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Elective II.2: Mahabharata in the light of philosophy and polity**

Unit I: Gita in the Mahabharata (2 Credits) (30)

Unit II: Rajadharma in Mahabharata (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Elective III.2: Vaishnava Samhitas and Tantras**

Unit I: Iconography in Vaishnava Samhitas and Tantras (2 Credits) (30)

Unit II: Philosophy in Vaishnava Samhitas and Tantras (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Elective IV.2: Shaiva and Shakta Philosophical schools**

Unit I: Shaiva and Shakta Agamas and Tantras (2 Credits) (30)

Unit II: Shaiva and Shakta Darshanas (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Paper Pattern for all electives in this basket:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

### **Basket 3:**

#### **Elective I.3: Versions and Variations of Ramayana**

Unit I: Ramayana tradition in South East Asia (2 Credits) (30)

Unit II: Ramayana Katha in Classical Sanskrit Literature (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Elective II.3: Versions and Variations of Mahabharata**

Unit I: Mahabharata tradition in South East Asia (2 Credits) (30)

Unit II: Mahabharata in Classical Sanskrit Literature (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Elective III.3: Vaishnava Incarnations**

Unit I: Incarnations of Vishnu in Vaishnava Puranas (3 Credits) (45)

Unit II: Incarnations as means of integration of folk deities (1 Credit) (15)

**Internals and Assignments- 40 Marks**

**Elective IV.3: Shaiva and Shakta Theology**

Unit I: Shaiva and Shakta incarnations (2 Credits) (30)

Unit II: Shaiva and Shakta iconography (2 Credits) (30)

**Internals and Assignments- 40 Marks 856239**

**Paper Pattern for all electives in this basket:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

**Basket 4:**

**Elective I.4: Ramayana in Audio-Visual and Print Media**

Unit I: Ramayana in audio-visual media- Ramayana on television, movies, animation films, etc. (2 Credits) (30)

Unit II: Modern retellings of Ramayana- Ram Chandra series by Amish, Asura by Anand Neelakantan, Sita by Devdutt Pattanaik, Lanka's Princess by Kavita Kane, Sitayana by Amit Majumdar, Mandodari by Manini Anandani, etc. (2 Credits) (30)

**Internals and Assignments- 40 Marks**

**Elective II.4: Mahabharata in Audio-Visual and Print Media**

Unit I: Mahabharata in audio-visual media- Mahabharata on television, movies, animation films, etc. (2 Credits) (30)

Unit II: Modern retellings of Mahabharata- Palace of Illusions by Chitra Banerjee Divakaruni, Ajaya Series by Anand Neelakantan, Karna's Wife by Kavita Kane, Kurukshetra War Series by Aditya Iyengar, Arjuna by Anuja Chandramauli, Jaya by Devdutt Pattanaik, etc. (2 Credits) (30)

**Internals and Assignments- 40 Marks**

**Elective III.4: Bhagavata Purana and Bhakti Traditions**

Unit I: Bhagavata and Saint Traditions in India (2 Credits) (30)

Unit II: Commentaries and Living tradition on Bhagavata Purana (1 Credit) (15)

**Internals and Assignments- 40 Marks**

**Elective IV.4: Devimahatmya**

Unit I: Devimahatmya- in the light of Narratology (2 Credits) (30)

Unit II: Shakta Rituals and philosophy (2 Credits) (30)

## **Internals and Assignments- 40 Marks**

### **Paper Pattern for all electives in this basket:**

|                                                              |    |
|--------------------------------------------------------------|----|
| Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4)  | 30 |
| Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) | 30 |

### **Basket 5:**

#### **Elective I.5: Ramayana in Performing and Fine Arts**

|                                                                                                  |                  |
|--------------------------------------------------------------------------------------------------|------------------|
| Unit I: Ramayana in performing arts- Ramleela, Yakshagana, Dashavatara, Chhau, Jatra, and others | (2 Credits) (30) |
| Unit II: Ramayana in fine arts- Paintings, sculptures, music, etc.                               | (2 Credits) (30) |

## **Internals and Assignments- 40 Marks**

#### **Elective II.5: Mahabharata in Performing and Fine Arts**

|                                                                                                               |                  |
|---------------------------------------------------------------------------------------------------------------|------------------|
| Unit I: Mahabharata in performing arts- Pandavani, Kudiyaattam, Terukkuttu, Kathakali, Yakshagana, and others | (2 Credits) (30) |
| Unit II: Mahabharata in fine arts- Paintings, sculptures, music, etc.                                         | (2 Credits) (30) |

## **Internals and Assignments- 40 Marks**

#### **Elective III.5: Cosmology in the Vaishnava Puranas**

|                                                                                                     |                  |
|-----------------------------------------------------------------------------------------------------|------------------|
| Unit I: Origin of the universe, cosmic elements, planets, constellations concepts of space and time | (2 Credits) (30) |
| Unit II: Puranas and Dharmashastra                                                                  | (2 Credits) (30) |

## **Internals and Assignments- 40 Marks**

#### **Elective IV.5: Sacred Places in the Shaiva and Shakta Traditions**

|                                         |                  |
|-----------------------------------------|------------------|
| Unit I: Origin of the Shaktipithas      | (2 Credits) (30) |
| Unit II: Jyotirlingas in Shaiva Puranas | (2 Credits) (30) |

## **Internals and Assignments- 40 Marks**

### **Paper Pattern for all electives in this basket:**

|                                                              |    |
|--------------------------------------------------------------|----|
| Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4)  | 30 |
| Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) | 30 |

## Semester 4

Select one paper each from the following elective baskets. Total number of papers in the semester- 2+1 Dissertation.

### Elective 1: Skill based/ Ability Enhancement courses

#### **Paper I: Creative writing with reference to Epics and Puranas**

Unit I: Creative writing for print media (2 Credits) (30)

Unit II: Creative writing for audio-visual media (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Paper II: Narration and Story-telling with reference to Epics and Puranas**

Unit I: Kirtana and Kathakathana (2 Credits) (30)

Unit II: Bhagavatapathana, recitation of Devimahatmya, Satyanarayanakatha, etc. (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Paper Pattern for all papers:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

### Elective 2: Inter-disciplinary courses-

#### **Paper I: Epics, Puranas, and Sacred Geography**

Unit I: Rise of Sthalamahatmya- Varanasi, Karavira, Gautami (2 Credits) (30)

Unit II: Puranas in the light of religio-spiritual tourism (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Paper II: Jain Epics and Puranas**

Unit I: Jaina Versions of Ramayana (2 Credits) (30)

Unit II: Jaina versions of Mahabharata (2 Credits) (30)

**Internals and Assignments- 40 Marks**

#### **Paper Pattern for all papers:**

Unit I: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

Unit II: Essay Type (2 out of 3) OR Short Notes (3 out of 4) 30

## Select Bibliography:

### Primary Sources

1. *Agnimahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2004 (1985)
2. *Bhāgavatamahāpurāṇam*, Gita Press Gorakhpur, Eighth Reprint, (Sam 2067) (2000)
3. *Bhaviṣyamahāpurāṇam*, Nag Publishers, Fourth Edition, Delhi, 2012 (1984)
4. *Brahmamahāpurāṇam*, Nag Publishers, Third Reprint, Delhi, 2007, (1985)
5. *Brahmāṇḍamahāpurāṇam*, Ed. Dr. K. V. Sharma, Krishnadas Academy, Varanasi. Reprint 2000. (Edition and year of First publication not mentioned.)
6. *Brahmavaivartamahāpurāṇam*, Ed. By Vasudevshastri Marathe, Anandashrama Sanskrit series, Pune, 1935
7. *Garuḍamahāpurāṇam*, Nag Publishers, Delhi, Fifth Edition 2012 (1984)
8. *Kūrmamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
9. *Liṅgamahāpurāṇam*, (Vol. I-II) Tr. Shantilal Nagar, Parimal Sanskrit Series No. 114, Parimal Publications, First Edition, Delhi, 2011
10. *Maharṣiyāskapraṇītaṁ Niruktam*, Mulye, Ravindra, Tr., Abhiram Prakashan, First Edition, Sangamner, 2007
11. *Mahābhārata* (Text as constituted in the Critical Edition) Vol. I-V, BORI, Pune, 1971-1975
12. *Mārkaṇḍeyamahāpurāṇam*, Nag Publishers, Delhi, Third Edition, 2008 (1983)
13. *Matsyamahāpurāṇam*, Gita Press Publication, Gorakhpur, Fourth Reprint, 2000
14. *Nāradamahāpurāṇam*, Nag Publishers, Delhi, Fourth Edition. 2009 (1984)
15. *Padmamahāpurāṇam*, Nag Publishers, Delhi,  
Volume I – Fourth Edition 2008 (1984)  
Volume II-IV – Fourth Edition 2009 (1984)
16. *Rāmāyaṇa of Vālmīki*, Sharma, Chaturvedi Dwarkaprasad, Tr., Ramnarayan Lal Publisher and Bookseller, First Edition, Allahabad, 1927
17. *Śivamahāpurāṇam* (Vol. 1- II), Nag Publishers, Delhi, Third Edition 2004
18. *Skandamahāpurāṇam*, Nag Publishers, Delhi,  
Volume I-IV – Fifth Edition 2012 (1986)  
Volume V – Fourth Edition 2011 (1986)  
Volume VI-VII – Third Reprint 2006 (1986)
19. *Vāmanamahāpurāṇam*, Nag Publishers, Delhi, Third Edition 2002 (1983)
20. *Varahamahāpurāṇam*, Nag Publishers, Delhi, First Edition 2010

21. *Vāyumahāpurāṇam*, Nag Publishers, Third Edition, Delhi, 2004
22. *Vālmīki Rāmāyaṇa* : with the commentary 'Tilaka', V. L., Indological Book House, Varanasi, 1983,(1930)
23. *Vālmīkirāmāyaṇa* (Critical Edition)Vols. I-VII), Gaikwad Oriental Series, Oriental Insitute, Maharaja Sayajirao University, Baroda, 1972-1975
24. *Viṣṇumahāpurāṇam*, Trans. Shri Munilal Gupta, Gita Press, Fourty-seventh Reprint, Gorakhpur, 2015

### **Translations**

1. *Agnipurāṇa* (Vol. 27-30) Tr. and ann. by Gangadharan, AITM, MLBD, Delhi, 1986
2. *Brahmapurāṇa* (Vol. 33-36) Tr. and ann. by Board of Scholars, AITM, MLBD, Delhi, 1985
3. *Brahmavaivaratapurāṇa* (Vol. 22-25) Tr. and ann. by Tagare G.V., AITM, MLBD, Delhi, 1984
4. *Garuḍapurāṇa* (Vol. 12-14), Tr. and ann. by Shastri J. L. AITM, MLBD, Delhi, 1978
5. *Kūrmapurāṇa* (Vol. 20-21) Tr. and ann. by Tagare G.V., AITM, MLBD, Delhi, 1981
6. *Liṅgapurāṇa* (Vol. 5-6), Tr. and ann. by Board of Scholars, AITM, MLBD, Delhi, 1973
7. *Mārkaṇḍeyapurāṇa*, Tr. and ann. by Pargiter, Baptist Mission, Press, Asiatic Society , Kolkatta, 1904
8. *Nāradapurāṇa*, (Vol. 15-19) Tr. and ann. by Shatri J.L., AITM, MLBD, Delhi, 1980
9. *Śivapurāṇa*, (Vol. 1-4) Tr. and ann. by Board of Scholars, AITM, MLBD, Reprint, Delhi, 2005/2008 (1969-1970)
10. *Skandapurāṇa*, (Vol. 49-56), Tr. and ann. by Board of Scholars, AITM, MLBD, 1995
11. *Vāyupurāṇa*, (Vol. 37-38), Ed. Tagare, Dr G. V. and Bhatt, Dr G. P., AITM, MLBD, First Edition, Reprint, Delhi, 2003-2005 (1987-1988)

### **Secondary Sources (English)**

12. Agrawala, V.S. *Ancient Indian Folk Cults*, Prithivi Prakashan, Varanasi, 1970.
13. Altekar, G. S., *Studies on Vālmīki's Rāmāyaṇa*, BORI, Research Unit Series No. 9, Pune, 1987.

14. Bakker, Hans T., *Origin and Growth of the Purāṇic Text Corpus: With special reference to the Skandapurāṇa*, MLBD, Delhi, 2004
15. Bakre, A.B., *Religion in Social Flux*, Eastern Book Linkers, New Delhi, 1998
16. Banerjee, S.C., *Studies in Mahāpurāṇas*, Punthi Prakashan, Kolkata, 1991
17. Bell, Katherine, *Ritual Theory, Ritual Practice*, Oxford University Press, New York, 1992
18. Bell, Katherine, *Ritual: Perspective and Dimension*, Oxford University Press, New York, 1997
19. Bhandarkar, R.G., *Vaiṣṇavism, Śaivism and other Minor Religious Systems*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001 (1913)
20. Bhattacharya, Tarapad, *The Cult of Brahma*, Bhattacharya, C., Pub., Patna, 1957
21. Bhattacharya, N. N., *Indian Demonology: The Inverted Pantheon*, Manohar Publishers and Distributors, First Edition, New Delhi, 2000
22. Bhattacharya, N.N., *Ancient Indian Rituals and their Social Contents*, Manohar Publishers and Distributors, Delhi, 2005
23. Brockington, Mary and Schreiner, Peter, Ed., Radoslav, Katič Ć., Gen. Ed., *Composing a Tradition: Concepts, Techniques and Relationships*, Munshiram Manoharlal Publishers Pvt. Ltd., First Edition, Delhi, 1999
24. Brückner, Heidrun, Feldhaus, Anne, Malik, Aditya, Ed., *Essays on Religion, Literature and Law*, IGNCA and Manohar Publishers and Distributors, First Edition, New Delhi, 2004
25. Bruckner, Heidrun, Skyhawk, Hugh Van, and Zoller, Claus Peter, Ed., *The Concept of Hero in Indian Culture*, Manohar Publishers & Distributors, First Edition, New Delhi, 2007.
26. Chakrabarti, Kunal, *Religious Process The Purāṇas and the Making of a Regional Tradition*, Oxford University Press, New Delhi, 2001.
27. Chakravarty, Kalyan Kumar, Ed., *Text and Variations of the Mahabharata*, Munshiram Manoharlal Publishers, New Delhi
28. Chhawchharia, Ajai Kumar, Ed. Trans., *Adhyatma Ramayana*, Chaukhamba Surabharati Prakashan, Varanasi
29. D'souza, Leela, *The Sociology of Religion: A Historical review*, Rawat Publications, Jaipur, 2005.
30. Dahejia, Vidya, *Yogini Cult and Temples: A Tantric Tradition*, National Museum, First Edition, New Delhi, 1986
31. Dange, S.A., *Glimpses of Purāṇic Myth and Culture*, Ajanta Publications, Delhi, 1987
32. Dange, S.A., *Towards Understanding Hindu Myth*, Aryan Books International, New Delhi, 1996.

- 33.Dange, S.S., *Hindu Domestic Rituals: A Critical Glance*, Ajantha Publication, Delhi, 1985
- 34.Dange, S.S., *Sacrifice in India Concept and Evolution*, Viveka Publications, Aligarh, 1987
- 35.Dange, S.S., *The Bhāgavata Purāṇa Mytho-Social Study*, Ajanta Publications, Delhi, 1984.
- 36.Dehejia, Harsha V., *Gods Beyond Temples*, MLBD, First Edition, Delhi, 2006
- 37.Dhavalikar, M.K., *Environment and Culture*, BORI, Pune, 2002.
- 38.Dyczkowski, Mark S. G., *The Canon of the Śaivāgama and the Kujikā Tantras of the Western Kaula Tradition*, SUNY, First Edition, Albany, 1988
- 39.Eck, Diana L., *Banaras : City of Lights*, Princeton University Press, Princeton, 1982
- 40.Feldhaus, Anne, Malik, Aditya, Brückner, Heidrun, Ed., *King of Hunters and Shepherds (Essays on Khandobā by G. D. Sontheimer)*, Indira Gandhi National Centre for the Arts, and Manohar Publishers and Distributors, First Edition, New Delhi, 1997
- 41.Gonda, J., *Aspects of Early Viṣṇuism*, Motilal Banarasidas Publications, New Delhi, 1993 (1954)
- 42.Gonda, J., *Change and Continuity in Indian Religion*, Mouton &Co., Publishers, The Hague, Netherlands, 1965
- 43.Gonda, J., *History of Indian Literature, Vol.1, Fasc 2, The Ritual Sūtras*, Wiesbaden, 1977.
- 44.Gonda, J., *Viṣṇuism and Śivaism : A comparison*, Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi, 1996
- 45.Guruge, Ananda, *The Society of the Rāmāyaṇa*, Abhinava Prakashana, New Delhi, 1989.
- 46.Hazra, R. C., *Studies in the Puranic Records on Hindu Rites and Customs*, MLBD, Delhi, Reprint (1987) (Second Edition 1975) (1940 Dacca)
- 47.Herskovitis, M.J., *Acculturation: The study of Cultural Contact*, J.J. Augstin Publisher, New York, 1938.
- 48.Hiltebeitel, Alf, (Ed.), *Criminal Gods and Demon Devotees*, State University of New York Press, First Edition, New York, 1989
- 49.Hopkins, E. W., *Epic Mythology*, MLBD, Delhi, 1986 (Strassburg, 1915)
- 50.Kane, P.V., *History of Dharmashastra*, Bhandarkar Oriental Research Institute, Pune 1974
- 51.Karve, Iravati, *Hindu Society –An Interpretation*, Deccan College, Pune, 1961.
- 52.Kosambi, D.D., *Myth and Reality*, Popular Prakashana, Mumbai, 1962.

- 53.Kosambi, D.D., *The Culture and Civilization of Ancient India in Historical Outline*, Vikas Publishing House, New Delhi, 1976
- 54.Kramrisch, Stella, *The Presence of Śiva*, Princeton University Press, Princeton, 1981.
- 55.Lorenzen, D. N., *The Kāpālikas and Kālamukhas*, University of California Press, Berkeley, 1972.
- 56.Mahajan, V.D., *Ancient India*, S. Chand and Co., Delhi, 1990
- 57.Mahulikar, G.P., *Vedic Elements in Puranic Mantras and Rituals*, Nag Publishers, Delhi, 2000
- 58.Maity, Pradyot Kumar, *Human Fertility Cults & Rituals of Bengal: A Comparative Study*, Abhinav Publications, New Delhi, 1989
- 59.Malik, Aditya, Feldhaus, Anne, Brückner, Heidrun, Ed., *In the company of Gods- Essays in Memory of Günther- Dietz Sontheimer*, Manohar Publishers and Indira Gandhi National Centre for the Arts, First Edition, New Delhi, 2005
- 60.Marglin, Frédérique A., *Wives of the God-King. The rituals of the Devadasis of Puri*, Oxford University Press, Delhi, 1985.
- 61.Mishra, Rabiprasad, *Theory of Incarnation*, Pratibha Prakashan, First Edition, Delhi, 2000
- 62.Mujumdar, R. C., *Ancient India*, Motilal Banarasidas Publications, New Delhi, 2007 (1952)
- 63.Nath, Vijay, *Purāṇas and Acculturation A Historico- Anthropological Perspective*, Munshiram Manoharlal Publishers Pvt Ltd., New Delhi, 2001.
- 64.Nath, Vijay, *The Puranic World*, Manohar Publishers and Distributors, Delhi, 2009
- 65.O'Flaherty, Wendy Doniger, *Asceticism and Eroticism in the Mythology of Śiva*, Oxford University Press, London, 1973
- 66.O'Flaherty, Wendy Doniger, *Origins of Evil*, University of California Press, Berkeley, 1976
- 67.Paniker, K. Ayyappa, *Indian Narratology*, Indira Gandhi National Centre For the Arts and Sterling Publishers Pvt Ltd., First Edition, New Delhi, 2003
- 68.Pargiter, F. E., *Ancient Indian Historical Tradition*, Motilal Banarasidas Publications, New Delhi, 1997 (1922)
- 69.Rajendran, C., *Narratology: Indian Perspectives*, New Bharatiya Book Corporation, Delhi
- 70.Rao, T. A. Gopinath, *Elements of Hindu Iconography*, Vol. I, Part I, MLBD, Delhi, 1997 (Madras, 1914)
- 71.Rocher, L., *The Purāṇas*, (History of Indian Literature, Vol. III, Fasc.3), Ed.by J. Gonda, Wiesbaden, Harrassowitz, 1986

- 72.Sanyal, R. N., *Ramayana: A Critical Appraisal*, D. K. Printworld, New Delhi
- 73.Sarkar, Benoy Kumar, *The Folk-Element in Hindu Culture*, Oriental Books Reprint Corporation, Munshiram Manoharlal, First Edition, New Delhi, (Delhi 1972) (London 1917)
- 74.Sharma, D.R., *Philosophy and Science of Hindu Rituals and Mythology*, Black and White Publications, New Delhi, 2006
- 75.Shastri, Pushpendra, *Introduction to Purāṇas (The Light House of Indian Culture)*, Rashtriya Sanskrit Samsthana, Nag Publishers, Delhi, 1995.
- 76.Shastri, V. S. Srinivas, *Lectures on Ramayana*, Madras Sanskrit Academy, 1986
- 77.Sircar, D. C., *Śākta-Pīthas*, Motilal Banarasidas Publications, New Delhi, 1998.
- 78.Smith, Brian, *Reflections on Resemblance, Ritual and Religion*, Oxford University Press, New York, 1989.
- 79.Sontheimer G. D. & Settar, Ed., *Memorial Stones: A Study of their Origin, Significance and Variety*, Institute of Indian Art History, Dharwad, 1982
- 80.Sontheimer, G. D., Ed., *Folk Culture, Folk Religion and Oral Traditions as a Component in Maharashtrian Culture*, Manohar Publishers and Distributors, Reprint, New Delhi, 2000 (1995)
- 81.Suryavanshi, Bhagawan Singh, *Geography of the Mahābhārata*, Ramanand Vidya Bhavan, New Delhi, 1986.
- 82.Sukthankar, V. S., *On the Meaning of the Mahābhārata (Lectures)*, The Asiatic Society of Bombay, Bombay, 1957.
- 83.Sutton, Nicolas, *Religious Doctrines in the Mahābhārata*, MLBD, Delhi, 2000.
- 84.Thurston, Edgar, *Castes and Tribes of Southern India*, Cosmo Publications, Delhi, 1975
- 85.Tokarev, Sergei, *History of Religion*, Progress Publishers, Moscow, 1989.
- 86.Varadpande, M. N., *Mythology of Evil*, Shubhi Prakashan, First Edition, Gurgaon, 2017
- 87.Verma, T. P. et al., Ed. , *Vārānasī through the ages*, Bhāratīya Itihāsa Saṅkalana Samiti Publ. No. 4, Vārānasī, 1986
- 88.Wadekar, M.L., *Aspects of Indological Studies*, Bharatiya Kala Prakashan, Delhi, 2001
- 89.Yardi, M.R., *The Mahābhārata: Its Genesis and Growth (A Statistical Study)*, BORI, Poona, 1986.
- 90.Yardi, M.R., *The Rāmāyaṇa: Its Origin and Growth (A Statistical Study)*, BORI, Poona, 1994.

## Secondary Sources (Marathi and Hindi)

91. Babar, Dr. Sarojini, *Kuladaivata*, Maharashtra Rajya Lokasahityamala, 1974, Edition and Place of publication not mentioned.
92. Bapat, Dr. Asavari Uday, Trans. (A. M. T. Jackson), *Kokaṇacī Lokasaṃskṛitī*, Padmagandha Prakashan, First Edition, Pune, 2015
93. Bhagwat, Durga, *Lokasāhityācī Rūparekhā*, Varada Books, Reprint, (Second Edition 1977) (1956) Pune, 2015
94. Bhosale, D.T., *Lokasaṃskṛitī: Bandha-Anubandha*, Padmagandha Publication, First Edition, Pune, 2010
95. Bhosale, D.T., *Lokasaṃskṛitī: Svarūpa Ani Viśeṣa*, Padmagandha Publication, First Edition, Pune, 2004
96. Chendvankar, Sadanand, *Āmacyā Dahā Devatā*, Sahityarasamala, Mumbai, 1964
97. Dange, S.S. *Bhāratīya Sāhityācā Itihāsa*, Vol. I, Maharashtra Vidyapeeth Granthanirmitti Mandal, Nagpur, 1975
98. Deglurkar, Dr. G. B., *Śivamūrtaye Namaḥ*, Snehal Prakashan, First Edition, Pune, 2014
99. Desai, K. R., *Mahārāṣṭrātīla Pāca Daivate*, Shri Rajaram Prakashan Samstha, Kolhapur, 1964
100. Dhere, Aruna, Gajendragadkar, Varsha, *Lokasaṃskṛitīce Prātibha Darśana*, Padmagandha Prakashan, Reprint, (First Edition, 2000) Pune, 2017
101. Dhere, R. C., *Karavīranivāsini Śrīmahālakṣmī*, Padmagandha Prakashan, Second Edition, Pune, 2010 (2009)
102. Dhere, R.C., *Dakṣiṇecā Lokadeva Khaṇḍobā*, Padmagandha Prakashan, Pune, 2007
103. Dhere, R.C., *Śrī Viṭṭhala Eka Mahāsamanvaya*, Padmagandha Prakashan, Pune, 2005
104. Dhere, R. C., *Lokadaivatāñche Viśva*, Padmagandha Prakashan, Second Edition, Pune, 2000 (1996)
105. Dhere, R. C., *Lokasāhitya: Śodha āṇi Samīkṣā*, Padmagandha Prakashan, Revised Edition, Pune, 2009 (1990)
106. Dhere, R.C., *Lajjāgaurī*, Srividya Prakashan, Third Edition, Pune, 2004
107. Dhere, R.C., *Śikhara Śiṅgaṇāpūracā Śrīśambhumahādeva*, Srividya Prakashan, First Edition, Pune, 2001
108. Joshi, Pt. Mahadevshastri, *Gājatī Daivate*, Continental Prakashan, First Edition, Pune, 2012

109. Khare, G. H., *Mahārāṣṭrācī Cāra Daivate*, Bharat Itihas Samshodhan Mandal, First Edition, Pune, 1958
110. Mande, Prabhakar, *Lokasāhityāce Antaḥpravāha*, Continental Prakashan, Pune, 1975
111. Mishra, Jvala Prasad, *Aṣṭādaśapurāṇadarpaṇa*, Nag Publishers, New Delhi, 1990 (Hindi)

### **Dictionaries and Encyclopaedia**

112. Apte V.S, The Students Sanskrit English Dictionary, MLBD, New Delhi, 1970
113. Apte V.S., *Sanskrit Hindi Kosh*, MLBD, Reprint, New Delhi, 2007
114. Joshi, Pt. Mahadevashastri and Hodavar, Padmaja, Ed., *Bharatiya Sanskriti Kosha*, (Vol. I-X), Rep. Anamol Prakashana, Pune, 1993 (Maharashtra Sanmskriti Mandal Pune, 1967)
115. Bunce, Fredrick W., *An Encyclopaedia of Hindu Deities, Demi-Gods, Godlings, Demons, and Heroes*, Vol. I, D. K. Printworld (P) Ltd., First Edition, New Delhi, 2000
116. Dange S.A., *Encyclopedia of Puranic Beliefs and Practices*, Navrang Publications, New Delhi, 1986
117. Eliade Mircea, *Encyclopedia of Religion*, Macmillan Publishing Company, New York, 1987.
118. Iyengar, T. R. R., *Dictionary of Hindu Gods and Goddesses*, D. K. Printworld (P) Ltd., Second Impression, New Delhi, 2007 (2003)
119. Mani, Vettam, *Purāṇic Encyclopaedia*, MLBD, Reprint, New Delhi, 2006 (1975)

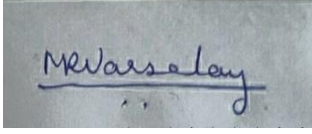
\*\*\*\*\*

## **(Appendix 'B')**

### **New ordinances 6779 & 6780 relating to the M.A. (Sanskrit) (Epics and Puranas).**

1. Necessity for starting the course: There is deep interest amongst the present generation regarding Ramayana, Mahabharata as well as Puranas. The surge in publication of novels with stories and characters from these texts and television shows on themes of the Epics and Puranas bear testimony of this fact. It is essential to study these texts within a strict academic framework and disseminate authentic information of their content, which is heavily tampered by fictional information in the name of aesthetic liberty. The Department of Sanskrit, in its plan for expanding the base of Sanskrit among common people plans to launch a first of its kind Masters' Degree Programme in Epics and Puranas.
2. Whether the UGC has recommended the course: Yes. The New Education Policy opines that Sanskrit Departments and Universities should start courses which are interdisciplinary in one hand and specialized in the other.
3. Whether all the courses have commenced from the academic year 2019-2020 (2022-23): Yes, we intend to start the Masters' Degree Programme in the academic year 2022-23.
4. The courses started by the University are self-financed, whether adequate number of eligible permanent faculties are available: The fees are as per University rule. The existing faculty members comprising of 6 full time teaching faculty and qualified visiting faculty will conduct the course
5. To give details regarding the duration of the Course and is it possible to compress the course: The Masters' Degree Programme in Epics and Puranas is a two year (four semesters) course. MA degree cannot be compressed
6. The intake capacity of each course and no. of admissions given in the current academic year: The intake capacity is 60 students. No admissions have been given as the course will commence from the academic year 2022-23.

7. Opportunities of Employability / Employment available after undertaking these courses:  
Students can work as teachers, researchers, religious experts or consultants for film and media, appear for UPSC and/or MPSC.

A handwritten signature in blue ink, reading "Dr. Madhavi Narsalay", with a horizontal line underneath the name.

Regards,

Dr. Madhavi Narsalay

Chairperson, BoS in Sanskrit, Pali and Prakrits