

University of Mumbai



No. AAMS(UG)/ 50 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/94 of 2017-18 dated 25th July, 2017 relating to One Year Diploma in Bhakti.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Sanskrit, Pali and Prakrit** at its meeting held on 4th February, 2022 and subsequently passed by the Board of Deans at its meeting held on 2nd May, 2022 vide item No. 5.19(R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No. 5.19(R) and that in accordance therewith, the revised syllabus of **Diploma in Bhakti**, has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

28th June, 2022
To


(Dr. Vinod Patil)
I/c Registrar

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.19(R)/17/05/2022

No. AAMS(UG)/ 50 -A of 2022-23

28th June, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.


(Dr. Vinod Patil)
I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI



Revised Syllabus for Diploma in Bhakti Literature

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Diploma in Bhakti Literature
2	Eligibility for Admission	H.S.C./ Equivalent
3	Passing Marks	Minimum 40% individual Passing
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	1 Year Annual Pattern
6	Level	P.G. / U.G./ Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2022-23

Signature of BOS Chairperson :

Signature of Dean:

Diploma in Bhakti Literature (Revised course)

Eligibility: H.S.C. / Equivalent.

Fee structure: Rs. 5,000/- and Exam fees - Rs. 500/-

Passing: Minimum 40% individual Passing

Duration: Two/Three hours per week on Saturday from July to March

Paper I: Bhakti and Bhakti Traditions

Unit I :Meaning of Bhakti (50 marks)

1. History of Bhakti
2. Bhakti and Bhakti movement
3. Bhakti in Vedanta
4. Bhaktiyoga in Bhagavadgita
5. Bhakti of Bhagavata Purana
6. Narada Bhakti Sutras/ Shandilya Bhakti Sutras

Unit II: Bhakti *sampradayas* (50 marks)

1. Alvars
2. Nayanmars
3. Varkari Cult
4. Gaudiya Vaishnavism
5. Kabir
6. Surdas

Paper II Bhakti Literature

Unit I: Shastra texts (40 marks)

1. *Bhaktirasamrutasindhu* (First chapter)
2. *Bhakti Ratnavali* (1-3 *virachanas*)
3. *Bhaktivardhini* by Vallabhacharya
4. *Narayaniyam* (selected *dashakas*)

Unit II: Stotra literature (40 marks)

1. *Pandurangashtakam* by Shankaracharya
2. *Madhurashtakam* by Vallabhacharya
3. *Shivapancaksharastotram* by Shankaracharya
4. *Stotraratna* by Yamunacharya
5. *Bhairavastava* by Abhinavagupta
6. *Mukundamalastotram* Kulasekhara
7. *Mahishasuramardini stotra*

Assignment: Field visit to any temple/math/institution from Bhakti perspective and writing a report. **(20 marks)**

Paper Pattern:

Paper I (100 marks)

Unit I: Essay type question (two out of three) (50 marks)

Unit II: essay type question (two out of one) (25 marks)

Write paragraphs (two out of three) (25 marks)

Paper II: (100 marks)

Unit I: Write Paragraphs (four out of five) (40 marks)

Unit II: essay type questions (two out of three) (40 marks)

Assignment (20 marks)

Select Bibliography:

1. Bhakti and the Bhakti Movement: A New Perspective : a Study in the History of Ideas, Krishna Sharma, Munshiram Manoharlal Publishers Pvt. Limited, 1987
2. Narada Bhakti Sutra, translation by Swami Sivananda, Yoga Vedanta Forest University, 1957
3. John Stratton Hawley, A Storm of Songs, Harvard University Press
4. Bhakti and embodiment, Barbara A. Holdrege, Taylor and Francis, Routledge
5. John stratton Hawley, Three Bhakti Voices -Mirabai, Surdas, and Kabir in Their Time and Ours, oxford university press, 2005
6. Bhattacharya N N, Medieval bhakti movement in india, Sri caitnaya quinentenary commemoration volume
7. The Bhaktirasāmṛtasindhu Of Rūpa Gosvāmin -Translated With Introduction And Notes By David L. Haberman
8. The Embodiment of Bhakti By Karen Pechilis Prentiss, Oxford University Press, 199
9. Bhakti Poetry in Medieval India: Its Inception, Cultural Encounter and Impact By Neeti M. Sadarangani, Sarup and Sons, New Delhi