

University of Mumbai



No. AAMS(UG)/ 40 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities is invited to this office circular No. UG/24 of 2019-20 dated 1st June, 2019 relating to F.Y.B.A.(French Studies)- (Sem I & II) (CBCS).

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Latin, Greek & Modern European Languages** at its meeting held on 29th October, 2021 and subsequently passed in the faculty and then by the Board of Deans at its meeting held on 23rd February, 2022 vide item No. 5.4(R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No. 5.4(R) and that in accordance therewith, the revised syllabus of **F.Y.B.A. (French Studies)- Sem I and II (CBCS)**, has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

27th June, 2022

To

(Dr. Vinod Patil)

I/c Registrar

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Humanities.

A.C/5.4(R)/17/05/2022

No. AAMS(UG)/ 40 -A of 2022-23

27th June, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies Latin, Greek & Modern European Languages ,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

(Dr. Vinod Patil)

I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI



Revised Syllabus for F.Y.B.A. (French Studies)

Semester - Sem I and II

(Choice Based Credit System)

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Particulars

Sr. No.	Heading	
	Title of the Course	FYBA (French Studies)
		. 45% reserved
2	Eligibility for Admission	Std XIIth with French (501/o open, category) or entrance exam
3	Passing Marks	75 marks- 30 passing 25 marks- 10 passing
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	Semester 1 & Semester 2
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2022-2023

Name & Signature of BOS Chairperson :

Dr Vasumathi Badrinathan

Vasumathi Badrinathan

Name & Signature of Dean: _____

Dr. J. K. Chavhan

The revised syllabus of FYBA (French Studies) w.e.f. from 2022 -23 will be as follows:

First Semester

Course	Name of the Course	Marks (Internal 25%+ Final Exam 75%)	Credits	Hours format
Core Course UAFRE 101	French Literature XIXe Century George Sand- <i>La Mare au diable</i>	100	3	
Language Course UAFRE 102	Oral and written competence in French Text: / Edito A2/ Cosmopolite A2/ Saison A2 (first half of the units) As per availability of book	100	3	
Skill Based Course UAFRE 103	Fables de la Fontaine et choix de poèmes	100	3	
Special Course UAFRE 104	Optional foreign language course German	100	2	
Foundation Course UAFRE 105	Commercial French Text : Objectif Express A2 (5 units)	100	2	
Interdisciplinary Applied Component UAFRE 106	History of France - Louis XIV, Louis XV, Louis XVI	100	2	
	Total	600	15	

Second Semester

Course	Name of the Course	Marks (Internal 25%+ Final exam 75%)	Credits	Lectures per week
Core Course UAFRE 201	French Literature XXe century Saint Exupéry : <i>Le Petit Prince</i>	100	3	
Language Course UAFRE 202	Oral and written competence in French Text: Edito A2/ Cosmopolite A2/ Saison A2 (second half of the units) As per availability of book	100	3	
Skill Based Course UAFRE 203	Eugène Labiche - <i>La Poudre aux Yeux</i>	100	3	
Special Course UAFRE 204	Optional foreign language course German	100	2	
Foundation Course UAFRE 205	Commercial French Text : Objectif Express A2 (5units)	100	2	
Interdisciplinary Applied Component UAFRE 206	History of France – French Revolution and Napoleon I	100	2	
Total		600	15	

Skill Based Course UAFRE 103**Choix de Fables de La Fontaine et des poèmes du XIX et XX siècle**

La Fontaine – *La Cigale et la Fourmi, Le Loup et le Chien, la Potière et le pot au lait*

Victor Hugo – *Demain dès l'aube*

Verlaine – *Triste triste était mon âme / Soleils couchants*

Prévert – *Déjeuner du matin*

Scheme of examinations**End semester exam: 75 marks**

As per norms of the university- Written examination with internal choice

Internal assessment: 25 marks

As per the rules and regulations of the university

STANDARD OF PASSING:

Regulations regarding the credit system and standard of passing will be as prescribed by the University of Mumbai. The Ten Point Grading System prescribed by the University of Mumbai is as follows:

10 Point Grading System

Marks / Percentage	Grade Points	Grades	Performance
80.00 and above	10	O	Outstanding
70 to 79.99	9	A +	Excellent
60 to 69.99	8	A	Very Good
55 to 59.99	7	B +	Good
50 to 54.99	6	B	Above Average
45 to 49.99	5	C	Average
40 to 44.99	4	D	Pass
Less than 40	0	F	Fail