Estd.: 1972
NAAC Reaccredited 'A' grade.
WDC | Maniben Nanavati Women's College

NAAC Reaccredited 'A ++' grade.
WDC
UNIVERSITY OF MUMBAI

Deviprasad Goenka
management college of media studies
INDIA'S PREMIER MEDIA SCHOOL
WDC | DGMC

Jointly Presents

2 DAY INTERNATIONAL

CONFERENCE

REWA

REPRESENTATION AND EXPRESSION OF

Women in Art

Date : 8th and 9th March 2022

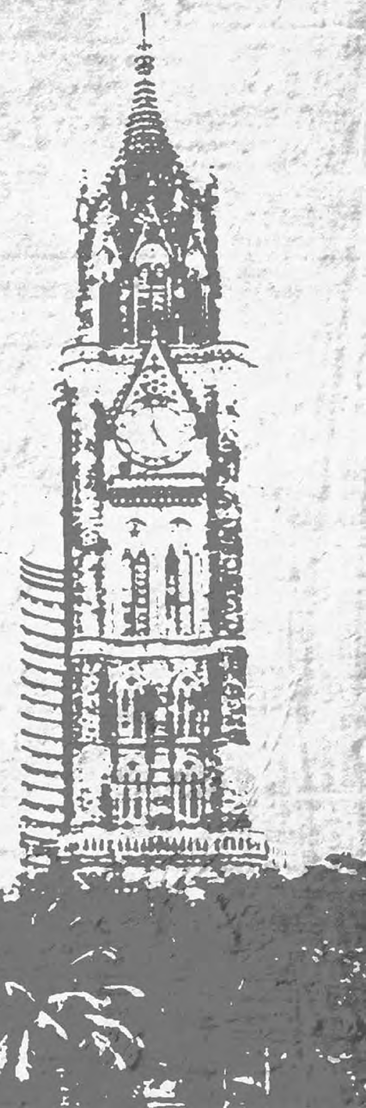
PLATFORM zoom

NAAC Reaccredited 'A ++' grade.

UNIVERSITY OF MUMBAI

The University of Mumbai (known earlier as University of Bombay) is one of the oldest and premier Universities in India.

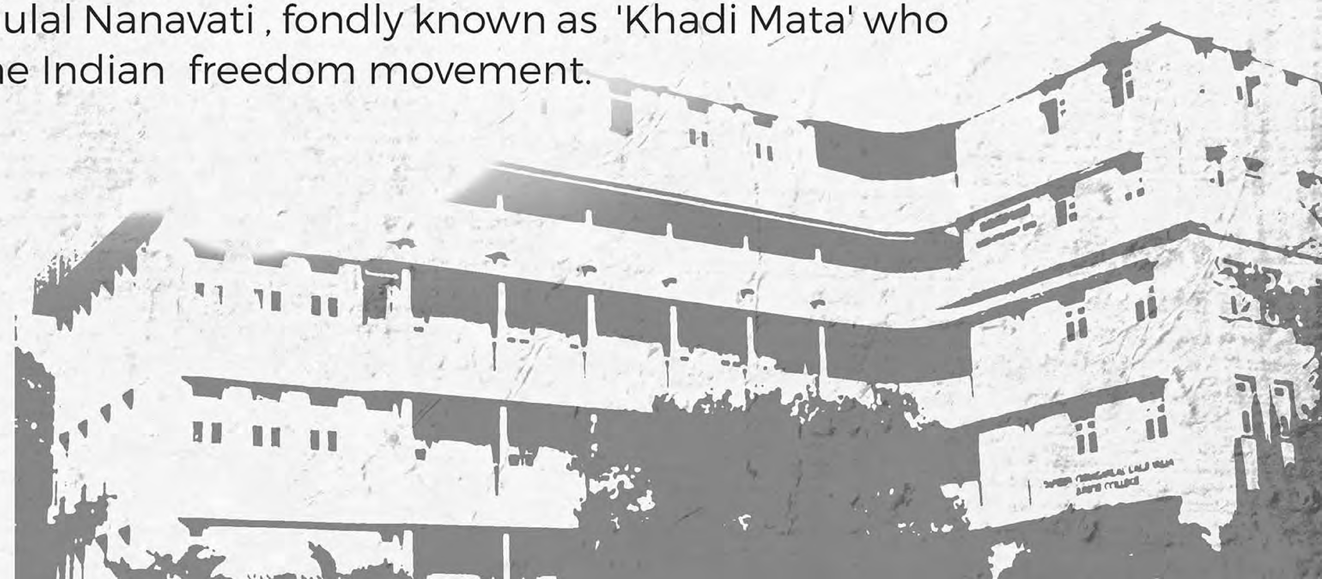
It was established in 1857 consequent upon "Wood's Education Dispatch", and it is one amongst the first three Universities in India. As a sequel to the change in the name of the city from Bombay to Mumbai, the name of the University has been changed from "University of Bombay" to "University of Mumbai", vide notification issued by the Government of Maharashtra and published in the Government Gazette dated 4th September, 1996.The University was accorded 5 star status in 2001 & 'A' grade status in April 2012 by the National Assessment and Accreditation Council (NAAC). University of Mumbai is currently reaccredited with "A++" grade (2021) by National Assessment and Accreditation Council (NAAC).



Estd.: 1972
NAAC Reaccredited 'A' grade.

MANIBEN NANAVATI WOMEN'S COLLEGE

Maniben Nanavati Women's College, established in 1972, has been reaccredited with ' A' Grade by National Assessment and Accreditation Council (NAAC), Bengaluru. It has been adjudged the BEST COLLEGE (2018-2019) by the affiliating body SNDT Women's University. A certified ISO 9001:2015 body, the mission statement of the College is 'Empowerment of Women Through Access to Higher Education.' Surrounded by a lush green campus, the College offers a conducive environment to women to excel in academics, extra and co-curricular areas, research, skill acquisition, employment, community outreach programmes and others. The College offers a wide range of UG and PG programmes in Arts, Commerce, Management Studies, Design(Fashions), Early Childhood Education, Art Based Therapy and others. It upholds and cherishes the profound values of Smt. Maniben Chandulal Nanavati , fondly known as 'Khadi Mata' who worked with Mahatma Gandhi during the Indian freedom movement.



DEVIPRASAD GOENKA
MANAGEMENT COLLEGE OF MEDIA STUDIES

DGMC is a premier media and communications institute with a state-of-the-art infrastructure, where students, researchers and media professionals interact to facilitate dynamic career paths. It is supported by its parent body RSET which has been in the field of education for over seven decades. DGMC provides courses on Communication and Filmmaking at undergraduate and postgraduate levels, and offers autonomous Postgraduate Programs (PGP) in various verticals of the media such as Integrated Marketing, Advertising and Communications; Event Management; Filmmaking; Sports Marketing and Management; Game Marketing and Management.

CHIEF PATRON

Prof. Suhas Pednekar,
Hon'ble Vice Chancellor,
University of Mumbai

Prof. Suhas Pednekar has been the Vice Chancellor of University of Mumbai since April 2018. He has over 35 years of academic experience as Teacher, Researcher and Administrator. His inherent passion, commitment and dedication towards academics and research led to his appointment as Principal of Ramnarain Ruia College, Mumbai in 2006, a position he held until April 2018. Prof. Pednekar holds a Doctoral Degree in Organic Chemistry and was a Post-Doctoral Fellow at the Stevens Institute of Technology, New Jersey, USA. Prof. Pednekar's areas of research interest are Green Chemistry, Pharmacological and Chemical Investigation of Medicinal Plants and Marine Biotechnology. He has presented his research findings in many international and national conferences in more than 20 countries and has published over 50 research papers in international and national journals of repute. He has undertaken collaborative research projects with many Universities in India and abroad and has successfully guided over 20 students for Doctoral programs.

Prof. Pednekar who participated in Academic Leadership Programs at Oxford University, UK and Harvard University, USA, has vast administrative experience. He has served as a Member of many National and State level bodies engaged in the enhancement of quality of education such as the Working Group on Higher Education (XII Five Year Plan) Planning Commission of India, Committee for Revision of Maharashtra Public Universities' Act, Task Force Committee, Government of Maharashtra for National Education Policy, etc. He was the President of Indian Chemical Society, Mumbai Branch. Currently he is the Member of many Academic Committees of Government of India's University Grant Commission (UGC), Department of Biotechnology (DBT), National Assessment and Accreditation Council (NAAC), etc. He is also the Life Member of many scientific bodies. Prof. Pednekar is the recipient of several awards which include the Best Chemistry Teacher Award at National level by Tata Chemicals Ltd. given in association with the Association of Chemistry Teachers, Royal Society of Chemistry, Confederation of Indian Industry and Godrej (2013); and the Best Teacher Award, Government of Maharashtra (2012).

CHIEF PATRON

Prof. R. D. Kulkarni,
Hon'ble Pro Vice-Chancellor, University of Mumbai
Ph.D. under faculty of Engg. & Tech. of RTM Nagpur University.

B. Sc. (Tech) and M. Tech. from institutes ICT, Mumbai (University of Mumbai),respectively.
Academic achievements such as Prof. J G Kane Prize, Gold Medal, UDCT Golden Jubilee Scholarship, UGC Fellowship etc.

Professional Career:
Dr. R D Kulkarni is working as Professor in Chemical Technology with 27 years of experience in Academia (teaching to M.Sc., B. Tech. and M. Tech.) and Research through Ph.D. guidance (13 Ph D awarded, 1Thesis submitted, 2 PDF, 07 working, 45 M Tech), PEER Reviewed publications (63: 46 International Journals and 18 national), Patents (5 Filed+2 granted) R & D Projects (16 DST WMT/SERB, AICTE, RUSA, DRDO-BARNS, UGC projects, Rs. 2.15 crore), Industrial consultancy (08 Projects, Rs. 1.0 crore) and Infrastructure Projects (DST -FIST, UGC SAP, MODROB, TEQIP-II Rs.14.9 crore). Before being deputed as Pro Vice-chancellor to University of Mumbai, During 2016-18, he worked as Professor and Head, Dept. of Oils, Oleochemicals and Surfactant Tech. (DOOST), Institute of Chemical Technology (ICT), Mumbai. Formerly he was holding the position of Professor, Head, Dept. of Paint Tech. and Director at UICT, North Maharashtra University, Jalgaon.

Prof Kulkarni is working in the fields of Renewable Polymers, Nanopigments & Green Functional Paints; Oleochemicals, Surfactants and biolubricants. His research work is based on combination of green approach and ultra-scientific tools to track the chemical and physical transformations brought out by surfactant mediated protocols. Received awards such as 'Best Research Funding Award' in 2017, 'Best Teacher Award' in 2014, Best Paper Award in 2006 by JOCCA Surface Coating International etc. More than 65 Invited Talk and 150 Conference Presentations. He is working/worked for various consultancy assignments for industries such as Godrej Industries, SUMWIN Global, Malaysia, Transpek-Silox Industry, Vadodara, Savita Oil Technologies, Mumbai, SYNTHITE, Kolenchery, Kerala, Kumar Metals, Thane etc.

Activities related to Higher Education (National and International Level)
Widely travelled to Singapore, Germany, Thailand, Indonesia, Netherland France, Switzerland, Japan, Mauritius, Russia for Conference Presentations, professional interactions and visits to various Universities.
Experience in handling of Quality issues, Assessment and accreditation related practices of NAAC; NBA and NIRF. Served as Director-IQAC, Served as Member-Senate, Academic Council of North Maharashtra University (2014-16). Visitor's Nominee -Executive Council, Jawaharlal Nehru University, Delhi (2016-19). Honorary Advisory position of Academic Council of Capital University, Jhumri Telaiya, Distt. Koderma, Jharkhand (2019), Member, Academic Council of Yashwantrao Chavan Open University, Nasik (2018-2020), Member, IQAC, Dr Babasaheb Ambedkar Marathwada University, Aurangabad (2019-2020), Member, Board of Research, MIT-ADT University, Pune (2019-2022), Member, Working Group for preparation of Guidelines for University – Industry Linkage Programme, UGC, New Delhi (2019).

PATRONS

Smt. Himadri Nanavati

Smt. Himadri Shachin Nanavati is the Chaiperson ,Managing Committee and Trustee of Colleges under Shri Chandulal Nanavati Women's Institute and Girls High School Trust. She held the position of District Chairman of Inner Wheel Club and has been actively involved in the field of empowerment of women. An environmentalist and activist, she has undertaken several projects of tree plantation drives and restoring forest

Shri Ashokji Saraf

Mr. Ashok M. Saraf, is the Managing Director of Sarex Group of Companies. He is the President and Trustee of Rajasthani Sammelan Education Trust. Mr. Ashok Saraf is member of various Charitable Trusts such as Marwari Sammelan, Rajasthani Vidyarthi Grih, Ghanshyamdas Saraf Trust, Kirandevi Saraf Trust, Durgadevi Saraf Trust, Supertex Foundation, Sarex Foundation.

Shri Narendraji Goenka

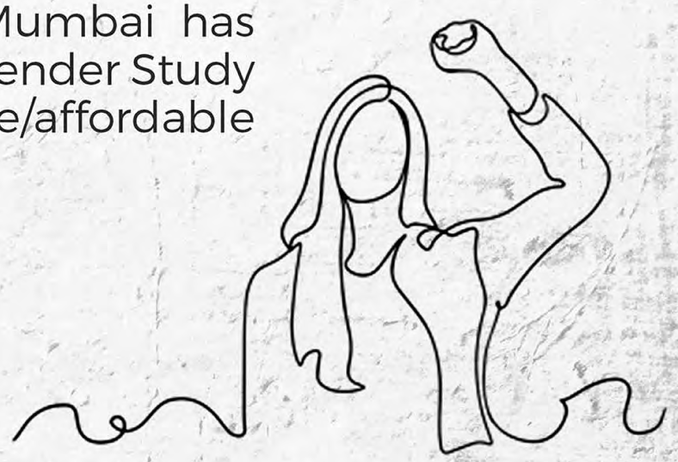
Mr. Narendraji Goenka is a first generation entrepreneur with a touch of Simplicity. Mr. Goenkaji is the Director of Texport Industries Pvt. Ltd which over a period of 38 years has become one of the largest manufacturer and exporter of readymade garments in India.
He is committed to the cause of education and has adopted 18 Govt. schools and works to ensure that all the schools are complete with infrastructure and other facilities.

ABOUT WDC

The Women Development Cell

of University of Mumbai has always taken up policies of women empowerment and building a gender sensitive campus. The Cell aims to prevent sexual harassment at workplace in colleges and university campuses and also promotes general well being of female students, teaching and Nonteaching women staff.

The Women Development Cell of University of Mumbai has started a 3 month Short Term Certificate Course in Gender Study with a nominal fee of Rs 100 for making it available/affordable for everyone.



PROGRAM
CONVENOR

Dr.Urvashi Manuprasad Pandya
WDC Convenor,
University of Mumbai

CHAIRPERSON, WOMEN DEVELOPMENT CELL, UNIVERSITY OF MUMBAI,

Dr.Urvashi Manuprasad Pandya,Chairman, Women Development Cell, University of Mumbai, is a Professor having 32 years teaching experience and working at University of Mumbai since past 26 years . Successfully guided 10 PH.D and 10 M.Phil Researchers. She is a Gujarati writer established as a Poet, Critique, Translator , Researcher and Editor. She has Published 13 books which includes her Original poetry collections, translated anthologies of Indian and western literature of Gyanpith and Noble prize awardee writers.

Giving Honorary service for Savitribai Phule Ladies Hostel, university of Mumbai as a Warden, since past 18 years. Presented more then 159 research papers at national/international conferences including Invited to lecture in Indian and overseas institutions.

Organised more then 25 National and 6 international conference and workshops during the tenure as a Head Dept. Of Gujarati and I/C Head, Gurudev Tagore Chair of Comparative Literature And I/C Head, Department of Sindhi .

She is the receipient of:

National level Award:

1. UGC National Research Fellowship Award 2012-14. This is the first research award by UGC at University of Mumbai as well as in the field of Gujarati Literature.

2. "Women Achiever Award" for valuable contribution in the field of literature and girls Education.

State level Award:

1. Best teacher Award by University of Mumbai (for the valuable contribution in the field of Knowledge Teaching, Research and Campus life of University of Mumbai 2018.

2. Gopalrao Vidwansh Vangmaya Puraskar for the Best Translation of literary work by Maharashtra Rajya Gujarati Sahitya Akademi, Mumbai by The Ministry of Art and Culture.

At present she is working on Research Project under the Titled " Comparative Study of Indian and South Asian Sufi Poetry in the Socio-cultural Context".

PROGRAM
CONVENOR

Dr. Amee Vora

Principal & Head ,
DEVIPRASAD GOENKA MANAGEMENT COLLEGE OF MEDIA STUDIES. - DGMC

Dr. Amee has done her Ph. D in Virtual Brand Community. Dr Vora has 28 years of experience in Academics.
Formerly, worked as Vice principal of Narsee Monjee college. Dr Vora is also an accomplished Bharatnatyam Dancer and Theater artist. she is really keen and proactive in her approach with the younger generation, sensitizing them towards societal responsibilities and social awareness.

Dr. Rajshree Parthiv Trivedi

Principal & Head , Department of English,
MANIBEN NANAVATI WOMEN'S COLLEGE

Dr. Rajshree Trivedi, Principal and Head, Department of English, Maniben Nanavati Women's College, Mumbai is a translator, critic, poet, fiction-writer and editor. She has authored, edited and translated more than ten books. Her poems, articles and translated works have been published in Muse India, Indian Literature, The Speaking Tree, Vahi and other publications. She has been the recipient of F.C. Davar Gold Medal and Teacher Par Excellence Award for her academic contributions.

ABOUT THE CONFERENCE

Elizabeth Gilbert has rightly said

" I was not rescued by a prince; I was the administrator of my own rescue"

A thought that is predominantly seen in the characters throughout Literature

These characters and the women have always sketched characters par excellence. The progression of a Woman's Influence on the World of Drama, Comedy, Films and Movies, dates from the early Centuries of Television Productions and Cinema and even before that from Literature. Even though history has spoken about women and their power, today we are on the verge that we shy away from women centric characters in all forms of art and literature.Like water, she effectively flows, expresses and adapts her role in various formats and has been always true and real to every form. Beautiful as she is, she has been loved, hated, rejoiced, pampered, criticised, adorned, but in every role she has been praise-worthy.

To acknowledge and honour her substance and rightful position in popular forms of expression like literature, performing arts and cinema, the Women Development Cell of University of Mumbai in Collaboration with the Women Development Cell of Maniben Nnanavati Women's College and the Women Development Cell of Deviprasad Goenka Management College of Media Studies is jointly organizing an International Conference on REWA: Representation and Expression of Women in Art. According to Hindu mythology, Reva or Narmada is the Goddess of Salvation and pleasure. With reference to the International Conference, the symbolic representation is about taking the Contribution and Strength of Women from every Art form.

The multi- representations of Women in Art have highlighted their spirit, beauty and strength. The works of Art by Piet Mondrian has described a woman as a positive symbol of innocence and possibility—desexualized and dematerialized. The Russian artist Kazimir Malevich used the motifs of women and embryos to express the notion that woman could be the incarnation of a higher, purer, more spontaneous realm. In lieu with Women's Day, celebrated on 8th March every year, the Conference aims to salute the presence and participation of women and her expressions in art forms and the unparalleled power, flexibility, talents and skills and broad expanse of the female gender.

The Conference would be looking at aligning women closely with nature and reinforce the idea that if required, women can transcend to achievements beyond limits. It is true and universal that as in life, the ultimate expression in art and literature has been expressed by women characters symbolising Life itself.

PROGRAM
SCHEDULE

DAY 1

Date	Timing - IST	Session	Speaker
		Day 1	
8th March 2022	10.00 am to 11.45 am	Inauguration hosted by Dr Amee Vora - Principal Deviprasad Goenka Management College of Media Studies.	
		About the Conference - Dr. Urvashi Manuprasad Pandya, Chairperson, Women Development Cell, University of Mumbai.	
		Speech by Smt Himadri Nanavati, Chairperson, Shri Chandulal Nanavati Women's Institute and Girl's High School Trust.	
		Speech by Shri Ashokji Saraf, President, Rajasthani Sammelan Education Trust.	
		Speech by Prof. R. D. Kulkarni, Hon'ble Pro Vice-Chancellor, University of Mumbai.	
		Speech by the Chief Guest.	
		Keynote- Dr Swaroop Rawal- Actor, Educationist, Miss India 1979. Vote of Thanks- Dr. Rajshree Trivedi, Principal, Maniben Nanavati Women's college.	
	11:45a.m to 12 noon	**Tea Break**	
8th March 2022	12noon to 1:30p.m	Music: Representation and Expression of and by Women	1. Dr Dhanashree Pandit Rai 2. Dr Chetana Banawat 3. Pandita Anuradha Pal 4. Ms Nandini Trivedi- Moderator
	1:30p.m to 2:00p.m	**Lunch Break**	
8th March 2022	2.00p.m to 3.45p.m	Theater: Representation and Expression of Women	1. Ms, Padmavati Rao 2. Ms Lubna Salim 3. Ms Deepa Gahlot 4. Mr Pushkar Shrotri 5. Mr Janak Toprani (Moderator)
	3.45pm to 4.00pm	**Tea Break**	
8th March 2022	4.00pm to 5.30 pm	Dance: Representation and Expression of and by Women	1. Smt Lata Surendran 2. Smt Jhelum Paranjape 3. Ja'don Christian aka "Enerjaee" 4. Dr Subhalakshmi Rajrajeshwari Kumar 5. Dr.Jayashree Rajagopalan (Moderator)

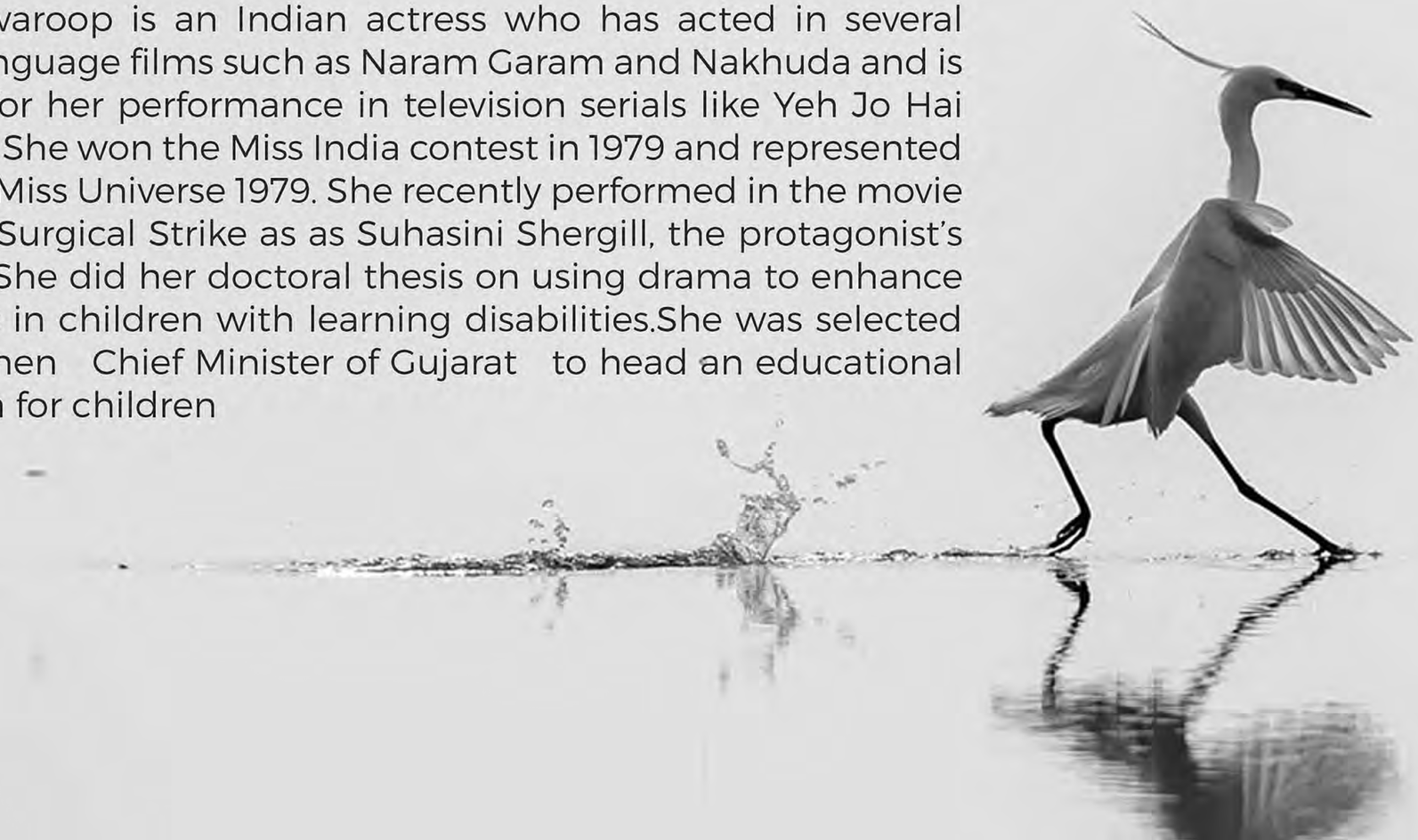
DAY 2

Date	Timing - IST	Session	Speaker
		Day 2	
9th March, 2022	9:30a.m to 10:15a.m	Literature:Keynote Speaker	**Dr Neerja A Gupta.**
	10:15a.m to 10:30p.m	**Tea Break**	
9th March, 2022	10:30a.m to 12 noon	Literature: Representation and Expression of Women	1. Dr Suryabala 2. Dr Madhuri Chheda 3. Dr Pinakini Pandya 4. Dr Shyamal M Garud 5. Dr Shailendra Sharma- Moderator
	12:00p.m to 12.15 pm	**Tea Break**	
9th March, 2022	12:15p.m to 1:15 p.m	Literature: Session on Jane Austen	Dr Gillian Dooley
	1:15p.m to 2:00p.m	**Lunch Break**	
9th March, 2022	2:00p.m to 3:30p.m	Films: Representation and Expression of Women	1. Ms Renuka Shahane 2. Ms Monisha Advani 3. Ms Vibha Singh 4. Ms Anu Singh Choudhary- Moderator
	3:30p.m to 3:45p.m	**Tea Break**	
9th March, 2022	3:45p.m to 4:45p.m	Films: Making of National Award winning Gujarati language film *Hellaro*	Mr Soumya Joshi
9th March, 2022	4:45p.m to 5:15p.m	Valedictory	

KEYNOTE
SPEAKER

Dr. Swaroop Rawal

Dr. Swaroop is an Indian actress who has acted in several Hindi language films such as Naram Garam and Nakhuda and is known for her performance in television serials like Yeh Jo Hai Zindagi. She won the Miss India contest in 1979 and represented India at Miss Universe 1979. She recently performed in the movie Uri: The Surgical Strike as as Suhasini Shergill, the protagonist's mother.She did her doctoral thesis on using drama to enhance life skills in children with learning disabilities.She was selected by the then Chief Minister of Gujarat to head an educational program for children



Dr. Dhanashree Pandit Rai

Dr.Dhanashree a leading Indian Classical vocalist specializing in "Thumri" and Khayal.
Her repertoire spans Classical khayal, Thumri, Ghazal, bhajan and other semi classical varieties.Her talk at the TEDx conference in 2010 on "the essence of indian music' was widely acclaimed. Dr.Dhanashree was awarded the "PILLARS OF HINDUSTANI SOCIETY" award for 2007-2008 by the Trans Asian Chamber of Commerce and Industry for her outstanding contribution to Vocal Hindustani Classical Music.

Dr.Chetna Pathak is vocalist and tanpura artist from Mumbai, India. She belongs to the music living family of Udaipur. She has trained under the guidance of her mother Madana Banawat, father Ramnarayan Banawat, Dr. Prabha Atre, and Pandit Balasaheb Poonchwale. Dr Pathak is gifted with a sweet and flexible voice and follows the unique style of Kirana Gharana and her Guru Dr Prabha Atre. Dr Pathak is currently an Associate Professor at Mumbai University, India.

Dr. Chetna Pathak

SESSION ON MUSIC

Pandita Anuradha Pal

Anuradha Pal is a Tabla virtuoso, multi-percussionist and music composer who is acclaimed as the first professional female tabla player in the world by Encyclopedia Britannica and the Limca Book of Records. She 'stormed the male bastion of Indian Rhythm' as a child prodigy when barely nine years old. The first-generation Musician Anuradha Pal established herself as a 'colossus on the percussion firmament and a trendsetter'. She founded the first ever all-female Indian Classical music band, Stree Shakti in 1996 to provide a platform to other deserving women, enthralling audiences in prestigious festivals worldwide for over 25 years. Brand ambassador of Beti Bachao Beti Padhao, Anuradha has been hailed as 'Bharat ki Laxmi' by Prime Minister Shri Narendra Modi. She is the Recipient of 108 awards

Nandini Trivedi

Nandini Trivedi is a well-known author & journalist, associated with Gujarati newspapers and magazines. Nandini has authored various books. Among them, three books are on Music. 'Miley Sur', Geet Gurjari and Gaurav Gurjari books, based on the history of Gujarati Sugam sangeet. She is a Music researcher as well as organizes Musical shows. She has been awarded for her contribution in Journalism and also for conceiving a unique musical play परछाईयां based on legendary lyricist Sahir Ludhianvi

SESSION ON DANCE

Ms Lata Surendran

Kalashri Lata Surendra is a renowned exponent, teacher, choreographer and curator. She is the President of the first international dance council launched by her in India. She is also the Vice -President in the Exec Committee of the International Dance Council - Secretariat (2014-2017) She is int he panel of the CCRTC Ministry of Culture - Govt of India. Her institution - Anjali Bharata Natyam Research Trust has completed its Silver Jubilee. She is the recipient of several awards and numerous titles have been conferred upon her by dance Sabhas and Social Organisations. In 2013 she received the Kalashri Puraskaram from the Kerala Sangeet Natak Academy

Ms Jhelum Paranjape

Smt. Jhelum Paranjape is an Odissi Dancer, Choreographer, Teacher Director of Mumbai's first Odissi Dance School, SMITALAY She has been in the field of Odissi for the last 44 years, dedicating herself to this art form since 1977. Her notable roles include the lead role of Krishna in Guru Kelucharan Mohapatra's production of Jayadeva's Geet Govind. She has been awarded with the Sanjukta Panigrahi National Award - for continuous effort towards the spread of Odissi

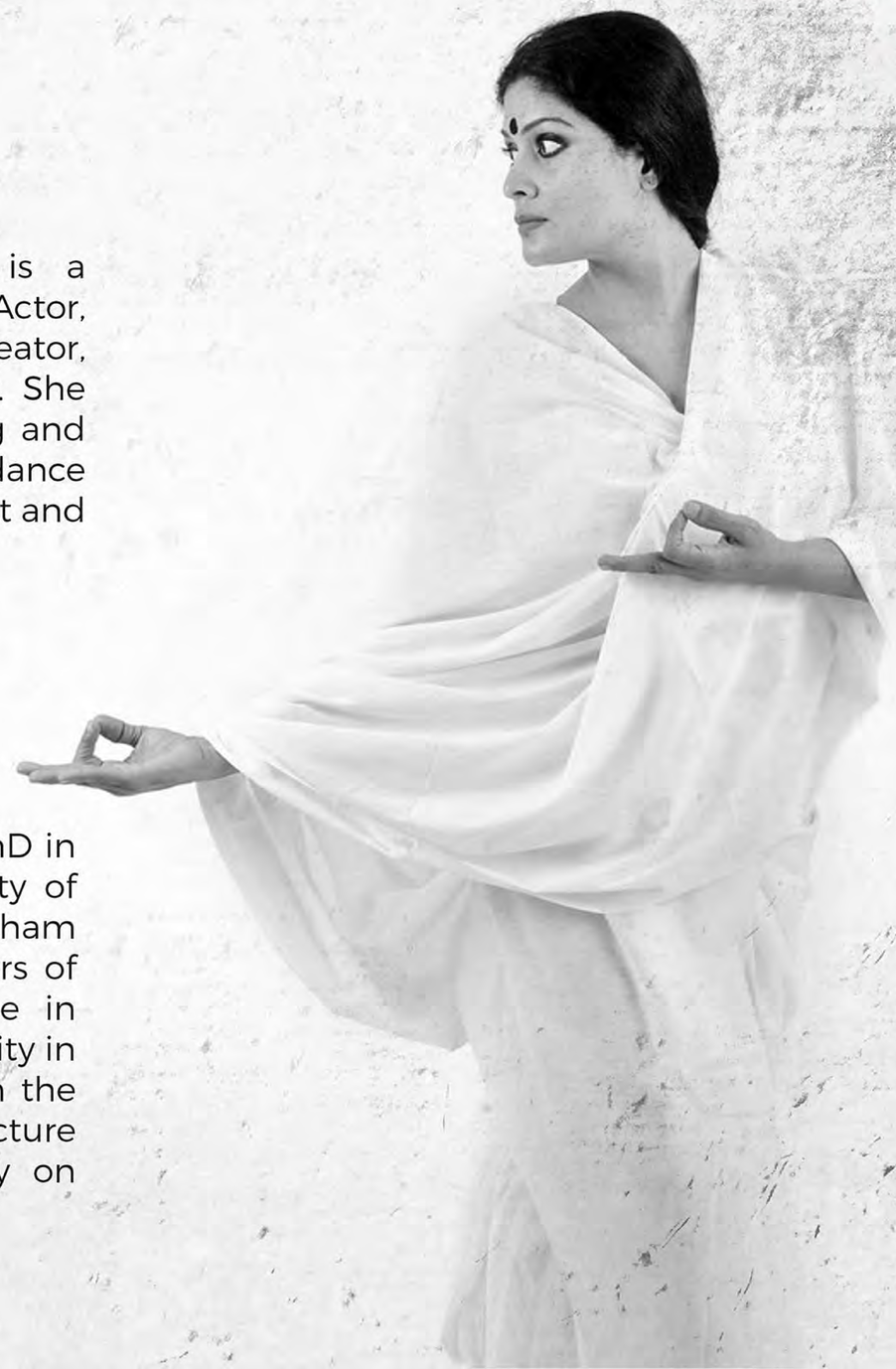
SESSION 0N DANCE

Ja'don ChAristian aka"Enerjaee"

Ja'don Christian also known as Enerjaee is a Professional Dancer, Contortionist, Creature Actor, Artistic Director, Dance Instructor,, Content Creator, Social Media influencer and multi-faceted artist. She specializes in Popping Animation, Bone-breaking and Tutting, but also incorporates elements of other dance styles like Waacking, Voguing, Contemporary, Ballet and Contortion

Dr. Subhalakshmi Rajarajeshwari Kumar

She works as nanomanufacturing lead, has a PhD in Materials science and Engineering from University of Illinois at Urbana Champaign and a Vidwat Pratham from Khairagarh University. She possesses 27 years of performing and 5 years of teaching experience in Bharatanatyam, the president's award from creativity in science in addition to being a visual storyteller in the digital medium platforms using choreography, picture portraits, social media highlighting commentary on art-life, art-science and equality & representation.



SESSION ON
DANCE

Dr. Jayashree Rajagopalan is a renowned Bharata Nrityam dancer, teacher, choreographer and a research scholar. She represents the 4th generation of a family of artistes. She is the foremost disciple of Dr. Padma Subrahmanyam, and has performed extensively in India and abroad.
She is a faculty member for the Distant Education Course- Bharata Natyam of the Sastra University Tanjavur.

Jayashree is the recipient of the Senior Research Fellowship of the Dept. of Culture, Govt. of India for a study on 'The Marga Talas of Tiruppugazh of Tamil Nadu and Manipuri Dance'.
Her post-doctoral research includes the Indal Research Fellowship, Asiatic Society of Mumbai, for her dissertation on 'Role and Relevance of the Lasyangas of Natyasastra – a gender perspective', and the Tata- Heras Fellowship for 'Impact of Natyasastra in Ajanta Art'.

Dr. Jayashree Rajagopalan
Moderator

SESSION ON THEATER

Padmavati Rao is an actor, writer, director, translator and poet. Her presence in theatre and films spans decades. She speaks many languages but prefers writing in Hindi and is a published poet. As an actor she has worked in Kannada, Hindi, English, Marathi and now even Malayalam and Tamil cinema (recent release being Maara). The recent short film Miniaturist of Junagadh which has won the award for the best film at the International Festivals of Pune and Spain. Her solo show titled Kitchen Poems was performed at the prestigious Theatre Olympics in 2018. In 2021 she made a short five minute film Journey Of A butterfly which was screened as part of a global project called Theatre Of The Streets.

She has translated five plays of Girish Karnad and Mahesh Dattani into Hindi. Padmavati is also a storyteller, puppet maker and puppeteer. She is on the Governing Council at Foundation for Human Learning and Growth -Aastha,

She hopes to make theatre more accessible to people of varied age groups across geographies through Sarsayee Foundation For Theatre and Education of which she is the Managing Trustee.

Ms. Padmavati Rao

Lubna is an Indian theatre and television actress. Lubna made her debut with the tv serial Bharat Ek Khoj in the year 1988. She has won many awards, including the prestigious “Balraj Sahni” Award for best actress. Her role as Leela Bhabhi in Baa, Bahu & baby became very popular. Her popular works in Theatre are Atmakatha, Shyam Rang, Mera Kuch Samaan

Ms. Lubna Salim

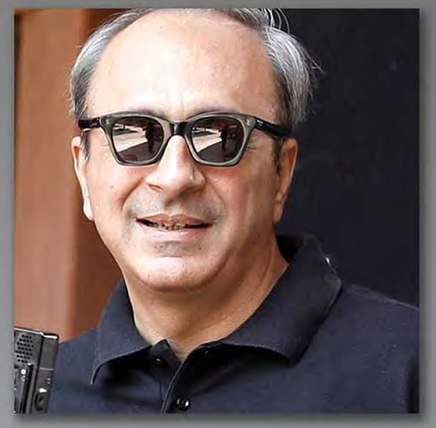
SESSION ON THEATER

Ms Deepa Gahlot

Deepa Gahlot is a theater and film critic and book author. She has written several books on cinema, translated several plays (by Manav Kaul and Paresh Mokashi) into English and adapted Paulo Coelho's novel The Alchemist for the stage. Additionally, she has written-directed documentary films and radio shows, and has edited the journals of NFDC and WICA. She is presently the head of programming (theatre & film) at the National Center for the Performing Arts.

Mr. Pushkar Shrotri

Pushkar Sudhakar Shrotri is a Marathi, Hindi film & theatre actor, producer, and director.Pushkar has also acted in a Marathi theater play Hasva Fasvi in which he has played 6 distinctively different character roles. He is the CEO of the marathi OTT Platform, PlanetMarathi.
He has acted in over 25 movies in Hindi and Marathi. Pushkar has received the 'Favourite Sahayak Abhineta' (Favourite Supporting Actor) award of Maharashtracha Favourite Kon (2014) for his role in movie Rege.



Janak Toprani

A professional with a strong creative bent having legal, financial and management expertise - having more than 25 years of experience handling content, business and legal affairs in Films, Television and Theatre. He has produced and directed a feature film, several corporate and short films and TV commercials, TV serials and over 25 theatre productions in Hindi and English. His film Call for Fun has won three international awards including one for first time director.

Dr Neerja Arun Gupta
Hon'ble Vice-Chancellor
Sanchi University
Buddhist and Indic Studies

Professor Neerja Gupta has been appointed as the Vice-Chancellor of Sanchi University of Buddhist and Indic Studies.
Prof. Gupta worked as the Principal of Bhartiya Vidya Bhawan, Sheth RA College of Arts and Commerce, Ahmedabad. She also worked as adviser for Gujarat University, Ahmedabad, from 2006 to 2012 for the foreign education programme. She has visited 42 countries for academic activities.

Prof. Gupta knows nine languages, including Urdu, English, Marathi, Assamese and Russian. Besides Sanskrit, she has good command over Prakrat language, as well. She has done extensive research in various editions of the Ramayana.

SESSION ON
LITERATURE

Dr. Suryabala is a renowned Hindi writer. Proud reciepient of the Bharat Bharti Ratana Award. She holds very important position in contemporary Hindi Literature. She has Written more than 150 fiction which includes novels , comic satires and anthologies of short stories so far.

Many of her works are released by All India Radio - Aakashvani and Door Darshan. Her works are translated into many languages of the country and abroad.

Many of her works have been prescribed for the Secondary to Undergraduate and Postgraduate programmes. She is also popularly known as "Ghar Ghar ki Lekhika". Her popular novel was published in Dharmyug as well as her other work was published in well known newspapers and magazines.

Her work projects the Socio-Economic and Socio-Cultural issues and traditions of India.

Suryabalaji has been awarded Priyadarshini Award for contribution to literature, Ghanshyam Das Saraf Award, Dakshin Bharat Hindi Prachar Sabha, Kashi Nagri Pracharini Sabha, Satpuda Lok Sanskriti Parishad, Abhiyan, Mumbai Vidyapeeth.Vyangshree Puraskar, Ratnidevi Goenka, Vagdevi Puraskar, Lifetime Achievement Award, Harishankar Parsai Memorial Award and Felicitated by the All India Kayastha Mahasabha.

Dr. Suryabala

Dr Madhuri has over 35 years of teaching experience. She has pursued her Ph.D in Hindi. She has written "Sagar Samvad" - Hindi translation of Sagar Tales of Kutch
Hindi translation of Kutchi poems by Dr. Vishan Nagda, Pratinayak: Hindi translation of Dinkar Joshi's Gujarati novel to name a few. She has received "Non-Hindi Language Award" by Central Directorate of Hindi, Government of India. She is the recipient of the "Gangasharan Singh Award" of Central Hindi Sansthan Agra

Received 'World Hindi Samman' of "World Hindi Conference"
Awarded by Maharashtra State Hindi Sahitya Akademi, Mumbai

Dr Madhuri Chheda

Dr Pinakini Pandya

Dr. Pandya's areas of interest are Stylistics, Linguistics, Medieval Literature, Folk Literature, poetry, Motif study. Ma'am is currently working as a Professor, Department of Gujrati, Sardar Patel University. Dr Pandya is currently a part of the team as the Coordinator of UGC DRS SAP Phase – I. She has authored 10 books.

She has proactively worked as a coordinator for the community radio station, member of Board of Studies for ,M.S. University ,Vadodra, R.D.C. external member ,M.S.University,Vadodra and,Gujarat University,Ahmedabad. She was also SAP advisory committee member,M.S.University Vadodara and SNDT, Mumbai.

Dr Shyamal M Garud

Dr. Shyamal Garud is currently working with Department of Marathi, University of Mumbai. She has been awarded with 'Ramai Award' , Ramai Foundation, Aurangabad's for Social Work (2014) and

'Annabhau Sathe Award' (2017) on behalf of Kerba Patil Trust Narayangaon. Dr Shyamal has authored 3 books. She has been working on a research Project for the last 5 years on "Contribution of Muslim Artists in Tamasha" and Maharashtra State Sahitya Sanskriti Mandal's project 'History of Bahujan

SESSION ON
LITERATURE

"IF ART DOESN'T MAKE US BETTER, THEN WHAT ON EARTH IS IT FOR?"

—ALICE WALKER

INTERNATIONAL
CONFERENCE
REPRESENTATION AND EXPRESSION OF
Women in Art

Dr. Shailendra Sharma

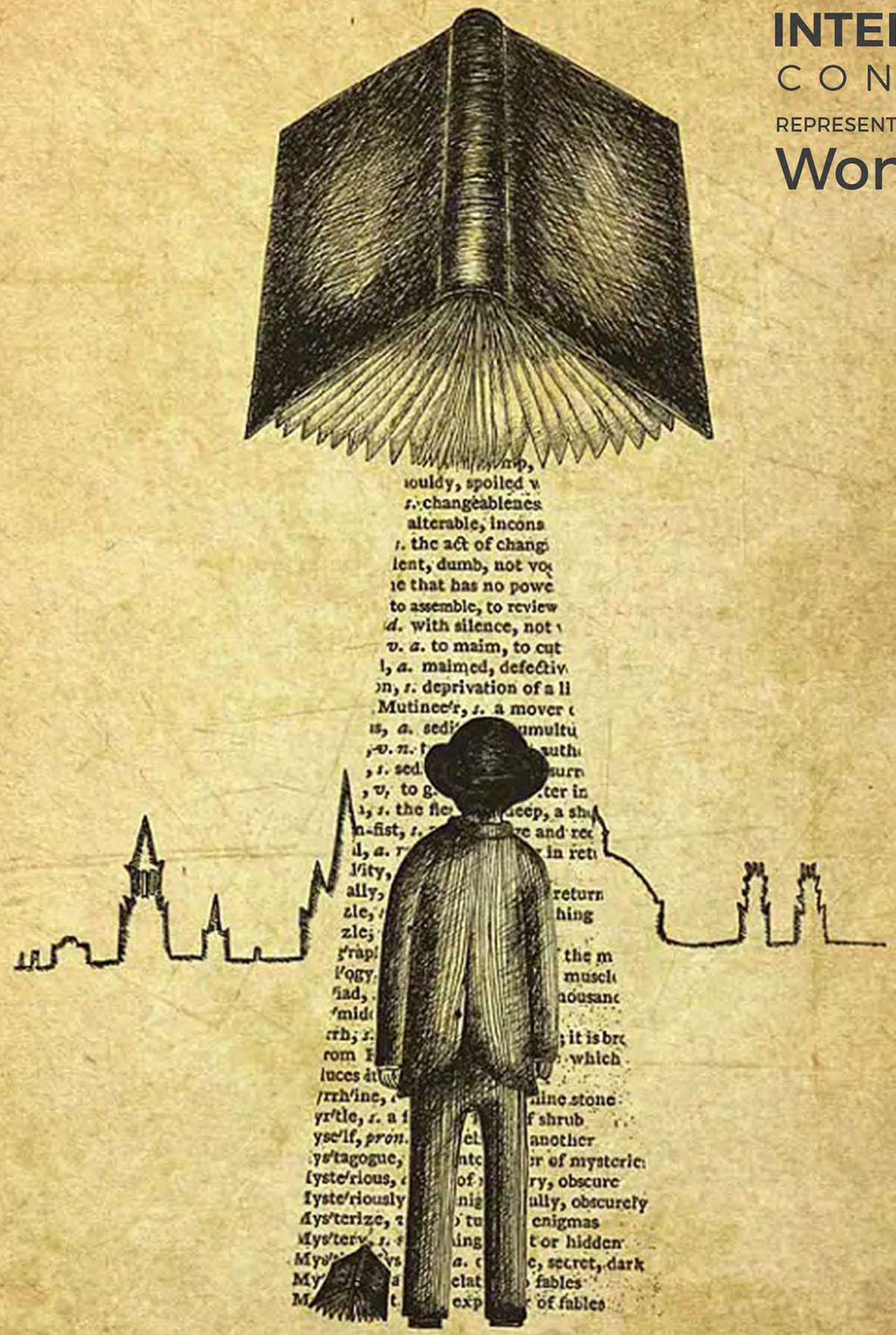
Dr. Sharma is a Ph. D in Hindi and has more than 26 years of teaching experience. He has authored 30 books and written more than 200 research papers. Sir has a rich experience in research and has been the editor of various journals. Some of his areas of interest have been Culture, Theater, dance, Music, literature.

SESSION ON
LITERATURE

Dr Gillian Dooley

Gillian Dooley is an Honorary Senior Research Fellow in English at Flinders University, and a Visiting Fellow in the Music Department at Southampton University. Her publications include an edited book of interviews with Iris Murdoch (2003), V.S. Naipaul, Man and Writer (2006), J.M. Coetzee and the Power of Narrative (2010), and written on literary topics including music in the life and work of Jane Austen.

In 2005 she co-edited Matthew Flinders' Private Journal. She has been a regular reviewer for ABR since 2002. She is founding editor of the online journals Transnational Literature and Writers in Conversation.



INTERNATIONAL
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REPRESENTATION AND EXPRESSION OF
Women in Art

Ms Monisha Advani

As one of the founding partners of Emmay Entertainment, Monisha Advani's key responsibility is to lead the company's overall business strategy and growth. She also mentors the succession planning at Emmay, handpicking future leaders and their career development. Since its inception in 2011, Emmay Entertainment has grown to be among India's top 5 production houses, serving over 20,000 direct and indirect hires annually, and audiences across theatrical and web platforms.

Advani is also credited to support and mentor entrepreneurship and her achievements in this area include angel investments and board appointments in companies like India Food Network, BoomLive, Decision Fuel, Jombay, to name a few. She has also been part of MyFirstCheque, a consortium of like-minded early stage investors that backed companies like OfferGrid and PoshVine. She is a regular speaker at leading international platforms such as the graduating MBA class of Darden Business School, ISB, IITB among others. Her pet subjects are centered around understanding the current business landscape in India, evolving consumerism, effective management and most recently, the soft power of the entertainment industry. Her recent list of industry recognitions include Outlook Business Woman of the Year (2018) and Inspiring Woman Entrepreneur by BusinessWorld (2019).

Advani credits her success to being a voracious reader. She is also a proficient cook and has developed a deep interest in food technology as a way of sustaining workforces. To this end, she is an advisor and mentor to the founders of the award winning restaurant Masque and Sage & Saffron.

SESSION ON
FILMS

Ms. Renuka Shahane

Renuka Shahane is a famous Indian actress, writer and director since the late 80s. Renuka started her career acting in Experimental plays by Satyadev Dubey.Renuka Shahane started her career with the Marathi film Hach Sunbaicha Bhau. She released her first Marathi film as a director, called Rita. Adapted from her mother Shanta Gokhale's novel, Rita Welingkar. She has won awards for direction, namely 16th Nokia Star-Screen awards 2010, Pune International Film Festival
2010 and Maharashtra Rajya Patrakaar Puraskaar, Ma Ta Puraskaar. She also acted in multilingual films -Telugu movie Money, Tribhanga in Hindi. Her roles in the short films Silent Ties as well as Ek Kadam have won her many awards as Best Actress. Renuka has acted in a lot of popular tv serials like Junoon, Ghutan, Tejaswini, 9 Malabar Hill, Sailaab and Koraa Kaagaz.

Ms Vibha Singh

Vibha Singh is the writer-director having worked on films like Mardaani, Sur, Kismat Konnection, Housefull and Dharm amongst others. A three-time Filmfare nominee, she has worked on several successful OTT shows like Grahan, The Test Case and Bewafaa sii wafaa, and TV shows TV shows including Dhai Kilo Prem, Saas Bina Sasural and Bidaai.She is also a lyricist and author of books: A thriller, A Convenient Culprit (Penguin Random House) and a children's book, Princess Pernita and her voyage to the land of Plenty).

SESSION 0N
FILMS

Anu Singh Choudhary

Anu Singh Choudhary, a celebrated author in Hindi, is one of the few truly bilingual and multi-medium writers. Her experience as a documentary filmmaker and award-winning journalist make her stories an authentic chronicle of the zeitgeist. Anu has written extensively across mediums: print, radio, TV, films and digital.

As a Screenwriter, Anu has co-written AARYA Season 1 and Season 2, a 9-part Family Crime Series created by Ram Madhvani, . She has co-written 'GRAHAN', inspired by a Hindi novel 'Chaurasee'. She has also adapted a YA novel into a film for Adlabs. Anu is also adapting the well-accclaimed 'The Great India Kitchen' into Hindi. Not the one to take a moment's respite, she has also co-written a show for Matchbox to be directed by Hansal Mehta.

She wrote and directed a five-part web series 'The Good Girl Show' released during Women's Day Week in 2017, which notched up more than five million views on YouTube; the reverse adaptation of which was published as her next book - a novel called 'Bhali Ladkiyaan, Buri Ladkiyaan' by Amazon-Westland.

Anu's collection of short stories, 'Neela Scarf', has been a bestseller, 'Mamma ki Diary', a memoir on modern day marriage and parenting is available as an Audible podcast.
Anu was awarded the Ramnath Goenka Award for Excellence in Journalism in 2013 and the LAADLI Media and Advertising Award in 2012 for her stories for a leading rural newspaper called 'Gaon Connection'. She started her career as a Journalist with NDTV, and has been a Consultant/Faculty with the Star Writers Program run by Star India. She was also a consulting commissioning editor at HarperCollins. A 2015 Sangam House Fellow, Anu was the Writer-in-Residence from India at the Art Omi Residency, New York, for the Autumn Session of 2018. As a passionate and tireless champion of adaptations across mediums and formats, Anu has also curated the Word to Screen Market 2019 for the Jio MAMI Mumbai Film Festival with Star.

SESSION 0N
FILMS

Mr. Saumya Joshi

Saumya Joshi is an Indian poet, writer, playwright, director and actor associated with Gujarati language literature, theatre and films. He is known in Gujarati theatre for his plays Welcome Zindagi and 102 Not Out. Greenroomma (2008; In the Greenroom) is his collection of poems. He has been awarded by Chandravadan Chimanlal Mehta Award for his contribution to Gujarati theatre in 2013.

He is also recipient of the Yuva Gaurav Puraskar (2007) and Takhtasinh Parmar Prize.. In 2010, he founded the Fade-In Theatre with other young theatre people.His play 102 Not Out is adapted as a Hindi language Indian film 102 Not Out directed by Umesh Shukla. He also wrote dialogues and lyrics for 2018 National Award winning Gujarati language film Hellaro.

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REPRESENTATION AND EXPRESSION OF
Women in Art
8th & 9th March 2022

FOR ATTENDING THE CONFERENCE

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