# University of Mumbai



No. AAMS(UG)/175 of 2021-22

#### CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the Recognized Institutions and the Head University Departments in Faculty of Interdisciplinary is invited to this office circular No.UG/180 of 2019-20 dated 30<sup>th</sup> December, 2019 relating to the Diploma in Bharatanatyam.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Theatre Arts at its meeting held on 18th August, 2021 vide item No.1 (ii) and subsequently passed by the Board of Deans at its online meeting held on 23th September, 2021 vide item No.8.3(A) have been accepted by the Academic Council at its meeting held on 10th November, 2021 vide item No. 8.3 (A) and subsequently approved by the Management Council at its online meeting held on 30th December, 2021 vide item No. 3 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) for the amendment of R. 9259 relating to the Scheme of Examination for Diploma in Bharatanatyam from the academic year 2021-22, accordingly. (The same is available on the University's website www.mu.ac.in) and to read as under:

# Amendment of R. 9259 relating to the Scheme of Examination for Diploma in Bharatanatyam.

### Existing R. 9259:-

- Internal projects and practical will be assessed and examined throughout the year.
- The annual examination will be conducted at the end each of course.
- The syllabus will be divided in theory and practicals.
- The training of both will take place simultaneously.

The scheme of examination and paper will be as follows:-

Written Paper - Theory of Bharatanatyam Marks - 50

Duration - 1 hr

Practical's - Foundation and Advance in basics of Bharatanatyam Marks- 150

Learning and Practicing Adavus, the basic steps in Bharatanatyam - 50 Marks

Learning and practicing various basic gestures / postures

From Abhinaydarpan and Natyashastra - 50 Marks

Basic Concepts of Carnatic Tala system - 25 Marks

Tattakali - narration of Adavus (learned in the course) - 25 Marks

And 10 mark each 10 internal assignments i.e. 100 throughout the course.

#### Amended R. 9259:-

- Internal projects and practical will be assessed and examined throughout the year.
- The annual examination will be conducted at the end each of course.

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- The training of both will take place simultaneously.

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And 10 mark each 10 internal assignments i.e. 100 throughout the course.

#### Awards of the Division and Passing

- A) A candidate shall be declared to have passed the Diploma in Acting Skills Examination if he passes in all the papers by securing not less than 40% marks in Theory, 50% marks in Practicals and 50% marks for Internal Assignments.
- B) I) A candidate shall be declared to have passed in Second Division if he secures 50% marks but less than 60% marks in the aggregate.
  - II) A candidate shall be declared to have passed in First Division if he secures 60% marks but less than 66% marks in the aggregate.
  - III) A candidate shall be declared to have passed in First Division with Distinction if he secures 66% and above in the aggregate.

MUMBAI - 400 032

(Sudhir S. Puranik) REGISTRAR

To

The Principals of the Affiliated Colleges, Directors of the recognized Institutions and the Head University Departments in Interdisciplinary Faculty.

#### A.C/8.3 (A) /10/11/2021 M.C/3/30/12/2021

No. AAMS (UG) 1757A of 2022

13+ Feb, . 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

(Sudhir S. Puranik) REGISTRAR

#### Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),
- 5. The Deputy Registrar, Executive Authorities Section (EA),
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),
- 7. The Deputy Registrar, (Special Cell),
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,
- 2. P.A Pro-Vice-Chancellor,
- 3. P.A to Registrar,
- 4. All Deans of all Faculties,
- 5. P.A to Finance & Account Officers, (F.& A.O),
- 6. P.A to Director, Board of Examinations and Evaluation,
- 7. P.A to Director, Innovation, Incubation and Linkages,
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,
- 10. The Director of Board of Student Development,
- 11. The Director, Department of Students Walfare (DSD),
- 12. All Deputy Registrar, Examination House,
- 13. The Deputy Registrars, Finance & Accounts Section,
- 14. The Assistant Registrar, Administrative sub-Campus Thane,
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,
- 17. The Assistant Registrar, Constituent Colleges Unit,
- 18. BUCTU,
- 19. The Receptionist,
- 20. The Telephone Operator,
- 21. The Secretary MUASA

for information.