

University of Mumbai



No. AAMS (UG)/141 of 2021

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Theatre Arts at its meeting held on 16th February, 2021 vide item No. 1 and subsequently passed by the Board of Deans at its meeting held on 11th June, 2021 vide item No. 8.1 have been accepted by the Academic Council at its meeting held on 29th June, 2021, vide item No. 8.1 and subsequently approved by the Management Council at its meeting held on 29th July, 2021 vide item No. 16 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the Ordinance 6673 & 6674 Regulations 9416 & 9417 and the syllabus of Bachelor of Performing Arts (Drama and Theatre) Sem I to VI (CBCS) has been introduced and the same have been brought into force with effect from the academic year 2022-23, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032
25th October, 2021
To,


(Sudhir S. Puranik)
REGISTRAR

The Principals of the Affiliated Colleges and Directors of the recognized Institutions in Faculty of Interdisciplinary Studies, (Circular No. UG/324 of 2017-18 dated 9th January, 2018.)

A.C/8.1/29/06/2021
M.C/16/29/07/2021

No. AAMS (UG)/141-A of 2021

MUMBAI-400 032

25th October, 2021

Copy forwarded with Compliments for information to:-

- 1) The Chairman, Board of Deans
- 2) The Dean Faculty of Interdisciplinary Studies,
- 3) The Chairman, Ad-hoc Board of Studies in Theatre Arts,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,


(Sudhir S. Puranik)
REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

**New ordinances 6673 & 6674 relating to the Bachelor of Performing Arts
(Drama & Theatre)**

(i) Necessity of starting

BPA - Bachelor of Performing Arts (Drama and Theatre)

India has witnessed the emergence of various new age courses that are gathering momentum, as students increasingly pursue courses that fuel their passion and open up Job opportunities - A recent demand for educated and qualified professionals was discovered to cater to the flourishing Entertainment industry i.e. the field of performing Arts. Even the world is looking closely at Indian Artists, Actors, Directors, Theatre personalities, Different experiments in Dramas, Films leading to rising employment opportunities for professionals. Further to highlight that due to the extensive presence of the Entertainment industry in Mumbai, it's been considered original Capital for it, making it a preferred destination for professional education in this sector. University of Mumbai by offering structured course for this field shall open up opportunities for multiple aspiring students to pursue their career in this rising Sector.

(ii) Whether UGC has recommended to start the said Course?

The basis to start the course is our indigenous understanding about its requirement and not primarily as per the recommendation from UGC.

(iii) Whether the course have commenced from the academic year 2019-20?

BPA / Bachelor's Degree in performing Arts (Drama/Theatre) course is Planned to start from the academic year 2022-23.

(iv) The courses started by University are Self - Financed, whether adequate number of eligible permanent Faculties are available?

BPA / Bachelor's Degree in Performing Arts (Drama / Theatre) course is planned to start from the academic year 2022-23 and the identification and appointment of Eligible Faculties is under progress.

- (v) To give details regarding duration BPA - Bachelor of Performing Arts (Drama and Theatre) course and is it possible to compress the course?

The duration of the course is for Three years which is taken up after considering the optimal duration needed to complete the Syllabus requirement of the course.

- (vi) The intake capacity of BPA - Bachelor of Performing Arts (Drama and Theatre) and no. of admissions given in the current Year (2019-20).

The course is to start from the academic year 2022-23 and hence admissions have still not started. The intake of this course is 30 students.

- (vii) Opportunities of Employability / Employment available after undertaking BPA - Bachelor of Performing Arts (Drama and Theatre)

The training methodology of the course has a high emphasis on the industry oriented approach. Students are to be part of live projects, internships and other extracurricular activities with the industry during their educational journey to ensure their industry readiness. Along with the collaborations and associations with key industry practitioners, a dedicated placement cell will facilitate different forms of employment opportunities for the students. In the growth of the Entertainment industry in India, Mumbai city has played a significant role in the past century. It houses many of the leading corporates, production houses and organizations of this industry. Opening the un tapped employment opportunities for learned Professionals, undertaking such courses recognized by the University of Mumbai department.

UNIVERSITY OF MUMBAI



Bachelor of Performing Arts (Drama & Theatre)

Sem I to VI

(to be introduced as per the Choice Based Credit System with effect from the academic year 2022-23)

Sr. No.	Heading	Particulars
1	Title of the Course O.6673	Bachelor of Performing Arts (Drama & Theatre)
2	Eligibility for Admission O.6674	Have passed 10+2 / HSC examinations from any stream. Entrance examination / Interview audition and aptitude test.
3	Passing Marks R- 9416	Passing Marks 40% marks in Theory 50% marks in Practical and Internal
4	Ordinances / Regulations (if any)	As attached
5	No. of Years / Semesters R- 9417	Three years full time / 6 Semesters
6	Level	Bachelor
7	Pattern	Semester
8	Status	New
9	To be implemented from Academic Year	From Academic Year 2022-23
10	Intake Capacity	30

ACADEMY OF THEATRE ARTS
UNIVERSITY OF MUMBAI
(University of Mumbai)

B. P. A. (DRAMA & THEATRE) SYLLABUS
(First, Second and Third Year Syllabus)

Sem I to VI

with effect from the academic year 2022-23

Bachelor of Performing Arts (Drama & Theatre)

Syllabus from July, 2021 for First, Second and Third Year

Course Structure:

Theory	Practical	Total Marks	Duration	Time Period	Awards / Exit Points
40%	60%	1000	Two Semester	One Year	BPADT 1 st Year
40%	60%	2000	Four Semesters	Two Year	BPADT 2 nd Year
40%	60%	3000	Six Semesters	Three Years	BPADT 3 rd Year

Course Certification:

BPADT 1st Year

The duration of this Course is of One Year. The topics covered are: Introduction to theatre & Drama, Acting, Theatre Techniques and Classroom production. After the completion of the course, students will develop: Primary recognition to stage, liking towards acting and fundamentals of acting, Isms.

BPADT 2nd Year

BPADT 2ND Year is of Two year duration divided in four semesters. Papers taught in this course are Indian Theater, Folk theatre in Maharashtra, Acting (theory and practical), Isms and Classroom production.

After completion of the Diploma, students will be acquainted to Introduction to Regional Stage, History of Theatre and Breathing Techniques.

BPADT 3rd Year

The duration of BPADT 3rd Year is three years with six semesters. It covers information about Indian Theatre, Folk Theatre in Maharashtra, Acting – (theory and practical), Isms and Theatre Production.

It is aimed that student will gain knowledge of Indian Theatre, folk of Maharashtra, techniques of complete acting, studying the acting of famous protagonists, mime & improvisation of skills and ability to make a presentation on the actual theatre.

Course Structure:

Paper Code	Title of Paper	Marks
SEMESTER I		
BPADT 101	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 102	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 103	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 104	Production and Direction	50+25+25 = 100
BPADT 105	Participation in Departmental Production	25+50+25 = 100
SEMESTER II		
BPADT 201	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 202	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 203	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 204	Production and Direction	50+25+25 = 100
BPADT 205	Participation in Departmental Production	25+50+25 = 100
SEMESTER III		
BPADT 301	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 302	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 303	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 304	Production and Direction	50+25+25 = 100
BPADT 305	Participation in Departmental Production	25+50+25 = 100

Paper Code	Title of Paper	Marks
SEMESTER IV		
BPADT 401	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 402	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 403	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 404	Production and Direction	50+25+25 = 100
BPADT 405	Participation in Departmental Production	25+50+25 = 100
SEMESTER V		
BPADT 501	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 502	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 503	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 504	Production and Direction	50+25+25 = 100
BPADT 505	Participation in Departmental Production	25+50+25 = 100
SEMESTER VI		
BPADT 601	Dramatic Literature and Theatre History	50+25+25 = 100
BPADT 602	Stage Craft and Theatre Techniques	50+25+25 = 100
BPADT 603	Acting and its Basic Elements, Improvisation	50+25+25 = 100
BPADT 604	Production and Direction	50+25+25 = 100
BPADT 605	Participation in Departmental Production	25+50+25 = 100

Semester – I
Paper – I
DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Theatre and Drama a) Definition of Drama (What is the word?, Placement of words in the text in context of dialogue, b) Play Analysis What is the Text?, Definition of Play Text and Types of Play Text) c) Definition of Theatre d) Introduction Drama and other art forms – Music-Dance-Fine Art (Appreciation of Various arts forms)	15
Unit II	Origin of Sanskrit Theatre a) Nature of Sanskrit Theatre b) Elements of Sanskrit Theatre c) Silent Features of Sanskrit Drama – Nandi, Prastavana, Bharatvakya d) Classicism and Bharat's Natyashastra	15
Unit III	Introduction of Regional Theatre a) History of Regional Theatre b) Contribution of Regional Theatre c) Growth of Regional Theatre d) Marathi Folk Theatre (Mythological Marathi Theatre) e) Regional Folk Theatre f) Marathi Traditional Theatre (Kirtan, Lalit, Bharud, Gondhal, Aakhyan)	15

Reference Books

- 1) Theory of Drama – by ANicol
- 2) Modern Drama in Theory and Practice- Vol.-I,II,III.- J. L.Styan.
- 3) Natyakala – by DhirubhaiThakar
- 4) Indian Traditional Theatre Multiple Strems - Valsayana.
- 5) नाट्यनिर्मिती – यशवंत केळकर
- 6) नाटकीय वेध – वि.भा. देशपांडे
- 7) संस्कृत नाट्य सिद्धांत – रमाकांत
- 8) भरतमुनींचे नाट्यशास्त्र –गोदावरी केतकर .
- 9) लोकरंगभूमी – प्रभाकर मांडे

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times

Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Introduction of theatre techniques a) Techniques and theater b) Importance of techniques	10
Unit II	Scenic design a) Introduction of scenic design b) Elements of scenic design c) Types scenic design d) Fundamentals of costume design	10
Unit III	Costume design a) Introduction of costume design b) Importance of costume design c) Elements of costume design d) Fundamentals of costume design e) Preparation of costume design	10
Unit IV	Make up a) Introduction of makeup b) Importance of makeup c) Elements of makeup d) Fundamental of makeup e) Introduction of makeup material and its application	10
Unit V	Light design a) Introduction of light design b) Importance of light design c) Color theory d) Equipments & its operation	10
Unit VI	Background Music a) Introduction background music b) Importance background music c) Emotions and background music	10

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – I

Paper - III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Basic concept of Acting a) Definition of acting b) What is acting? being or doing c) Types of Acting d) Actor and Acting e) Actors place in theatre Introduction of body movement- Movement and body – 1) Angi ka Abhinaya; Anga, Upanga and Prananga Tools of an actor	15
Unit II	Training the Talent a) Requisites for success in art of Acting-Role of talent and Training –Physical, mental, Emotional b) Body Exercises: Yoga in relation to the Exercises pertaining to Head, Eyes and Body Extension movements c) Rhythm movements (Advanced d) Characteristic of good acting e) Parameters of talent and training	15
Unit III	Tools of An Actor a) Requirement of an actor- concentration, observation, imagination b) Body as a tool c) Types of bodies d) Gesture e) Posture f) Voice as a tool g) Mechanism of voice production	15
Unit IV	Speech Training and Vocal Expression Speech, Pitch, Tone, Volume, Stress, Pause	15

Reference Books :-

1. Acting is Believing – Charls McGaw.
2. Arts of speech –Kethlin Rich.
3. Basic speech –Jon Eisenson.
4. Actor on Acting –Toby Cole Helen Krieh.
5. Acting and creative process-Albright and Albright.
6. अभिनय कसा करावा – हृदयनाथ टाकळकर
7. अभिनयकला – डॉ.विनोद इंदुरकर

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – I
Paper IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Classroom production a) Implementation of various acting theories in play production b) One classroom production in each semester c) Production script	30
Unit II	Technical drawings/Lighting a) Ground plan and Elevation of floor and wall units b) Different Types of joints and Arches c) Orthographic projection – Staircase d) Rehearsal, preparation for demonstration and presentation	30
Unit III	Fundamentals of Direction a) Composition, movement, rhythm & Tempo Rehearsal b) preparation for demonstration and presentation	30

Reference Books :-

1. Stage Scenery – A.S.Gillette
2. The craft of play Directing – Curti Scanfield
3. Play Production – Milton Smith
4. Scene Design and stage Lighting, By Woren Parker
5. Fundamental of Direction – Dean Alexander
6. The Director and stage – Naluraism to Grotowsky – Edward Braun

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – I

(Paper – V)

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Recitation of shlokas & Poems Rendering Verse Rhythmic Prose, Poetry	20
Unit II	Voice and Speech Production Direction Stress, Pause, Pitch, Tense, Volume Quality	30
Unit III	Mime, Movements, Walking	30
Unit IV	Introduction of Lighting equipment Handling lighting equipment Introduction of makeup Introduction to Stage Management and Setting	30

Reference Books

- 1) Basic speech - JohnEisenson
- 2) Experimental theatre – Philip B. Zarrilli.
- 3) Practical handbook of stage Lighting and Sound –W. Edmund Hood.
- 4) Play production –Milton Smith
- 5) Mime the Technique of silence – Richmond Shephard

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (1st Semester – One Class Room Production)

Students will be assessed on the basis of actual product the play the design and presentation of the production alongwith scale models.

Semester – II
Paper – I
DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Natyashastra a) Origin of Natya b) Development of Natya c) Shatsahastra Sanhita d) Natsutra e) Natya Prayog Vidnyan f) Riti Vichar	15
Unit II	Nayak / Nayika a) Four types of Nayak b) Ashta Nayika	15
Unit III	Basic concept of theatre a) Origin of Greek theatre b) Difference between theatre and drama	10
Unit IV	Elizabethan theatre	5
Unit V	Isms a) Naturalism b) Romanticism	10

Reference Books

1. World Drama – by A Nicol
2. Theory of Drama – by A Nicol
3. Modern Drama in theory and practice – Vol I, II, III- by J.L. Styan.
4. Indian Traditional Theatre multiple streams by Kapila Vastayan
5. Marathi theatre by Shanta Gokhale
6. Review of Indian theatre organization – N.S.D. Sangit Natak Academy, Zonal Cultural center
7. The History of Gujarat theatre – Vinod Meghani

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – II
Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Stage Geography a) Elevation b) Ground plan	10
Unit II	Development of Light Techniques a) Fundamentals of Lights design b) Elements of Light design	14
Unit III	History of Scenic Design a) Fundamentals of scenic design b) Preparation of scenic design	12
Unit IV	Make – up a) Types of Make-up b) Make-up kit as a magic box	12
Unit V	Costume Design a) History of costume design b) Importance of colour theory	12

Reference Books

1. Scene Design and stage lighting by Woren Parker
2. Stage scenery –A .S. Gillette
3. Guide to stage Lighting – G.N. Dasgupta
4. The craft of play Directing – Curtis Canfield
5. Play production – Milton Smith
6. The Book of Makeup–

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – II
Paper – III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Voice Culture a) Voice modulation b) Speech c) Story Telling	15
Unit II	Tools of an actor a) Body as a tool b) Voice as a tool 1. Gesture & pose laws of gesture economy, fitness, facial expression through imagination & concentration. 2. Various kinds of movements 3. Introduction to improvisation Mime as a stylized art	15
Unit III	Mechanism of Voice Production Improvisation and Mime Show with Practical and give Exercises	10
Unit IV	Actor and Acting Scenario Improvisation and Interpretation Show with Practical and give Exercises	10
Unit V	Preparation of Acting Improvisation and Suggestions Show with Practical and give Exercises	10

Reference Books

1. Art of Speech – Kethlin Rich
2. Basic Speech – Joh Eisenon

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – II
Paper – IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Basic Elements I Naturalness and Lifelikeness, Freshness, Unity, Consistency, Harmony, Emphasis	10
Unit II	Basic Elements II Stage Movement, Balance, Proportion, Sincerity, Rhythm, Grace	10
Unit III	Theatre Production a) Interpretation of Drama b) Production Script	10
Unit IV	Analysis of Play Introduction to Scenography	10
Unit V	Music a) Various Audio / Video Equipment b) Study of recording studio and system of recording c) Rehearsal, preparation for demonstration and presentation	15
Unit VI	Fundamentals of Direction a) Pantomimic dramatization b) Emotional key picturisation c) Rehearsal preparation for demonstration and presentation	20

Reference Books :

1. Fundamental of Play Direction – Dean Carra
2. Play Production – Henning Nelms
3. Play Direction – John E. Dietrich
4. Theatrical Direction – The Basic Techniques – David Walkar

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – II

Paper – V

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Participation in 2-3 Classroom productions	30
Unit II	Witnessing different professional and experimental plays and detailed evaluation of the given 5 plays	15
Unit III	Process of Production Designing a play direction	15

Reference Books :

1. Fundamental of Play Direction – Dean Carra
2. Play Production – Henning Nelms
3. Play Direction – John E. Dietrich
4. Theatrical Direction – The Basic Techniques – David Walkar

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (2nd Semester – One Major production)

Students will be assessed on the basis of actual product the play the design and presentation of the production alongwith scale models.

Semester – III
Paper – I
DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Marathi Theatre (1200 to 1850) a) History of Marathi theatre & development b) Musical Marathi Theatre c) Various trends in Marathi Theatre d) Modern & Contemporary Marathi Theatre g) Marathi Dramatist and Plays	12
Unit II	Basic knowledge of folk theatre a) Folk and folklore b) Vidhi and folk theatre c) Folk Arts and Society	06
Unit III	a) Tamasha b) Songa c) Dashavtar d) Jagran e) Dandhar f) Satyashodhkiy Jalsa 1. Definition and meaning of the folk form 2. Structure 3. Style of presentation	30

Reference Books

1. Bengali Theatre by Karimoy Raha
2. Gujarati theatre ka Itihas by Baradi Hansmukh
3. Marathi theatre by Shanta Gokhale
4. लोकरंगभूमी – प्रभाकर मांडे

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – III

Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Costume Design I Costume Production Process Types of Costume Designers	10
Unit II	Costume Design II Reinforcing the mood and style of the production Distinguishing between major and minor Characters Suggesting relationships between characters Suggesting changes in Character development and age	10
Unit III	Historical Perspective Study of Mythological, Historical, Traditional & Modern costumes with special reference to Technique and Style	10

Reference Books

1. World Drama – A. Nicoll
2. Europe ni Rangbhumi – C. C.Mehta
3. Marathi theatre – Shanta Gokhale
4. Modern Drama in Theory and Practice – Vol-I, II, III – J. L.Styan

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – III

Paper – III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Bharatmuni a) Natyashastra b) Aangik Abhinay c) Vachik Abhinay d) Satvik Abhinay e) Aaharya Abhinay f) Rasasiddhant g) Architecture of Theatres	15
Unit II	Stanislawski a) Method school of Acting b) Psycho techniques c) Elements of Psycho techniques d) Contribution of Stanislaw Ski in Contemporary World Theatre	15
Unit III	Isms a) Naturalism b) Romanticism c) Realism d) Nativism	20

Reference Books -

1. An Actor Prepares – C. S. Stanislavsky
2. Building A Character - C. S. Stanislavsky
3. The Stanislavsky system – Sonia Moore

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – III

Paper – IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Theatre Production a) Interpretation of Drama b) Production Script	20
Unit II	Analysis of Play Introduction to Scenography	20
Unit III	Music a) Various Audio / Video Equipment b) Study of recording studio and system of recording c) Rehearsal, preparation for demonstration and presentation	20
Unit IV	Fundamentals of Direction a) Pantomimic dramatization b) Emotional key picturisation c) Rehearsal preparation for demonstration and presentation	30

Reference Book

1. Music in theatre –Ronald
2. Fundamentals of Direction – Dean Alexander
3. The craft of play Directing – CurtisCanfield
4. Play Production – Miltonsmith

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – III

Paper – V

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Drama Production	15
Unit II	Project a) Play Writing b) Set Designing c) New Style of Make-up d) New possibilities in Theatre e) Challenges of theatre	20
Unit III	Critical appreciation of performance (Theory) a) Playwright approach and Director's approach inter preparation and Treatment b) Theory of Lines and Color	20
Unit IV	Scenic design / Line & Colors a) Principles of composition b) Composition and Space Composition and unity c) Rhythm and movement in composition d) Various exercises of Lines and colors e) Rehearsal f) Preparation for demonstration and presentation	15
Unit V	Innovative Production Technique a) Work on innovative production technique of different types of short plays / scenes in various modes (tragedy, comedy, farce) of presentation on different spaces (open, stage area) b) Rehearsal c) Preparation for demonstration and presentation	20

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (3rd Semester – Class Room Production)

Students will be assessed on the basis of actual product the play the design and presentation of the production alongwith scale models.

Semester – IV

Paper – I
DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Contemporary Marathi Theatre a) Amateur Theatre b) Experimental Theatre c) Professional Theatre d) Commercial Theatre	10
Unit II	Study of Marathi Theatre (1920 – 1960)	10
Unit III	Abhinaya Siddhant a) Angik Abhinaya b) Vachik Abhinaya c) Satwik Abhinaya d) Aharya Abhinaya	16
Unit IV	Contribution of various Marathi drama and one act play competitions a) Maharashtra State Level Drama Competition b) One act play competition	15

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – IV

Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Historical Perspective OF Sets Study of Mythological, Historical, Traditional & Modern Set Designs with special reference to Technique and Style	10
Unit II	Set Design Techniques Computer-aided design Conceptual visualization Model making, Script breakdown Technical drafting Woodwork.	20
Unit III	Analysis of Play a) Theme b) Plot c) Story d) Characterization e) Conflict f) Climax g) Contemporary Value	25
Unit IV	Scale Model a) Scale model making b) Plane flats c) Door flats d) Window flats e) Ramps f) Levels g) Stair	25
Unit V	Light Plan a) Lighting area b) Light grouping c) Color and lights d) Lighting equipments e) Cue sheet	20
Unit VI	Production File a) Play analysis b) Interpretation c) Movement plan d) Light plan cuesheet e) Music cue sheet f) Costume plate	20

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – IV

Paper – III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Creating a Role Analysis	20
Unit II	Role Characterization – Process of Building the character in General	20
Unit III	Basic tools of an actor voice as a tool	20
Unit IV	Acting Techniques a) Addition Technique b) Elimination c) Technique d) Alienation e) Technique f) Purgation g) Technique Method h) of Physical Action i) Method or Madness Spontaneity and Analysis j) Understanding Actor Audience Relationship	30

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – IV

Paper – IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Greek Theatre a) Development of Greek b) Arena Theatre	10
Unit II	Roman Theatre	10
Unit III	Eastern Theatre	10
Unit IV	Sanskrit Theatre a) Vikrusht Natyagruha – Jeshtha, Madhyama , Kanishtha b) Chaturastra Natyagruha - Jeshtha, Madhyama , Kanishtha c) Trystra Natyagruha - Jeshtha, Madhyama , Kanishtha	15
Unit V	Marathi Theatre a) Open Air Theatre b) Close Door Theatre c) Tamboo Theatre d) Pardaa Theatre	15

Reference Book

1. World Drama – A.Nicoll
2. Europe ni Rangbhumi – C. C.Mehta
3. Marathi theatre – Shanta Gokhale
4. Modern Drama in Theory and Practice – Vol-I, II, III – J. L.Styan

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – IV

**Semester III / Paper V and
Semester IV / Paper V and
Same**

Paper – V

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Drama Production	15
Unit II	Project a) Play Writing b) Set Designing c) New Style of Make-up d) New possibilities in Theatre e) Challenges of theatre	20
Unit III	Critical appreciation of performance (Theory) a) Playwright approach and Director's approach inter preparation and Treatment b) Theory of Lines and Color	20
Unit IV	Scenic design / Line & Colors a) Principles of composition b) Composition and Space Composition and unity c) Rhythm and movement in composition d) Various exercises of Lines and colors e) Rehearsal f) Preparation for demonstration and presentation	15
Unit V	Innovative Production Technique a) Work on innovative production technique of different types of short plays / scenes in various modes (tragedy, comedy, farce) of presentation on different spaces (open, stage area) b) Rehearsal c) Preparation for demonstration and presentation	20

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (4th Semester – One Major production)

Students will be assessed on the basis of actual product the play the design and presentation of the production alongwith scale models.

Semester – V

Paper – I
DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Modern Indian Theatre Study of Post Independent Indian Plays with special reference to the plays- 1. Aadhe-Adhure 2. Sakharam Binder 3. Taledand 4. Evam Indrajeet 5. Andha Yug	30
Unit II	Enlightenment Theatre 1. Tritiya Ratna - Mahatama Phule 2. Ekach Pyala – Ram Ganesh Gadkari	10
Unit III	Bengali Theatre a) History of Bengali theatre b) Development of Bengali theatre c) Contemporary Bengali theatre d) Bengali dramatist and plays e) Various trends in Bengali Theatre	12
Unit IV	Kannada Theatre a) History of Kannada Theatre b) Myths and Kannada Theatre c) Great masters of Kannada Theatre d) Various trends on Kannada Theatre	12

Reference Books

1. Modern Drama in theory and practice – Vol I, II, III- by J.L. Styan.
2. Indian Traditional Theatre multiple streams by Kapila Vastayan
3. Bengali Theatre by. Karimoy Raha
4. Marathi theatre by Shanta Gokhale
5. Review of Indian theatre organization – N.S.D. Sangit Natak Acadmy, Zonal Cultural center

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – V

Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Stage Lighting Historical Perspective Study of Mythological, Historical, Traditional & Modern Light Designs with special reference to Technique and Style	10
Unit II	Light Design Techniques a) Evolution of Stage b) Lighting The Lighting Designer c) Objectives of Stage Lighting Qualities of Light Intensity & Brightness d) Form & Distribution Color e) Croma & Hue f) Value Direction & Movement g) The Language of Light	20

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Paper – III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Meyer Hold a) Bio-Mechanics theory b) Style of play Direction	08
Unit II	Badal Sarkar a) Aangan Rangmanch b) Street Play	06
Unit III	Ratan Thiyam a) Style of presentation b) Theory of bio mechanics and Thiyam	08
Unit IV	Utpal Dutta a) Theatre and movement b) Utpal Dutta and streetplay	08
Unit V	Visual Elements in relation with acting a) Set & props b) Lighting c) Costumes d) Makeup e) Music & Sound effects	10
Unit VI	Actor's Relationship with other Artists a) Playwright -Understanding the meaning of the play– Understanding the role b) Director – Understanding Director's interpretation of the play. c) Working with co-actors /actresses	10

Reference Book

1. Acting is Believing – Charts McGraw
2. Actors on Acting – Toby Cole
3. An Actor prepares – C. S. Stanislavsky
4. Building A Character - C. S. Stanislavsky
5. The Stanislavsky system – Sonia Moore

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Paper – IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Stage Management Historical Perspective Study of Mythological, Historical, Traditional & Modern Stage management with special reference to Technique and Style	20
Unit II	Stage Manager a) Duties and Responsibilities Stage Lighting Design Sound, Scenic Art, Scenic Construction b) Property – Procurement & Making Costume c) Set Design d) Production Management, First Aid, Health and safety in the workplace Technical drawing e) Music Score Reading Company Management	10
Unit III	Selection of Play & Selection of Artist The actor : The demonstration and exercises of theatre's (Non Verbal) convention and their inter relation with each other	15
Unit IV	Rehearsal Time Table	15
Unit V	Blocking, Polishing Composition	20
Unit VI	Fundamentals of Direction a) Pantomimic Dramatization b) Emotional Key c) Demonstration and Presentation	40

Reference Book

1. Fundamental of Direction – Dean Alexander
2. Play Production – Milton Smith

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical topics. The mode of examination will be conveyed to students.

Semester – V

**Semester IV / Paper V and
Semester V / Paper V Same**

Paper – V

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Drama Production	15
Unit II	Project a) Play Writing b) Set Designing c) New Style of Make-up d) New possibilities in Theatre e) Challenges of theatre	20
Unit III	Critical appreciation of performance (Theory) a) Playwright approach and Director's approach inter preparation and Treatment b) Theory of Lines and Color	20
Unit IV	Scenic design / Line & Colors a) Principles of composition b) Composition and Space Composition and unity c) Rhythm and movement in composition d) Various exercises of Lines and colors e) Rehearsal f) Preparation for demonstration and presentation	15
Unit V	Innovative Production Technique a) Work on innovative production technique of different types of short plays / scenes in various modes (tragedy, comedy, farce) of presentation on different spaces (open, stage area) b) Rehearsal c) Preparation for demonstration and presentation	20

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (5th Semester – One Class Room Production)

Students will be assessed on the basis of actual product the play the design and presentation of the production along with scale models.

Semester – VI

Paper – I

DRAMATIC LITERATURE AND THEATRE HISTORY

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Types of Play a) Tragedy b) Comedy c) Tragic Comedy d) Farce e) Melodrama f) Absurd	14
Unit II	Indian Folk Theatre a) Tamasha b) Jatra c) Bhavai	10
Unit III	Study of Plays a) Pahije Jatiche by Vijay Tendulkar	05
Unit IV	Difference between Modern Marathi Theatre and Folk Theatre	14
Unit V	Detail Study Folk Plays a) Gadhavache Lagna by Haribhau Vadgaonkar	06
Unit VI	Study of Traditional Artist in Maharashtra a) Pathe Bapurao b) Dadu Indurikar c) Vitthabai Bhau Mang d) Shahir Annabhau Sathe	14
Unit VII	Contribution of Folk Theatre for Indian Theatre	10

Reference Book

1. Marathi Theatre – Shanta Gokhale
2. Indian Traditional theatre multiple streams by Vastayan (Eng, Hindi)
3. Natyakala – by Bhirubhai Thakar
4. Review of Indian theater organizations –
N.S.D. - Sangit Natak Academy, Zonal cultural centre.
5. Pahije Jatiche – by Vijay Tendulkar
6. Gadavache Lagn – Haribhau Wadgavkar
7. Samgrah Annabhau Sathe – Editor – Arjun Dhangale
8. Vitthabai Bhau Mangnarayangaokar – Ragunath Kharat
9. Lokrangbhoomi – Prabhakar Mande

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Paper – II
STAGE CRAFT AND THEATRE TECHNIQUES

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Historical Perspective a) Early days of Live Music b) Mood Creation c) Balance with dialogues	05
Unit II	Background Music a) Importance of Background Music b) Emotions and Background Music	05
Unit III	Stage Management Historical Perspective Study of Mythological, Historical, Traditional & Modern Stage management with special reference to Technique and Style	20
Unit IV	Stage Manager a) Duties and Responsibilities Stage Lighting Design Sound, Scenic Art, Scenic Construction b) Property – Procurement & Making Costume c) Set Design d) Production Management, First Aid, Health and safety in the workplace Technical drawing e) Music Score Reading Company Management	10

Reference Book

1. Music in Theatre - Ronald

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – VI

Paper – III
ACTING

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Basics of Acting	10
Unit II	Style of Acting Introduction to Realistic & Non-Realistic (Modern Period)	10
Unit III	Set Design a) Scale Model Making b) Practice of Set Design	15
Unit IV	Costume Design for a Play a) Costume Plates Making b) Practice of Costume Design	15
Unit V	Music Operation a) Music for improving impact b) Bhav and Rasa Pariposh by music c) Practice of Music Operation	15
Unit VI	Light Design a) Various light equipment and its operation b) Light plan and cue sheet making c) Practice of Light Operation	15
Unit VII	Make-up Design a) Various types of make-up b) Plain Make-up c) Character Make-up d) Plastic Make-up	10
Unit VIII	ISMs a) Existentialism b) Modernism c) Surrealism d) Theatre of Cruelty	

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – VI

Paper – IV
PRODUCTION AND DIRECTION

(Theory : 50 Marks – 2 Hours Paper)

(Practical : 25 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Elements of Play Production a) Study of Play Production	10
Unit II	Director a) Definition b) Role & Responsibilities	15
Unit III	Study of Great Directors a) Annasaheb Kirloskar b) Vijaya Mehta c) Waman Kendre	15
Unit IV	Types of Directors & Various Direction Methods a) Director's Place in Theatre b) Various Types of Directors c) Stage Manager Director d) Writer Director e) Actor Director f) Technician Director g) Easy-go-lucky Director h) Director –Director	20
Unit V	Stage Management Historical Perspective Study of Mythological, Historical, Traditional & Modern Stage management with special reference to Technique and Style	20
Unit VI	Stage Manager a) Duties and Responsibilities Stage Lighting Design Sound, Scenic Art, Scenic Construction b) Property – Procurement & Making Costume c) Set Design d) Production Management, First Aid, Health and safety in the workplace Technical drawing e) Music Score Reading Company Management	10

Reference Book

1. The craft of Play Directing – Curtis Canfield
2. Play Production – Milton Smith
3. Fundamental of Direction – Dean Alexander
4. General Principle's of Play Production – Glimore Brown
5. Play Direction – Francis Hodge – Michel McLain
6. The Complete Play Production handbook – Carl Allans Worth
7. Direction to Play – Taby Cole And Helen KrichCheno
8. The Director and Stage – Naluralism to Grotowsky – Edword Bram
9. Modern theatre Practice – Hubert Cheffner
10. The Experimental theatre – James Roose Evans

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Semester – VI

Paper – V

PARTICIPATION IN DEPARTMENTAL PRODUCTION

(Theory : 25 Marks – 2 Hours Paper)

(Practical : 50 Marks, Internal Assessment and Project work 25 Marks)

Unit	Topics	No. of Hours
Unit I	Concept of Design a) Design & Play b) Theatre as a Visual Art c) Design Ideas	20
Unit II	Play Production for Television a) Understanding Television Studio b) Limitations against the Theatre and TV Studio c) Lighting Difference d) Understanding Camera Angle & Placement e) Understanding Camera Movement f) Understanding Live Television environment	70

Project Work

The Project work will be based on different aspects of the syllabus given above and taught during the year.

Practical Examination

Internal Assessment, project works and the practical examination will cover all the topics. The mode of examination will be conveyed to students at appropriate times.

Students to design their own production i.e. minimum two production (one short play and one full length play) during the semester. (6th Semester – One Major Production)

Students will be assessed on the basis of actual product the play the design and presentation of the production along with scale models.