

University of Mumbai



No. UG/24 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges the Head University Departments and Directors of the recognized Institutions in Interdisciplinary Faculty is invited to this office circular No.UG/127 of 2008, dated 3rd April, 2008 and Pamphlet No.96 relating to the Master of Fine Art Performing Art (Dance) degree course has been amended by incorporating "Kathak".

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Dance at its online meeting held on 15th January, 2021 vide item No.2 and subsequently passed by the Board of Deans at its meeting held on 18th February, 2021 vide item No.8.2 (N) have been accepted by the Academic Council at its meeting held on 23rd February, 2021 vide item No. 8.9 (A) and subsequently approved by the Management Council at its online meeting held on 9th April, 2021 vide item No. 15 and that in accordance therewith, the amendment of O. 1828 relating to Master of Performing Arts (Dance) degree course by incorporating Odissi Style from the academic year 2021-22, accordingly. (The same is available on the University's website www.mu.ac.in) and to read as under:-

Amendment of O. 1828 relating to Master of Performing Arts (Dance) degree course by incorporating Odissi and introduction of New Syllabus for Master of Performing Arts (Dance) degree course by incorporating Odissi.

THE AMENDED ORDINANCE 1828:-

O.1828:- The following shall be the styles for the examination:-

1. Bharata Natyam
2. Kathakali
3. Mohini Attam
4. Kathak
5. Odissi.

MUMBAI - 400 032
29th June, 2021
To


(Dr. B.N. Gaikwad)
I/c REGISTRAR

The Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Interdisciplinary Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/8.9/23/02/2021
M.C/15/09/04/2021

No. UG/24-A of 2021

MUMBAI-400 032

29th June, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,



(Dr. B.N. Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

UNIVERSITY OF MUMBAI



Program: Master of Performing Arts

Course: Odissi **Master of Performing Arts-Odissi**

(As per the Choice Based Credit System with effect from the academic year
2020-21)

M.P.A. (DANCE) Part-I

Odissi

Practicals

Semester-I

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|--|------------|
| a) Choreography of a Shloka | - 30 Marks |
| b) Choreography of Oriya Padam/
Sanskrit Bhajan | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Odissi

Practicals

Semester-I

Practical – II

140 Marks

Nritta – Choreography of Pallavi

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the rhythmic

Syllables/Ukutas - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I
Bharata Natyam, Mohini Attam, Kathak & Odissi
Practicals
Semester-I

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam , Kathak & Odissi

Theory

(Theory Common for all Styles)

Semester-I

Paper-I

140 Marks

Asian Dramaturgy and Indian Poetic Tradition

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-I

Odissi

Practicals

Semester-II

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following)

- | | |
|--|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Oriya Padam/
Sanskrit Bhajan | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Odissi

Practicals
Semester-II

Practical – II

140 Marks

Nritta – Choreography of Pallavi

(Students have to present Choreography and Perform the following)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the rhythmic

Syllables/Ukutas - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam, Kathak & Odissi

Practicals
Semester-II

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam, Kathak & Odissi

Theory
(Theory Common for all Styles)

Semester-II

Paper-I

140 Marks

Poetics and Western Dance

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-II

Practicals

Odissi
Semester-III
Elective -A

1. Research Methodology: **Total : 120**
Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

2. Padhant of Various talas/ukutas/arasa

Total : 80 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa - 50 Marks

The division of Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 13 Marks |
| ii) | Proficiency in tala | - | 12 Marks |
| iii) | Proficiency in Arasa | - | 13 Marks |
| iv) | Proficiency in General presentation | - | 12 Marks |

50 Marks

Internal Assessment for - 30 Marks.

3. Tala variation Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing ‘Jaati’ Variation Of given nritya piece ‘Gati’. | - | 15 Marks |
| ii) | Changing ‘Gati’ (Speed) | - | 15 Marks |
| iii) | Composing of ‘ukutas’ of An unknown choreographic Piece. | - | 10 Marks |

40 Marks

Internal Assessment for 20 Marks

4. Performance Total : 120 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as following :-

- | | |
|------|----------------|
| i) | Mangalacharan |
| ii) | Battu Nritya |
| iii) | Pallavi |
| iv) | Oriya Abhinaya |
| v) | Ashtapadi |
| vi) | Moksha |

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Odissi
Semester-III
Elective –B

1. Advance Teaching Practice (College Examination) Total : 120 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

80 Marks

Internal Assessment

40 Marks.

2. Padhant of Various talas/ukutas/arasa Total : 80 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 50 Marks

The division of Marks will be as follows :-

i)	Proficiency in Laya	-	13 Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in Arasa	-	13 Marks
iv)	Proficiency in General- presentation	-	12 Marks

50 Marks

Internal Assessment for

- 30 Marks.

3. Tala variation Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing ‘Jaati’ Variation
Of given nritya piece ‘Gati’. | - | 15 Marks |
| ii) | Changing ‘Gati’ (Speed) | - | 15 Marks |
| iii) | Composing of ‘ukutas’ of
An unknown choreographic
Piece. | - | 10 Marks |

40 Marks

Internal Assessment for 20 Marks

4. Performance

Total : 120 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as following :-

- | | |
|------|----------------|
| i) | Mangalacharan |
| ii) | Battu Nritya |
| iii) | Pallavi |
| iv) | Oriya Abhinaya |
| v) | Ashtapadi |
| vi) | Moksha |

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam ,Kathak & Odissi

Theory
(Theory Common for all Styles)

Semester-III

Paper-I

120 Marks

Choreography
(Common to Elective A and Elective B)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 80 Marks and Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Odissi
Semester-IV
Elective –A

1. Project (Dissertation + Viva Voce) Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows :-

i)	Dissertation	-	120 Marks
ii)	Viva – voce	-	80 Marks

2. Padhant of Various talas/ukutas/arasa Total: 60 Marks

a) Padhant with singing or recitation of talas/ukutas/arasa

The division of Marks will be as follows:-

i)	Proficiency in Laya	-	13 Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in Arasa	-	13 Marks
iv)	Proficiency in General- Presentation	-	12 Marks

50 Marks

Internal Assessment for - 20 Marks.

3. Tala variation Total : 40 Marks

The Marks will be divided as follows :-

i)	Changing ‘Jaati’ Variation	-	10 Marks
----	----------------------------	---	----------

- | | | | |
|------|--|---|----------|
| | Of given nritta piece 'Gati'. | | |
| ii) | Changing 'Gati' (Speed) | - | 10 Marks |
| iii) | Composing of 'ukutas' of
An unknown choreographic
Piece. | - | 10 Marks |

30 Marks

Internal Assessment for 10 Marks

4. Performance

Total : 100 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as following :-

- i) Mangalacharan
- ii) Battu Nritta
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

60 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Odissi
Semester-IV
Elective –B

1. Choreography of a Ashtapadi

Total : 80 Marks

(Lyrics to be provided by the college 24 hours before the commencement of the practical examination).

Internal Assessment

50 Marks
30 Marks.

2. Padhant of Various talas/ukutas/arasa

Total: 60 Marks

a) Padhant with singing or recitation of talas/ukutas/arasa

The division of Marks will be as follows:-

i)	Proficiency in Laya	-	10 Marks
ii)	Proficiency in tala	-	10 Marks
iii)	Proficiency in Arasa	-	10 Marks
iv)	Proficiency in General Presentation	-	10 Marks

40 Marks

Internal Assessment for

- 20 Marks.

3. Tala variation

Total : 100 Marks

The Marks will be divided as follows :-

i)	Changing ‘Jaati’ Variation Of given nritya piece ‘Gati’.	-	20 Marks
----	--	---	----------

- | | | | |
|------|--|---|----------|
| ii) | Changing 'Gati' (Speed) | - | 20 Marks |
| iii) | Composing of 'ukutas' of
An unknown choreographic
Piece. | - | 20 Marks |

60 Marks

Internal Assessment for 40 Marks

4. Performance Total : 100 Marks

Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners. The items are as following :-

- | | |
|------|----------------|
| i) | Mangalacharan |
| ii) | Battu Nritta |
| iii) | Pallavi |
| iv) | Oriya Abhinaya |
| v) | Ashtapadi |
| vi) | Moksha |

60 Marks

Internal Assessment 40 Marks.

5. Advance Teaching Practice (College Examination) Total : 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

40 Marks

Internal Assessment 20 Marks.

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam, Kathak & Odissi

Theory

(Theory Common for all Styles)

Semester-IV

Paper-I

100 Marks

Movement Studies (Common to Elective A and Elective B)

- 1) History of Therapeutic Choreography in India.
- 2) Study of normal human movements.
- 3) Study of abnormal movements due to pathological conditions.
- 4) Study of abnormal movements due to in co-ordination.
- 5) Normal movement disorders due to posture and lack of physical fitness.
- 6) Training programme to analyse and correct the above dysfunction.
- 7) Related human Physiology and anatomy.
- 8) Related medical aspect of certain movement disorders.
- 9) Rehabilitation medicine for movement disorders.
- 10) Psycho-social impact during the process of Rehabilitation and the role of Dance and Music to facilitate the ultimate well-being.
- 11) Dance movements, Music and their effect on normal and abnormal human disorders.
- 12) Physical fitness programme through movement therapy.
- 13) Research in study of movement and Therapeutic Choreography compared to other forms of restorative measures.
- 14) Comparative studies of the same in the other parts of the world..
- 15) Contribution of Indian Dance movement in the world of effective Therapeutic Approaches done in the other parts or the world.

External Assessment for 60 Marks and Internal Assessment for 40 Marks

Master of Performing Arts-Odissi

7 point justification

- i. Masters in Bharata Natyam, Mohini Attam and Kathakali under the esteemed University of Mumbai has been introduced since 1980. To this another classical Indian Dance style, Kathak was added from the Academic year 2008 onwards. In fact there are seven Indian Classical Dance styles and Odissi also being a popular Indian Classical Dance, engulfing it under proper Post-Graduate studies in contemporary times was strongly felt. There is a rise in public demand in taking Dance as a Profession. Odissi is also one of the richest treasures of Indian Classical Dance and store house of Indian Culture and tradition.

Keeping this viewpoint the course structure is designed in such a way wherein the practicals of the course changes, as obviously, each classical Indian Dance style has its own body kinetics and technique, but the theory papers will remain common to Bharata Natyam/Mohini Attam/Kathak and now Odissi under the university course, the Certificate, Diploma and Advance Diploma in Odissi of one year duration each in already existing in this college. Commencing Master of Performing Arts in Odissi will give future progression to these students also

This additional Odissi style for MPA (Dance) Degree will be introduction from the academic year 2021-2022.

In the amendment of ordinance 1828 relating to the styles for the examinations of MPA (Dance) degree course, in the existing once, Odissi can be added.

- ii. MPA (Dance) Degree already exists recommended by UGC.
- iii. These course have been running since years now. All Bachelors, Masters and Ph.d in Dance have been running in this college since almost 45 years
- iv. This course is a self-financing course. With the existing infrastructural and academics facilities available with Nalanda Nritya Kala Mahavidyalaya the MPA Course in Odissi can be accommodated without any financial burden on the Government.
- v. The duration of this course is going to be of two years and Four Semesters under CBCS (Choice Based Credit System)
- vi. The Intake Capacity for MPA (Dance) has been specified the Ad-hoc BOS and 30 students in all.
- vii. This course is already existing since 45 years in Bharata Natyam/ Mohini Attam/ Kathakali/ Kathak and it definitely equips a dance student in holistic manner wherein self –employability is more enhanced.so with addition of Odissi, the some kind employability will be enriched and enhanced.

With these above self-explanatory points, I request you to kindly grant us permission to commence this course from the academic year 2021-2022.



Dr.(Smt.) Meenakshi Gangopadhyay
Chairperson Ad-hoc Board of Studies (Dance)