

University of Mumbai



No. UG/ 25 of 2021-22

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Interdisciplinary Faculty is invited to this office Pamphlet No.124 relating to the three-year Bachelor of Fine Arts (Dance) B.F.A. (Dance) degree course and Pamphlet No.96 relating to the Master of Fine Art (Dance) .

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Dance at its online meeting held on 15th January, 2021 vide item No.1 and subsequently passed by the Board of Deans at its meeting held on 18th February, 2021 vide item No.8.1 have been accepted by the Academic Council at its meeting held on 23rd February, 2021 vide item No. 8.8 (A) and subsequently approved by the Management Council at its online meeting held on 9th April, 2021 vide item No. 15 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 74(4) of the Maharashtra Public Universities Act, 2016 (Mah. Act No. VI of 2017) the amendment of **R.1753 relating to the Standard of Passing for Bachelor of Performing Arts (Dance) degree course and amendment of R.1606-A relating to the Standard of Passing for Master of Performing Arts (Dance) degree course** from the academic year 2021-22, accordingly. (The same is available on the University's website www.mu.ac.in) and to read as under:-

Amendment of R.1753 relating to the Standard of Passing for Bachelor of Performing Arts (Dance) degree course.

B.P.A. Existing R.1753 – A candidate who has obtained 40% of the total marks in any theory subject or subjects only may, at his/her option, be exempted from appearing in that subjects at a subsequent examination and will be declared to have passed the examination when he/she passes in the remaining subject or subjects in which he/she appears on the last occasion and obtains the minimum number if marks in each subject and the percentage of the total marks in such remaining subject as required by R 1752. Such a candidate will not be eligible for a class or a prize or a scholarship awarded at the examination.

A candidate who reappears for all the subjects both theory as well as practical although failed in one or more subjects earlier should be permitted after

re-registration. Such a candidate will be eligible for, a class or prize in a scholarship awarded at the examination.

B.P.A. Amended R.1753 – A candidate who has obtained 40% of the total marks in any theory subject or subjects only may, at his/her option, be exempted from appearing in that subjects at a subsequent examination and will be declared to have passed the examination when he/she passes in the remaining subject or subjects in which he/she appears on the last occasion and obtains the minimum number of marks in each subject and the percentage of the total marks in such remaining subject as required by R.1752. Such a candidate will not be eligible for a class or a prize or a scholarship awarded at the examination.

A candidate who reappears at the **FYBPA Bachelor of Performing Arts – Part I (Semester-I /Semester-II)** examinations for all the subjects both theory as well as practicals although failed in one or more subjects earlier should be permitted. Such a candidate will be eligible for, a class or a prize in a scholarship awarded at **BPA Final Degree (Semester-VI)** examination.

A candidate who reappears at the **SYBPA Bachelor of Performing Arts – Part II (Semester III/ Semester IV)** examinations for all the subjects both theory as well as practicals although failed in one or more subjects earlier should be permitted. Such a candidate will be eligible for, a class or a prize in a scholarship awarded at the **BPA Final Degree (Semester-VI)** examination.

A candidate who reappears at the **Bachelor of Performing Arts Final Degree (Semester-V / Semester-VI)** for all the subjects both theory as well as practical although failed in one or more subjects earlier should be permitted after re-registration. Such a candidate will be eligible for, a class or prize in a scholarship awarded at the **BPA Final Degree (Semester-VI)** examination.

R.1606-A relating to the Standard of Passing for Master of Performing Arts (Dance) degree course

M.P.A. Existing R. 1606-A:-

A candidate, who has failed at the M.F.A. Part I or Part II examination, but has secured, 40 percentage of the total marks in the theory Papers will, at his/her option, be exempted from appearing in the theory papers at a subsequent examination, provided he/she has obtained minimum passing marks in each of theory papers. Similarly a candidate passing in each of the practicals with 40 percent of the marks will, at his/her option, be exempted from appearing in the practicals at a subsequent examination.

Candidates who have secured a minimum of 40 percent marks in Teaching practice including Advanced Teaching Practice which will be treated as internal assessment will not be required to repeat it again but his marks in teaching practice including advanced teaching practice will be carried forward to his/her subsequent appearance.

Further candidates appearing with exemption in theory papers and practicals will not be awarded a class.

A candidate who reappears for all the subjects both theory as well as practical although failed in one or more subjects earlier should be permitted after re-registration. Such a candidate will be eligible for, a class or prize in a scholarship awarded at the examination.

M.P.A. Amended R. 1606-A:-

A candidate, who has failed at the M.P.A. Part I or Part II examination, but has secured, 40 percentage of the total marks in the theory Papers will, at his/her option, be exempted from appearing in the theory papers at a subsequent examination, provided he/she has obtained minimum passing marks in each of theory papers. Similarly a candidate passing in each of the practicals with 40 percent of the marks will, at his/her option, be exempted from appearing in the practicals at a subsequent examination.

Candidates who have secured a minimum of 40 percent marks in Teaching practice including Advanced Teaching Practice which will be treated as internal assessment will not be required to repeat it again but his marks in teaching practice including advanced teaching practice will be carried forward to his/her subsequent appearance.

Further candidates appearing with exemption in theory papers and practicals will not be awarded a class.

A candidate who reappears at the MPA Part-I (Semester-I/ Semester-II) examination for all the subjects both theory as well as practical although failed in one or more subjects earlier should be permitted after re-registration. Such a candidate will be eligible for, a class or prize in a scholarship awarded at the MPA Part-II (Semester-IV) examination.

A candidate who reappears at the MPA Part-II (Semester-III/ Semester-IV) examination for all the subjects both theory as well as practical although failed in one or more subjects earlier should be permitted after re-registration. Such a candidate will be eligible for, a class or prize in a scholarship awarded at the MPA Part-II (Semester-IV) examination.

MUMBAI - 400 032
29th June, 2021
To


(Dr. B.N. Gaikwad)
I/c REGISTRAR

The Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Interdisciplinary Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/8.8/23/02/2021
M.C/15/09/04/2021

No. UG/ 25-A of 2021

MUMBAI-400 032

29th June, 2021

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. B.N. Gaikwad)
I/c REGISTRAR

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.