



CoHaB Indian Diaspora Centre (CoHaB IDC)
University of Mumbai
Invites you to

**An International Webinar on
Diasporic/Sojourner Creative Writing**

on

20 March 2021

2:00 PM to 5:00 PM Indian Standard Time



Speakers:

- ❖ **The Hyphenated Creative Space in the Diaspora** by **Dr. Chandani Lokuge**, Australian National University, Canberra
- ❖ **Crossing the Borders between Sojourn and Diaspora** by **Mr. Kevin Ireland**, poet and author, New Zealand
- ❖ **GO WITH THE FLOW: Creativity in the River of Life** by **Professor Rebecca Haque**, University of Dhaka, Bangladesh

Chair:

Professor Sridhar Rajeswaran, Director, Centre for Advanced Studies, Bhuj, India

Profiles:

Chandani Lokugé is currently affiliated to Australian National University, Canberra. Prior to this, she was Associate Professor in Literary Studies and Creative Writing at Monash University, Melbourne. Chandani's latest novel *My Van Gogh* (2019) is preceded by *Softly, as I leave you* that was awarded Sri Lanka's Godagé National Literary award; *If the moon smiled* that was shortlisted for the New South Wales Premier's Award; and *Turtle nest*, recipient of a writer's grant from the Australia Council for the Arts. Among Chandani's co-edited academic books are *Creative lives: Interviews with South Asian diaspora Writers* (forthcoming); and *Mediating Literary Borders: Asian Australian diaspora writing* (Routledge).



Kevin Ireland was born in 1933, in Auckland, where he now lives on the North Shore. He has published 2 memoirs, 6 novels, a book of short stories and others on fishing and growing old. However, he is best known as a poet: his first *Selected Poems* [Oxford University Press, 1987] was followed by a larger *Selected poems 1963-2013* [Steele Roberts, 2013] and his 26th book of poems is *Shape of the Heart* [Quentin Wilson Publishing, Christchurch, 2020]. His many awards include an Honorary Doctorate, the Prime Minister's Award and the A W Reed Award for his contribution to New Zealand literature.

Affiliated with Asia-Pacific Writers & Translators and New York Writers Workshop, **Rebecca Haque** is Poet, Writer, Translator, and Professor, Department of English, University of Dhaka, Bangladesh. With a Gold Medal for distinction in MA (1980), she was Killam Scholar at Dalhousie U., Canada (1990-91). In 1995, she received a Certificate of Distinction as Scholar-in-Residence at UCLA and Vanderbilt U., USA for a Summer Course on "Twentieth-Century American 'Interdisciplinary' Studies". Books published: *Commencement Poems and Occasional Essays* (2003, rpt. 2009), *Women, Gender, and Literature* (2003), *Hemingway: A Centenary Tribute* [Co-Edited 2007]. Her academic writing follows the methodology of Psychoanalytic Criticism.



Professor Sridhar Rajeswaran is Director, Centre for Advanced Studies, Bhuj, India. He is a visiting professor at the University of Mumbai and DAE's Centre for Excellence in Basic Sciences and at the WW University of Muenster, Germany. He is also a poet and dramatist. His plays have been broadcast over All India Radio and read at professional theatres. His poems have been published in India and Britain. His first collection of poems is entitled *Cracked Images: Frozen Frames*. He has been Poet-in-Residence at the University of Dusseldorf and read at the London Book Fair and the Kitab Literary Festival, Mumbai.

Zoom log in details: Meeting ID - 856 7290 5582 | Password - 240344

Zoom Link: <https://us02web.zoom.us/j/85672905582?pwd=amwR3BoV2dmcStCam90NVRrVHFHZZ09>

E-Certificates of participation will be given to all those who participate in the webinar.