

University of Mumbai



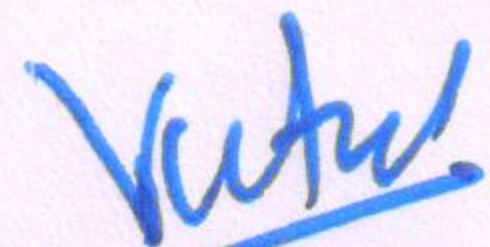
No. UG/36 of 2020-21

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to the office circular No.UG/82 of 2016-17, dated 25th October, 2016 relating to the revised syllabus as per the (CBCS) (Sem. III & IV) of M.A. Programme in the course of French.

They are hereby informed that the recommendations made by the Ad-hoc Board of Studies in Latin Greek and Modern European Languages at its meeting held on 13th February, 2020 vide item No.1 and subsequently made by the Board of Deans at its meeting held on 9th March, 2020 have vide item No. 43 have been accepted by the Academic Council at its meeting held on 23rd July, 2020 vide item No.4.17 and that in accordance therewith, the revised syllabus as per the (CBCS) of M.A. French Sem. III & IV has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
11th November, 2020


(Dr. Vinod Patil)
I/c REGISTRAR

To

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.17/23/07/2020

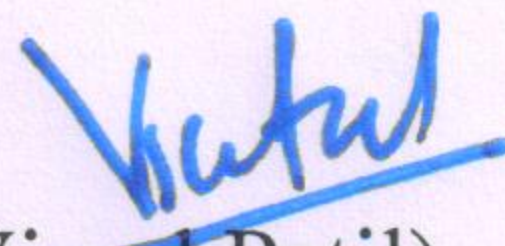
No. UG/36 -A of 2020-21

MUMBAI-400 032

11th November, 2020

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Latin Greek and Modern European Languages
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,


(Dr. Vinod Patil)
I/c REGISTRAR

Copy to :-

1. The Director of Board of Student Development.,
2. The Deputy Registrar (Eligibility and Migration Section)
3. The Director of Students Welfare,
4. The Executive Secretary to the to the Vice-Chancellor,
5. The Pro-Vice-Chancellor
6. The Registrar and
- 7 The Assistant Registrar, Administrative sub-centers, Ratnagiri, Thane & Kalyan, for information.

1. The Director of Board of Examinations and Evaluation
2. The Finance and Accounts Officers
3. Record Section
4. Publications Section
5. The Deputy Registrar, Enrolment, Eligibility and Migration Section
6. The Deputy Registrar (Accounts Section), Vidyanagari
7. The Deputy Registrar, Affiliation Section
8. The Professor-cum- Director, Institute of Distance and Open Learning Education,
9. The Director University Computer Center (IDE Building), Vidyanagari,
10. The Deputy Registrar (Special Cell),
11. The Deputy Registrar, (PRO)
12. The Deputy Registrar, Academic Authorities Unit (1 copies) and
13. The Assistant Registrar, Executive Authorities Unit

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

1. The Assistant Registrar Constituent Colleges Unit
2. BUCTU
3. The Deputy Accountant, Unit V
4. The In-charge Director, Centralize Computing Facility
5. The Receptionist
6. The Telephone Operator
7. The Secretary MUASA
8. The Superintendent, Post-Graduate Section
9. The Superintendent, Thesis Section

for information.

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Program: M.A.

Course: French

Semester III & IV

(As Per Choice Based Credit System with effect from the academic year
2020-2021)

DEPARTMENT OF FRENCH

Syllabus in brief:

M.A. in FRENCH

SEMESTER III

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
Elective 1 E1	Option1 <u>Francophone literature illustrated by three literary works</u> - Raphael Confiant La panse du Chacal - Cheikh Hamidou Kan L'aventure ambiguë - Lisa Tremblay La danse juive <u>Any complete edition</u> Option2 <u>French Literature set in Paris or other parts of France - three literary works</u> - Balzac – <i>Eugénie Grandet</i> - Mauriac – <i>Le Désert de l'Amour</i> - Giono – <i>La Colline</i> <u>Any complete edition</u> Option3 <u>Literature of Migration/by Migrants illustrated by three literary works</u> - Atiq Rahimi- <i>Syngué Sabour (Pierre de patience)</i> - André Makine – <i>Le Testament français</i> - Michèle Rakotson – <i>Elle, au printemps</i>	60	40	4	6
Elective 2 E2	Option 1 <u>Women's writing in France illustrated by 3 literary works</u> - Mme de Lafayette – <i>La Princesse de Clèves</i> - Nathalie Sarraute– <i>Enfance</i> - Marie NDiaye – <i>Trois Femmes Puissantes</i> Option 2 <u>Study of a literary theme illustrated by 3 literary works</u> “The theme of marriage in French literature” - Beaumarchais – <i>Le Mariage de Figaro</i> - Mauriac – <i>Thérèse Desqueyroux</i> - Gide- <i>L'Immoraliste</i> Option 3 <u>Literature and Cinema illustrated by 3 literary works and their cinematic adaptation</u> - Alain Robbe Grillet – <i>L'Année dernière à</i>	60	40	4	6

	<i>Marienbad</i> • Marguerite Duras – <i>Hiroshima mon Amour</i> • Emile Zola - <i>Germinal</i>				
Elective 3 E3	Option 1 <u>Contemporary French Literature illustrated by 3 literary works</u> • Yasmina Reza – <i>Babylone</i> • Leila Slimani – <i>La Chanson Douce</i> • Patrick Modiano- <i>Livret de Famille</i> Option 2 <u>Detailed Study of a French author illustrated by 3 literary works</u> • Gustave Flaubert – <i>Mme Bovary, Bouvard et Pécuchet, L'Education sentimentale</i> Option3 <u>Integration of technology in learning/teaching French as a foreign language</u> This course will look at the role and place of technology in French learning. Different technological and multimedia resources in teaching learning, including web based tools will be handled.	60	40	4	6

Elective4 E4	Option 1 <u>Study of a literary genre : the Novel in France</u> <u>illustrated by three literary works</u> • Stendhal- <i>Le Rouge et le Noir</i> • Rousseau – <i>La Nouvelle Heloïse</i> • Francoise Sagan – <i>Bonjour Tristesse</i> Option 2 <u>Study of a literary genre : The Short Story in France</u> <u>illustrated by three literary works</u> • Marcel Aymé- <i>Le Passe-Muraille</i> • Maupassant – <i>Le Horla</i> • Camus – <i>Jonas ou l'artiste au travail</i> Option 3 <u>Study of a literary genre : Aesthetics of theatre</u> <u>illustrated by three plays</u> • Corneille – <i>L'Illusion comique</i> • Victor Hugo- <i>Hernani</i> • Henri de Montherlant - <i>La Reine morte</i>	60	40	4	6
Elective 5 E5	Option 1 <u>History of Art- XX century</u> 1. Cubism 2. Surrealism Option 2 <u>Contemporary France</u> This course will study France through the contemporary lens, drawing attention to important subjects such as family and society, education, politics, religion. Option 3 <u>Media Studies</u> This course will study French media, current affairs and help learners develop a critical and objective view of the media.	60	40	4	6

SEMESTER IV

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
Ability Enhancement Course	Option1 <u>Oral competence in French</u> Option 2 <u>Translation (admission based on performance at Entrance exam)</u>	60	40	4	6
Interdisciplinary Course	Option1 <u>Overview of French culture & society</u> Option 2 <u>History of XIX century French painting</u> Option 3 : <u>Reflection on professional practices : Class observation, teaching and report submission</u>	60	40	4	6
Project	As per University rules and regulations	60	40	4	6