

Contributors

[English]

Payal A. Agrawal is a teacher, counsellor and a young researcher. She has a vast experience of teaching in the field of psychology and mass media. Currently, she teaches BMM students across the city of Mumbai. She is a PG in Applied Psychology and holds a Diploma in Counselling and Diploma in Media & Advertising. She has been the Convener and Member of syllabus revision committees for University of Mumbai. She is also the Chairperson and Paper setter for various subjects taught at BMM colleges affiliated to University of Mumbai. Her attempt is to genuinely reach out to as many students as possible through her innovative teaching and counselling skills.

Jehanzeb Baldiwala is a therapist, supervisor, trainer and part of Ummeed Child Development Center's management team since 2004. She has aligned herself with narrative ways of working since 2001. Her work includes consulting with families and children in responding to a range of issues that include anxiety, depression, school related issues etc, in addition to training and supervising the mental health team at Ummeed. She was instrumental in developing and implementing several training programs in narrative practices in English and Hindi, and exploring the use of narrative ideas in contexts outside of counselling and in different parts of India. Formerly Director of Family Support and Social Rehabilitation Services at NorthEast Community Center, Philadelphia, she has a Master's Degree in Applied Psychology from the University of Mumbai.

Omkar Bhatkar is a sociologist with a doctoral thesis dealing in proxemics and social Ecology. He is a visiting faculty at St. Andrew's College and Pravin Gandhi College of Law. His academic interest comprises cultural studies, phenomenology, film theory, aesthetics, along side, visual communication, gender studies, existentialism and inter-religious studies. He has contributed research papers/chapters for several national and international journals and book publications. He is the Co-Founder and Head of 'St. Andrew's Centre for Philosophy

and Performing Arts' which aims bridging the arts with academics. He also runs his own theatre group known as Metamorphosis Theatre Inc. His works largely focus on poetry in motion, existentialist themes and contemporary French plays in translation. He has written and directed more than twenty plays, several of which have been performed at Art and Theatre Festivals. In collaboration with Alliance Française de Bombay he has directed several contemporary French plays in English. He is also a stage critic who reviews plays. He is a thalassophile and spends time reading, writing poetry, painting, letter writing and conversations over chāi.

Gouri Bhuyan is a student of psychology, as well as, a theatre and literature enthusiast. She graduated with a B.A. in Psychology from St. Xavier's College Autonomous, Mumbai, and is currently pursuing an M.A. in Psychology with a specialization in Industrial Psychology from the University of Mumbai, Department of Applied Psychology. She identifies herself as an Ambedkarite feminist. As a woman with a physical disability (low vision), she strongly advocates the rights of women and persons with disabilities. She has won and ranked in several creative-writing competitions in the past, including achieving a position among the top ten rankers for the national level Albert Barrow Creative-Writing Competition (2014). She has interned with NGOs like URJA. She is also a theatre practitioner and a strong believer in social advocacy through art.

Irfaan Engineer is Director, Centre for Study of Society and Secularism (CSSS). CSSS is a think tank that studies communal violence and conflicts in India. It also works to promote communal harmony and advocates secularism as a mode of leaving peacefully with diversity. Engineer is editor of Indian Journal of Secularism, a quarterly journal published by CSSS. He is also editor of a fortnightly - "Secular Perspective". He has written many articles on the subject of secularism and communal violence in India.

Arpita Ghosh is a Senior Counsellor at CHRIST (Deemed to be University), Lavasa. She is a post graduate in chemistry after which she pursued a Diploma in Personality Development. She is a certified trainer for soft skills. She uses expressive arts in all training modules. She is a great orator with an experience of training in educational institutes, corporates and a life coach to individuals.

Karuna Jagannath Jadhav is visiting faculty at Department of Pali, University of Mumbai. She also takes visiting lectures at the K. J. Somaiya Centre for Buddhist Studies, Somaiya University. She was a research fellow at the K. J. Somaiya Centre for Buddhist Studies. She completed her M.A. and MPhil in Pali language from University of Mumbai. Her PhD thesis on “Theory of Kamma and Vipaka expounded in Petavatthu and Vimanavatthu” was submitted to University of Mumbai in Sep 2019. She has been awarded Junior research fellowship by UGC. Other than Pali language, her interests include Sanskrit and Prakrit languages and ancient scripts like Brahmi and Kharoshti. She has presented several research papers at national and international conferences and seminars. Her research articles are published in national and international journals. She has conducted Brahmi workshops at Somaiya University. She has also supervised a Pali conference held at Department of Pali, Pune University. She has worked on a Ministry of Culture project at the K. J. Somaiya Centre for Buddhist Studies. She was one of the members of Journal Committee (2017), among several other committees at the Asiatic Society, Mumbai.

Nikhil Katara is the founder and artistic director at Readings in the Shed. He has co-written and directed the play The Bose Legacy-Linked Through Letters. As a writer he started his journey in 2011, with his own production titled “The Unveiling”, a science fiction drama. It won much appreciation for its scientific engagement and philosophical themes. To strengthen his critical thinking, he did his Masters in Arts in Philosophy at the University of Mumbai. He conducts a reading club where writers, philosophers and directors in the city of Mumbai critique literature on a weekly basis. He has written book reviews and opinion articles in the One India One People magazine and the Free Press Journal. He wrote the play Yatagarasu which opened at the Prithvi theatre in June 2016. He has directed twenty performances at Readings in the Shed.

Kaiwan Mehta, PhD, is professor and chair of the doctoral programme at Faculty of Architecture, CEPT University, Ahmedabad and the managing editor of DOMUS India, the India-edition of the international design and architecture magazine. He studied architecture, literature, Indian aesthetics, and cultural studies; he

authored *Alice in Bhuleshwar: Navigating a Mumbai Neighborhood* and *The Architecture of I M Kadri*, and currently working on *The Architecture of Sen Kapadia*. He co-curated two national exhibitions on *The State of Architecture: Practices and Processes in India* and *The State of Housing: Aspirations, Imaginaries, and Realities in India*. He has also curated other exhibitions independently on design histories in India and Mumbai as a *Shifting City*. He has been teaching since 1999 across Universities, research institutions, and para-academic spaces developing curricula in theories and histories of art, architecture, and design. He was the Jury Chairman at the international residency programme in the arts, humanities, and sciences at Akademie Schloss Solitude, Stuttgart, Germany (2015-17, 2017-19).

Aanehi Mundra is PhD Candidate at Jawaharlal Nehru University, New Delhi. The topic of her research is "Climate Change Adaptation in South Asia". Her interests range from global politics to the creation of environment laws in the region. She has wide international exposure and has presented her work across the globe.

Rashmi M. Oza is a Former Dean of Interdisciplinary Studies and Former Professor and Head of the Department of Law in University of Mumbai. She is the Chair Professor of Justice Chagla Chair established in the Department of Law. She is currently Principal of Chembur Karnataka College of Law. She is on various academic committees of Amity Law School, Symbiosis International University, National Law University (Orissa) and other Law Universities.

Shefali Pandya is Professor and Head, Department of Education, University of Mumbai. She holds a PhD in Education, as well as, Management and has taught for over 30 years. She has served as I/C Head, Department of Education at SNDT Women's University and I/C Head, Department of Physical Education, University of Mumbai. She has also held the position of I/C Director at Institute of Distance & Open Learning, University of Mumbai. She has completed two independent research projects with UGC. Moreover, she has presented several research papers at national and international conferences. She has authored 16 books and 136 research papers. She has organized 23 seminars and 3 webinars. She has guided 41 students towards their PhD and 16 towards their MPhil. She is on the editorial board of several

international journals. She is routinely invited as a resource person for refresher and orientation courses, as well as, webinars. She has been a NAAC Peer Team Member and Coordinator at the University of Mumbai. As a part of the Board of Studies and Research and Recognition Committee she has contributed to curriculum formation and mentoring research in Education at the University of Mumbai.

Jill Sanghvi is a counselor and trainer at Ummeed Child Development Center since 2009. She has a Masters in Applied Psychology from Mumbai University and a Masters in Mental Health Counseling from Pace University, New York. She engages in therapeutic conversations with young people and families experiencing disability using narrative ideas and practices. She is a part of the team that runs the family support group at Ummeed. Jill teaches at the various mental health training programs offered at Ummeed. She is currently a PhD student at Vrije Universiteit Brussels exploring the wonderfulness of young people experiencing autism, as part of her research.

K. Sridhar is a Professor of Theoretical Physics, Tata Institute of Fundamental Research, Mumbai and has a Visiting Position as a Distinguished Professor at Krea University, Andhra Pradesh. His research is in the area of Theoretical High Energy Physics and he has published over a 120 research papers and has presented several talks and lectures, both at technical and popular levels. He received his Ph.D. from the University of Mumbai and did post-doctoral work at the University of London, PRL, Ahmedabad and CERN, Geneva before joining TIFR in 1995. He has held visiting professorships at DAMTP, Cambridge; IPPP, Durham; University of Southampton and the University of Lyon. He has been the principal organizer of several international conferences and the principal investigator on international projects. He has published a book entitled Particle Physics of Brane Worlds and Extra Dimensions for Cambridge University Press, U.K. in the prestigious series: Cambridge Monographs in Mathematical Physics. He has taught several courses on the philosophy of science and has co-edited a volume entitled Breaking the Silos: Integrated Science Education in India, published by Orient Blackswan, India. Other than physics, Sridhar's interests span philosophy, literature, art and culture. He has written several essays on philosophy and on art and has published a work of literary fiction called Twice Written and a critical edition of which has also been published. He is currently working on his second book of fiction titled Ajita.

Medha Tapiawala is Professor, Mumbai School of Economics and Public Policy (MSEPP) at University of Mumbai. She is the former IC Director of the Mumbai University's Garware Institute of Career Education and Development. Her areas of research interests include economic development, gender economics and economics of climate change. She has taught for over 30 years and has authored a book Banking Reforms and Productivity in India. She has published several research papers in national and international journals and has participated in more than 30 national and international conferences.

Shakoor Ahmad Wani is an independent researcher. He has a PhD from the Centre for South Asian Studies, School of International Studies, Jawaharlal Nehru University New Delhi.

Style Guide

[English]

Citation Style: Author-Date Referencing System of *The Chicago Manual of Style* (Chapter 15, 17th edition)

Authors should adopt the in-text parenthetical Author-Date citation system from Chapter 15 of the *Chicago Manual of Style* (17th edition).

Some examples are listed below

1) BOOKS

REFERENCE LIST ENTRY:

Book references should be listed at the end of the paper as “Works Cited” in alphabetical order.

Single Author

Carson, Rachel. 2002. *Silent Spring*. New York: HMH Books.

Dual Authors

Adorno, Theodor, and Max Horkheimer. 1997. *Dialectic of Enlightenment*. London: Verso.

Multiple Authors

Berkman, Alexander, Henry Bauer, and Carl Nold. 2011. *Prison Blossoms: Anarchist Voices from the American Past*. Cambridge: Harvard University Press.

Anthologies

Petra Ramet, Sabrina, ed. 1993. *Religious Policy in the Soviet Union*. New York: Cambridge University Press

IN-TEXT CITATION:

References to the specific pages of the books should be made in parenthesis within the text as follows:

(Carson 2002, 15)

(Adorno and Horkheimer 1997, 23)

(Berkman, Bauer, and Nold 2011, 100-102)

(Sabrina 1993, 122-135)

Please refer to 15.40–45 of *The Chicago Manual of Style* for further details.

2) CHAPTERS FROM ANTHOLOGIES

REFERENCE LIST ENTRY:

Chapters should be listed in “Works Cited” in alphabetical order as follows:

Single Author

Dunstan, John. 1993. “Soviet schools, atheism and religion.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 158–86. New York: Cambridge University Press

Multiple Authors

Kinlger, Samuel A., and Paul H. De Vries. 1993. “The Ten Commandments as values in Soviet people’s consciousness.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 187–205. New York: Cambridge University Press

IN-TEXT CITATION:

(Dunstan 1993, 158–86)

(Kinlger and De Vries 1993, 190)

Please see 15.36 and 15.42 of *The Chicago Manual of Style* for further details.

3) E-BOOK

REFERENCE LIST ENTRY:

List should follow alphabetical order. The URL or the name of the database should be included in the reference list. Titles of chapters can be used instead of page numbers.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Hodgkin, Thomas. 1897. *Theodoric the Goth: The Barbarian Champion of Civilisation*. New York: Knickerbocker Press. Project Gutenberg.
<http://www.gutenberg.org/files/20063/20063-h/20063-h.htm>

Maalouf, Amin. 1991. *The Gardens of Light*. Hachette Digital. Kindle.

IN-TEXT CITATION:

(Borel 2016, 92)

(Hodgkin 1897, chap. 7)

(Maalouf 1991, chap. 3)

4) JOURNAL ARTICLE

REFERENCE LIST ENTRY:

List should follow alphabetical order and mention the page range of the published article. The URL or name of the database should be included for online articles referenced.

Anheier, Helmut K., Jurgen Gerhards, and Frank P. Romo. 1995. "Forms of Capital and Social Structure in Cultural Fields: Examining Bourdieu's Social Topography." *American Journal of Sociology* 100, no. 4 (January): 859–903.

Ayers, Lewis. 2000. "John Caputo and the 'Faith' of Soft-Postmodernism." *Irish Theological Quarterly* 65, no. 1 (March): 13–31.
<https://doi.org/10.1177/002114000006500102>

Dawson, Doyne. 2002. "The Marriage of Marx and Darwin?" *History and Theory* 41, no. 1 (February): 43–59.

IN-TEXT CITATION:

Specific page numbers must be included for the parenthetical references within texts

(Anheier, Gerhards, and Romo 1995, 864)

(Ayers 2000, 25-31)

(Dawson 2002, 47-57)

For further details please see 15.46–49 of *The Chicago Manual of Style*.

5) NEWS OR MAGAZINE ARTICLE

REFERENCE LIST ENTRY:

List should follow alphabetical order and need not mention the page numbers or range. The URL or name of the database should be included for online articles referenced.

Hitchens, Christopher. 1996. "Steal This Article." *Vanity Fair*, May 13, 1996
<https://www.vanityfair.com/culture/1996/05/christopher-hitchens-plagiarism-musings>

Khan, Saeed. 2020. "1918 Spanish Flu cure ordered by doctors was contraindicated in Gandhiji's Principles". *Times of India*, April 14, 2020.

http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst

Klein, Ezra. 2020. "Elizabeth Warren has a plan for this too." *Vox*, April 6, 2020.
<https://www.vox.com/policy-and-politics/2020/4/6/21207338/elizabeth-warren-coronavirus-covid-19-recession-depression-presidency-trump>.

IN-TEXT CITATION:

(Hitchens 1996)

(Khan 2020)

(Klein 2020)

See 15.49 (newspapers and magazines) and 15.51 (blogs) in *The Chicago Manual of Style* for further details

6) BOOK REVIEW

REFERENCE LIST ENTRY:

Methven, Steven. 2019. "Parricide: On Irad Kimhi's Thinking and Being." Review of *Thinking and Being*, by Irad Kimhi. *The Point Magazine*, October 8, 2019

IN-TEXT CITATION:

(Methven 2019)

7) INTERVIEW

REFERENCE LIST ENTRY:

West, Cornel. 2019. "Cornel West on Bernie, Trump, and Racism." Interview by Mehdi Hassan. *Deconstructed*, The Intercept, March 7, 2019.
<https://theintercept.com/2019/03/07/cornel-west-on-bernie-trump-and-racism/>

IN-TEXT CITATION:

(West 2019)

8) THESIS AND DISSERTATION

REFERENCE LIST ENTRY:

Rustom, Mohammed. 2009. "Quranic Exegesis in Later Islamic Philosophy: Mulla Sadra's *Tafsir Surat al-Fatiha*." PhD diss., University of Toronto.

IN-TEXT CITATION:

(Rustom 2009, 68-85)

9) WEBSITE CONTENT

REFERENCE LIST ENTRY:

Website content can be restricted to in-text citation as follows: “As of May 1, 2017, Yale’s home page listed . . .”. But it can also be listed in the reference list alphabetically as follows. The date of access can be mentioned if the date of publication is not available.

Anthony Appiah, Kwame. 2014. “Is Religion Good or Bad?” Filmed May 2014 at TEDSalon, New York.

https://www.ted.com/talks/kwame_anthony_appiah_is_religion_good_or_bad_this_is_a_trick_question

Yale University. n.d. “About Yale: Yale Facts.” Accessed May 1, 2017.

<https://www.yale.edu/about-yale/yale-facts>.

IN-TEXT CITATION:

(Anthony Appiah 2014)

(Yale University, n.d.)

For more examples, see 15.50–52 in *The Chicago Manual of Style*. For multimedia, including live performances, see 15.57.

9) SOCIAL MEDIA CONTENT

REFERENCE LIST ENTRY:

Social media content can be restricted to in-text citation without being mentioned in the reference list as follows:

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

It could also be cited formally by being included in the reference list as follows:

Chicago Manual of Style. 2015. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Souza, Pete (@petesouza). 2016. “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016.

<https://www.instagram.com/p/BDrmfXTtNCt/>.

IN-TEXT CITATION:

(Chicago Manual of Style 2015)

(Souza 2016)

9) PERSONAL COMMUNICATION

REFERENCE LIST ENTRY:

The expression “personal communication” covers email, phone text messages and social media (such as Facebook and WhatsApp) messages. These are typically cited in parenthetical in-text citation and are not mentioned in the reference list.

IN-TEXT CITATION:

(Sam Gomez, Facebook message to author, August 1, 2017)

Notes should preferably be listed as endnotes, followed by a works cited/references column.

संदर्भ देण्याविषयीच्या मार्गदर्शक सूचना

‘संभाषण’ मासिकासाठी शोधनिबंध लिहिताना शोधनिबंधकाराने **In Text parenthetical Author-Date citation** या संदर्भ पद्धतीचा अवलंब करणे अनिवार्य आहे.

In Text parenthetical Author-Date Citation ही संदर्भ देण्याची अधिक सुटसुटीत पद्धत आहे. या पद्धतीनुसार प्रत्यक्ष लेखातील मजकुरामध्ये वा विवेचनामध्ये संदर्भाचे आधार देणे अभिप्रेत असते. या पद्धतीने संदर्भ देताना लेखकाचे आडनाव, संदर्भग्रंथाचे प्रकाशनवर्ष आणि उद्धृत संदर्भाचा पृष्ठ क्रमांक नोंदविणे आवश्यक असते.

उदाहरणार्थ,

(रेगे २००४ : ७५)

सदर संदर्भग्रंथाविषयीचे अन्य तपशील लेखाच्या शेवटी जोडलेल्या संदर्भाच्या यादीमध्ये समाविष्ट केले जातात.

उदाहरणार्थ,

रेगे, मे. पुं. (२००४) : *विवेकवाद, विज्ञान आणि श्रद्धा*, लोकवाङ्मय गृह, मुंबई.

शोधनिबंधाच्या शेवटी संदर्भसाधने नमूद करताना मराठी आणि इंग्रजी भाषेतील संदर्भांची स्वतंत्र नोंद करावी. तसेच ही माहिती देताना ग्रंथ (स्वतंत्र, संपादित इत्यादी), नियतकालिक, वर्तमानपत्र, अप्रकाशित प्रबंध, प्रबंधिका, संकेतस्थळ आणि समाजमाध्यम हा क्रम पाळावा.

संदर्भ देताना ग्रंथकाराच्या/संपादकाच्या आडनावाने प्रारंभ करून आडनावानुक्रमे नोंद करणे आवश्यक आहे.

उदाहरणार्थ,

मतकरी, रत्नाकर (१९८३) : *स्पर्श अमृताचा*, मॅजेटिक बुक स्टॉल, मुंबई.

मनोहर, श्याम (१९८३) : *हे ईश्वरराव... हे पुरुषोत्तमराव...*, पॉप्युलर प्रकाशन, मुंबई.

एकाच लेखकाच्या एकाहून अधिक पुस्तकांचे संदर्भ येत असतील तर वर्षानुक्रम पाळावा.

उदाहरणार्थ,

नेमाडे, भालचंद्र (१९८७) : *साहित्याची भाषा*, साकेत प्रकाशन, औरंगाबाद .

नेमाडे, भालचंद्र (१९९०) : *टीकास्वर्यंवर*, साकेत प्रकाशन, औरंगाबाद.

एका लेखकाच्या एकाच वर्षातील एकाहून अधिक ग्रंथांचा, लेखांचा संदर्भ येत असेल तर पुढीलप्रमाणे लिहावे.

उदाहरणार्थ,

पाटील, गंगाधर (१९९१ अ) : 'चिन्हमीमांसा', अनुष्ठुभ, मार्च-एप्रिल, पृ. ३-६.

पाटील, गंगाधर (१९९१ आ) : 'कथनमीमांसा', अनुष्ठुभ, दिवाळी अंक, पृ. ८६-१२७.

एकाच साधनाचा संदर्भ लागोपाठ येतो तेव्हा 'तत्रैव' शब्द वापरून पृष्ठ क्रमांक द्यावा. उदाहरणार्थ, लेखात एखाद्या पुस्तकाचा संदर्भ पहिल्यांदा येत असेल तर तो (मुक्तिबोध १९९७ : ३१) अशा पद्धतीने नोंदवावा. हाच संदर्भ सलग आल्यास (तत्रैव, पृ. ४९) असे लिहावे.

लेखाच्या शेवटी देण्यात येणाऱ्या विविध प्रकारच्या संदर्भसाधनांच्या नोंदींची प्रातिनिधिक उदाहरणे पुढीलप्रमाणे आहेत. ही उदाहरणे देत असताना IN- TEXT-CITATION पद्धतीनुसार प्रत्यक्ष विवेचनात संदर्भ कसे द्यायचे यासंबंधीचे नमुनेही देण्यात आले आहेत.

ग्रंथ (book)

एक लेखक

रेगे, मे. पुं. (२००४) : *विवेकवाद, विज्ञान आणि श्रद्धा*, लोकवाङ्मय गृह, मुंबई.

IN- TEXT-CITATION

(रेगे २००४ : २५)

दोन लेखक

मालशे, मिलिंद व जोशी अशोक (२००७) : *आधुनिक समीक्षा सिद्धांत*, मराठी विभाग, मुंबई विद्यापीठ व मौज प्रकाशन गृह, मुंबई.

IN- TEXT-CITATION

(मालशे व जोशी २००७ : ७८)

संपादक (एक)

जोशी, महादेवशास्त्री (संपा.) (१९६२) : *भारतीय संस्कृतिकोश- खंड १*, भारतीय संस्कृतिकोश मंडळ, पुणे.

IN-TEXT-CITATION

(जोशी १९६२ : ६०)

संपादक (दोन)

भोळे, भा. ल. व बेडकिहाळ किशोर (संपा.) (२००३) : बदलता महाराष्ट्र, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा.

IN-TEXT-CITATION

(भोळे व बेडकिहाळ २००३ : ३६)

संपादक (दोनापेक्षा अधिक असल्यास)

नाईक, राजीव व इतर (संपा.) (१९८८) : रङ्गनायक, आविष्कार प्रकाशन, मुंबई.

IN-TEXT-CITATION

(नाईक व इतर १९८८ : ५९)

संपादित ग्रंथातील लेखाचा संदर्भ

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IN-TEXT-CITATION

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IN-TEXT-CITATION

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IN-TEXT-CITATION

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IN-TEXT-CITATION

(चौसाळकर २०१९ : ७)

(पळशीकर २०२० : २१)

वर्तमानपत्रातील लेख

नाडकर्णी, कमलाकर (२०२०) : 'होय, बालरंगभूमीही 'प्रायोगिक' होती!', *लोकसत्ता*, २४ मे, पृ. १२.

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IN-TEXT-CITATION

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महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

IN-TEXT-CITATION

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IN-TEXT-CITATION

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महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

IN-TEXT-CITATION

(दरेकर २०१४ : ५५)

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IN-TEXT-CITATION

(नाईक २०१६ : ८७)

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IN-TEXT-CITATION

(आळवेकर २०१८)

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(संकेतस्थळाला भेट २८ मे २०२०)

IN-TEXT-CITATION

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IN-TEXT-CITATION

(मनोहर २०१२)

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(संकेतस्थळाला भेट ३० मे २०२०)

IN-TEXT-CITATION

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IN-TEXT-CITATION

(बोरगावे २०२०)

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(संकेतस्थळाला भेट ३० एप्रिल २०२०)

IN-TEXT-CITATION

(चव्हाण २०१६)

व्यक्तिगत संज्ञापन

(ईमेल, भ्रमणध्वनीवरील Text messages, फेसबुक किंवा व्हाट्स अ‍ॅपवरील संदेश)

व्यक्तिगत संज्ञापनाशी संबंधित असलेले संदर्भ संदर्भसूचीमध्ये देऊ नयेत. लेखामध्ये जेथे हे संदर्भ देणे आवश्यक असेल तेथे त्याची नोंद करावी.

(व्यक्तीचे नाव, आडनाव, माध्यमाचे स्वरूप, दिनांक, महिना व वर्ष)

टिपा

संशोधकाने आवश्यकता असल्यास शोधनिबंधाच्या शेवटी टिपा (Endnotes) द्याव्यात.

उदाहरणार्थ,

१. देरिदाने म्हटले आहे, “To deconstruct the opposition, first of all, is to overturn the hierarchy at a given moment. To overlook this phase of overturning is to forget the conflictual and subordination structure of opposition.”

Jaques Derrida, *Positions*, op.cit.,p.41.

२. Fredric Jameson, *The Political Unconscious*, Methuen, London, 1981, p.99.

फ्रेडरिक जेम्सनने रूप ही संकल्पना साहित्यप्रकारात्मक वैशिष्ट्यांचा समावेश करून अधिक व्यापक स्वरूपात वापरलेली आहे. या ग्रंथात त्याने मार्क्सवाद, मनोविश्लेषण आणि संरचनावाद या तिन्ही गोष्टींना एकत्र आणून अत्यंत अपारंपरिक, तथापि साहित्यव्यवहारावर मनोज्ञ प्रकाश टाकणारे विवेचन केले आहे, ते मुळातून पाहण्यासारखे आहे.

३. कांटच्या **Critique of Judgment** या ग्रंथातील **Second Moment** पाहावा. कांटची सौंदर्यमीमांसा (१९७७) हे रा. भा. पाटणकर यांचे मराठीतील भाष्यही पाहावे.
४. या संदर्भात **Diana Laurenson, Alan Swingewood** यांचे **The Sociology of Literature, MacGibbon & Kee, London, 1972** हे पुस्तक महत्त्वाचे आहे. त्यातील लुकाच ते गोल्डमान या मार्क्सवादी परंपरेतील विचारवंतांबद्दलचे विवेचन समाज आणि साहित्य यांच्या संबंधातील यांत्रिक कार्यकारणसंबंध नाकारून साहित्याच्या समाजशास्त्राला पलीकडे घेऊन जाण्याचे प्रयत्न कसे घडत होते, याचे दर्शन घडवते. या पुस्तकात विशेष उल्लेख नसलेले, तथापि मार्क्सवादी परंपरेतलेच थिओडोर अँडोर्नो आणि फ्रेडरिक जेमसन यांचा या संदर्भात विशेष उल्लेख करावा लागतो.

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विद्यानगरी, मुंबई – ४०००९८.

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