

# Contributors [English]

**Divya Balan** is Assistant Professor at FLAME University, Pune, India. She received her Doctoral Degree in European Studies from Jawaharlal Nehru University, New Delhi. Her thesis was on “The Indian Immigrants Incorporation in Britain”. Dr. Balan has also served as a visiting fellow of the Institute for European Global Studies at University of Basel, Switzerland. Her research and teaching interests include international and domestic migration, migration governance, Indian diaspora, identity and transnationalism, as well as, global Malayali diaspora.

**Rajni Bakshi** is a Mumbai-based author and speaker. Her books include: Bazaars, Conversations and Freedom: for a market culture beyond greed and fear; Bapu Kuti: Journeys in Rediscovery of Gandhi and Long Haul: the Bombay Textile Workers Strike 1982–83. Ms. Bakshi was awarded the Homi Bhabha Fellowship in 2000.

**Kingshuk Chatterjee** is Professor in the Department of History, Calcutta University and an adjunct faculty at the Institute of Foreign Policy Studies, Calcutta University. He has also served as Deputy Director, Centre for Pakistan and West Asian Studies, Calcutta University. He has served as a Founding Professor in the Department of History, School of Humanities and Social Sciences at Shiv Nadar University and as Fellow at the Maulana Abul Kalam Azad Institute of Asian Studies. He was a Fulbright Scholar-in-Residence at the United States Naval Academy in Annapolis, Maryland. His area of expertise is Middle Eastern politics and Political Islam in the Modern World. He authored *Ali Shari'ati and the Shaping of Political Islam in Iran*, and *A Split in the Middle: The Making of the Political Centre in Iran (1987–2004)*. He has edited *India and the Middle East: Problems and Prospects*; *Pakistan and Afghanistan: the (In)Security Factor in India's Neighbourhood*; and *Arab Spring: Significance of the New Arab Awakening*; *The Dilemma of Popular Sovereignty in the Middle East: Power from or to the People?*

**Ragavendra Gidadhubli** worked at the National Council for Applied Economic Research New Delhi. He holds a PhD from Peoples' Friendship University Moscow. He was Professor and Director at Center for Soviet Studies, University of Mumbai. He has published four books and over two hundred research papers in various journals, edited volumes and participated in conferences in India, Russia, USA, UK etc on former Soviet Union and India Russia relations. He also served as an adjunct faculty in Mumbai University and JNU, New Delhi after retirement.

**Avkash Jadhav** is Head and Associate Professor at the Department of History, St. Xavier's College (Mumbai). His PhD has the Labour Movement as its focus. He was awarded the "The Asiatic Fellowship" from The Asiatic Society, Mumbai, to research on Gandhian Philosophy. He is Scientific Director for GKA and on the editorial board of various national and international journals. He has made over 30 documentaries on socio-political issues. He has received awards for social work, heritage, environment and human rights activism and environment. Dr. Jadhav has received the REX Fellowship Award of "Karamveer Chakra" from the International Confederation of N.G.Os (ICONGO) an allied body of the United Nations. At present he is working on a major project of the Indian Council of Historical Research on the workers of Mumbai.

**M.T. Joseph** is Assistant Professor of Sociology at University of Mumbai. He completed his doctoral studies at the University of Delhi on the thesis titled A sociological inquiry into the theory and practice of Buddhism: Ambedkarites in Maharashtra. Recently, he has co-edited an anthology with Dr. Gita Chadha on Reimagining Sociology in India: Feminist Perspectives (Routledge, 2018). He has contributed a chapters to edited volumes analysing both, the interpretative intervention of Babasaheb Ambedkar and the plurality of perspectives in Ambedkarite Buddhism in both theory and practice, drawing from field work he conducted in Aurangabad.

**Sanhita Joshi** is an Assistant Professor at Department of Civics and Politics, University of Mumbai since 2012. She has published her PhD thesis entitled "Rethinking Panchayati Raj". Her research interests are Local Governance (Rural and Urban), Smart Cities and Smart Villages, Public Policy, Development and Ancient Indian Political Thought. She also translates socio-political themes and ideas into Hindi poetry.

**Mr. R. Kannan** is heading the Corporate Performance Monitoring and Research Function at the Hinduja Group. He is an expert in Finance and Strategy with more than 30 years of experience. As a management consultant and a key member of various corporate head quarters (TCS / PWC Hinduja Group) he carried out assignments on corporate finance, business development and management, among others. Mr. Kannan is a member of FICCI/CII/ Bombay Chamber of Commerce and Industry and Indian Merchant Chamber on Committees relating to areas such as private equity and industry. He has delivered guest lectures on management including management development programmes to executives and senior bankers from India and abroad.

**Jagran Karade** is Professor, Head, and Co-Ordinator, of UGC-SAP-DRS-Phase – III, Department of Sociology, Shivaji University, Kolhapur and Director, Center of Social Exclusion and Inclusive Policy. He is a Fellow of the ICSSR, New Delhi. He has authored 4 books and edited 7 volumes. His articles have been published in reputed journals and edited books. Dr. Karade has undertaken various research projects, two of which were funded by the UGC and ICSSR. Dr. Karade is a member of WG-05, Famine and Society and International Sociological Association. He is Secretary, Indian Sociological Society, New Delhi and ex-president of the Maharashtra Sociological Society.

**Sharad Kumar** is the Dean at Durgadevi Saraf Institute of Management Studies (DSIMS). Dr Kumar has served as Adviser (CGM) with RBI for 28 years at senior positions. He has done his MSc (Stats) at IIT Kanpur, MA (Psychology) at Kanpur University, MBA-FMS at Delhi University and Ph.D at the University of Mumbai. He has been trained at Cambridge University and has also conducted many training programmes in Tanzania and Kenya. He has published 40 research papers and was member of many committees constituted by RBI.

**Bharti Mahlyan** is a research scholar at Jawaharlal Nehru University, New Delhi. She is pursuing MPhil/Ph.D. in South Asian Studies. Her research focuses on gender and sexuality issues in India and Pakistan. She worked as a sub-editor at SSY Media and published several articles for their online publications.

**Jerry Pinto** has written *Em and the Big Hoom*, a much-awarded novel that won him the Sahitya Akademi Award, the Windham-Campbell Award from the Beinecke Library at Yale, the Crossword Award for Fiction and the Hindu Lit for Life Award. He translates from Marathi and Hindi. He is on the board of MelJol, an NGO that works in the sphere of child rights. He is a trustee of the People's Free Reading Room and Library.

**Bharati Puri** teaches Philosophy at the Indian Institute of Technology. Her areas of interest include Intellectual History, Religion, Literature, Political Philosophy, Philosophy of Culture and History. She also teaches courses such as Ethics, Buddhism and Environment. In the past, she has researched in Ladakh and Kinnaur, Taiwan and Dharamsala.

**Amit Ranjan** is a Research Fellow at the Institute of South Asian Studies, National University of Singapore. He has authored *India-Bangladesh Border Disputes: History and Post-LBA Dynamics*. He edited 3 books, namely, *Partition of India: Postcolonial Legacies*, *India in South Asia: Challenges and Management* and *Water Issues in Himalayan South Asia: Internal Challenges, Disputes and Transboundary Tensions*. His papers have been published in *Asian Affairs*, *Economic & Political Weekly*, *India Quarterly*, *Indian Journal of Public Administration*, *Studies in Indian Politics*, *Social Change*. He has also published short pieces in *The Citizen*, *The Friday Times* and *The Wire*.

**Anju Singh** is Assistant Professor of Law at SVKM's Pravin Gandhi College of Law, Mumbai. Her areas of teaching are Environmental Laws, Law & Medicine and Labour Laws. Ms. Singh pursued LL. B and LL.M from the Campus Law Centre, University of Delhi. She is a rank holder for her LL.M with a specialization in Constitutional Law for LL.M. She is currently a Ph.D. research scholar at the Department of Law, University of Mumbai. Her area of Ph.D. research is Environmental Criminology. Ms. Singh has completed two UGC minor research projects for University of Mumbai in 2019 in the areas of environmental law and disability laws. She is a Member of the Ethics Committee of Haffkine Research Institute. She is also a Member of the International Legal Alliance.

**Madhuri Tikam** is Chief Librarian at the H R College of Commerce & Economics, Mumbai. She is a guest lecturer and PhD guide at University of Mumbai. She received the “Best Teacher Award for Outstanding Contribution to Teaching & Education” from “Higher Education Forum”. She has received a scholarship from the “American Library Association” and a nomination from “SAARC Documentation Center”. She has authored a book *Measuring Value of Academic Library*. She offers information literacy programmes and NAAC consultancy to many institutions.

**Rajeshri N. Varhadi** is Professor and Head of the Department of Law, University of Mumbai. She is a research guide for MPhil and PhD. She was a Director at University of Mumbai Law Academy, University of Mumbai, and a member of Maharashtra State Consumer Commission, Mumbai. She has represented India at the International Visitor Programme on “Humanitarian Responses to Crises and Disasters” organized by the Department of States, Washington D.C., U.S.A. She has published over 40 research papers and articles in reputed legal journals. She is a member of the Executive Council at the Damodaram Sanjivayya National Law University, Vishakhapatnam. She is a member of the Academic Council and Chairperson (Board of Studies) of the SNTD University, Mumbai. She is Member, Board of Studies, Faculty of Law, University of Mumbai and the Research and Recognition Committee at the Maharashtra National Law University, Mumbai and the SNTD University.

**Cchavi Vasisht** is a Research Associate at Vivekananda International Foundation, New Delhi. She has pursued her M.Phil. and PhD from Jawaharlal Nehru University at the Centre for South Asian Studies, School of International Studies. Her PhD focused on entrepreneurship from a gendered lens in Kathmandu and Rautahat (Nepal). Her M.Phil. examined international surrogacy from the sociological perspective within South-Asia. She completed her Master of Arts in Sociology from the same university.

# Contributors

[Marathi]

**Ganesh Sampatrao Chandanshive** is Assistant Professor of Performing Folk Arts at University of Mumbai. He holds M.A. in Dramatics (Folk Theatre), PhD in Marathi Tamasha. Prof. Chandanshive received training from Dr Rustum Achalkhamb and Shri Shahir Sahebrao Nandwalkar. He has directed many Marathi and Hindi plays and conducted Tamasha folk theatre workshops in collaboration with the Government of Maharashtra, the Lokkala Academy, the University of Mumbai, and the National School of Drama, New Delhi. He has been rewarded for his talent with the State Level Kalaratna Puraskar from Kanthank Sevabhai Sauntha and Ustad Bismillah Khan Yuva Puraskar of Sangeet Natak Akademi for the year 2012 for his contribution in the field of Folk Music of Maharashtra.

**Vasanti Damale** has teaching experience of twenty-five years in the Department of History and five years as a Research Associate in the Centre for Russian and Soviet Studies, University of Mumbai. She is a member and a trustee of Granthali: A Readers' Movement which publishes books in Marathi and promotes activities around reading and culture. Dr. Damale is also a member of "striuvach" a group which publishes an annual journal. She has been a regular columnist for Marathi dailies like Lokasatta and Maharashtra Times. In 2010, she also authored biography of Comrade S. A. Dange and is currently translating a book "Torch Bearers of Deccan Blazing the Northern Skies" in Marathi.

**Mitesh Ghatte**, DCP, (Special Branch, Pune City) pursued BE (Mechanical) from Rajarambapu Institute of Technology, Islampur, Sangli, (MS). He has teaching experience of 10 years at RIT, Rajaramnagar, DYP, Akurdi, and MESCoE, (Wadia College) in Pune. In 2008, he was directly appointed as DySP in Maharashtra Police Service by MPSC. He was promoted as DCP/SP in 2016 as Adl. SP Ratnagiri.

He has served in Thane Rural, Chiplun (Ratnagiri) and Karad (Satara). Ghatte has many achievements to his credit like Passport verification period being reduced to five days, reduced period of Ganesh Chaturthi procession in less than 24 hours in Pune and well-maintained law and order during the critical agitation by farmers led by then MP Raju Shetty at Karad in 2013.

**Prachi Gurjarpadhye** is a former Fellow of the Indian Institute of Advanced Study (IIAS), Shimla. Her postdoctoral research in comparative literature is published in the form of a bilingual book titled *Bringing Modernity Home: Marathi Literary Theory in the Nineteenth Century* (Along with an Anthology) by the IIAS in 2014. Her comparative study of Western and Marathi literary and critical theories between 1860 and 1960 was accepted for a PhD by Mumbai University in 2004. She is the author of *Narayan Surve (Makers of Indian Literature Series, Sahitya Akademi, 2017)*, a monograph in English. Her critical essays on Marathi literary historiography, Partition literature, Women's writing and on the theme of literature as cultural critique have been published in prestigious anthologies and academic journals, in both, English and Marathi. Prachi is also a translator and translates from Marathi into English and from (or via) English into Marathi.

**Anjali Joshi** is a practicing counseling psychologist. She is Associate Dean and Professor of Human Resources, at Welingkar Institute of Management Development and Research, Mumbai. She holds an M.Phil. in Geriatric counseling and a Ph.D. in REBT psychotherapy. Prof. Joshi has spent an extensive tenure working in the field of education. She provides services as a 'Consulting Psychologist' and 'HR consultant' to many organizations. She is a recipient of several awards such as 'Young Doctoral Fellowship' by ICSSR, Linnaeus-Palme scholarship, Sweden, 'Best Academic Performance', 'Best Mentor', 'Outstanding Achievement', 'Best Literature Award' by Maharashtra Foundation and Maharashtra Sahitya Parishad amongst them. She has written seven books till date, both fiction and non-fiction. She is the author of the bestselling Marathi Book *Mi Albert Elis*. She has published over hundred research papers in reputed magazines and journals.

**Kishor Kadam** is a theatre and cinema actor; well known to the literary circle and the masses by his pen name 'Saumitra'. He is known for his title songs for Marathi serials and award-winning poetry collection Tarihi. He recently published poetry collection Baaul. Kadam trained under Pt. Satyadev Dubey for twelve years. His passion for acting, and the skilled training brought him up to the professional avenue of performances in more than thirty plays in Marathi, Hindi; several serials and over sixty movies.

**Amol Ramsing Kolhe** is an actor, producer, director in Indian Film Industry and a politician. He represents Shirur constituency in the Parliament. He was born in Narayangaon, Taluka Junnar, District Pune and a brilliant student since his childhood, ranked 12th in SSC and 10th in HSC Examinations, respectively. He earned MBBS Degree from Seth GS Medical College, Mumbai. He is well-known for playing roles of Chhatrapati Shivaji Maharaj (in the serial Raja Shiva Chhatrapati) and Chhatrapati Sambhaji Maharaj (in the serial Swarajya Rakshak Sambhaji).

**Supriya Devasthali-Kolte** (Indian Civil Accounts Service, 2001) is Director in Department for Promotion of Industry and Internal Trade, Govt of India, New Delhi. She pursued BA (Psychology) from D.G. Ruparel College, Mumbai and MA in Industrial and Organizational Psychology, Dept of Applied Psychology, University of Mumbai. She also completed her MBA in Finance from Maharshi Dayanand University, Rohtak, Haryana and Post Graduate Diploma in Public Policy and Management, Indian Institute of Management, Bangalore.

**Lata Pratibha Madhukar** is the Research and Documentation Officer for Women's Museum, KSAWU, Vijaypur, Karnataka and has worked as Co-ordinator for OBC Research Project, Hyderabad in 2015-2017. She has done her Doctorate in Women's Studies, (TISS, Hyderabad). She worked as Feminist Counselor in Women's Centre, Training Program Coordinator Avehi, Mumbai, Gender training expert for WASH and violence against women; project coordinator Halo Medical Foundation, Program Coordinator NCAS, PUNE. With background of JP Movement as coordinator, CYSV (Chhatra Yuva Sangharsh Vahini) 1978-1982, in Nagpur, Founder of Stree Kathi a forum of Dalit-Bahujan Women's writers, Founder of Awargi a cultural forum for youth. Lata has coordinated Narmada

Bachao Andolan, 1992–2002, National Convener for NAPM, 1995– 2004, National Coordinator for movement against Enron President of Vikas Sahyog Pratisgthan, Mumbai (for two terms). She was also a Fellow of New leadership in Rutgers University, New Jersey, 1991 and attended Media workshop Lahore in 1988. Recently, she received 'Mee Buddhist Award' 2016.

**Vidya Arun Mane** is in services of Municipal Corporation Greater Mumbai, since the last twenty-six years and at present is Medical Superintendent, Hindurholidaysamrat Balasaheb Thackeray Trauma Care Centre, Municipal Hospital, Jogeshwari, Mumbai. HBT Trauma Care Hospital is declared as 'Dedicated Covid Hospital' and she has been working devotedly since last 70 days as Head of Hospital Administrator. She is MBBS, MD (OBGY) from Seth G.S. Medical college and KEM Hospital. She is gold medalist in Diploma in Hospital Administration from Tata Institute of Social Science and also completed her Diploma in Public Health from College Of Physician and Surgeon, Mumbai.

**Pradip Babanrao Mohite** is Head, Department of Marathi at Yashwantrao Chavan College, Karmala, Solapur. He has actively participated in Dr Ganesh Devi's "People's Linguistic Survey of India" in which he has contributed research paper on Paroashi Mang. Simultaneously, he is also working on the dialectics of the Mang community. He has presented and contributed many research papers on life and literature by Shahir Annabhau Sathe in national and state seminars and workshops. He is also known for writing scripts and presenting street plays on the Phule – Ambedkar movement. He is currently researching on the vocabulary of drivers, cleaners and fitters and those who are engaged in transport sector.

**Sanjay Nahar** is the found of Sarhad that works for the women and children in India's troubled zones such as Kashmir. It undertakes initiatives like the Know India Tours for the young Kashmiri children to expand their vision, AAASHA (meaning Hope) project to offer poor Kashmiri women a way to respectfully earn livelihood through traditional art and helping the bright Kashmiri youths get access to safe, higher and uninterrupted education in reputed educational institutions in Maharashtra and thereby an opportunity to seek good careers. Sarhad also incepted the yearly Kashmir Cultural Festival of dance and music in Pune in 2008 to promote and showcase Kashmiri music and dance. In 1984, he founded Vande Mataram, a social

organization dedicated to the cause of national integration and started his peace efforts in Punjab by establishing people-to-people contact with those affected by violence there.

**Deepak Rajadhyaksha** is a theatre director. He trained under Pt. Satyadeo Dubey. He has been associated with a fifty year old Theatre Institute, Awishkar since 1995. He has directed and adapted plays, conducted theatre workshops, designed playwright workshop and involved in creative as well as administrative side of Awishkar. Rajadhyaksha has been working in the television industry for a couple of decades, and has been a part of Zee group for fourteen years (Zee Marathi for twelve and Zee TV Hindi for two years); he is currently working with Viacom18 group (Colors Marathi).

**Bharati Atmaram Torane** has obtained her MA and M.Phil. in Political Science from Department of Civics and Politics, University of Mumbai. She currently teaches Political Science in Annasaheb Vartak Junior College, Vasai Road, Palghar since 1997. Her M.Phil. Dissertation is on 'Role of Maldives in SAARC' and is pursuing her Doctoral research on 'Foreign Policy of Maldives'. She has been a Vipassana practitioner for over five years.

# Style Guide

[English]

## **Citation Style: Author-Date Referencing System of *The Chicago Manual of Style* (Chapter 15, 17<sup>th</sup> edition)**

Authors should adopt the in-text parenthetical Author-Date citation system from Chapter 15 of the *Chicago Manual of Style* (17<sup>th</sup> edition).

Some examples are listed below

### **1) BOOKS**

#### **REFERENCE LIST ENTRY:**

Book references should be listed at the end of the paper as “Works Cited” in alphabetical order.

#### **Single Author**

Carson, Rachel. 2002. *Silent Spring*. New York: HMH Books.

#### **Dual Authors**

Adorno, Theodor, and Max Horkheimer. 1997. *Dialectic of Enlightenment*. London: Verso.

#### **Multiple Authors**

Berkman, Alexander, Henry Bauer, and Carl Nold. 2011. *Prison Blossoms: Anarchist Voices from the American Past*. Cambridge: Harvard University Press.

#### **Anthologies**

Petra Ramet, Sabrina, ed. 1993. *Religious Policy in the Soviet Union*. New York: Cambridge University Press

#### **IN-TEXT CITATION:**

References to the specific pages of the books should be made in parenthesis within the text as follows:

(Carson 2002, 15)

(Adorno and Horkheimer 1997, 23)

(Berkman, Bauer, and Nold 2011, 100-102)

(Sabrina 1993, 122-135)

Please refer to 15.40–45 of *The Chicago Manual of Style* for further details.

## 2) CHAPTERS FROM ANTHOLOGIES

### REFERENCE LIST ENTRY:

Chapters should be listed in “Works Cited” in alphabetical order as follows:

#### Single Author

Dunstan, John. 1993. “Soviet schools, atheism and religion.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 158–86. New York: Cambridge University Press

#### Multiple Authors

Kinlger, Samuel A., and Paul H. De Vries. 1993. “The Ten Commandments as values in Soviet people’s consciousness.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 187–205. New York: Cambridge University Press

### IN-TEXT CITATION:

(Dunstan 1993, 158–86)

(Kinlger and De Vries 1993, 190)

Please see 15.36 and 15.42 of *The Chicago Manual of Style* for further details.

## 3) E-BOOK

### REFERENCE LIST ENTRY:

List should follow alphabetical order. The URL or the name of the database should be included in the reference list. Titles of chapters can be used instead of page numbers.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Hodgkin, Thomas. 1897. *Theodoric the Goth: The Barbarian Champion of Civilisation*. New York: Knickerbocker Press. Project Gutenberg.

<http://www.gutenberg.org/files/20063/20063-h/20063-h.htm>

Maalouf, Amin. 1991. *The Gardens of Light*. Hachette Digital. Kindle.

### IN-TEXT CITATION:

(Borel 2016, 92)

(Hodgkin 1897, chap. 7)

(Maalouf 1991, chap. 3)

#### 4) JOURNAL ARTICLE

##### REFERENCE LIST ENTRY:

List should follow alphabetical order and mention the page range of the published article. The URL or name of the database should be included for online articles referenced.

Anheier, Helmut K., Jurgen Gerhards, and Frank P. Romo. 1995. "Forms of Capital and Social Structure in Cultural Fields: Examining Bourdieu's Social Topography." *American Journal of Sociology* 100, no. 4 (January): 859–903.

Ayers, Lewis. 2000. "John Caputo and the 'Faith' of Soft-Postmodernism." *Irish Theological Quarterly* 65, no. 1 (March): 13–31.  
<https://doi.org/10.1177/002114000006500102>

Dawson, Doyne. 2002. "The Marriage of Marx and Darwin?" *History and Theory* 41, no. 1 (February): 43–59.

##### IN-TEXT CITATION:

Specific page numbers must be included for the parenthetical references within texts  
(Anheier, Gerhards, and Romo 1995, 864)  
(Ayers 2000, 25-31)  
(Dawson 2002, 47-57)

For further details please see 15.46–49 of *The Chicago Manual of Style*.

#### 5) NEWS OR MAGAZINE ARTICLE

##### REFERENCE LIST ENTRY:

List should follow alphabetical order and need not mention the page numbers or range. The URL or name of the database should be included for online articles referenced.

Hitchens, Christopher. 1996. "Steal This Article." *Vanity Fair*, May 13, 1996

<https://www.vanityfair.com/culture/1996/05/christopher-hitchens-plagiarism-musings>

Khan, Saeed. 2020. "1918 Spanish Flu cure ordered by doctors was contraindicated in Gandhiji's Principles". *Times of India*, April 14, 2020.

[http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm\\_source=contentofinterest&utm\\_medium=text&utm\\_campaign=cppst](http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst)

Klein, Ezra. 2020. "Elizabeth Warren has a plan for this too." *Vox*, April 6, 2020.

<https://www.vox.com/policy-and-politics/2020/4/6/21207338/elizabeth-warren-coronavirus-covid-19-recession-depression-presidency-trump>

##### IN-TEXT CITATION:

(Hitchens 1996)

(Khan 2020)

(Klein 2020)

See 15.49 (newspapers and magazines) and 15.51 (blogs) in *The Chicago Manual of Style* for further details

## 6) BOOK REVIEW

### REFERENCE LIST ENTRY:

Methven, Steven. 2019. "Parricide: On Irad Kimhi's Thinking and Being." Review of *Thinking and Being*, by Irad Kimhi. *The Point Magazine*, October 8, 2019

### IN-TEXT CITATION:

(Methven 2019)

## 7) INTERVIEW

### REFERENCE LIST ENTRY:

West, Cornel. 2019. "Cornel West on Bernie, Trump, and Racism." Interview by Mehdi Hassan. *Deconstructed*, The Intercept, March 7, 2019.  
<https://theintercept.com/2019/03/07/cornel-west-on-bernie-trump-and-racism/>

### IN-TEXT CITATION:

(West 2019)

## 8) THESIS AND DISSERTATION

### REFERENCE LIST ENTRY:

Rustom, Mohammed. 2009. "Quranic Exegesis in Later Islamic Philosophy: Mulla Sadra's *Tafsir Surat al-Fatiha*." PhD diss., University of Toronto.

### IN-TEXT CITATION:

(Rustom 2009, 68-85)

## 9) WEBSITE CONTENT

### REFERENCE LIST ENTRY:

Website content can be restricted to in-text citation as follows: “As of May 1, 2017, Yale’s home page listed . . .”. But it can also be listed in the reference list alphabetically as follows. The date of access can be mentioned if the date of publication is not available.

Anthony Appiah, Kwame. 2014. “Is Religion Good or Bad?” Filmed May 2014 at TEDSalon, New York.

[https://www.ted.com/talks/kwame\\_anthony\\_appiah\\_is\\_religion\\_good\\_or\\_bad\\_this\\_is\\_a\\_trick\\_question](https://www.ted.com/talks/kwame_anthony_appiah_is_religion_good_or_bad_this_is_a_trick_question)

Yale University. n.d. “About Yale: Yale Facts.” Accessed May 1, 2017.

<https://www.yale.edu/about-yale/yale-facts>.

### IN-TEXT CITATION:

(Anthony Appiah 2014)

(Yale University, n.d.)

For more examples, see 15.50–52 in *The Chicago Manual of Style*. For multimedia, including live performances, see 15.57.

## 9) SOCIAL MEDIA CONTENT

### REFERENCE LIST ENTRY:

Social media content can be restricted to in-text citation without being mentioned in the reference list as follows:

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

It could also be cited formally by being included in the reference list as follows:

Chicago Manual of Style. 2015. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Souza, Pete (@petesouza). 2016. “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016.

<https://www.instagram.com/p/BDrmfXTtNCt/>.

### IN-TEXT CITATION:

(Chicago Manual of Style 2015)

(Souza 2016)

## 9) PERSONAL COMMUNICATION

### REFERENCE LIST ENTRY:

The expression “personal communication” covers email, phone text messages and social media (such as Facebook and WhatsApp) messages. These are typically cited in parenthetical in-text citation and are not mentioned in the reference list.

### IN-TEXT CITATION:

(Sam Gomez, Facebook message to author, August 1, 2017)

**Notes should preferably be listed as endnotes, followed by a works cited/references column.**

## संदर्भ देण्याविषयीच्या मार्गदर्शक सूचना

‘संभाषण’ मासिकासाठी शोधनिबंध लिहिताना शोधनिबंधकाराने **In Text parenthetical Author-Date citation** या संदर्भ पद्धतीचा अवलंब करणे अनिवार्य आहे.

**In Text parenthetical Author-Date Citation** ही संदर्भ देण्याची अधिक सुटसुटीत पद्धत आहे. या पद्धतीनुसार प्रत्यक्ष लेखातील मजकुरामध्ये वा विवेचनामध्ये संदर्भाचे आधार देणे अभिप्रेत असते. या पद्धतीने संदर्भ देताना लेखकाचे आडनाव, संदर्भग्रंथाचे प्रकाशनवर्ष आणि उद्धृत संदर्भाचा पृष्ठ क्रमांक नोंदविणे आवश्यक असते.

उदाहरणार्थ,

(रेगे २००४ : ७५)

सदर संदर्भग्रंथाविषयीचे अन्य तपशील लेखाच्या शेवटी जोडलेल्या संदर्भाच्या यादीमध्ये समाविष्ट केले जातात.

उदाहरणार्थ,

रेगे, मे. पुं. (२००४) : *विवेकवाद, विज्ञान आणि श्रद्धा*, लोकवाङ्मय गृह, मुंबई.

शोधनिबंधाच्या शेवटी संदर्भसाधने नमूद करताना मराठी आणि इंग्रजी भाषेतील संदर्भांची स्वतंत्र नोंद करावी. तसेच ही माहिती देताना ग्रंथ (स्वतंत्र, संपादित इत्यादी), नियतकालिक, वर्तमानपत्र, अप्रकाशित प्रबंध, प्रबंधिका, संकेतस्थळ आणि समाजमाध्यम हा क्रम पाळावा.

संदर्भ देताना ग्रंथकाराच्या/संपादकाच्या आडनावाने प्रारंभ करून आडनावानुक्रमे नोंद करणे आवश्यक आहे.

उदाहरणार्थ,

मतकरी, रत्नाकर (१९८३) : *स्पर्श अमृताचा*, मॅजिस्टिक बुक स्टॉल, मुंबई.

मनोहर, श्याम (१९८३) : *हे ईश्वरराव...हे पुरुषोत्तमराव...*, पॉप्युलर प्रकाशन, मुंबई.

एकाच लेखकाच्या एकाहून अधिक पुस्तकांचे संदर्भ येत असतील तर वर्षानुक्रम पाळावा.

उदाहरणार्थ,

नेमाडे, भालचंद्र (१९८७) : *साहित्याची भाषा*, साकेत प्रकाशन, औरंगाबाद .

नेमाडे, भालचंद्र (१९९०) : *टीकास्वयंवर*, साकेत प्रकाशन, औरंगाबाद.

एका लेखकाच्या एकाच वर्षातील एकाहून अधिक ग्रंथांचा, लेखांचा संदर्भ येत असेल तर पुढीलप्रमाणे लिहावे.

उदाहरणार्थ,

पाटील, गंगाधर (१९९१ अ) : 'चिन्हमीमांसा', अनुष्ठुभ, मार्च-एप्रिल, पृ. ३-६.

पाटील, गंगाधर (१९९१ आ) : 'कथनमीमांसा', अनुष्ठुभ, दिवाळी अंक, पृ. ८६-१२७.

एकाच साधनाचा संदर्भ लागोपाठ येतो तेव्हा 'तत्रैव' शब्द वापरून पृष्ठ क्रमांक द्यावा. उदाहरणार्थ, लेखात एखाद्या पुस्तकाचा संदर्भ पहिल्यांदा येत असेल तर तो (मुक्तिबोध १९९७ : ३१) अशा पद्धतीने नोंदवावा. हाच संदर्भ सलग आल्यास (तत्रैव, पृ. ४९) असे लिहावे.

लेखाच्या शेवटी देण्यात येणाऱ्या विविध प्रकारच्या संदर्भसाधनांच्या नोंदींची प्रातिनिधिक उदाहरणे पुढीलप्रमाणे आहेत. ही उदाहरणे देत असताना IN- TEXT-CITATION पद्धतीनुसार प्रत्यक्ष विवेचनात संदर्भ कसे द्यायचे यासंबंधीचे नमुनेही देण्यात आले आहेत.

ग्रंथ (book)

एक लेखक

रेगे, मे. पुं. (२००४) : *विवेकवाद, विज्ञान आणि श्रद्धा*, लोकवाङ्मय गृह, मुंबई.

**IN- TEXT-CITATION**

(रेगे २००४ : २५)

दोन लेखक

मालशे, मिलिंद व जोशी अशोक (२००७) : *आधुनिक समीक्षा सिद्धांत*, मराठी विभाग, मुंबई विद्यापीठ व मौज प्रकाशन गृह, मुंबई.

**IN- TEXT-CITATION**

(मालशे व जोशी २००७ : ७८)

संपादक (एक)

जोशी, महादेवशास्त्री (संपा.) (१९६२) : *भारतीय संस्कृतिकोश- खंड १*, भारतीय संस्कृतिकोश मंडळ, पुणे.

**IN-TEXT-CITATION**

(जोशी १९६२ : ६०)

**संपादक (दोन)**

भोळे, भा. ल. व बेडकिहाळ किशोर (संपा.) (२००३) : बदलता महाराष्ट्र, डॉ. बाबासाहेब आंबेडकर अकादमी, सातारा.

**IN-TEXT-CITATION**

(भोळे व बेडकिहाळ २००३ : ३६)

**संपादक (दोनापेक्षा अधिक असल्यास)**

नाईक, राजीव व इतर (संपा.) (१९८८) : रङ्गनायक, आविष्कार प्रकाशन, मुंबई.

**IN-TEXT-CITATION**

(नाईक व इतर १९८८ : ५९)

**संपादित ग्रंथातील लेखाचा संदर्भ**

केळकर, अशोक (१९८९) : 'भाषावैज्ञानिक संशोधनाच्या नव्या दिशा', भाषा व साहित्य : संशोधन, वसंत जोशी (संपा.), महाराष्ट्र साहित्य परिषद, पुणे, पृ. ४७-६८.

**IN-TEXT-CITATION**

(केळकर १९८९ : ५०)

**अनुवादित**

आंबेडकर, बाबासाहेब (२००५) : दु. आ., जातिव्यवस्थेचे विध्वंसन, गौतम शिंदे (अनु.), सुगावा प्रकाशन, पुणे.

**IN-TEXT-CITATION**

(आंबेडकर २००५ : ३८)

**संपादित आणि अनुवादित ग्रंथ**

बापट, पु. वि. (संपा.) (२००१) : धम्मपद, पु. मं. लाड (अनु.), महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ, मुंबई.

**IN-TEXT-CITATION**

(बापट २००१ : १५)

### नियतकालिकातील लेख

चौसाळकर, अशोक (२०१९) : 'चिनी क्रांतीची ७० वर्षे', समाज प्रबोधन पत्रिका, ऑक्टोबर-डिसेंबर, पृ. ३-११.

पळशीकर, सुहास (२०२०) : 'नागरिकत्वविषयक दुरुस्तीचे वास्तव', परिवर्तनाचा वाटसरू, १६ ते २९ फेब्रुवारी, पृ. १८-२४.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

### IN-TEXT-CITATION

(चौसाळकर २०१९ : ७)

(पळशीकर २०२० : २१)

### वर्तमानपत्रातील लेख

नाडकर्णी, कमलाकर (२०२०) : 'होय, बालरंगभूमीही 'प्रायोगिक' होती!', लोकसत्ता, २४ मे, पृ. १२.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

### IN-TEXT-CITATION

(नाडकर्णी २०२० : १२)

### ग्रंथपरिचय

फडके, अनंत (२०२०) : 'विकासनीतीची कठोर चिकित्सा (पूर्वार्ध)' अच्युत गोडबोले यांच्या अन्वर्थ - विकासनीती : सर्वनाशाच्या उंबरठ्यावर? या पुस्तकाचे परीक्षण, परिवर्तनाचा वाटसरू, १६ ते २९ फेब्रुवारी, पृ. ४६-४९.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

### IN-TEXT-CITATION

(फडके २०२० : ४८)

**मुलाखत**

केतकर, कुमार (२०१७) : 'मार्क्स : प्रभाव आणि परिणाम' शेखर देशमुख (मुलाखतकार), साधना, मे, पृ. २२-२३.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

**IN-TEXT-CITATION**

(केतकर २०१७ : २२)

**भाषण**

दरेकर, प्रविण (२०१४) : 'चांगल्या शैक्षणिक धोरणाची राज्याला आवश्यकता आहे!', विधिमंडळातील राजगर्जना, नवता प्रकाशन, मुंबई, पृ. ५४-५७.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

**IN-TEXT-CITATION**

(दरेकर २०१४ : ५५)

**अप्रकाशित प्रबंध आणि प्रबंधिका**

नाईक, कृष्णा बाबली (२०१६) : 'रत्नाकर मतकरींच्या गूढकथा : स्वरूप आणि अभ्यास', अप्रकाशित प्रबंध, मुंबई विद्यापीठ.

महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

**IN-TEXT-CITATION**

(नाईक २०१६ : ८७)

**वेबसाईट संदर्भ****संकेतस्थळावरील परीक्षण**

आळवेकर, एकनाथ (२०१८) : 'रिंगाण : उत्क्रांतीची नवी दिशा देणारी कादंबरी', पीडीएफ.

[http://vivekresearchjournal.org/current\\_issue.html](http://vivekresearchjournal.org/current_issue.html)

(संकेतस्थळाला भेट २७ फेब्रुवारी २०१९)

**IN-TEXT-CITATION**

(आळवेकर २०१८)

**संकेतस्थळावरील लेख**

कुलकर्णी, हेरंब (२०२०) : 'शिक्षणाची कक्षा आणि कक्षेचे शिक्षण'

[http://herambkulkarniarticles.blogspot.com/2020/01/blog-post\\_4html?m=1](http://herambkulkarniarticles.blogspot.com/2020/01/blog-post_4html?m=1)

(संकेतस्थळाला भेट २८ मे २०२०)

**IN-TEXT-CITATION**

(कुलकर्णी २०२०)

**संकेतस्थळावरील पुस्तक**

मनोहर, यशवंत (२०१२) : *विचारसत्ता*, युगसाक्षी प्रकाशन, नागपूर.

<http://yashwantmanohar.com/pdf/Bauddha%20Sanskriti%20Ani%20Sahitya.pdf>

(संकेतस्थळाला भेट १५ मे २०२०)

**IN-TEXT-CITATION**

(मनोहर २०१२)

**संकेतस्थळावरील वर्तमानपत्र**

हेमाडे, श्रीनिवास (२०२०) : 'परीक्षा - विद्यार्थ्यांची आणि अस्तित्वाची'

<https://www.esakal.com/sampadakiy/shrinivas-hemade-article-about-student-299349>

(संकेतस्थळाला भेट ३० मे २०२०)

**IN-TEXT-CITATION**

(हेमाडे २०२०)

**समाजमाध्यम**

बोरगावे, दीपक (२०२०) : 'रोमान याकोबसन आणि भाषांतर अभ्यास'

[http://www.facebook.com/story.php?story\\_fbid=1873166136153212&id=100003795320490&scmts=scwspdsdd&extid=engIH9e5sIPtPaD4v](http://www.facebook.com/story.php?story_fbid=1873166136153212&id=100003795320490&scmts=scwspdsdd&extid=engIH9e5sIPtPaD4v)

(संकेतस्थळाला भेट २४ मे २०२०)

## IN-TEXT-CITATION

(बोरगावे २०२०)

चव्हाण, दिलीप (२०१६) : ‘आंबेडकरवाद : समकालीन संदर्भ’ या विषयावरील विशेष व्याख्यान.

<https://youtu.be/RZiJjcvNEFc>

(संकेतस्थळाला भेट ३० एप्रिल २०२०)

## IN-TEXT-CITATION

(चव्हाण २०१६)

## व्यक्तिगत संज्ञापन

(ईमेल, भ्रमणध्वनीवरील Text messages, फेसबुक किंवा व्हाट्स अ‍ॅपवरील संदेश)

व्यक्तिगत संज्ञापनाशी संबंधित असलेले संदर्भ संदर्भसूचीमध्ये देऊ नयेत. लेखामध्ये जेथे हे संदर्भ देणे आवश्यक असेल तेथे त्याची नोंद करावी.

(व्यक्तीचे नाव, आडनाव, माध्यमाचे स्वरूप, दिनांक, महिना व वर्ष)

## टिपा

संशोधकाने आवश्यकता असल्यास शोधनिबंधाच्या शेवटी टिपा (Endnotes) द्याव्यात.

उदाहरणार्थ,

१. देरिदाने म्हटले आहे, “To deconstruct the opposition, first of all, is to overturn the hierarchy at a given moment. To overlook this phase of overturning is to forget the conflictual and subordination structure of opposition.”

Jaques Derrida, *Positions*, op.cit.,p.41.

२. Fredric Jameson, *The Political Unconscious*, Methuen, London, 1981, p.99.

फ्रेडरिक जेम्सनने रूप ही संकल्पना साहित्यप्रकारात्मक वैशिष्ट्यांचा समावेश करून अधिक व्यापक स्वरूपात वापरलेली आहे. या ग्रंथात त्याने मार्क्सवाद, मनोविश्लेषण आणि संरचनावाद या तिन्ही गोष्टींना एकत्र आणून अत्यंत अपारंपरिक, तथापि साहित्यव्यवहारावर मनोज्ञ प्रकाश टाकणारे विवेचन केले आहे, ते मुळातून पाहण्यासारखे आहे.

३. कांटच्या **Critique of Judgment** या ग्रंथातील **Second Moment** पाहावा. कांटची सौंदर्यमीमांसा (१९७७) हे रा. भा. पाटणकर यांचे मराठीतील भाष्यही पाहावे.
४. या संदर्भात **Diana Laurenson, Alan Swingewood** यांचे **The Sociology of Literature, MacGibbon & Kee, London, 1972** हे पुस्तक महत्वाचे आहे. त्यातील लुकाच ते गोल्डमान या मार्क्सवादी परंपरेतील विचारवंतांबद्दलचे विवेचन समाज आणि साहित्य यांच्या संबंधातील यांत्रिक कार्यकारणसंबंध नाकारून साहित्याच्या समाजशास्त्राला पलीकडे घेऊन जाण्याचे प्रयत्न कसे घडत होते, याचे दर्शन घडवते. या पुस्तकात विशेष उल्लेख नसलेले, तथापि मार्क्सवादी परंपरेतलेच थिओडोर अँडोर्नो आणि फ्रेडरिक जेम्सन यांचा या संदर्भात विशेष उल्लेख करावा लागतो.

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मुंबई विद्यापीठ, आंबेडकर भवन, कलिना कॅम्पस,  
विद्यानगरी, मुंबई – ४०००९८.

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