

Contributors [English]

Anuradha J. Bakshi is Associate Professor and Head of the Department of Human Development, Nirmala Niketan College of Home Science, affiliated to the University of Mumbai. She has pursued her Ph.D. from University of Tennessee in 1993. She is one of the two Chief Editors of the British Journal of Guidance and Counselling, a Taylor and Francis, Routledge journal. She is one of the editors and authors of the Handbook of Career Development: International Perspectives (with G. Arulmani, F. T. L. Leong, & A. G. Watts, 2014, Springer). Her teaching and research experience spans multiple universities and countries. She enjoys engaging in conversations both within and outside the classroom.

Braj Bhushan is Shri Deva Raj Chair Professor of Psychology at the Department of Humanities & Social Sciences, IIT Kanpur. Currently he is the Head of the department. He works in the area of cognitive neuropsychology with special focus on affective processes and assessment. He has authored four books and has more than hundred journal papers, conference proceedings, and conference papers to his credit. In wake of the recent pandemic, he has published few popular articles for the media.

Keith D'Souza is a Jesuit priest, and Rector (Manager) of St. Xavier's College, Mumbai. He is also the Director of the Department of Interreligious Studies at St. Xavier's College. His Ph.D. in Philosophy is from Marquette University in Wisconsin, USA, with a specialization in philosophical hermeneutics. D'Souza also has degrees in Science (B.Sc., Physics) from Mumbai University and Theology (M.Th., Systematic Theology) from Jnanadeepa Vidyapeeth in Pune. He has edited two books and published more than forty journal articles in the areas of hermeneutical theory, socio-political philosophy and religious studies. He is Vice President of the Bombay Philosophical Society (allied with the Dept of Philosophy, Mumbai University), and President of the Association of Christian Philosophers of India. He is on the faculty of a Leadership Programme called Power to Lead.

Rashmi Lee George is Assistant Professor of English at St. Xavier's College (Autonomous), Mumbai. Alongside teaching, she is currently, the Director of Council for International Programs at St. Xavier's. Additionally, she is also the Co-ordinator of Special Courses: Environmental Studies and Giving Voice to Values, offered to students in their First Year. She was the Convenor of the St. Xavier's College Magazine for several years. Twice during her convenorship, the College Magazine received the Prof. M.V. Chandgadkar Trophy for the Best College Magazine. Her doctoral thesis was on an ecocritical approach to changing concerns in Indigenous Fiction of North America from 1990 onwards. Her interests include indigenous literatures from India and abroad, postcolonial writing, cultural studies, cinema and many others. She has published and made several international and national presentations and lectures on environment and literature, Native American writing.

Sanjay Nagral is a surgical gastroenterologist with a special interest in Hepato-pancreatobiliary Surgery & Liver Transplantation. He did his undergraduate and postgraduate studies at the GS Medical College and worked at KEM Hospital Mumbai till 1999 when he was Associate Professor of Surgery. He did fellowships at the Kings College Hospital and the Royal Free Hospital in London from 1995 to 1997. Currently, he is the Director of the Department of Surgical Gastroenterology at Jaslok Hospital & Research Centre, Mumbai and also Heads the Department of General Surgery at the KB Bhabha Municipal General Hospital. He has been a teacher and guide for several postgraduate training programs and fellowships in General Surgery, GI Surgery & HPB Surgery. He is also a visiting faculty at the Department of Health system Studies of the Tata Institute of Social Sciences. Nagral has around 110 publications in indexed journals and has contributed four textbook chapters. He co-edited the book "Healers or Predators? Health Care Corruption in India" published by Oxford University Press in 2018. He was the joint secretary of the Zonal Transplant Coordination Committee based in Mumbai from 2012 to 2017, which regulates cadaveric transplant. He is a member executive council of the Declaration of Istanbul Custodian Group, a global group devoted to transplantation ethics supported by the Transplantation Society (TTS) & The International Society of Nephrology (ISN). He is the publisher and member of the editorial board of the Indian Journal of Medical Ethics and chairperson of the Forum for Medical Ethics which owns the journal. Besides his academic work, Dr. Sanjay Nagral writes on issues related to public health, medical ethics & organ

transplantation in the public sphere. He has contributed to multiple publications including the Times of India, Indian Express, Hindustan Times, Mumbai Mirror, Hindu, Economic & Political Weekly, the British Medical Journal, Scroll and Wire. Since last year, he has been writing a weekly column called "Second opinion", for the Mumbai Mirror, Mumbai's largest circulating English language newspaper.

Rehnamol P R holds a Ph.D. from Centre for Inner Asian Studies, School of International Studies, Jawaharlal Nehru University, New Delhi. She had worked on Gender and Nationalism in the context of Tibetan nationalist movement as a part of her Ph.D.. She holds her M.Phil. degree from Centre for South Asian Studies, JNU. Her M.Phil. work was majorly based on the themes of gender, political participation and representation. She has been teaching Political Science as a guest lecturer in Delhi University, New Delhi.

Hari Seshasayee is a Latin America analyst specializing in India-Latin America relations. He is currently working as Trade Advisor, ProColombia, Government of Colombia. He has an MA in Latin American Studies from Stanford University, and a Bachelor's in Mass Media from KC College, University of Mumbai. He previously worked with Gateway House, a foreign policy think tank, as a senior researcher, and led the Latin America desk at the Confederation of Indian Industry. Hari speaks English, Hindi, Tamil, Spanish and some Portuguese and tweets @haricito

Praveen K. Singh is Additional Secretary, Central Vigilance Commission (CVC). She has around 27 years of rich cross-functional administrative experience in the Government, across departments and functions along with a brilliant academic record. She is a unique combination of being a Career bureaucrat, an Academician and a Scientist. She has vital experience in many core areas of governance in many sectors and functional expertise in specialised areas like Artificial Intelligence, Quality Assurance Group (QAG), Man Power Planning, Human Resource Development. She handled implementation of the prestigious project - Crime and Criminal Tracking and Networking Systems as a Mission Mode E-Governance project across States/UTs. Singh was very closely associated with policy formulation, implementation and administrative interventions for protection of vulnerable population groups of the country such as women and children, schedule castes and tribes. She has also handled projects related to work of anti-human trafficking and prison reforms. She was very closely associated with formulations of Criminal Amendment ACT, 2013 after Nirbhaya incident, The Sexual Harassment

of Women at Workplace (Prevention, Prohibition and Redressal) ACT, 2013, and Protection of children from sexual POC SO ACT, 2012. Her Thesis on Violence against Women: An Analysis was awarded a Medal for its critical analysis of the problem by Punjab University. She successfully represented the country internationally at forums such as United Nations and SAARC on issues of Prison Reforms, Women Empowerment and Children Protection Mechanisms. She is committed to the cause of empowerment of rural communities especially youth, women, children as well as the causes of sustainable development, environmental protection and organic and natural farming.

Megha Bhaurao Tayade is Assistant Professor at the Department of Pali, University of Mumbai and currently pursuing her Ph.D. She has undergone basic and advance Pali reading course with Oxford Centre for Buddhist Studies (OCBS), London, under the guidance of renowned Pali Scholar Prof. Richard Gombrich and Prof. Alexander Wynne. She is currently working on Jātaka Aṅgikāthā literature as her Doctorate research subject. She likes narrative literature and thus Jātaka literature text is her research interest. She is passionate about the Pali language and the teachings of the Buddha. She has done her Master of Philosophy (MPhil) in Pali, with the focus of her research being “Analytical Study of Pañcagatidīpanā with reference to Abhidhammathasāṅgaho and its Tikā”. She has presented her research papers at International, National, and State level conferences. She has eight years of teaching experience in Pali language and literature at the Department of Pali, University of Mumbai and has been visiting lecturer at other Institutes too.

Shiju Sam Varughese is Assistant Professor at the Centre for Studies in Science, Technology and Innovation Policy (CSSTIP) in the School of Social Sciences of Central University of Gujarat, Gandhinagar. His specialization is in Science, Technology and Society (STS) Studies and History and Philosophy of Science. He is the author of Contested Knowledge: Science, Media, and Democracy in Kerala (New Delhi: Oxford University Press, 2017). He has edited (along with Satheese Chandra Bose) the volume, Kerala Modernity: Ideas, Spaces and Practices in Transition (Hyderabad: Orient Blackswan, 2015; paperback edition: 2017).

Contributors

[Marathi]

Yojana Bhagat

Dr. Yojana Bhagat is the I/c Head and Asst. Prof. at the Department of Pali, University of Mumbai. Basically an Architect, she holds four Masters in subjects like Philosophy, Ancient Indian Culture, Pali and Archaeology & Numismatics and two PhDs first in AIC on-‘Impact of Vipassana Meditation on Buddhist Architecture’ and the second in Pali on ‘Mnemonics in Pali Literature’. She is an MPhil and PhD guide for Pali and is associated with OCBS, Oxford for Pali learning. The newly started department of Pali at University of Mumbai is recognized by the National-International Pali and Buddhist scholars for the maximum number of students learning Pali under her guidance. As an ardent traveller, vipassana meditator and enthusiastic reader, she is known for her passion for teaching and understanding the Dhamma and Abhidhamma-the teachings and higher teachings of the Buddha in the original language- Pali.

Kailas Bharat Goud

Practicing as a Family Physician in Dharavi, since 1984. Primary Education in Jilha Parishad School at Daradwadi, Tal. Jamkhed, Dist. Ahmednagar. Secondary schooling in Mumbai. During school time represented Maharashtra State in national school games. Came from Denotified Tribes Community, joined Denotified and Nomadic Tribes Youth Front in 1985. Fought for employment for nomadic and denotified tribes youth. Took part and took lead in morchas for DT & NT backward class movement. Former social scientist member of Maharashtra Rajya Backward Class Commissions from 2011 to 2014. Worked as a healthcare worker (Doctor) in every calamity in Dharavi. Epidemics, like swine flue etc. One of the parts in the eradication of tuberculosis. Associated with various social organisation.

Janhavee Moole

Janhavee Moole is a working journalist for the past 13 years. She works with BBC World Service as a producer for BBC News Marathi. Before joining BBC in 2017, she worked for ABP News and ABP Majha for 10 years as a sports correspondent. She has been reporting in Marathi, English, and Hindi on various issues and in different media like TV, Website, and Social. She often writes about various issues related to Sports, International events, Environment, Gender, and has covered major stories from Maharashtra.

Milind Murugkar

The author writes columns on developmental issues in Marathi and English newspapers. He has published a research paper on food security and the cottonseed market.

Sulekha Nalini Nagesh

Sulekha Nalini Nagesh is a journalist from Mumbai who has 16 years experience in Mainstream Marathi Media. She is a Geography Graduate from Mumbai University (B.A. 1998) and has a Diploma in Journalism (Mahatma Gandhi Institute, Mumbai). Her features are focused mainly on Environment as well as Women's and children's issues. As a sub-editor she worked in daily news' departments of ETV Marathi and Maharashtra Times (2000 - 2006). As a senior sub-editor she worked in the team of feature supplements (Chaturang, Lokrang) for Loksatta (2007 - 2010). In Mi Marathi Live (2014- 2016) she was in the editorial team as a senior sub-editor. As a free Lancer, she worked for NGOs Like MAVIM, Sampark, Pratham, etc. She associated with editing the books 'Pannashi Samajik Maharashtrachi', 'Saksham Mi', and 'Vinchvacha Tel.'

Amol Palekar

Amol Palekar studied fine arts at the Sir JJ School of Arts, Mumbai, and commenced his artistic career as a painter. As a painter, he had seven one-man exhibitions and participated in many groups shows. He is also known as a stage and film actor, director and producer since 1967 who put his marks in the history of Indian Theatre and Cinema. As a film actor, he was most prominent in the 1970s. His image as a "boy next door" contrasted with the larger-than-life heroes prevalent at that time in Indian cinema. He received one Filmfare award and six State awards as Best Actor.

D. B. Patil

D. B. Patil is Marathi novelist, story writer and activist based in Sangli (Maharashtra) He has eleven novels in his credit like Vadal (वाढळ), Vedana (वेदना), Raktabandha (रक्तबंध) etc. He writes short stories. His collection of short stories named Hirawa Chuda (हिरवा चुडा) appreciated by the Government of Maharashtra. He received B.Raghunath Award (2004) for this short storybook. He has received literary awards from other literary institutions also.

One of his novels named Ghamache Ashru awarded as Best state-level Novel(2006) by Chandrakumar Nalage Library, Kolhapur. He is felicitated by Best literary contribution award in 2013 for his book Bhali Manase by Chaitanya Sahitya Mandal Miraj (Maharashtra) and so many others.

Sharmila Phadke

Sharmila Phadke is an independent Writer, Art History Researcher and Novelist based in Mumbai. She did her Master's in Botany and diploma in journalism followed by a specialization- Modern and Contemporary Indian Art History and later on studied Ancient Indian Art Culture. Area of interest is research and documentation of work and lives of old, classical Indian painters. She contributes regularly to Chinha Publication, and her art reviews, features have been published in several magazines. She runs an Art Blog. At present, working on two research projects, Indigo Dye- History and Revival in India, And Life of Raja Ravi Varma.

Sudhir Puranik

Working as Associate Professor in Physics and Vice-Principal in Sudhagad Education Society's Sheth J. N. Paliwala Commerce College, Science and Arts College, Pali. Raigad. Assumed the office of the Director NSS as an additional charge on 15/04/2019. Associated with social activities from the year 1992. The focus is to work for the tribal community. Started working as NSS Program Officer from the year 2006. Worked as NSS District Coordinator of Raigad District for two years. Recipient of the University Best NSS Program Officer award. High inclination towards making NSS office paperless. The dream project is the plantation of 50000 saplings across the newly made Mumbai Goa Highway.

Nimish Sane

Dr. Nimish Sane currently works as a Staff Software Engineer in a private company in Hyderabad, India. He received the B.E. degree in Electrical Engineering from the University of Mumbai (Veermata Jijabai Technological Institute), Mumbai, India in 2005, and the M.S. and Ph.D. degrees in Electrical Engineering from the University of Maryland at College Park, Maryland, USA in 2010 and 2011, respectively. His doctoral research was interdisciplinary between electrical engineering and radio astronomy. He later worked in academia as well as a software company in New Jersey and Boston areas of the United States for about 7 years before returning to India.

Suresh Sawant

Social Activist.

Education – M.A. (Marathi), 1984-1989 – Worked as a School Teacher. Full-time Social worker since 1989. Actively involved with various progressive organizations and movements who work towards betterment and welfare of Women, Backwards classes, and workers like Pragatik Vidyarthi Sangh, Stree Mukti Sanghtana, Rationing Kruti Samiti, Sanvindhana Sanvardhana Samiti, Samyak Sanvad to name a few. Currently busy in propagating the values of our constitution across various platforms. Also writing in newspapers, magazines on social, political & cultural issues and giving lectures on the same.

Anand Shinde

A Photographer is known as 'The Elephant Whisperer', Anand is known for his unique ability to communicate with and calm traumatized elephants. He becomes their 'friend' and by his kindness and gentle speech & touch can communicate with the elephants. He desires to show that the Power of Speech & touch, in particular, brings us into harmony with Elephants. Anand Shinde has worked in Media for 20 years with various newspapers.

In November 2015 Anand Shinde's research paper Communicating with Elephants – A Discovery was presented in the International Symposium on Ecology & Health Management of Asiatic Elephant (Elephas Maximus). It was also printed in the Lead Papers.

Anand Thatte

Anand Thatte is B.Sc. (Tech) and M.A. in Marathi/Aesthetics. His novel Asamvadi was published in 1991. He is known for translations of literary works of Uday Prakash, Nirmal Verma, Bhaskar Chandavarkar in Marathi. He translated articles on Aesthetics by R.B. Patankar and Arun Khopkar. Anand is a renowned solo tabla player and also accompanied by many artists in India and abroad.

Style Guide

[English]

Citation Style: Author-Date Referencing System of *The Chicago Manual of Style* (Chapter 15, 17th edition)

Authors should adopt the in-text parenthetical Author-Date citation system from Chapter 15 of the *Chicago Manual of Style* (17th edition).

Some examples are listed below

1) BOOKS

REFERENCE LIST ENTRY:

Book references should be listed at the end of the paper as “Works Cited” in alphabetical order.

Single Author

Carson, Rachel. 2002. *Silent Spring*. New York: HMH Books.

Dual Authors

Adorno, Theodor, and Max Horkheimer. 1997. *Dialectic of Enlightenment*. London: Verso.

Multiple Authors

Berkman, Alexander, Henry Bauer, and Carl Nold. 2011. *Prison Blossoms: Anarchist Voices from the American Past*. Cambridge: Harvard University Press.

Anthologies

Petra Ramet, Sabrina, ed. 1993. *Religious Policy in the Soviet Union*. New York: Cambridge University Press

IN-TEXT CITATION:

References to the specific pages of the books should be made in parenthesis within the text as follows:

(Carson 2002, 15)

(Adorno and Horkheimer 1997, 23)

(Berkman, Bauer, and Nold 2011, 100-102)

(Sabrina 1993, 122-135)

Please refer to 15.40–45 of *The Chicago Manual of Style* for further details.

2) CHAPTERS FROM ANTHOLOGIES

REFERENCE LIST ENTRY:

Chapters should be listed in “Works Cited” in alphabetical order as follows:

Single Author

Dunstan, John. 1993. “Soviet schools, atheism and religion.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 158–86. New York: Cambridge University Press

Multiple Authors

Kinlger, Samuel A., and Paul H. De Vries. 1993. “The Ten Commandments as values in Soviet people’s consciousness.” In *Religious Policy in the Soviet Union*, edited by Sabrina Petra Ramet, 187–205. New York: Cambridge University Press

IN-TEXT CITATION:

(Dunstan 1993, 158–86)

(Kinlger and De Vries 1993, 190)

Please see 15.36 and 15.42 of *The Chicago Manual of Style* for further details.

3) E-BOOK

REFERENCE LIST ENTRY:

List should follow alphabetical order. The URL or the name of the database should be included in the reference list. Titles of chapters can be used instead of page numbers.

Borel, Brooke. 2016. *The Chicago Guide to Fact-Checking*. Chicago: University of Chicago Press. ProQuest Ebrary.

Hodgkin, Thomas. 1897. *Theodoric the Goth: The Barbarian Champion of Civilisation*. New York: Knickerbocker Press. Project Gutenberg.

<http://www.gutenberg.org/files/20063/20063-h/20063-h.htm>

Maalouf, Amin. 1991. *The Gardens of Light*. Hachette Digital. Kindle.

IN-TEXT CITATION:

(Borel 2016, 92)

(Hodgkin 1897, chap. 7)

(Maalouf 1991, chap. 3)

4) JOURNAL ARTICLE

REFERENCE LIST ENTRY:

List should follow alphabetical order and mention the page range of the published article. The URL or name of the database should be included for online articles referenced.

Anheier, Helmut K., Jurgen Gerhards, and Frank P. Romo. 1995. "Forms of Capital and Social Structure in Cultural Fields: Examining Bourdieu's Social Topography." *American Journal of Sociology* 100, no. 4 (January): 859–903.

Ayers, Lewis. 2000. "John Caputo and the 'Faith' of Soft-Postmodernism." *Irish Theological Quarterly* 65, no. 1 (March): 13–31.
<https://doi.org/10.1177/002114000006500102>

Dawson, Doyne. 2002. "The Marriage of Marx and Darwin?" *History and Theory* 41, no. 1 (February): 43–59.

IN-TEXT CITATION:

Specific page numbers must be included for the parenthetical references within texts
(Anheier, Gerhards, and Romo 1995, 864)
(Ayers 2000, 25-31)
(Dawson 2002, 47-57)

For further details please see 15.46–49 of *The Chicago Manual of Style*.

5) NEWS OR MAGAZINE ARTICLE

REFERENCE LIST ENTRY:

List should follow alphabetical order and need not mention the page numbers or range. The URL or name of the database should be included for online articles referenced.

Hitchens, Christopher. 1996. "Steal This Article." *Vanity Fair*, May 13, 1996

<https://www.vanityfair.com/culture/1996/05/christopher-hitchens-plagiarism-musings>

Khan, Saeed. 2020. "1918 Spanish Flu cure ordered by doctors was contraindicated in Gandhiji's Principles." *Times of India*, April 14, 2020.

http://timesofindia.indiatimes.com/articleshow/75130706.cms?utm_source=contentofinterest&utm_medium=text&utm_campaign=cppst

Klein, Ezra. 2020. "Elizabeth Warren has a plan for this too." *Vox*, April 6, 2020.

<https://www.vox.com/policy-and-politics/2020/4/6/21207338/elizabeth-warren-coronavirus-covid-19-recession-depression-presidency-trump>

IN-TEXT CITATION:

(Hitchens 1996)

(Khan 2020)

(Klein 2020)

See 15.49 (newspapers and magazines) and 15.51 (blogs) in *The Chicago Manual of Style* for further details

6) BOOK REVIEW

REFERENCE LIST ENTRY:

Methven, Steven. 2019. "Parricide: On Irad Kimhi's Thinking and Being." Review of *Thinking and Being*, by Irad Kimhi. *The Point Magazine*, October 8, 2019

IN-TEXT CITATION:

(Methven 2019)

7) INTERVIEW

REFERENCE LIST ENTRY:

West, Cornel. 2019. "Cornel West on Bernie, Trump, and Racism." Interview by Mehdi Hassan. *Deconstructed*, The Intercept, March 7, 2019.
<https://theintercept.com/2019/03/07/cornel-west-on-bernie-trump-and-racism/>

IN-TEXT CITATION:

(West 2019)

8) THESIS AND DISSERTATION

REFERENCE LIST ENTRY:

Rustom, Mohammed. 2009. "Quranic Exegesis in Later Islamic Philosophy: Mulla Sadra's *Tafsir Surat al-Fatiha*." PhD diss., University of Toronto.

IN-TEXT CITATION:

(Rustom 2009, 68-85)

9) WEBSITE CONTENT

REFERENCE LIST ENTRY:

Website content can be restricted to in-text citation as follows: “As of May 1, 2017, Yale’s home page listed . . .”. But it can also be listed in the reference list alphabetically as follows. The date of access can be mentioned if the date of publication is not available.

Anthony Appiah, Kwame. 2014. “Is Religion Good or Bad?” Filmed May 2014 at TEDSalon, New York.

https://www.ted.com/talks/kwame_anthony_appiah_is_religion_good_or_bad_this_is_a_trick_question

Yale University. n.d. “About Yale: Yale Facts.” Accessed May 1, 2017.

<https://www.yale.edu/about-yale/yale-facts>.

IN-TEXT CITATION:

(Anthony Appiah 2014)

(Yale University, n.d.)

For more examples, see 15.50–52 in *The Chicago Manual of Style*. For multimedia, including live performances, see 15.57.

9) SOCIAL MEDIA CONTENT

REFERENCE LIST ENTRY:

Social media content can be restricted to in-text citation without being mentioned in the reference list as follows:

Conan O’Brien’s tweet was characteristically deadpan: “In honor of Earth Day, I’m recycling my tweets” (@ConanOBrien, April 22, 2015).

It could also be cited formally by being included in the reference list as follows:

Chicago Manual of Style. 2015. “Is the world ready for singular they? We thought so back in 1993.” Facebook, April 17, 2015.

<https://www.facebook.com/ChicagoManual/posts/10152906193679151>.

Souza, Pete (@petesouza). 2016. “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016.

<https://www.instagram.com/p/BDrmfXTtNCt/>.

IN-TEXT CITATION:

(Chicago Manual of Style 2015)

(Souza 2016)

9) PERSONAL COMMUNICATION

REFERENCE LIST ENTRY:

The expression “personal communication” covers email, phone text messages and social media (such as Facebook and WhatsApp) messages. These are typically cited in parenthetical in-text citation and are not mentioned in the reference list.

IN-TEXT CITATION:

(Sam Gomez, Facebook message to author, August 1, 2017)

Notes should preferably be listed as endnotes, followed by a works cited/references column.

संदर्भ देण्याविषयीच्या मार्गदर्शक सूचना

‘संभाषण’ मासिकासाठी शोधनिबंध लिहिताना शोधनिबंधकाराने **In Text parenthetical Author-Date citation** या संदर्भ पद्धतीचा अवलंब करणे अनिवार्य आहे.

In Text parenthetical Author-Date Citation ही संदर्भ देण्याची अधिक सुटसुटीत पद्धत आहे. या पद्धतीनुसार प्रत्यक्ष लेखातील मजकुरामध्ये वा विवेचनामध्ये संदर्भाचे आधार देणे अभिप्रेत असते. या पद्धतीने संदर्भ देताना लेखकाचे आडनाव, संदर्भग्रंथाचे प्रकाशनवर्ष आणि उद्धृत संदर्भाचा पृष्ठ क्रमांक नोंदविणे आवश्यक असते.

उदाहरणार्थ,

(रेगे २००४ : ७५)

सदर संदर्भग्रंथाविषयीचे अन्य तपशील लेखाच्या शेवटी जोडलेल्या संदर्भाच्या यादीमध्ये समाविष्ट केले जातात.

उदाहरणार्थ,

रेगे, मे. पुं. (२००४) : *विवेकवाद, विज्ञान आणि श्रद्धा*, लोकवाङ्मय गृह, मुंबई.

शोधनिबंधाच्या शेवटी संदर्भसाधने नमूद करताना मराठी आणि इंग्रजी भाषेतील संदर्भांची स्वतंत्र नोंद करावी. तसेच ही माहिती देताना ग्रंथ (स्वतंत्र, संपादित इत्यादी), नियतकालिक, वर्तमानपत्र, अप्रकाशित प्रबंध, प्रबंधिका, संकेतस्थळ आणि समाजमाध्यम हा क्रम पाळावा.

संदर्भ देताना ग्रंथकाराच्या/संपादकाच्या आडनावाने प्रारंभ करून आडनावानुक्रमे नोंद करणे आवश्यक आहे.

उदाहरणार्थ,

मतकरी, रत्नाकर (१९८३) : *स्पर्श अमृताचा*, मॅजिस्टिक बुक स्टॉल, मुंबई.

मनोहर, श्याम (१९८३) : *हे ईश्वरराव...हे पुरुषोत्तमराव...*, पॉप्युलर प्रकाशन, मुंबई.

एकाच लेखकाच्या एकाहून अधिक पुस्तकांचे संदर्भ येत असतील तर वर्षानुक्रम पाळावा.

उदाहरणार्थ,

नेमाडे, भालचंद्र (१९८७) : *साहित्याची भाषा*, साकेत प्रकाशन, औरंगाबाद .

नेमाडे, भालचंद्र (१९९०) : *टीकास्वयंवर*, साकेत प्रकाशन, औरंगाबाद.

एका लेखकाच्या एकाच वर्षातील एकाहून अधिक ग्रंथांचा, लेखांचा संदर्भ येत असेल तर पुढीलप्रमाणे लिहावे.

उदाहरणार्थ,

पाटील, गंगाधर (१९९१ अ) : 'चिन्हमीमांसा', अनुष्ठुभ, मार्च-एप्रिल, पृ. ३-६.

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एकाच साधनाचा संदर्भ लागोपाठ येतो तेव्हा 'तत्रैव' शब्द वापरून पृष्ठ क्रमांक द्यावा. उदाहरणार्थ, लेखात एखाद्या पुस्तकाचा संदर्भ पहिल्यांदा येत असेल तर तो (मुक्तिबोध १९९७ : ३१) अशा पद्धतीने नोंदवावा. हाच संदर्भ सलग आल्यास (तत्रैव, पृ. ४९) असे लिहावे.

लेखाच्या शेवटी देण्यात येणाऱ्या विविध प्रकारच्या संदर्भसाधनांच्या नोंदींची प्रातिनिधिक उदाहरणे पुढीलप्रमाणे आहेत. ही उदाहरणे देत असताना IN- TEXT-CITATION पद्धतीनुसार प्रत्यक्ष विवेचनात संदर्भ कसे द्यायचे यासंबंधीचे नमुनेही देण्यात आले आहेत.

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(भोळे व बेडकिहाळ २००३ : ३६)

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IN-TEXT-CITATION

(चौसाळकर २०१९ : ७)

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महाजालावरून (इंटरनेट) संदर्भ घेतला असेल तर संकेतस्थळाचे (वेबसाईट) नाव.

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IN-TEXT-CITATION

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IN-TEXT-CITATION

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IN-TEXT-CITATION

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IN-TEXT-CITATION

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समाजमाध्यम

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IN-TEXT-CITATION

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IN-TEXT-CITATION

(चव्हाण २०१६)

व्यक्तिगत संज्ञापन

(ईमेल, भ्रमणध्वनीवरील Text messages, फेसबुक किंवा व्हाट्स ऑपवरील संदेश)

व्यक्तिगत संज्ञापनाशी संबंधित असलेले संदर्भ संदर्भसूचीमध्ये देऊ नयेत. लेखामध्ये जेथे हे संदर्भ देणे आवश्यक असेल तेथे त्याची नोंद करावी.

(व्यक्तीचे नाव, आडनाव, माध्यमाचे स्वरूप, दिनांक, महिना व वर्ष)

टिपा

संशोधकाने आवश्यकता असल्यास शोधनिबंधाच्या शेवटी टिपा (Endnotes) द्याव्यात.

उदाहरणार्थ,

१. देरिदाने म्हटले आहे, “To deconstruct the opposition, first of all, is to overturn the hierarchy at a given moment. To overlook this phase of overturning is to forget the conflictual and subordination structure of opposition.”

Jaques Derrida, *Positions*, op.cit.,p.41.

२. Fredric Jameson, *The Political Unconscious*, Methuen, London, 1981, p.99.

फ्रेडरिक जेम्सनने रूप ही संकल्पना साहित्यप्रकारात्मक वैशिष्ट्यांचा समावेश करून अधिक व्यापक स्वरूपात वापरलेली आहे. या ग्रंथात त्याने मार्क्सवाद, मनोविश्लेषण आणि संरचनावाद या तिन्ही गोष्टींना एकत्र आणून अत्यंत अपारंपरिक, तथापि साहित्यव्यवहारावर मनोज्ञ प्रकाश टाकणारे विवेचन केले आहे, ते मुळातून पाहण्यासारखे आहे.

३. कांटच्या **Critique of Judgment** या ग्रंथातील **Second Moment** पाहावा. कांटची सौंदर्यमीमांसा (१९७७) हे रा. भा. पाटणकर यांचे मराठीतील भाष्यही पाहावे.
४. या संदर्भात **Diana Laurenson, Alan Swingewood** यांचे **The Sociology of Literature, MacGibbon & Kee, London, 1972** हे पुस्तक महत्वाचे आहे. त्यातील लुकाच ते गोल्डमान या मार्क्सवादी परंपरेतील विचारवंतांबद्दलचे विवेचन समाज आणि साहित्य यांच्या संबंधातील यांत्रिक कार्यकारणसंबंध नाकारून साहित्याच्या समाजशास्त्राला पलीकडे घेऊन जाण्याचे प्रयत्न कसे घडत होते, याचे दर्शन घडवते. या पुस्तकात विशेष उल्लेख नसलेले, तथापि मार्क्सवादी परंपरेतलेच थिओडोर अँडोर्नो आणि फ्रेडरिक जेमसन यांचा या संदर्भात विशेष उल्लेख करावा लागतो.

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विद्यानगरी, मुंबई – ४०००९८.

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