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Professor Bharucha has served on the juries for the Commonwealth Literature Prize, U.K. and the English Literature Prize of the Sahitya Akademi, Delhi. She is asked for recommendations for the Literature Prize by the Nobel Academy, Sweden. She has also served on the jury for the Rhodes Scholarships.

She was awarded a British Council Scholarship for study at the University of Manchester in 1981-82 and the Commonwealth Academic Staff Fellowship for post-doctoral research at the Queen Mary and Westfield College, University of London in 1994-95.

In 2001 she was awarded the German Gender Studies Professorship at the University of Cologne for one semester. In 2007 she was awarded a Visiting Professorship by the Shastri Indo-Canadian Institute for lecturing at universities in Canada. DAAD (German Academic Exchange Service) has awarded her visiting professorships in 2000 and 2008 at the Universities of Siegen and Muenster in Germany. In the summer semester of 2012 she was awarded the Indian Council for Cultural Relations (ICCR) Rotating Chair at the University of Muenster, Germany.

From 1996 onwards she has been a Visiting Professor in Postcolonial Literatures, Diasporic Indian Cinema and Hindi Cinema at several universities in Europe such as the Otto-Von-Guericke University, Magdeburg, the University of Cologne, the University of Dusseldorf, the University of Bonn in Germany, the University of Barcelona in Spain and the University of Avignon in France.

From 2016 onwards she has been a regular Visiting Professor in Postcolonial Indian Literature and Cinema at the WW University, Muenster, Germany. In 2016 and 2017 she had visited the Bayreuth University, Germany for workshops and lectures for the English Department and given lectures and interacted with scholars at the Bayreuth Academy for Advanced African Studies.

At the Mumbai University she has supervised 15 Ph.D. theses and 8 M.Phil. dissertations. She is currently supervising 2 more Ph.D. theses.

She has studied at the University of Bombay, the English and Foreign Languages University, Hyderabad and the University of Manchester, U.K.

Her areas of specialisation are Postcolonial Literatures and Theories, Literature of the Indian Diaspora, the Writings of the Parsis, Diasporic Indian Cinema and Hindi Cinema. She has authored two books and edited five more. Sixty of her articles and seventeen review essays have appeared in peer-reviewed journals and in critical anthologies published in India and abroad.

She is on the advisory of board of academic journals in the West and in India. She has written several short-stories which have been published and has done translations from the Urdu. She has also published translations of poems and short stories from Gujarati into English and the translation of a Gujarati novel is forthcoming.