

UNIVERSITY OF MUMBAI

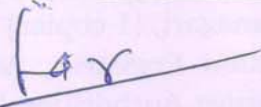
No. UG/294 of 2017-18

Circular:-

Attention of the Principals of the affiliated Colleges of Arts (Humanities) is invited to this office Circular No.UG/127 of 2016-17 dated 9th November, 2016 relating to revised syllabus of the Master of Arts in Part – I (Sindhi). They are hereby informed that the recommendations made by the Board of Studies in Sindhi at its meeting held on 11th August, 2017 have been accepted by the Academic Council at its meeting held on 11th October, 2017 vide item No. 4.8 and that in accordance therewith, the revised syllabus Master of Arts in Part – I (Sindhi), (Sem-I&II) (CBCS) has been brought into force with effect from the academic year 2017-18, accordingly. (The same is available on the University's web site i.e. www.mu.ac.in).

MUMBAI – 400 032

2nd December, 2017


(Dr. Dinesh Kamble)

I/c REGISTRAR

To,

The Principals of the Affiliated Colleges of Arts (Humanities).

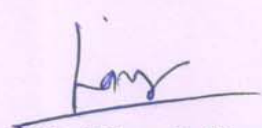
A.C/4.8/11.10.2017

No. UG/294-A of 2017

MUMBAI-400 032 2nd December, 2017

Copy forwarded with Compliments for information to:-

- 1.The Co-ordinator, Faculty of Humanities.
- 2.The Director, Board of Examinations and Evaluation,
- 3.The Director, Board of Students Development.,
- 4.The Professor-cum-Director, Institute of Distance and Open Learning.
- 5.The Co-Ordinator, University Computerization Centre,


(Dr.Dinesh Kamble)

I/c REGISTRAR

...PTO

UNIVERSITY OF MUMBAI



Syllabus of the M.A.

Course : SINDHI

**M.A. Part - I
Semester I & II (2017-18 onwards)**

(Choice Based Credit System)

M.A. PART I (SINDHI)

SEMESTER I & II

(w.e.f. academic year 2017-18 and onwards)

96 Credits

6 Credits per Course per semester

60 teaching hours per Course during the semester

15 teaching hours per unit during semester

(All Courses have 4 Units)

**UNIVERSITY OF MUMBAI
DEPARTMENT OF SINDHI
SYLLABUS OUTLINE:**

**M.A. PART I
(2017-18 onwards)**

SEMESTER I

Course Code	Nomenclature	Theory	Internal Assessment	Hrs. per Week	Credits
101	POETRY (Surs of Shah Latif) 1. Sur Yaman Kalyan 2. Sur Samoondi 3. Sur Suhni	60	40	4	6
102	HISTORY OF SINDHI LANGUAGE - Origin - Development - Dialects & Vocabulary - Idioms & Proverbs	60	40	4	6
103	STUDY OF A FORM OF LITERATURE –SINDHI NOVEL UPTO PARTITION 1947	60	40	4	6
104	THEORY OF LITERATURE (INDIAN AND WESTERN)	60	40	4	6

SEMESTER II

Course Code	Nomenclature	Theory	Internal Assessment	Hrs. per Week	Credits
201	POETRY (Surs of Shah Latif) 1. Sur Sarang 2. Sur Moomal Rano 3. Sur Kamod	60	40	4	6
202	HISTORY OF SINDHI LANGUAGE - Changes in Sindhi Language - Influence of other languages on Sindhi - Various scripts of Sindhi language - Future of Sindhi language	60	40	4	6
203	STUDY OF A FORM OF LITERATURE –SINDHI NOVEL After Partition in India	60	40	4	6
204	THEORY AND PRINCIPLES OF LITERARY CRITICISM (INDIAN AND WESTERN)	60	40	4	6

UNIVERSITY OF MUMBAI

Syllabus and books prescribed as text book/books for reference in the subject of Sindhi at M.A. Part I course for the academic year 2017-18 onwards.

Course Code - 101 - POETRY

Marks 60

(Three Surs of Shah-Jo-Risalo)

1. Sur Yaman Kalyan
2. Sur Samoondi
3. Sur Suhni

Course Code - 201 - POETRY

Marks 60

(Three Surs of Shah-Jo-Risalo)

1. Sur Sarang
2. Sur Moomal Rano
3. Sur Kamod

Books recommended for reference

1. Shah-Jo-Risalo - Prof. Dr. Hotchand Moolchand Gurbaxani
2. Shah-Jo-Risalo - Prof. Kalyan B. Advani
Published by : Hindustan Kitab Ghar
Mumbai

Course Code- 102

History of Sindhi Language

Marks 60

- Different views regarding the origin of Sindhi language.
- Different stages in the development of Sindhi language.
- Dialects of Sindhi language, Sindhi vocabulary, Structure of Sindhi language (Sindhi phonetics and phonemics, morphology and syntax, semantic changes in Sindhi vocabulary).
- Sindhi idioms and proverbs. Portrayal of Sindhi society in idioms and proverbs.

Course Code- 202

History of Sindhi Language

Marks 60

- Changes in Sindhi language after independence in India and Sindhi.
- Influence of other languages on Sindhi language (Arabic, Persian, English, Sanskrit and Hindi etc.)
- Scripts used for writing Sindhi language and their development.
- Future of Sindhi language in India.

Recommended Books:

- Sindhi Boli a Ji Tarikh: Bherumal Mehrchand Advani
- Grammar of Sindhi Language: Dr. Earnest Trumpp
- Boli a Jo Srishto Ain Likhavat: Dr. Murlidhar Jetley

Course Code - 103

Marks 60

**Special Study of a particular form of Literature : Sindhi Novel
Beginning of Sindhi Novel, Development of Sindhi Novel main literary trends in
Sindhi Novel, prominent Sindhi Novelists and their contribution to the growth of
Sindhi Novel upto Partition.**

Course Code - 203

Marks 60

**Special Study of a particular form of Literature : Sindhi Novel. Main literary
trends in Sindhi Novel, prominent Sindhi Novelists and their contribution to the
growth of Sindhi Novel in India after Independence.**

Books recommended for reference

1. Sindhi Novel Ji Irtaqa - Ghulam Hussain Pathan
2. Sinhdi Nasur Ji Tarikh - Prof. M.U. Malkani
3. Sindhi Sahitya Jo Itahas - Lilo Rupchandani
4. Bharat mein Azadi-a Khan - M.U. Malkani
Poi Sindhi Sahitya
5. Sindhi Afsanvi Adab Ji Osar - Usman Ali Ansari,
Published at Sindh
6. Sindhi Nasur Ji Tarikh - Dr. G.A. Allana
Published at Sindh
7. Sindhi Novel ain Novel Navisi Prof. Popati Hiranandani
8. Sindhi Sahit Ji Tarikh - Dr. M.K. Jetley
9. Virhange khan Poi Sindhi - By Noor Afroz Khwaja
Novel Ji Osar

Course Code - 104

Marks 60

Theory of Literature (Indian and Western)

- Principles of Literature:
Theory of Literature, Indian Theory of Literature,
Different Schools of thought regarding Literature (Ras, Alankar etc.)
- Different Forms of Literature and their Principles:
(Poetry, Drama, Short Story, Novel, Essay, Metres of Poetry)
- Western Theory of Literature :
Principles of Plato, Aristotle, Mathew Arnold, Croache, I.A. Richards,
T.S. Eliot.

Course Code - 204

Marks 60

**Theory and Principles of Literary Criticism
(Indian and Western)**

- Principles and Kinds of Literary Criticism

Books Recommended for reference

- | | | | |
|-----|---|---|---|
| 1. | Principles of Literary Criticism | - | - Abererombie |
| 2. | Introduction to the Study of English Literature | - | - Hudson |
| 3. | Critical Approaches to Literature | | -David Daiches |
| 4. | Principles of Literary Criticism | | -I.A. Richards |
| 5. | Theory of Literature | | -Warren & Wellock |
| 6. | Making of Literature | | -Scot - James |
| 7. | Sahit Ja Sidhant | | -Anand Khemani |
| 8. | Pashchatya Kavya Shastra | | -Devendra Nath Sharma |
| 9. | Kavya Shastra (Bharatiya) | | -Dr. Bhagirath Mishra |
| 10. | Chhand-Sughandh | | -Jhamatmal Bhavnani |
| 11. | Atur Urooz | | -Jhamatmal Bhavnani |
| 12. | Panj Ganj | | - Jhamatmal Bhavnani |
| 13. | Aaftab Adab | | -Fateh Mohd.,. Sewani
Published in Sindh |
| 14. | Adab ain Tanqeed | | -Ibrahim Khalil
Published in Sind |
| 15. | Adab ain Tahqeeq | | -Dr. Baldev Matlani |

Credit System:

Each Course of the semester based (M.A. Sindhi) programme will earn the student 6 credits, with the final degree being awarded to the student after 96 credits have been earned over 4 semesters. The details of the credit system, formulated as per the University guidelines, are as follows:

- a) With each Course being worth 6 credits, the student will earn 24 credits each semester, 48 credits in a year.
- b) Each credit will translate into 15 hours, making it 90 hours per Course. Of these, 45 hours will be covered by lectures and the Balance half will be counted towards preparation, homework, Library work, assignments and student seminars.
- c) Each semester will comprise about 15 weeks. Of these, two Weeks will be taken up in final and mid-semester exams. In order to cover 45 hours over 13 weeks, there will be 4 lectures Per week of a particular Course.
- d) **Evaluation : The Grade Point**

At the end of the first semester and the subsequent semester Examinations the students will be awarded with a grade card consisting of grades and credits of the previous semesters. The marks will not appear on the grade card but the conversion of the marks into grade points and letter grade will be displayed.

- e) The grade card issued to each student will contain:
 - a) the credits earned for each course in that semester.
 - b) the performance in each course indicated by the letter grade.
 - c) the Grade Point Average of all the courses in that semester.
 - d) the cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained by the student in a course	Grade point	Letter Grade
76-100	6	O
71-75	5	A+
61-70	4	A
51-60	3	B+
41-50	2	B
0-40	0	F