

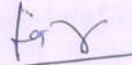
University OF MUMBAI

No. UG/293 of 2017-18

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges in Arts Faculties is invited to this office circular No.UG/01 of 2017, dated 3rd April, 2017 relating to syllabus of Bachelor of Mass Media (B.M.M.) Programme. They are hereby informed that the recommendations made by the Ad – hoc Board of Studies in Mass Media at its meeting held on 5th October, 2017 have been accepted by the Academic Council at its meeting held on 11th October, 2017 **vide** item No.4.12 and that in accordance therewith, the revised syllabus as per the (CBCS) for the First Year Bachelor of Mass Media (Introduction to Literature)(Sem. II), has been brought into force with effect from the academic year 2017-18, accordingly. (The same is available on the University's website : www.mu.ac.in).

MUMBAI – 400 032
20th November, 2017
To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges in Arts.

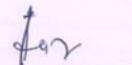
A.C/4.12/11/10/2017

No. UG/293 -A of 2017

MUMBAI-400 032 20th November, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts and Humanities,
- 2) The Offg. Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

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Cover Page

AC 11/10/2017
Item No. 443

UNIVERSITY OF MUMBAI 4.12



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	FY. BBM Sem II Introduction to Literature.
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year _____

Date:

Signature :

Name of BOS Chairperson / Dean : _____

FYBMM SEM II
INTRODUCTION TO LITERATURE

OBJECTIVES

1. Through Literature to enable students to evolve into more thinking and sensitive human beings, as well as to deepen and widen their understanding of themselves and of life. These qualities should be the foundation of a good media person.
2. To expose students to good writing to help them become effective communicators.
3. To introduce students to the various genres of literature, and to the elements pertaining to each genre.

Unit 1

THE NOVEL [14 lectures]

Orwell, George. **Animal Farm**
OR
Sahni, Bhisham. **Tamas**

Unit 2

SHORT STORIES [12 lectures]

- (i) Allende, Isabel. **And of Clay Are We Created**
- (ii) Hemingway, Ernest. **A Clean Well-lighted Place**
- (iii) Marquez, Gabriel Garcia. **A Very Old Man With Enormous Wings**
- (iv) Pande, Mrinal. **Girls**

Unit 3

POETRY [10 lectures]

- (i) Angelou, Maya. **The Lie**
- (ii) Frost, Robert. **Stopping by Woods on a Snowy Evening**
- (iii) Owen, Wilfred. **Strange Meeting**
- (iv) Patel, Gieve. **On Killing a Tree**
- (v) Bacchan, Harivanshrai. **Need ka Nirman Phir Phir**

Unit 4

DRAMA [12 lectures]

- (i) Shaw, George Bernard. *Arms and the Man*
OR
(ii) Tendulkar, Vijay. *Silence, the Court is in Session*

REFERENCE BOOKS [for teachers]

Abrams, A.H. and Geoffrey Harpham. *A Handbook of Literary Terms*. Delhi: Cengage Learning India, 2009.

Bate, Jonathan. *English Literature: A Very Short Introduction*. New York: Oxford University Press, 2010.

Drabble, Margaret and Jenny Stringer. eds. *The Concise Oxford Companion to English Literature*. 3rd edition. New York: Oxford University Press, 2007

Mehrotra, Arvind Krishna. *A Concise History of Indian Literature in English*. Delhi: Orient Black Swan, 2010.

Naik, M.K. *A History of Indian English Literature*. Kolkata: Sahitya Akademi, 2004

Rogers, Pat, ed. *The Oxford Illustrated History of English Literature*. New York: Oxford University Press, 2001.

Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd edition. New York: Oxford University Press, 2004.

Stauffer, Donald Barlow. *A Short History of American Poetry*. London: E.P. Dutton & Co, 1974.

Walsh, William. *Indian Literature in English*. London & New York: Longman Literature in English Series, 1990.

Question Paper format

Theory: 75 marks

Internal Assessment: 25 marks [class tests / assignments / quizzes / projects (individual or group)]

5 questions to be set of 15 marks each, which may be sub-divided as (a) 7 and (b) 8.

N.B. Each question will have an internal choice.

1. Novel: A or B
2. Short Story: A or B
3. Poetry: A or B
4. Drama: A or B
5. Short answers: 3 out of 6 questions to be set on the literary merits of the poets and the short story writers.

The Principal of the Affiliated Colleges in Arts

AGS/21/01/2017

AGS/21/01/2017

For forwarding with Compliments of Invitation

- 1) The Co-ordinator, Faculty of Arts and Humanities,
- 2) The Chief Director, Board of Regulators and Examinations,
- 3) The Director, Board of Students Development,
- 4) The Programme Director, Institute of Distance and Open Learning (IDOL),
- 5) B-Technology, University Computerization Centre.

IDOL, Durgam Cheruvu

Hyderabad

TO