

UNIVERSITY OF MUMBAI

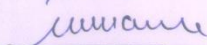
No. UG/2018-19/78/
MUMBAI- 400 032
7th July, 2018

The Principal,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. 'A' 7/1, N.S. Road No.10,
Juhu Vile Parle Development Scheme,
Vile Parle (West),
MUMBAI - 400 049.

Sir/Madam,

I am to invite your attention to this office Letter No. UG/47 of 2008, dated 1st February, 2008 regarding syllabus relating to the Bachelor of Performing Arts (B.P.A) degree course. In this connection, I am to inform you that the recommendations made by the Ad-hoc Board of Studies in Dance at its meeting held on 3rd April, 2018 has been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.73 and that in accordance therewith, the revised syllabus for the Bachelor in Performing Arts (B.P.A) – Part-I, among existing syllabus of Elective of Bharata Natyam, Mohini Attam and Kathak inclusion of Kathakali would give the students added alternative to choose the dance styles, has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website (www.mu.ac.in)).

MUMBAI – 400 032
July, 2018

Yours,

(Dr. Dinesh Kamble)
I/c REGISTRAR

A.C/4.73/05/05/2018

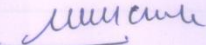
UG/78 -A of 2018-19

MUMBAI - 400 032

7th July, 2018

Copy forwarded with compliments for information to :-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

Cover Page

AC 5/5/2018
Item No. 1073

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	BPA (PART-I) (SEM-II)
2	Eligibility for Admission	
3	Passing Marks	
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	
6	Level	P.G. / U.G./ Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year _____

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI

**B.P.A. (DANCE) PART - I
SEMESTER - II
BHARATA NATYAM / MOHINI ATTAM
PRACTICAL**

FOLK DANCE

60 Marks.

ELECTIVES:

a) Folk Dance of Gujarat.

60 Marks.

ELECTIVES:

KATHAK

a) 1 Amad, 1 chakradhaar toda, 1 paran and 1 Kavitta, 1 simple ladhi or footwork.

OR

ELECTIVES:

BHARATA NATYAM

60 Marks.

a) Advance adavus and samyukta hastas.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

a) Jatis and hastas with mudras.

Note : These electives have 40 Marks external and 20 Marks internal.

Sl. No.	Heading	60 Marks.
1	Folk Dance of Gujarat.	60 Marks.
2	<u>KATHAK</u> 1 Amad, 1 chakradhaar toda, 1 paran and 1 Kavitta, 1 simple ladhi or footwork.	60 Marks.
3	OR <u>BHARATA NATYAM</u> Advance adavus and samyukta hastas.	60 Marks.
4	OR <u>MOHINI ATTAM</u> Jatis and hastas with mudras.	60 Marks.
5	Note : These electives have 40 Marks external and 20 Marks internal.	
6	Level	
7	Pattern	
8	Status	
9	To be implemented from Academic Year	

Signature

Date

Name of BOS Chairperson / Dean