

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

## UNIVERSITY OF MUMBAI



### Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Second Year M. A in Urdu
2	Eligibility for Admission	
3	Passing Marks	—
4	Ordinances / Regulations ( if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	P.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2017-18

Date: 05/05/20

Signature :

Name of BOS Chairperson : **Dr. Muizza Kazi**



**UNIVERSITY OF MUMBAI**

**DEPARTMENT OF URDU**

**REVISED SYLLABUS**

**PROGRAMME: M.A. URDU**

**SEMESTER : III & IV**

**CHOICE BASED CREDIT SYSTEM**

**( FROM THE ACADEMIC YEAR 2017-2018)**

**Elective Course : I (A) – Sir Syed Ahmad Khan**  
**IIIrd SEMESTER** Code - PAURD 301  
**Credit = 6**

**Elective Course : I (B) – Munshi Premchand**  
**IIIrd SEMESTER** Code - PAURD 301  
**Credit = 6**

**Elective Course : II (A) – Mirza Asadullah Khan Ghalib**  
**IIIrd SEMESTER** Code - PAURD 302  
**Credit = 6**

**Elective Course : II (B) – Allama Iqbal**  
**IIIrd SEMESTER** Code - PAURD 302  
**Credit = 6**

**Elective Course : III (A) – Urdu Prose After 1935**  
**IIIrd SEMESTER** Code - PAURD 303  
**Credit = 6**

**Elective Course : III (B) – Urdu Poetry After 1935**  
**IIIrd SEMESTER** Code - PAURD 303  
**Credit = 6**

**Elective Course : IV (A) – Non Fiction of Urdu Literature**  
**IIIrd SEMESTER** Code - PAURD 304  
**Credit = 6**

**Elective Course : IV (B) – Different Forms of Urdu Literature (Prose)**  
**IIIrd SEMESTER** Code - PAURD 304  
**Credit = 6**

**Elective Course : V (A) – Essay, Translation Rhetorics & Prosody**  
**IIIrd SEMESTER** Code - PAURD 305  
**Credit = 6**

**Elective Course : V (B) – Contemporary Urdu Literature**  
**IIIrd SEMESTER** Code - PAURD 305  
**Credit = 6**

**Inter Disciplinary : (A) Folk Literature**

**IVth SEMESTER**

**Code - PAURD 401**

**Credit = 6**

**Inter Disciplinary : (B) Feminism**

**IVth SEMESTER**

**Code - PAURD 401**

**Credit = 6**

**Skill Based : (A) Mass Media**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

**Skill Based :(B) Teaching Methods of Urdu Language and Literature**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

**PROJECTS :**

**IVth SEMESTER**

**Code - PAURD 403**

**Credit = 10**

**1- Literature**

**2- Cultural and Social**

**3- Educational**

**4- Journalism (Print & Electronic)**

**5- Urdu Institutions and Research Libraries.**

**6- Others (Related to Syllabus)**

**Elective Course :I (A) – Sir Syed Ahmad Khan**

**III SEMESTER**

**Code – PAURD 301**

**Credit = 6**

- Unit I- 1-Era Life and Personality of Sir Syed Ahmad Khan.  
2-Introduction of Sir Syed’s Book , Aasar-rus -sanadeed , Asbab-e Baghawat Hind , Khutbaat-e- Ahmadiya.
- Unit II. Social, cultural, Secular, Historical, Educational and Scientific Thoughts of Sir Syed Ahmad Khan.
- Unit III. Sir Syed’s Contribution to Urdu Literature with reference to his book’s Essays and Urdu Journalism.
- Unit IV. Detailed Study of following Essay from the book “Intekhab-e-Mazameen-e-Sir Syed” Published by Maktaba Jamia, New Delhi.
- 1- Apni Madad Aap
  - 2- Guzra Huwa Zamana
  - 3- Akhlaq
  - 4- Khushamad
  - 5- Ta’ssub
  - 6- Ummeed Ki Khushi
  - 7- Sarab-e-Hayaat
  - 8- Hindu Aur Musalmanon mein Irtebat

**Reference Books:**

- 1- Hayat-e-Javed by Altaf Husain Hali
- 2- Intekhab-e-Mazameen-e-Sir Syed published by by Maktaba Jamia, New Delhi.
- 3- Mutala-e-Sir Syed by Molvi Abdul Haque
- 4- Sir Syed Aur unke Namwar Rufqa by Syed Abdullah
- 5- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 6- Hayat-e-Sir Syed by Noorul Rahman
- 7- Sir Syed Aur Urdu Zaban-o-Adab by Qamrul Huda Faridi
- 8- Mauj-e-Kausar byshaikh Mohd. Ikram
- 9- Sir Syed Ek Siyasi Mutala by Ateeque Ahmad Siddiqi
- 10- Sir Syed ki Swaneh –Ek Baazdeed by Prof. Shafey Qidwai

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Elective Course I (A) - Sir Syed Ahmad Khan**

**Maximum Marks 60**

**Duration 2 Hours**

Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**

Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**

Q.3 a) One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**

b) One question to be totally textual will not have alternative that will be explained with reference to context

Q.4 a) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context.

**07 Marks**

b) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context.

**08 Marks**

**Elective Course :I (B) – Munshi Premchand**

**III SEMESTER**

**Code – PAURD 301**

**Credit = 6**

- Unit I. 1-Era Life and Personality of Premchand. Influence of Gandhian Philosophy on Premchand .  
2-Introduction of Premchand’s Books.
- Unit II. contribution of Munshi premchand in the development of Urdu Prose.  
1- Munshi premchand as Urdu short story writer  
2- Munshi premchand as Urdu Novelist  
3- Munshi premchand in the light of his letter writing
- Unit III. Details Study of Following Novels\* of Munshi premchand.  
1- Gaudan  
2- Maidan-e-Amal  
3- Bewa
- Unit IV. Detail Study of Short Stories Collection of “wardat” \*by Munshi Prem chand.

\*Most of the text is for self study.

**Reference Books:**

- 1- Prem Chand Kahani Rahnuma by Dr. Jafar Raza
- 2- Prem Chand Ek Naqeeb by Dr. Sageer Afrahim
- 3- Prem Chand Aur Secularism by Manik Tala
- 4- Jadeed Urdu Afsana Dr. Khursheed Ahmad
- 5- Novel Keya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 6- Urdu Novel Ki Tareekh Aur Tanqeed by Ali Abbas Husaini
- 7- Beeswin Sadi Mein Urdu Novel by Yusuf Sarmast
- 8- Urdu Novel Azadi Ke Baad by Aslam Azad
- 9- Prem Chand Fun Aur Tameer-e-Fun by Jafar Raza
- 10- Tauqiyat-e-Prem chand by Manik Tala
- 11- Prem Chand Ke Afsane by Khaild Hyder
- 12- Prem Chand ( Monograph) by Parkash Chandra Gupt
- 13- Prem Chand Tanqeedi Mutala by Dr. Qmar Rais
- 14- Prem Chan Ka Fun by Shakeelur Rahman

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Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course I (B) - Munshi Prem Chand**

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **07Marks**
- b) One question to be totally textual based on unit IV will not have alternative that will be explained with reference to context.
- Q.4 a) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context. **07 Marks**
- b) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context. **08 Marks**



**Elective Course : II (A) –Mirza Asadullah Khan Ghalib**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I- 1- Era, Life, Art and Literary Personality of Mirza Ghalib.  
2- Introduction of Mirza Ghalib's Books.

Unit II- Study of the following Ghazals from Diwan-e- Ghalib\*  
1- Bazeecha-e- Atfaal Hai Dunya Mere Aage  
2- Har Ek Baat pe Kahte ho Tum Ki Tu Keya Hai  
3- Ibne Maryam Hua Kare Koi  
4- Dil Hi to Hai Na Sang-o- Khisht Dard Se Bhar Na Aaye Kun  
5- Sab Kahan Kuchh Lala-o- Gul Mein Numayan Ho Gayien  
6- Dard Minnat Kash-e- Dawa Na Huwa  
7- Dil Mera Soz-e- Nehan se Be Muhaba Jal Gaya  
8- Dahr Mein Naqsh-e- Wafa Wajh-e- Tasalli Na Hua  
9- Ye Na Thi Hamari Qismat Ki Wisaal-e- Yaar Hota  
10- Aah Ko Chahiye Ek Umr Asar Hone Tak

Unit III - Study of following Qasaid of Mirza Ghalib\*

1- Dahr-e- Juz Jalwa Yaktai-e- Mashooq Nahin  
2- Subh Dam Darwaza-e- Khawar Khula

Unit IV - 1- The contribution of Mirza Ghalib to the Development of Urdu Prose with reference to his letter writing.\*  
2- Detailed Study of the following Ghalib's Letters from Intekhab-e- Khutoot-e-Ghalib Published by Uttar Pradesh Urdu Academy Lucknow.  
Letter no. 1, 2,4, 10 & 13 to Meer Mehdi Majrooh  
Letter no. 1 to Har Gopal Tufta  
Letter no. 2 & 4 to Mirza Hatim Ali Meh'r  
Letter no. 2 to Mirza Alauddin Ahmed Khan Alai  
Letter no. 4 to Qazi Abdul Jameel Junoon Bareilvi

\*Most of the text is for self study

### **Reference Books:**

- 1- Khutoot-e- Ghalib Ke Adabi Mubahis by Dr. Musheer Ahmad
- 2- Ghalib Aur Aahang-e- Ghalib by Dr. Yusuf Husin
- 3- Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 4- Ghalib, Mazi Haal Aur Mustaqbil by Mohd. Hasan
- 5- Ghalib Aur Ahd-e- Ghalib Publisheb by Ghalib Institute Delhi
- 6- Ghalib Ka Fun by Usloob Ahmad Ansari
- 7- Urdu Qasida Nigari by Dr. Umm-e-Hani Ashraf
- 8- Ghalib Ki Baaz Tasaneef Ke Baare Mein by Kalidas Gupta Raza
- 9- Ghalib Daroon-e- Khana by Kalidas Gupta Raza

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Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course II (A) - Mirza Asadullah Khan Ghalib**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2 a)** One question to be based on Unit II with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained. **08 Marks**
- Q.3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will Be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

**Elective Course : II (B) – Allama Iqbal**

**IIIrd SEMESTER**

**Code - PAURD 302**

**Credit = 6**

Unit I - 1) Era, Life and Personality of Iqbal.

- 2) Introduction of Iqbal's Book: Bang-e- Dara, Bal-e- Jibreel, Zarb-e- Kaleem, Armoghan-e- Hijaz.

Unit II: - Philosophy of Iqbal with special reference to:

- 1- Qaumiyat Aur Wataniyyat
- 2- Khudi Aur Bekhudi
- 3- Zaman-o- Makan
- 4- Ishq
- 5- Iblees

Unit III – 1) Iqbal as a Nazm Nigar.

- 2) Detailed Study of the following Poems:

Tasveer-e- Dard, Khizr-e- Raah, Saaqi Nama, Lala-e- Sehrai, Shama-o- Shair

Unit IV- 1) Iqbal as a Ghazal Nigar.

- 2) Detailed Study of the Ten Ghazals of Baal-e-Jibreel:

- 1- Meri Nawa-e- Shauq Se Shor Hareem-e- Zaat Mein
- 2- Agar Kajraun Hain Anjum Aasman Tera Hai Ya Mera
- 3- Gesu-e-Taabdar Ko Aur Bhi Taabdar Kar
- 4- Pareshan Ho Ke Meri Khak Aakhir Dil Na Ban Jaye
- 5- Digar Gun Hai Jahan Taron Ki Gardish Tez Hai Saqi
- 6- Mataa-e- Be Baha Hai Dard-o- Soz-e- Arzoo Mandi
- 7- Wahi Meri Kam Naseebi Wahi Teri Bad Niyazi
- 8- Na Tu Zameen Ke Liye Hai Na Aasman Ke liye
- 9- Phir Charagh-e- Lala Se Raushan Hue Koh-o- Daman
- 10- Khirad Ke paas Khabar ke Siwa Kuchh Aur Nahin

**Reference Books:**

1. Fikr-e-Iqbal By Khalifa Abdul Hakeem
2. Rooh-e-Iqbal By Yousuf Husain Khan
3. Iqbal Ki Terah Nazmein By Usloob Ahmad Ansari
4. Iqbal Sab Keliye By Farman Fatehpuri
5. Iqbal Bahaisiyat Shair By Rafiuddin Hashmi
6. Iqbal Ek Shair By Salim Ahmad
7. Iqbal Ki Talaash By Zoe Ansari
8. Iqbal Ka Fun By Gopichand Narang

9. Iqbal Ka Nazarya-e-Khudi By Mughni Tabassum  
10. Iqbal Ka Harf-e-Tamanna By Shamim Hanfi

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course II (B) - Allama Iqbal**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q.3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained. **08 Marks**

**Elective Course : III (A) – Urdu Prose After 1935**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

**Unit I-** 1- Origin, Gradual Development and Detailed Study of Progressive Movement.  
2-The Contribution of Progressive Movement to Development of Urdu Prose after 1935.

**Unit II-** Life, Personality, Art and Literary Contribution of the following Urdu Novelists after 1935.

1- Sajjad Zaheer 2- Ismat Chughtai 3. Jeelani Bano

**Unit III-** Life, Personality, Art and Literary Contribution of the following Urdu Short Stories writers after 1935.

1- Krishn Chadar 2- Khwaja Ahmad Abbas 3- Anwar Khan

**Unit IV-** A- Detailed Study of the following Novels.\*

1- Landon Ki Ek Raat 2- Tedhi Lakeer 3- Aiwan-e-Ghazal

B- Detailed Study of the following Short Stories.\*

1- Andata, Mahalaxmi Ka Pul, Hum Wahshi Hain, Kalu Bhangi and Do Furlong Lambi Sadak by Krishn Chandar.

2- Diya Jale Sari Raat, Charagh Tale Andhera, Teen Tasweeren, Dead Letter, Bharat Mata Ke Panch Roop from Story collection “Diya Jale Saari Raat” by Khwaja Ahmad Abbas.

3- Fankari, Shaam Rang, Shot, Municipal Park, Nursery From the story collection “Fankari” by Anwar Khan.

\*Most of the text is for self study.

**Reference Books:**

- 1- Sajjad Zaheer Hayaat-o Jihaat by Dr. Naseeruddin Azhar
- 2- Sajjad Zaheer Ka Daur-e- Aseeri by Dr. Indra Bhaan Baseen
- 3- Sajjad Zaheer Adabi Khimaat Aur Taraqqi Pasand Tahreek by Prof. Gopi Chand Narang
- 4- Ismat Chughtai Shakhshiyat Aur Fun by Jagdeesh Chandra Widhaan
- 5- Ismat Chughtai Ki Novel Nigari by Shbnam Rizvi
- 6- Tarseel Anwar Khan Number Edited by Dr. Yusun Agaskar
- 7- Khwaja Ahmad Abbas Ek Mutala by Dr. Ghulam Husain

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course III (A) - Urdu Prose After 1935**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

**Elective Course: III (B) – Urdu Poetry After 1935**

**IIIrd SEMESTER**

**Code - PAURD 303**

**Credit = 6**

Unit I- 1- The Scope, Characteristics and Prospects of Urdu Gazal and Nazm after 1935.  
2- The Impact of Progressive Movement on Urdu Gazal and Nazm after 1935.

Unit II - Life, Personality, Art and Literary Contribution of the following Ghazal Nigar after 1935.  
1-Firaq Gorkhpuri 2- Moin Ahsan Jazbi 3- Majrooh Sultanpuri

Unit III- Life, Personality, Art and Literary Contribution of the following Nazm Nigar after 1935.  
1- Makhdoom Mohiuddin 2- Ali Sardar Jafri 3- Akhtarul Iman

Unit IV – A- Detailed Study of the following Ghazals by Firaq Gorakhpuri:

- 1- Bahot Pahle Se Un Qadmon Ki Aahat Jaan Lete Hain
- 2- Sar Mein Sauda Bhi Nahi Dil Mein Tamanna Bhi Nahi
- 3- Shaam-e- Gham Kuchh Us Nigah-e- Naaz Ki Baaten Karo
- 4- Bahsen Chhidi Hui Hain Hayaat-o-Mamaat Ki
- 5- Narm Faza Ki Karwatan Dil Ko Dukha Ke Rah Gain

Detailed Study of the following Ghazals by Moin Ahsan Jazbi:

- 1- Hamare Chaak Gareban Pe Muskurana tha
- 2- Marne Ki Duaen Kiun Mangun Jeene Ki Tamanna Kaun Kare
- 3- Ham Dahr Ke Is Weerane Mein Jo Kuchh Bhi Nazara Karte Hain
- 4- Beete Hue Dinon Ki Halawat Kahan Se Layen
- 5- Chaman se Lala-o-Gul Ke Salam Aate Hain

Detailed Study of the following Ghazals by Majrooh Sultanpuri:

- 1- Ham Ko Junun Keya Sikhlate ho Ham they Preshan Tum Se Ziyada
- 2- Taqdeer Ka Shiwah Bemani Jeena hi Tujhe Manzoor Nahin
- 3- Jab Hua Irfan to Gham Aaram-e- Jaan Banta Gaya
- 4- Mujhe Sahal Hogain Manzilen wo Hawa Ke Rukh Bhi Badal Gaye
- 5- Ham Hain Mata-e- Koocha-o- Bazaar Ki Tarah

B- Detailed Study of the following Nazms:

- 1- Tute Hue Tare, Maut Ka Geet, Intezar from “ Surkh Savera” by Makhdoom Mohiuddin.
- 2- Zauq-e- Talab, Hamne Dekha Hai, Mera Safar from “ Ek Khwab Aur” by Sardar Jafri.
- 3- Masjid, Ahd-e-Wafa , Ek Ladka from “Yaden” by Akhtarul Iman.



## **Reference Books:**

- 1- Makhdoom Hayaat Aur Karname by Shaaz Tamkinat
- 2- Makhdoom Ek Mutala By Daood Ashraf
- 3- Urdu Nama Research Journal Gosha-e- Ali Sardar Jafri
- 4- Sardar Jafri Fun Aur Shksiyat by Dr. Rafia Shabnam Abedi
- 5- Jadeed Urdu Nazm – Nazriya-o- Amal by Aqeel Ahmad
- 6- Urdu Mein Taweel Nazm Nigari Ki Riwayat by Roshan Akhtar Kazmi
- 7- Nai Nazm Ka Safar by Khalilur Rahman Azmi
- 8- Akhtarul Iman Aks Aur Jihten by Shahid Mahuli
- 9- Akhtarul Iman Maqaam Aur Kalaam by Dr. Mohd. Firoz
- 10- Akhtarul Iman Ki Nazm Nigari by Dr. Shmashad Jahan

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course III (B) - Urdu Poetry After 1935**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained . **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

**Elective Course :IV (A) Non Fiction of Urdu Literature**

**III SEMESTER**

**Code - PAURD 304**

**Credit = 6**

Unit I - Definition, Art & Characteristics of Urdu Essay & Sketch. And type of Urdu Sketch Historical & Gradual Development of Urdu Essay and Sketch.

Unit II - Era, Life, Art and Literary Contribution of the following Khaka Nigar:

- 1- Maulvi Abdul Haq
- 2- Rasheed Ahmad Siddiqi
- 3- Ashraf Suboohi

Unit III - Era, Life, Art and Literary Contribution of the following Essay Nigar:

- 1- Khwaja Hasan Nizami
- 2- Pitras Bukhari
- 3- Kanhaiya Lal Kapoor

Unit IV- A-Study of the following books:\*

- 1-Chand Hum Asr by Maulvi Abdul Haq
- 2-First Seven Articles from Ganj Hae GaranMaya by Rasheed Ahmad Siddiqi
- 3-Dilli ki Chand Ajeeb Hastiyan by Ashraf Suboohi

B- Study of the following books:\*

- 1-Seepara e Dil by Khwaja Hasan Nizami
- 2- Mazameen e Pitras by Pitras Bukhari
- 3-Sang -o-Khisht by Kanhaiya Lal Kapoor

\*Most of the text is for self study.

**Reference Books:**

- 1- Urdu Inshaiya Ki Bunyad by Anwar Sadeed
- 2- Urdu Inshaiya by Dr. Adam Sahikh
- 3- Urdu Mein Khaka Nigari by Dr. Sabera Saeed
- 4- Inshaiya Aur Unshaiye by Mohammad Hasnain
- 5- Azada Ke Baad Dehli Mein Urdu Khaka Nigari Edited by Prof. Sahamim Hanfi
- 6- Inshaiye Ki Riwayat Mashriq-o-Magrib Ke Tanazur Mein by Asadullah

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester III ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Course IV (A) – Non Fiction of Urdu Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be totally textual with one alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

**Elective Course : IV (B) –Different Forms of Urdu Prose**

**IIIrd SEMESTER**

**Code - PAURD 304**

**Credit = 6**

Unit I - Definition, Art, Types & Characteristics of Urdu Autobiography and Maktoob. Social Background and Gradual Development of Urdu Autobiography and Maktoob.

Unit II - Era, Life, Art and Literary Contribution of the following:  
1- Saleha Abid Husain, 2- Ada Jafree, 3- Rifa't Sarosh

Unit III - Era, Life, Art and Literary Contribution of the following Maktoob Nigar:  
1- Mirza Ghalib, 2- Shibli Nomani, 3- Abul Kalam Azad

Unit IV - A- Study of the following books:\*

- 1- Silsila-e- Roz-o-Shab by Saleha Abid Husain
- 2- Jo Rahi So Be Khabari Rahi by Ada Jafri
- 3- Bombai Ki Bazm Aaraiyan by Rifat Sarosh

B- Study of the following Makateeb:

- 1- Detailed Study the following Ghalib's Letters from Intekhab-e- Khutoot-e- Ghalib  
Published by Uttar Pradesh Urdu Academy Lucknow.  
Letter no. 15 to Meer Mehdi Majrooh  
Letter no. 6 to Mirza Hatim Ali Meh'r  
Letter no. 5 to Qazi Abdul Jameel Junoon Bareilvi  
Letter no. 1 to Yusuf Mirza
- 2- Detailed Study of first four Azad's Letters from Ghubar-e-Khatir  
Published by Sahitya Academy New Delhi.
- 3- Detailed Study of the following Shibli's Letters from Makateeb-e- Shibli Vol. 1  
edited by Syed Suleman Nadwi, Published by Ma'arif Azamgarh, 1938.  
First Letter to Sir Syad Ahmad Khan Page Nos. 1-3  
First Letter to Shaikh Habeebullah Page Nos.9-11  
Letter No 39 to Maulana Abul Kalam Azad Page Nos 286-289  
Letter No Fourteen to M. Habibur Rahman Khan Sherwani Page Nos 117-118

\*Most of the text is for self study.

**Reference Books:**

- 1- Urdu Mein Khutoot Nigari by Shamsur Rahman
- 2- Khutoot Nigari Ka Fun Aur Tareekh by Rashida Khatoon
- 3- Mutala-e-Khutoot-e-Ghalib by Abdul Qavi Dasnawi
- 4- Urdu Khudnawisht Fun Aur Tajziya by Wahajuddin Alvi
- 5- Urdu Mein Khud Nawishit Sawaneh Hayaat by Sabeeha Anwar
- 6- Hayaat-e- Shibli by Syed Suleman Nadwi
- 7- Maulna Abul Kalam Azad Shakhshiyat Aur Karname by Khaliq Anjum
- 8- Hayaat-e- Abul Kalam Azad by Abdul Qawi Dasnawi

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course IV (B) - Different Forms of Urdu Literature (Prose)**

**Maximum Marks 60**

**Duration 2 Hours**

**Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**

**Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**

**Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**

**Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**

**b)** One question to be totally textual will not have alternative that will be explained with reference to context.

**08 Marks**

**Elective Course: V (A) – Essay, Translation , Rhetorics & Prosody**

**IIIrd SEMESTER**

**Code - PAURD 305**

**Credit = 6**

Unit I- A- Essay (No Book Prescribed)

B- Rhetorics: The following Figures of Speech only.

Talmeel ,Tausheer , Zoo-Qafiyatain, Tanseequs-sifat, SiyaqatulA'adad,Tajnees-e- Muzare,  
Tajnees-e- Murakkab, Husn e Ta'leel, Taqleeb,Ishteqaq, Eehaam, Tarsee,  
Laff o NashrMurattab, Tauseem, Ghulo, Makr e Shairana.\*  
(Book Prescribed Dars-e-Balaghat By Shamsur Rehman Farooqi)\*

Unit II- Art, Definitions, Principles, Types, importance, Characteristics of Translation and following two articles from Tarjuma Nigari Ka Fun edited by Khaliq Anjum.

- 1-Tarjume Ki Zaroorat by Dr. Mirza Hamid Beg
- 2-Tarjume Ke Bunyadi Masail by Zoe Ansari

Unit III- A- Introduction, importance and advantages of Prosody, Ilm-e-Qafiya , Radeef, and Zehaaf

B- Saalim Bahrein : Musamman and Musaddas.

Book Prescribed :Fann-e-Shairi By Akhlaque Ahmed Dehlavi

Prescribed Salim Bahrain:

- 1- Bahr-e- Hazaj
- 2-Bahr-e- Mutaqarib
- 3-Bahr-e- Ramal
- 4- Bahr-e- Rajaz
- 5-Bahr-e- Mutadarik
- 6-Bahr-e- Kaamil

Unit IV- A- Translation from Urdu into English.

B- Translation from English into Urdu.

**Reference Books:**

- 1-Fun-e- Sahiri by Akhlaq Ahmad Dehlvi
- 2- Tafheemul Balaghat by Wahab Ashrafi
- 3-Mubadiyaat-e- Arooz by Dr. Saheb Ali
- 4-Bahrul Fasaahat by Najmul Ghani
- 5-Tarjuma Nigari Ka Fun by Khaliq Anjum

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

**Elective Course V (A) - Essay, Translation, Rhetorics & Prosody**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1 a)** One question to be based on Unit I with Five topics from which one should be attended.  
**09 Marks**
- b)** One question to be based on Unit I with five types of figures of speech from which two should be defined with example.  
**06 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal.  
**15 Marks**
- Q. 3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal.  
**09 Marks**
- b)** One question to be based on Unit III with four meters from which two should be Explained.  
**06 Marks**
- Q.4** One question to be based on Unit IV with two sub parts for translation from Urdu into English and English into Urdu.  
**15 Marks**



**Elective Course : V (B) – Contemporary Urdu Literature**

**IIIrd SEMESTER**

**Code - PAURD 305**

**Credit = 6**

Unit I- Contemporary Urdu Ghazal : An overview and study of the following Ghazal Nigar and their Ghazals

**1- Shahryar and his following Ghazals**

Ahle Jahan Dekh ke ye Hairan Hain Bahut  
Doston mein nahin wo baat jo aghiyaar mein hai  
Ajeeb Saneha mujh per guzar gaya yaaro  
Jab bhi milti hai mujhe ajnabi lagti kyun hai  
Betaab hain aur Ishq ka daawa nahin hum ko

**2- Irfan Siddiqi and his following Ghazals**

Hum se wo jaane sukhan rabte nava chahti hai  
Zara sa waqt kahin be sabab guzarte hain  
Utho Ye Manzar-e- Shab Taab Dekhne Ke Liye  
Jab wahm hai wo shakl to hairaan na kar mujhe  
Us se bichhad ke baab e hunar band kar diya

Unit II- Contemporary Urdu Nazm : An overview and study of the following Nazm Nigar and their Nazm.

1- Zuber Rizvi and his following nazm:

Sabaat, Raqeeb e shauq, Shahr ki sub'h, Shareefzada, Radde amal from "Khisht- e- deewar"

2- Makhmoor Saeedi and his following Nazm:

Ta'aruf, Ummid Ke Farishte, Zindaani, Husn-e-Gurezan, Sar-e-Raah from "Guftani"

Unit III- Contemporary Urdu Novel : An overview and study of the following Novel Nigar and their Novel\*

1- Qazi Abdussattar and his Novel "Ghalib"

2- Syed Mohammad Ashraf and his Novel "Akhri Savariyaan"

Unit IV - Contemporary Urdu Afsana : An overview and study of the following Afsana Nigar and their Afsane\*

1-Iqbal Majeed and his following afsane:

Hikayat Ek Naize Ki, Surangen, Sooiuon wali Bibi, Naqd Bhugtaan, Dastaras from “Shahr-e- Badnaseeb”

2-Ali Imam Naqvi and his following afsane:

Aap Ruke Kiun Nahi, Naqsh, Paasa, Tashkhees, Kahi Unkahi from “ Kahi UnKahi”

\*Most of the text is for self study.

**Reference Books:**

- 1- Makhmoor Saeedi Ek Mutala by Athar Farooqi
- 2- Sharyaar edited by Dr. Sarwarul Huda
- 3- Irfan Siddiqi Shakhs Aur Shaer by Mirza Shafeequ Husain Shafaq
- 4- Naya Daur Irfan Siddiqi Number
- 5- Irfan Siddiqi: Hayaat, Khidmaat Aur Sheri Kaynaat edited by Azeez Nabeel
- 6- Urdu research Journal “ Urdu Nama” Edited by Prof. Saheb Ali Published By Department of Urdu, University of Mumbai

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Elective Course V (B) - Contemporary Urdu Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1 a)** One question to be based on Unit I with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained. **08 Marks**
- Q. 2 a)** One question to be based on Unit II with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**
- Q. 3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

## Inter Disciplinary: (A) Folk Literature

IVth SEMESTER

Code - PAURD 401

Credit = 6

- Unit I- Definition, Importance, Aim and Characteristics of Folk Literature in India. Historical and Social Background of Folk Literature in Urdu.
- Unit II- Folk Literature in Urdu Prose, Types, Characteristics, Importance & Social Background of the Following:  
Anecdotes & Folk Stories, Difference between Anecdotes & Folk Stories.
- Unit III- Folk Literature in Urdu Poetry. Types, Characteristics, Importance & Social background of the Following:  
Baramasa, Chahar Bait, Historical Folk Songs.
- Unit IV- A- Detailed Study of the following forms From Unit II
- Hikayatein – Hikayat no. 2 (Neeyat ka Asar) & no. 8 (Teen Nasihatein) From the book “Jawameul Hikayaat wa Lawameur Rivayaat”. Translated by Akhtar Shirani, Publisher AnjumanTaraqqi -e- Urdu(Hind) Delhi, Edition 1943.
  - Hikayat no. 13 ,64, 74 & 77 from “Muntakhibul Hikayaat” by Dy. Nazeer Ahmed, Publisher Mahboobul Matabe,10<sup>th</sup> Edition 1941.
  - Hikayat no. 12 from “Muntakhibul Hikayaat” by Dy.Nazeer Ahmed, Publisher Dilli Printing works Delhi,5<sup>th</sup> Edition 1928.
  - Hikayat “Daana Gallabaan”& “Doosron ka Gham”from Hikayaate Bostaan-e-Saadi by Nazar Zaidi, Publisher Firoz Sons Limited, Pakistan.
- B- Folk stories: Sohbat ka Asar, Rahm Dil Aadmi, Bekaar cheez, Akbar Aur Bairam Khan from the Book Mukhtalif Kahaniyan compiled by Owis Ahmad Adeeb, Kanpur, 1994.
- Detailed Study of the following forms From Unit III
- A- Baramasa: Baramasa Uzlat from the book “Urdu mein Baramase ki Rivayat : Mutala wa Matan” Page no. 161 to 166. By Dr. Tanveer Alvi,Publisher Urdu Academy Dehli, Edition 1988.
- B-Chahar Bait: 1- Nagahan Baithe Bithae.....,  
2- Jhoolakarte the jab.....,  
3- Bhatka Phirtahai kyun.....,  
4- Har Ghadihar Lahza.....,  
From the book Chahar Bait by Shakeel Jahangiri

C- Historical Folk Songs: Three Songs regarding 1857 from the book “Uttar Pradesh ke Lok Geet” as followings:

1-Meer Mirza bade Namazi..... Page no. 123

2-Char Take par Naukar.....Page no. 126

3-Beeran teri Laashpe.....Page no. 130

Author Azhar Ali Faruqi , Publisher Taraqqi-e- Urdu Beauru ,New Delhi, Edition 1981

**Reference books:**

1- Urdu mein Lok Adab Ed. By Prof. Qamar Rais

2- Urdu ki Awami Rivayat by Dr. Shakeel Jahangeeri

3- Uttar Pardesh ke Lok Geet by Azhar Ali Farooqi

4- Urdu Geet by Dr. Bismillah Begum

5-Urdu Shaeri mein Baramase ki Rivayat by Dr. Tanveer Ahmad Alvi

6- Urdu Mein Manzoom Awami Adab Aur Loriyan by Dr. Muizza Kazi

7- Urdu mein Lok Adab ki Rivayat by Dr. Abdullah Imteyaz

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Inter Disciplinary: (A) Folk Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One textual question (A&B) to be based on Unit IV that should be explained with reference to context. **15 Marks**

## **Inter Disciplinary: (B) Feminism & Women's Studies**

**IVthSEMESTER**

**Code - PAURD 401**

**Credit = 6**

Unit I- Definition, Basic Ideology and impact of Feminist Movement with special reference of sub-continent ( Pre & Post independence).

Unit II- Definition & aims of women's studies & Gradual Development of women's studies in India.

Unit III- Detailed study of women's education in India during 19<sup>th</sup> & 20<sup>th</sup> centuries with reference to Sir Syed & educational conference.

Unit IV- Propagation of Feminism Ideology in Urdu Literature & its future prospects with reference to the following:

A- Feminism in Urdu Prose:\*

- 1- Aangan by Khadija Mastoor
- 2- Titliya Dhoodne Wali by Zahida Hina
- 3- Barf Aashna Parinde by Tarannum Riyaz

B-Feminism in Urdu Poetry:\*

- 1- Patthar Ki Zaban by Fahmida Riyaz
- 2- Sad Barg by Parveen Shakir
- 3-Agli Rut Ke Aane Tak by Rafia Shabnam Abedi

\*Most of the text is for self study.

### **Reference Books:**

- 1-Urdu Novel Mein Tanisiyat by Dr. Aqeela Javed
- 2-Urdu Adab Mein Tanisiyat by Dr. Mushtaq Ahmad Wani
- 3-Urdu Adab Mein Nisai Tanqeed by Dr. Uzma Farman Farooqi
- 4-Tanisi Mutaleaat aur Dusre Mazameen by Dr. Arjumand Ara
- 5-Urdu Adab Ki Ahem Khwateen Novel Nigar by Nilofar Farzana
- 6-Urdu Adab Ki Ahem Khwateen Afsana Nigar by Kishwar Naheed
- 7-Mutaleyat e Niswan by Dr. Amina Tahseen

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Inter Disciplinary: (B) Feminism & Women's Studies**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**



## **Skill Based : (A) Mass Media**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

Unit I - Definition, Function, Importance, Elements, Types and Gradual Development of Mass Media in India.

Unit II - Print Media:

- 1- Definition, Types, importance and Gradual Development of Urdu News paper.
- 2- Definition, Types, importance and Gradual Development of Urdu Magazines & Journals.

Unit III - Electronic Media:

- 1-Definition, Characteristics, Types, importance and Gradual Development of Drama and Film Making in India.
- 2- Definition, Art, Types importance and Gradual Development of Radio, T.V. Internet Mobile Phone in India.

Unit IV - Impact of Mass Media on Society:

1. Social
2. Cultural
3. Economical
4. Educational

Project work : based on Unit IV . Students will have to submit at least one project in a month.

### **Reference Books:**

- 1- Media Roop Aur Bahroop by Suhail Anjum
- 2- Television Nashriyat by Anjum Usmani
- 3- All India Radio aur Urdu by Rifat Sarosh
- 4- Urdu: Radio aur Television mein Tarseel wa Ablagh ki Zaban by Kamal Ahmad Siddiqi
- 5- Urdu Sahafat by Mushtaq Sadaf
- 6- Fan-e- Taba'at by Baljeet Singh Muteer

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Skill Based : (A) Mass Media**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative,  
the choice being internal. **15 Marks**

## **Skill Based :(B) Teaching Methods of Urdu Language and Literature**

**IVth SEMESTER**

**Code - PAURD 402**

**Credit = 6**

Unit I - Objectives of teaching Urdu Language-Linguistic, Literary and general.

Unit II - A- Skills of learning a language

- |             |   |
|-------------|---|
| 1-Listening | Developing listening Skill              |
| 2-Speaking  | Importance of Pronunciation             |
| 3-Reading   | Loud & Silent reading                   |
| 4-Writing   | Error in spelling its remedial measures |

B- Methods of teaching language – lecture, Appreciation, Inductive and deductive Methods.

Unit III- A- Teaching of the Urdu Prose:

- 1- Objectives of Teaching Prose
- 2- Teaching of various forms of Prose (e.g. Novel, Afsana & Drama)
- 3- Practical work: Making of lesson plan of above

B- Teaching of Urdu Poetry:

- 1- Objectives of teaching poetry
- 2-Teaching of various forms of poetry (e.g. Ghazal & Nazm)
- 3- Practical work: Making of lesson plan of above.

Unit IV -A- Teaching of Grammar & Composition:

- 1-Objectives of teaching grammar
- 2-Formal and informal grammar
- 3-Practical work : Making of lesson plan of above.

B- Teaching of composition:

- 1-Objectives of teaching composition
- 2-Guided & free composition
- 3- Practical work: Making of lesson plan of above.

### **Reference Books:**

- 1-Tarseel-e-Zaban-e-Urdu by Prof. Inamullah Khan Sherwani
- 2-Urdu Dars-o-Tadrees by Azizullah Sherwani
- 3-Usool-e-Tadrees by Mohd. Qasim
- 4-Urdu Tariqa-e-Tadrees by Nasreen Khalis Shaikh
- 5-Urdu Tariqa-e-Tadrees by Syed Asghar Husain & Syed Jaleeluddin
- 6-Urdu Kaise Padhaen by Molvi Syed Abdullah
- 7-Taleem wa Tadrees-e- Urdu by M.N. Qureshi
- 8-Urdu Zaban Ki Tadrees by Moinuddin
- 9-Sanvi Madaris Mein Tadrees by Syed Masroor Ali Akhter Hashmi

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Skill Based :(B) Teaching Methods of Urdu Language and Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative,  
the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative,  
the choice being internal. **15 Marks**

**PROJECTS :**

**IVth SEMESTER**

**Code - PAURD 403**

**Credit = 10**

**Topics:**

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Urdu Institutions and Research Libraries.**
- 6- Others (Related to Syllabus)**