

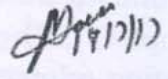
**UNIVERSITY OF MUMBAI**

No. UG/ 72 of 2017-18

**CIRCULAR:-**

A reference is invited to the syllabi relating to the Master of Arts (M.A.) degree Programme vide this office Circular No.UG/53 of 2012-13, dated 23<sup>rd</sup> August, 2016 and the Head, University Department of Urdu and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Urdu at its meeting held on 5<sup>th</sup> May, 2017 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 vide item No. 4.92 and that in accordance therewith, the revised syllabus as per the (CBCS) of M.A. Part - I in Urdu (Sem I and II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI – 400 032  
18<sup>th</sup> July, 2017  
To

  
(Dr.M.A.Khan)  
REGISTRAR

The Head, University Department of Urdu and the Principals of the affiliated Colleges in Arts.

A.C/4.92/11/05/2017

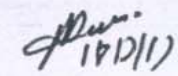
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No. UG/ 72 -A of 2017

MUMBAI-400 032 18<sup>th</sup> July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Offg. Director, Board of Examinations and Evaluation,
- 4) The Director of Board of Student Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr.M.A.Khan)  
REGISTRAR

....PTO

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

## UNIVERSITY OF MUMBAI



### Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	First Year M. A in Urdu
2	Eligibility for Admission	U. G
3	Passing Marks	—
4	Ordinances / Regulations ( if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	P.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2017-18

Date: 05/05/2017

Signature :

Name of BOS Chairperson : **Dr. Muizza Kazi**



**UNIVERSITY OF MUMBAI**

**DEPARTMENT OF URDU**

**REVISED SYLLABUS**

**PROGRAMME: M.A. URDU**

**SEMESTER : I & II**

**CHOICE BASED CREDIT SYSTEM**

**( FROM THE ACADEMIC YEAR 2017-2018)**

## Course I - Classical Urdu Literature (Poetry)

Ist SEMESTER

Code - PAURD 101

Credit = 6

Unit I - Definition , Art, Types & Characteristics of Urdu Qasida, and Art and characteristics of Urdu Ghazal. The Social Background and Gradual Development of Qasida. Future prospects of Urdu Ghazal and causes of decline of Urdu Qasida.

Unit II - Era, Life & Personality Literary contribution of the following poets:

1. Sauda
2. Zauq
3. Mohsin Kakoravi

Unit III - Era, Life & Personality Literary contribution of the following poets:

1. Wali
2. Meer
3. Momin

Unit IV A-Study of the following Qasaid by Mirza Mohammed Rafi Sauda:

- 1- Hua Jab Kufr Sabit hai wo Tamgha-e- Musalmani
- 2- Chehra Mahrosh Hai Ek Sunbul Mushk-e- Faam Do

Study of the following Qasaid by Shaikh Mohammad Ibrahim Zauq:

- 1-Sawan Mein Diya Phir Mah-e-Shawwal Dikhai
- 2-wah wah Keya Mo'atadil Hai Bagh-e- Alam mein Hawa

Study of the following Qasaid by Mohsin Kakoravi:

- 1- Samt-e- Kashi Se Chala Janib-e-Mathura Badal

B- Study of the following Ghazals By Wali:

- 1- Muflisi sab bahar khoti hai
- 2- Kucha-e-yaar ain Kaasi hai
- 3- Jise Ishq ka teer kaari lage
- 4- Dil koon gar martaba ho darpan ka
- 5- Mukh tera Aaftab-e-mahshar hai
- 6- Kiya Mujh Ishq Ne Zalim Kun Aab Aahista Aahista

Study of the following Ghazals By Meer Taqi Meer:

- 1- Junoon ne tamasha banaya hamein
- 2- Ilahi, kahan munh chhupaya hai tu ne
- 3- In balaon se kab rihai hai
- 4- Ranj kheenchey they daagh khae they
- 5-Hasti apni habaab ki si hai
- 6-Ulti ho gain sab tadbeeren kuchh na dawa ne kaam kiya

Study of the following Ghazals By Momin Khan Momin:

- 1-Ghairon pe khul na jaae kahin raaz dekhna
- 2-Mahshar mein pas kuen dame fariyad aagaya
- 3-Deda-e-Hairan ne tamasha kiya
- 4-Kisi ka huwa aaj kal tha kisi ka
- 5-Asar usko zara nahin hota
- 6-Who jo hum mein tum mein qarar tha tumhen yaad ho ki na yaad ho

### **Reference Books:**

1. Tareekh-e-Adab-e-Urdu-Vol. II (Part I & II) by Jameel Jalibi.
2. Meer Ki Sheri Lisaaniyat By Prof. Qazi Afzal Husain
3. Mohd Taqi Meer by Dr. Jameel Jalbi
4. Urdu Ghazal by Dr. Yusuf Husain Khan
5. Ghazal aur Mutala-e-Ghazal by Ibadat Barelavi
6. Urdu Qasida Nigari by Umme Hani Ashraf
7. Urdu mein Qasida Nigari by Dr. Abu Mohd. Saher
8. Dehlavi Qasidago by Ali Jawwad Zaidi
9. Urdu Mein Qasidanigari ka Tanqeedi Jaiza by Dr. Mehmood Ilahi
10. Meer Taqi Meer Shaksiyat Aur Fun by Prof. Khwaja Ahmed Farooqi
11. Meer Taqi Meer Shaksiyat Aur Fun by Dr. Khushhal Zaidi
12. Deccani Ghazal ki Nash-o-Numa by Mohd. Ali
13. Naqd-e-Meer by Syed Abdullah.
14. Momin khan Momin by Zaheer Ahmed Siddiqui
15. Momin shakhsiyat Aur fun by Prof. Nazeer Ahmed

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### Course I - Classical Urdu Literature (Poetry)

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative that will Be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

## Course II – Urdu Poetry and its Style

Ist SEMESTER

Code - PAURD 102

Credit = 6

- Unit I - Definition , Art & Characteristics of Urdu Masnavi and Nazm. The Social Background & Gradual Development and Future prospects of Urdu Nazm and Causes of decline of Urdu Masnavi.
- Unit II - Era, Life, Personality and Litrerary Contribution of the following Masnavi Nigar:  
1. Mulla Wajhi 2. Nusrati 3. Daya Shankar Naseem
- Unit III - Era, Life, Personality ,Art and Litrerary Contribution of the following Nazm Nigar:  
1. Nazeer Akbarabadi 2. Altaf Husain Haali 3. Josh Malihabadi
- Unit IV - A- Study of the following Masnavi:\*
- 1- Qutub Mushtri by Mulla Wajhi
  - 2- Ali Nama by Nusrati
  - 3- Gulzar e Naseem by Daya Shankar Naseem
- B- Study of the following poems:
- 1- Kaljug, Khwab e Ghaflat, Aasaar-e- Qudrat by Nazeer Akbarabadi:
  - 2- Kalmatul Haq, Musalmano ki Taleem, Munajat-e- Bewa by Altaf H. Haali:
  - 3- Shikast e Zindan Ka Khwab, Aelaan e Irtiqa, Alvida by Josh Malihabadi:

\*Most of the text is for self study.

### Reference Books:

1. Urdu mein Taweel Nazm nigari ki riwayat aur uska irteqa by Roshan Akhtar Kazmi.
2. Nazeernama by Shamsul Haq Usmani
3. Jadeed Urdu Nazm “Nazariya wa Amal”by Dr. Aqeel Ahmad
4. Urdu mein Nazm e Mua’rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat by Dr. Hamidi Kashmiri
6. Urdu ki Teen Masnaviyan by Khan Rasheed
7. Urdu Masnavi Shumali Hind mein by Gyanchand Jain
8. Urdu Masnavi ka Irteqa by Dr. Abdul Qadir
9. Nazeer Akbaradi Published by Sahitya Akademi New Delhi
10. Jadeed Urdu Nazm Ek Mutala by Dr. Qasim Imam
11. Josh Malihabadi Shaks aur Shayar by Prof. Ehtesham Husain

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### Course II – Urdu Poetry and its Style

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative  
That will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will  
be explained with reference to context. **08 Marks**



## **Course III – Classical Urdu Literature (Prose)**

**Ist SEMESTER**

**Code - PAURD 103**

**Credit = 6**

Unit I - Definition, Art & Characteristics of Urdu Dastaan and Novel.

Historical and Gradual Development of Urdu Dastaan and Novel. Causes of decline of Urdu Dastaan.

Unit II - Era, Life , Personality Art and Literary Contribution of the following Dastaan Nigar:

1. Rajab Ali Beg Suroor
2. Meer Amman
3. Inshallah Khan Insha

Unit III - Era, Life , Personality Art and Literary Contribution of the following Novel Nigar:

1. Deputy Nazeer Ahmad
2. Abdul Haleem Sharar
3. Mirza Haadi Rusva

Unit IV - A- Study of the following Dastaans:\*

1. Baagh o Bahar by Meer Amman
2. Fasana e Ajaeb by Rajab Ali Beg Suroor Page Nos. 208 to 242
3. Rani Ketki ki Kahani by Inshaalla Khan Insha

B- Study of the following Novels:\*

1. Taubatun NusooH by Depti Nazeer Ahmad
2. Firdaus e Baren by Abdul Haleem Sharar
3. Umrao Jaan Ada by Mirza Hadi Ruswa

\*Most of the text is for self study.

### **Reference Books:**

1. Urdu Zaban aur Fun e Dastaan Goei by Kaleemuddin Ahmad
2. Urdu ki Nasri Dastaanein by Gyanchan Jain
3. Urdu Dastaan Tanqeed wa Tajziya by Dr. Qamrul Huda Faridi
4. Hamari Dastaanein by Waqar Azeem
5. Dastaan, Novel aur Afsana by Durdana Qasimi
6. Jadeed Novel ka Fun Urdu Novel ke Tanazur mein by Syed Mohd. Aqeel
7. Dastaan se Afsane Tak by Waqar Azeem
8. Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
9. Urdu Novel ki Tareekh wa Tanqeed by Ali Abbas Husaini
10. Beesween Sadi mein Urdu Novel by Yusuf Sarmast
11. Rani Ketki ki Kahani by Prof. Saheb Ali
12. Urdu Novel Azaadi ke baad by Aslam Azad

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### Course III – Classical Urdu Literature (Prose)

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative that Will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

## Course IV – Urdu Prose and its Style

Ist SEMESTER

Code - PAURD 104

Credit = 6

Unit I - Definition, Art, Types & Characteristics of Urdu Short Story and Urdu Drama.  
The Social Background and Gradual Development of Short Story and Urdu Drama.

Unit II- Era, Life, Personality, Art and Literary Contribution of the following Afsana Nigar:  
1. Rajendar Singh Bedi 2. Saadat Hasan Manto 3. Qurratul Ain Haider

Unit III- Era, Life, Personality, Art and Literary Contribution of the following Drama Nigar:  
1. Amanat 2. Imtiyaz Ali Taaj 3. Habeeb Tanveer

Unit IV- A- Study of the following Short Stories:\*

- 1- Laajvanti, , Babbal, Apne dukh mujhe de do, Deewala, Ucaliptus from the short Story Collection “Apne dukh mujhe de do” by Rajendar singh Bedi
- 2- Dalan Wala, Jilawatan, Qalandar, Kaarman, Patjhad ki Awaaz from the short Story Collection “Patjhad ki Awaaz” by Qurratul Ain Haider
- 3- Naya Qanoon, Toba Tek Singh, Tetwal ka Kutta, Mumad Bhai, Babu Gopi Nath by Saadat Hasan Manto

B- Study of the following Drama\*

- 1- Indar Sabha by Amanat
- 2- Anarkali by Imteyaz Ali Taaj
- 3- Agra Bazaar by Habeeb Tanveer

\*Most of the text is for self study.

### Reference Books:

- 1- Jadeed Afsana aur uske Masail by Waris Alvi
- 2- Afsana Riwayat aur Masail by Gopichand Narang
- 3- Urdu Afsana mein Samaji Masail ki Akkasi by Shakeel Ahmed
- 4- Urdu Fiction ek Mutala by Dr. Saheb Ali
- 5- Jadeed Urdu Afsana by Dr. Khursheed Ahmed
- 6- Qurratul Ain Haider : Shakhsiyat aur Fun by Prof. Saheb Ali
- 7- Urdu Afsanon ka Tajziyati Mutala by Dr. Saheb Ali
- 8- Qurratul Ain Haider ka Fun by Dr. Irteza Kareem
- 9- Urdu Drame ki Tanqeed wa Tareekh by Ishrat Rahmani
- 10 – Urdu Drame ki Tanqeed ka Jayza by Ibrahim Yusuf
- 11- Urdu Drama aur Indar Sabha by Dr. Atiya Nishat
- 12- Drama Nigari Ka Fun by Aslam Qureshi
- 13- Hindustani Drama by Dr. Safdar Aah
- 14- Urdu Stage Drama by Dr. A.B. Ashraf

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester I ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Course IV – Urdu Prose and its Style**

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual based on Unit IV with one alternative that Will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

## **Course V –Different Forms of Urdu Literature (Poetry)**

**IInd SEMESTER**

**Code - PAURD 201**

**Credit = 6**

Unit I- Definition, Art & Characteristics of Urdu Marsiya, Rubai & Qita'. The Social Background & Gradual Development of Marsiya, Rubai & Qita'.

Unit II – A- Era, Life, Personality Art and Literary Contribution of the following Marsiya Nigar :  
1- Meer Anees, 2- Mirza Dabeer, 3-Chakbast

B- Study of the following Marsiye :

- 1-Namak-e-Khwan-e-Takallum Hai Fasahat Meri by Meer Anees.
- 2- Kis Sher ki Aamad Ha ke Runn Kaanp Raha Hae by Mirza Dabeer.
- 3- Justice Ranade by Brij Narayan Chakbast.

Unit III- A- Era, Life, Personality Art and Literary Contribution of the following Rubai Nigar :  
1- Seemab Akbrabadi 2-Jagat Mohanlal Rawaan.

B- Study of the following Rubaiyat by Seemab Akbrabadi:

1. Taskeen Koi Fiza Nahin Pa Sakti
2. Sahra Ban Kar Pahad Dhal Jata Hai
3. Marna Jina Ho Mulk-o-Millat Ke Liye
4. Hain Barq Ke Sare Daon Gulshan Mein Lage
5. Khamiyaz-e-inquilab Kab Niklega

Study of the following Rubaiyat by Jagat Mohanlal Rawaan.

- 1- Kya Tum se Bataein Umr e Faani Kya thi.
- 2- Ta'at pe Ghuroor ye khudi kaisi hae.
- 3- Kitni Dilkash hae Charasazi teri.
- 4- Ghurbat Achhi na maal- o- daulat achhi.
- 5- Pabandi e jaan o dil hae zanjeer e hayaat.

Unit IV- A- Era, Life, Personality Art and Literary Contribution of the following Qita' Nigar :  
Akbar Allahbadi, Akhtar Ansari

B- Study of the following Qita't by Akbar Allahbadi

- 1- Purani raushni mein aur nai mein farq itna hae.
- 2- Kya zor e taba' ho ke nahi koi mo'tariz.
- 3- Kuch tarz e sitam bhi hae kuch andaz e wafa bhi.
- 4- Sab mein wahshat hai zamane ke badal jane se.
- 5- Ek zamane mein ye khwahish thi ke janein hum ko log.

Study of the following Qita't by Akhtar Ansari

- 1- Tang Ma'ni e Alfaaz : Pani le sakte haen darya se, magar kooze mein hum.
- 2- Ketiyaan : Shua'on ne, barish ne, shabnam ne beshak.
- 3- Parwaz : Zameen ke jabr se azad agar na they na sahi.
- 4- Bina e barbaad : Kaghazi naau tirane ki zaroorat kya hi?
- 5- Asnam e khayali : Ye she'r o adab barhaq, lekin mujhe batlao.

**Reference Books:**

- 1- Qataat-o- Rubaiyaat Akbar Allahabadi By Ahsanul Haque
- 2- Intekhb Akbar Allahabadi Published by Maktaba Jaimia, New Delhi
- 3- Urdu Qataat Nigari Aagaaza-o- Irteqa by Dr. Abeda Afridi
- 4- Akhtar Ansari Shakhs Aur Shaer edited by Khalique Anjum
- 5- Naghma-e- Rooh by Akhtar Ansari
- 6- Naqd-e-Anees by Masood Hasan Rizvi Adeeb
- 7- Mirza Salamat Ali Dabeer by Prof. Zaman Azurdah
- 8- Urdu Rubai Fun Aur Tareekhi Irteqa by Farman Fateh Puri
- 9- Mirza Dabeer Ki Marsiya Nigari by S. A. Siddiqi
- 10- Intekhab-e- Marasi Anees-o- Dabeer edited by Rasheed Hasan Khan Pulished by Maktaba Jamia, New Delhi
- 11- Urdu Marsiya Nigari edited by Dr. Umm-e- Hani Ashraf

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Course V – Different Forms of Urdu Literature (Poetry)**

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal. 15 Marks
- Q.2 One question to be based on Unit II with one additional question as Alternative, the choice being internal. 15 Marks
- Q.3 One question to be based on Unit III & IV with one additional question as alternative, the choice being internal. 15 Marks
- Q.4 a) One question to be totally textual with one alternative that will be Explained with reference to context. 07 Marks
- b) One question to be totally textual with one alternative that will be explained with reference to context. 08 Marks

Credit = 6

- Unit I- Definition, Scope, Principles & Characteristics of Urdu Criticism. Responsibilities of a Critic. Historical & Gradual Development of Urdu Criticism.
- Unit II- Era, Life and Personality of Altaf Husain Haali and his contribution in Urdu Criticism and as a Tanqeed Nigar.
- 1- Study of the following portion from Muqaddama She'r o Shairi: Published by Maktaba Jamia Ltd. New Delhi.
- 2-Shairi ki islah, Shairi ki islah kyunkar ho sakti hai, Shair banney ke liye sharaait, She'r ke liye wazn ( Pg. no. 40-57). She'r mein kis qism ki baatein honi chahiye, She'r ki Khoobiyaan ( Pg. no. 63 to 76)
- 3-Ghazl ki islah se muta'liq Mashwarey,
- Unit III- i) Era, Life, Personality & Art of Prof. Ehtesham Husain & Prof. Ale Ahmad Suroor and their contribution in Urdu Criticism and as a Tanqeed Nigar.
- ii) Different types of Urdu Criticism Jamaliyati, Ta'assurati, Marxi and Nafsiyati
- Unit IV-A- Study of the following Articles from Urdu Mein Tanqeedi Nazariyat
- 1-Usool e Naqd aur Tanqeed: Nazariya aur Amal ( From Jild - I)
- 2-Adabi Tanqeed : Qadr -o-Meyaar ( From Jild-II) by Ehtesham Husain
- B- Detailed Study of the following Articles from Tanqeed Kya Hai
- Yaadgar e Hali, Shibli Meri Nazar Mein and Tanqeed Kya Hai
- By Ale Ahmad Suroor

**Reference books:**

- 1- Urdu Tanqeed ka Irteqa by Ibadat Bareilvi
- 2- Urdu Tanqeed par Ek Nazar by Kaleemuddin Ahmad
- 3- Urdu mein Tanqeedi Nazariyat by Prof. Ehtesham Husain
- 4- Fun e Tanqeed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
- 5-Tanqeedi Afkar by Shamsur Rahman Farooqi
- 6- Muqaddama-e-Sher o Shairi by Altaf Husain Hali
- 7-Ale Ahmad Suroor : Shakhsiyat aur Fun by Imtiyaz Ahmad
- 8- Khwab Baqi Hain by Prof. Ale Ahmed Suroor
- 9-Tanqeedi Sarmaya by Abdus Shakoor
- 10- Jadeed Urdu Tanqeed : Usool wa Nazariyat by Sharib Rudaulvi
- 11-Aaina e Balaghat by Mirza Mohd. Askari
- 12-Urdu Tanqeed:Hali se Kaleemuddin Tak by Syed Mohd. Nawab Karim
- 13-Yaadgar e Haali by Saleha Abid Husain
- 14- Tanqeedi Dabistaan by Saleem Akhtar



## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II ) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Course VI – Urdu Criticism**

**Maximum Marks 60**

**Duration 2 Hours**

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**

## **Course VII - Literary Movements, Trends & Schools of Thoughts of Urdu Literature**

**II SEMESTER**

**Code - PAURD 203**

**Credit = 6**

- Unit -1 Definition, Scope, Characteristics & Contribution of Dabistan-e- Lucknow and Dabistan-e -Dehli to Urdu Literature.
- Unit -II Detailed Study of Aligarh Movement & that's Contribution to Urdu Literature Origin, aims & Objectives and the Study of following personalities in reference of Aligarh Movement.
- 1- Sir Syed Ahmad Khan
  - 2- Depte Nazeer Ahmad
  - 3- Altaf Husain Haali
- Unit- III Detailed Study of Progressive Movement & that's Contribution to Urdu Literature Origin, aims & Objectives and the Study of following personalities in reference of Progressive Movement.
- 1-Sajjad Zaheer
  - 2-Faiz Ahmad Faiz
  - 3-Majnoo Gorakhpuri
- Unit- IV Detailed Study of Halqa-e-Arbab-e-Zauq and Modernism in Urdu Literature Origin, aims & Objectives and the Study of following personalities in reference of Halqa-e- Arbab-e-Zauq & Modernism.
- 1- Meera Ji
  - 2- Surendra Parkash
  - 3- Shamsur Rahman Farooqui

### **Reference Books:**

1. Urdu Adab ke Irteqa mein Adabi Tehreekon Aur Rujhanaon Ka Hissa By ManzarAzmi
2. Urdu AdabkiTahreekenBy Dr. Anwar Sadeed
3. Dilli Ka Dabistan-e-Shairi By Noorul Hasan Hashmi
4. Lucknow ka Dabistan-e-Shairi By Abul Lais Siddiqi
5. Urdu meinTaraqqi Pasand AdabiTahreek By Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahreek By Sardar Jafri
7. Do Adabi School By Ali Jawwad Zaidi
8. Halqa-e-Arbab-e-ZauqByYunusJaved

## **APPENDIX**

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper:

### **Course VII- Literary Movements, Trends & Schools of Thoughts of Urdu Literature**

**Maximum Marks 60**

**Duration 2 Hours**

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **15 Marks**

## **Course VIII – Urdu Language, Linguistics & Grammar**

**IInd SEMESTER**

**Code - PAURD 204**

**Credit = 6**

- Unit I - Introduction, Aims, Importance & History of Urdu Language and Linguistics.  
Definition and Difference between Dialect and Language.
- Unit II- Detailed study of First and Second chapter from the book Muqadamma-e-Tareekh  
Zabaan e Urdu by Masood Husain Khan :Published by Educational  
Book House Aligarh.
- Unit III - Urdu mein Lisaniyati Tahqeeq Edited by Dr.Abdussattar Dalvi. The following  
Articles :  
1- Urdu Rasm e Khat : Taareekh aur Fan ke Aainey Mein by M. Ishaq Siddiqi.  
2- Puraney Lafzon Ki Nai Tahqeeq by Allama Saiyed Sulaimaan Nadvi.  
3- Detailed study of Soutiyaat, Musavvate & Musammate(Page Nos. 189 to 207)  
from the book “Urdu Lisaniyaat”Ed. By Dr. Fazlul Haq, Published by Department  
of Urdu, Univeristy of Delhi
- Unit IV - The following three topics from the book “Qawaid-e-Urdu”by Molvi Abdul Haq  
1-Ism  
2-Sifat  
3-Tameez

### **Reference Books:**

- 1) Hindustani Lisaniyaat by Dr. Mohiuddin Qadri Zor
- 2) Punjab Mein Urdu by Mehmood Shirani
- 3) Maqalat-e-Shirani by Mehmood Shirani
- 4) Umoomi Lisaniyaat by Dr. Gyanchand Jain
- 5) Zaban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
- 6) Urdu Zaban-o-Qawaid by Dr. Shafee Khan
- 7) Misbahul Qawaid by Fateh Mohd. Khan
- 8) Urdu Sarf By Dr. Mohd. Ansarullah
- 9) Urdu Sarf-o-Nahv by Iqtidar Hussain
- 10) Urdu ka Ibtedai Zamana by Shamsur Rahman Farooqi
- 11) Dakan mein Urdu By Dr. Naseeruddin Hashmi
- 12) Urdu Zuban Ki Tareekh by Mirza Khaleel Ahmad Beg
- 13) Dakni Ki Qadeem Tareekh By Prof. Yazdani
- 14) Tareekh-e- Zaban-e- Urdu by Prof. Naseer Ahmad Khan
- 15) Nai Urdu Qawaed by Dr. Ismat Javed

## APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2017-2018.

The following will be the pattern of question paper :

### **Course VIII – Urdu Language, Linguistics & Grammar**

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.  
**15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.  
**15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.  
**15 Marks**
- Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal.  
**15 Marks**

## **DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT**

### **Internal Assessment 40%**

**40 Marks**

- One periodical class test / Case studies/ on line  
or Combination of these **20 Marks**
- One Assignment **10 Marks**
- Active Participation in class instructional deliveries **05 Marks**
- Overall conduct as a responsible student, mannerism  
and articulation and exhibit of leadership qualities in  
organizing related academic activities **05 Marks**

### **Semester End Assessment 60%**

- . Duration- these examinations shall be of 2 Hours duration.
- . Question Paper Pattern.
  - 1) There shall be four questions for each paper.
  - 2) All questions shall be compulsory with internal choice within the questions.
  - 3) Question may be sub-divided into sub-questions a, b, c, d & e only and the
  - 4) Allocation of marks depends on the weight age of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.

**DEPARTMENT OF URDU**  
**M.A. Part I (Urdu)**

**Syllabus in brief:**

**SEMESTER I (Core Courses)**

<b>Course Code &amp; No.</b>	<b>Nomenclature</b>	<b>Theory</b>	<b>Internal Assessment</b>	<b>Hrs Per Week</b>	<b>Credits</b>
<b>Course I PAURD 101</b>	<b>Classical Urdu Literature ( Poetry)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course II PAURDA 102</b>	<b>Urdu Poetry and its Style</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course III PAURDA 103</b>	<b>Classical Urdu Literature ( Prose)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course IV PAURDA 104</b>	<b>Urdu Prose and its Style</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
	<b>Remedial Course</b>	<b>--</b>	<b>--</b>	<b>04</b>	<b>--</b>

**SEMESTER II (Core Courses)**

<b>Course V PAURDA 201</b>	<b>Different Forms Of Urdu Literature ( Poetry)</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VI PAURDA 202</b>	<b>Urdu Criticism</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VII PAURDA 203</b>	<b>Non Fiction of Urdu Literature</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
<b>Course VIII PAURDA 204</b>	<b>Urdu Language, Literature &amp; Grammar</b>	<b>60</b>	<b>40</b>	<b>04</b>	<b>06</b>
	<b>Remedial Course</b>	<b>--</b>	<b>--</b>	<b>04</b>	<b>--</b>

