

UNIVERSITY OF MUMBAI
No. UG/45 of 2016-17

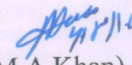
CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course **vide** this office Circular No.UG/161 of 2011, dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that the recommendation made by Ad-hoc Board of Studies in Arts at its meeting held on 20th May, 2016 has been accepted by the Academic Council at its meeting held on 23rd May, 2016 **vide** item No. 4.8(B) and that in accordance therewith, the revised syllabus as per the Choice Based Grading System for the F.Y.B.A (Pali) (Sem. I & II), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032

8th August, 2016

To,


(Dr.M.A.Khan)
REGISTRAR

The Principals of affiliated Colleges in Arts Colleges and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL).

A.C/4.8(B)/23/05/2016

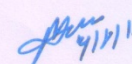
No. UG/ 45 -A of 2016-17

MUMBAI-400 032

8th August, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Director, Board of College and University Development,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre.


(Dr.M.A.Khan)
REGISTRAR

PTO...

Revised Syllabus for
F.Y.B.A. [PALI] Optional Paper-I (Selection from Pali Literature)
to be brought into force from the
Academic Year 2016-17.
Semester: I- (UGPAL 101)

Semester end assessment

Theory Paper -100 Marks

Duration 3 Hours.

Syllabus and paper pattern

Unit- I- Selected Passages from Pali Texts.- (80- Marks)

{Prose and poetry} :80Marks

PROSE: SELECTED PORTIONS

1. NALAGIRIHATTHIPESANA
2. VEDEHIKAGAHAPATANIVATTHU
3. BHADDAVAGIYAVATTHU
4. MAHASALASUTTA
5. PANNATIPANHA

POETRY: SELECTED PORTIONS

6. CITTAVAGGA
7. PUNNA TERIGATHA
8. SIRIMAND THERAGATHA
9. SASANSSA DAYADO

10. MACCHARAJA CARIYA

Unit: II {Grammar and Language skills}:20 Marks

Declensions –nouns and pronouns/ comprehension

20 Marks

Semester: II- (UGPAL 201)

Semester end assessment

Theory Paper -100 Marks

Duration 3 Hours.

Unit- I- Selected Passages from Pali Texts.- (80- Marks)

{Prose and poetry} :80 Marks

PROSE: SELECTED PORTIONS

1. ANGULIMALO
2. JETAVANA VIHARANU MODANA
3. VANNUPATHAJATAKA VANNANA
4. AKKOSA SUTTAM
5. UPALIDARAKAVATHU

POETRY: SELECTED PORTIONS

6. SIVIRAJACARIYA
7. ALAVAKA SUTTAM
8. MAHAPAJAPATI GAUTAMI THERIGATHA
10. DHAMMACARIYA SUTTAM
10. MIGALUDDAKAPETAVATTHU

Unit: II {Grammar and Language skills}: 20Marks

Tenses and Moods / comprehension

20Marks

F.Y.B.A. PALI PAPER PATTERN [100 MARKS]

SEMESTER -I

Q.1. TRANSLATION

[20 MARKS]

- (a) Prose –Out of 2 any 1.
- (b) Poetry – Out of 2 any 1.

Q.2. REFERENCE TO CONTEXT

[20MARKS]

- (a) Prose –Out of 3 any 2.
- (b) Poetry – Out of 3 any 2.

Q.3. WRITE SHORTS NOTES

[20MARKS]

- (a) Prose –Out of 2 any 1.
- (b) Poetry – Out of 2 any 1.

Q.4.1. ANSWER IN ONE LINE IN PALI Out of 6 any 5

[20 MARKS]

- 2. Fill in the blanks** Out of 6 any 5
- 3. Complete the verses** Out of 6 any 5
- 4. Match the pairs.** Out of 6 any 5

Q.5. DECLENSION OF NOUNS AND PRONOUNS

[20 MARKS]

OR

READ THE GIVEN PASSAGE AND ANSWER THE QUESTIONS THEREON (IN PALI)

[20 MARKS]

SEMESTER- II

Q.1. TRANSLATION

[20 MARKS]

(a) Prose –Out of 2 any 1.

(b) Poetry –Out of 2 any 1.

Q.2. REFERENCE TO CONTEXT

[20 MARKS]

(a) Prose –Out of 3 any 2.

(b) Poetry –Out of 3 any 2.

Q.3. WRITE SHORTS NOTES

[20 MARKS]

(a) Prose –Out of 2 any 1.

(b) Poetry – Out of 2 any 1.

Q.4.1. ANSWER IN ONE LINE IN PALI Out of 6 any 5

[20 MARKS]

2. Fill in the blanks

Out of 6 any 5

3. Complete the verses

Out of 6 any 5

4. Match the pairs.Out of6 any 5

Q.5. GRAMMAR

TENSES AND MOODS

[20 MARKS]

OR

READ THE GIVEN PASSAGE AND ANSWER THE QUESTIONS THEREON (IN PALI)

[20 MARKS]

Books Recommended for study [V.R.I. EDITION -1998]

- SUTTAPITAKA (MAJJHIMA NIKAYA, SAMYUTTANIKAYA, ANGUTTANIKAYA, AND KHUDDHAKA NIKAYA.)
 - VINAYA PITAKA- MAHAVAGGA AND CULLAVAGGA
 - MAHAVAMSA
 - MILINDAPANHA PALI
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