

UNIVERSITY OF MUMBAI

No. UG/22 of 2018-19

CIRCULAR:-

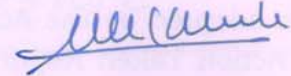
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/176 of 2010, dated 13th July, 2010 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 26th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No.4.62 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Sanskrit – Sem. V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th June, 2018

To



(Dr. Dinesh Kamble)

I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.62/05/05/2018

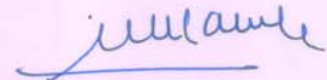
No. UG/22 -A of 2018

MUMBAI-400 032

14th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,



(Dr. Dinesh Kamble)

I/c REGISTRAR

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	TYBA Sanskrit Semester V and VI
2	Eligibility for Admission	As per university rules
3	Passing Marks	As per University Rules
4	Ordinances / Regulations (if any)	As per university rules
5	No. of Years / Semesters	2 Semesters
6	Level	P.G. / U.G./Diploma / Certificate
7	Pattern	Yearly / Semester
8	Status	New / Revised
9	To be implemented from Academic Year	From Academic Year 2018-19

Date:

Signature:

Name of BOS Chairperson / Dean:

UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	TYBA Sanskrit Semester V and VI
2	Course Code	UGSANTYBA
3	Preamble / Scope	Enclosed
4	Objective of Course	Enclosed
5	Eligibility	As per university rules
6	Fee Structure	As per university rules
7	No. of Lectures	As per university rules
8	No. of Practical	NA
9	Duration of the Course	Two Semesters
10	Notional hours	As per university rules
11	No. of Students per Batch	As per university rules
12	Selection	As per university rules
13	Assessment	As per university rules
14	Syllabus Details	Enclosed
15	Title of the Unit	Enclosed
16	Title of the Sub-Unit	Enclosed
17	Semester wise Theory	Enclosed
18	Semester wise List of Practical	NA
19	Question Paper Pattern	Enclosed
20	Pattern of Practical Exam	NA
21	Scheme of Evaluation of Project / Internship	As per university rules
22	List of Suggested Reading	Enclosed
23	List of Websites	NA
24	List of You-Tube Videos	NA
25	List of MOOCs	NA

UNIVERSITY OF MUMBAI

REVISED SYLLABUS FOR T.Y.BA. (SANSKRIT)

W.E.F.2018-19

Preamble: Sanskrit plays a pivotal role in understanding the past and shaping the future of India. It has been the language of academic disciplines like Philosophy, saint literature, History, Literary studies, Ancient Indian Law and Administration, Civics and Political Science and also the language of Science. It is the language of comprehension and expression even in the present times. Ancient Indian tradition expressed in Sanskrit is relevant in the present times. The syllabus for TYBA Sanskrit takes into consideration all the above aspects.

Objectives:

- To comprehend, appreciate and analyse Ancient Indian Literature in Sanskrit
- To express one's thoughts and creativity in Sanskrit Language
- To be able to translate passages (prose/poetry) from Sanskrit to medium of answering and vice versa

PAPER IV –Indian Philosophical Literature

Sem. V

Unit I – Text – Tarkasangraha of Annambhatta (Selected portion)

(50)

Uddeshagrantha, Dravyagrantha, Buddhiguna

Unit II – Introduction to Indian Philosophical Systems

(50)

Sankhya, Purvamimansa, Baudha, Charvak, Yoga

Paper Pattern –

- | | |
|---|----|
| Q.1. Translate and Annotate. Any 2 out of 3 | I |
| Q.2. Reference to Context. Any 2 out of 3. | I |
| Q.3. Write Paragraphs. Any 2 out of 3. | II |
| Q.4. General Question with Internal Option. | II |

Q.5. Explain Concepts / Terms, Answer in Sanskrit, Fill in the Blanks, Match the following. I & II

Sem. VI

Unit I – Text - Brahmasutrashankarabhashya (Selected Portion)
(50) II.II.1-9

Unit II – Text – Vedantasara of Sadananda Yogindra (Selected
(50) portion) Paras 1-8, 13-16, 18, 23, 32-36.

Paper Pattern –

- Q.1. Translate and Annotate. Any 2 out of 3. I
 Q.2. Reference to Context. Any 2 out of 3. I
 Q.3. Write Paragraphs. Any 2 out of 3. II
 Q.4. General Question with Internal Option. II
 Q.5. Explain Concepts /Terms, answer in Sanskrit / fill in the blanks
 /match the following. I & II

PAPER V – History of Sanskrit Literature

Sem. V

Unit I –Vedic Literature

(50) Rigveda, Samaveda & Yajurveda, Atharvaveda,
 Brahmana
 Grantha, Upanishada

Unit II – Classical Literature (Drama, Story Literature)

(50) Bhasa – Bhasasamasya, Natakachakram,
 Svapnavasavadatt
 Kalidasa – Abhidnyanshakuntalam,
 Bhavabhuti – Uttararamacharitam
 Vishakhadatta – Mudrarakshasam
 Gunadhya – Bruhatkatha, Sanskaranani
 Vishnusharma – Panchatantra

Paper Pattern

- Q.1. General Question with Internal Option I
 Q.2. General Question with Internal Option. II
 Q.3. A. Write Paragraph. 1 out of 2. I
 B. Write Paragraph. 1 out of 2. II
 Q.4. Write answers in Sanskrit
 (A) 5 out of 6 I
 (B) 5 out of 6 II
 Q.5. Short Notes. 4 out of 5 I & II

Sem. VI

Unit I – Classical Literature (Poetry)

- (75) Bharavi – Kiratarjuniyama, Mahakavyalakshanani,
 Kalhana – Rajatarangini
 Kalidasa – Meghadootam
 Shankaracharya – Stotrakavya
 Banabhatta – Kadambari
 Champukavyam – Vishvagunadarsha, Yashastilaka

Unit II – Modern Literature

- (25) Kantakanjali, Yashodhara, Mukta, Vivekanadacharitam

Paper Pattern

- Q.1. General Question with Internal Option I
 Q.2. General Question with Internal Option. I
 Q.3. A. Write Paragraph. 1 out of 2. I
 B. Write Paragraph. 1 out of 2. II
 Q.4. Write answers in Sanskrit
 (A) 5 out of 6 I
 (B) 5 out of 6 II
 Q.5. Short Notes. 4 out of 5 I & II

PAPER VI – ANCIENT INDIAN STATE CRAFT

Sem. V

Arthashastra of Kautilya

Author, Background, Subject matter, Significance of Kautilya's Arthashastra

Text – Arthashastra of Kautilya (Selected Portion)

I – 2 to 5, 7,8, 11, 12.

II – 40, 45 .

VI – 1

VII – 1 (1 to 19)

Sem. VI

Epigraphic Literature

Nature, Purpose, Types, Literary & Historical Significance of Inscriptions

Text -

Junagadh inscription of King Rudradamana

Aihole inscription of King Pulakeshi II
Allahabad inscription of King Samudragupta

Paper Pattern for both semesters -

Q.1 Translate and Annotate. 2 out of 3.

Q.2 Reference to Context. 2 out of 3.

Q.3 Write Paragraphs. 2 out of 3.

Q.4 Sem V – Terms/concepts OR Match the Following
Sem VI - Comprehension/ answer in Sanskrit

Q.5 Short Notes 4 out of 5

BIBLIOGRAPHY

PAPER IV.

Abhyankar Vasudevshastri – Brahmasutrashankarhashya 2 nd
edition,Pune, 1996.

Apte V. M. – Brahmasutrashankarhashya Bombay, 1960.

Chaphekar Nalini – Tarkasangraha, Thane, 1994.

Swami Virupakshanand – Tarkasangraha, Madras, 1994.

Dikshit S.H. – Bharatiya Tatvadnyana, 8th edition, Kolhapur, 2006

PAPER V.

History of Indian Literature – Winternitz, Reprint, Dehli, 1998.

A History of Sanskrit Literature – S.N. Dasgupta 2nd edition, Calcutta,
1962.

Bhartiya Sahityacha Itihas – Dr. S.S. Dange, Nagpur, 1975.

Sanskrit Sahityaka Itihas – Baldev Upadhyay, Baneres, 1945.
Abhijat Sandkut Sahityacha Itihas – Gokhale-Mahulkiar-Vaidya,
Mumbai, 2004.

PAPER VI.

Kautilya Arthashastra (Marathi Translation), Reprint, Mumbai, 1982
– R.P. Kangle.

Kautilya Arthashastra (English Translation), Vol. I-III, 2nd edition,
Bombay, 1969 – R.P. Kangle.

Kautilya Arthasashrta – B.R. Hivargaonkar, 3rd Reprint, Pune, 1993.

Purabhilekhvidya – Shobhana Gokhle, Nagpur, 1975.

Abhilekhamala – Jha Ramkrishna – Jha Harihar, 6th edition, Varanasi,
1953.

UNIVERSITY OF MUMBAI

REVISED SYLLABUS FOR T.Y.B.A. (SANSKRIT) W.E.F. 2018-19

Paper VII (UGSAN 504) – Total marks - 100

Nomenclature - Vedic Literature

Semester V

Unit I: Selected Hymns from the ऋग्वेद-III.33, V. 83, VII. 71, VII.86, VII.103, X.34

Credits 3: Marks 75

Unit II: Selected hymns from the अथर्ववेद - II. 25, III.12, IV.5, XII.1.1-12,

Credit 1: Marks 25

Paper Pattern:

- | | | |
|---|--------------------|----------|
| १. सटीपम् अनुवादं कुरुत। २/३ | (ऋग्वेद) | गुणाः २० |
| २. ससंदर्भं स्पष्टीकुरुत। २/३ | (ऋग्वेद) | गुणाः २० |
| ३. परिच्छेदौ लिखत। २/३ / सविस्तरं लिखत। २/३ | (अथर्ववेद) | गुणाः २० |
| ४. परिच्छेदौ लिखत २/३ / सविस्तरं लिखत २/३ | (ऋग्वेद /अथर्ववेद) | गुणाः २० |
| ५. केवलं द्वौ उत्तरत | (ऋग्वेद) | गुणाः २० |
| A. पदपाठं कुरुत २/३ | | |
| B. संस्कृतेन उत्तरत ५/६ | | |

C. रूपपरिचयं कुरुत/युग्मानियोजयत | ५/६

Paper VII (UGSAN604) -Total marks - 100

Nomenclature -Vedic Literature

Semester VI

Unit I: Brahmana Literature:

1. Manumatsya-katha (Shatapath Brahman)
2. Sarama-Pani-katha (Jaimineeya Brahman)
3. ChyavanaBhargavakatha (Jaimineeya Brahman)

Credits 2: Marks 50

Unit II: Upanishads:

1. Ishavasya-upanishad
2. Taittiriya-upanishad I. 11, III.1 to 6
3. Katha Upanishad Chapter I and III.3-11

Credits 2: Marks 50

Paper Pattern:

- | | |
|---|----------|
| १. सटीपम् अनुवादं कुरुत २/३ (ब्राह्मण) | गुणा: २० |
| २. परिच्छेदौ लिखत २/३ (ब्राह्मण) | गुणा: २० |
| ३. ससंदर्भं स्पष्टीकुरुत २/३ (उपनिषद्) | गुणा: २० |
| ४. परिच्छेदौ लिखत २/३ /सविस्तरं लिखत २/३(उपनिषद्) | गुणा: २० |
| ५. केवलं द्वौ उत्तरत (ब्राह्मण/उपनिषद्) | गुणा: २० |
| A. संकल्पना: स्पष्टीकुरुत | |
| B. रिक्तस्थानानि पूरयत | |
| C. संस्कृतेन उत्तरत | |

Books Recommended for Study:-

1. VelankarH.D., Ruksuktashati , Bombay , 1972
2. VelankarH.D., Ruksuktavaijayanti , Pune , 1965
3. Radhakrishnan S. Principle Upanishadas , London , 1953
4. Swami Gambhirananda , Eight Upanishadas, Calcutta , 1957
5. Dange S.A., Divine Hymns and Ancient Thoughts, Vols. I – II , New Delhi , 1995
6. S.D.Satavalekar , Atharvavedacha Subodh Anuvad,Paradee

7. Chitrav Siddheshvarashastri, Upanishadanche Marathi Bhashantar, Pune , 1979

Paper VIII (UGSAN505) -Total marks - 100
Nomenclature - Grammar and Language Skills

Semester V

Unit I - Paninian Grammar

1. Introduction to Paninian Tradition of Grammar
2. लघुसिद्धान्तकौमुदी: संज्ञा
3. लघुसिद्धान्तकौमुदी:विभक्त्यर्थप्रकरण

Credits 2: Marks 50

Unit II - Writing Skills

1. Translation
2. Essay Writing
3. Dialogue Writing
4. Report Writing
5. Story Writing

Credits 2: Marks 50

Paper Pattern:

1. सूत्राणि स्पष्टीकुरुत|(केवलं द्वौ समूहौ)
 - A. i) संज्ञाii) विभक्ति
 - B. i) संज्ञाii) विभक्ति
 - C. i) संज्ञाii) विभक्ति
2. केवलं द्वौ समूहौ उत्तरत |

गुणा: २०

गुणा: २०

- A. संज्ञा: स्पष्टीकुरुत | (२/३)
 B. विभक्ती:स्पष्टीकुरुत | (४/५)
 C. व्याख्या:कुरुत | (२/३)
3. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. टिप्पणीं लिखत | (२/३)
 B. संक्षिप्तपरिच्छेदं लिखत | (२/३)
 C. कथां लिखत | (१/२)
4. माध्यमभाषया अनुवादंकुरुत | (केवलं द्वौ समूहौ) गुणा: २०
 A. गद्यम्
 B. पद्यम्
 C. गद्यं / पद्यम्
5. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. निबन्धः |
 B. संवादलेखनम् |
 C. वृत्तान्तलेखनम् |

Paper VIII (UGSAN605) -Total marks - 100

Nomenclature - Grammar and Language Skills

Semester VI

Unit I :Paninian Grammar

1. Introduction to the Traditions of Grammar other than Paninian Grammar
2. लघुसिद्धान्तकौमुदी -अजन्तपुल्लिङ्गप्रकरणम् (Selected Sutras)

Credits 2: Marks 50

Unit II: Writing Skills

1. Translation
2. Letter Writing
3. Advertisement Writing
4. News Writing
5. Comprehension

Credits 2: Marks 50

Paper Pattern:

1. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. सूत्राणि स्पष्टीकुरुत |
 B. रूपसिद्धिं कुरुत |
 C. रूपसिद्धिं कुरुत |
2. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. संज्ञा: स्पष्टीकुरुत | (२/३)

- B. प्रातिपदिकप्रत्ययं च लिखत | (५/६)
 C. व्याख्या:कुरुत | (२/३)
3. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. टिप्पणीं लिखत | (२/३)
 B. संक्षिप्तपरिच्छेदं लिखत |(२/३)
 C. संस्कृतेन उत्तरत | (Comprehension)(५/६)
4. माध्यमभाषया अनुवादं कुरुत | (केवलं द्वौ समूहौ) गुणा: २०
 A. गद्यम्
 B. पद्यम्
 C. गद्यं / पद्यम्
5. केवलं द्वौ समूहौ उत्तरत | गुणा: २०
 A. पत्रलेखनम् |
 B. विज्ञापनलेखनम् |
 C. वार्तालेखनम् |

Books Recommended for Study:-

1. Sathe M. D. , Laghusiddhantakaumudee , Pune,1961
2. Meeemansak Yudhisthiira, Sanskrit Vyakaranashastra ka Itihas (Vol I-III) , 1994
3. Sathe M. D. ,Panini va Paniniya Vyakarana Sampraday,1962
4. Bhagavat V. B. , Paniniya Vyakaranache Antarang
5. Abhyankar K. S. , Vyakarana Mahabhashya (Prastavana Khand), Pune
6. Hansa, Anuvad Chandrika, Delhi,1972
7. Mulye Raveendra , Sanskrit Vyakaranashastra Pravesha, Sangamner, 2004
8. Apte V. M. Sanskrit Composition, Varanasi, 1970
9. Sanskrit Bharatee, Sandesh-Sanskritam

Paper IX (UGSAN 506) -Total marks - 100
Nomenclature - Scientific Literature in Sanskrit
Semester V

Unit I: Sciences related to Sanskrit

1. Archeology
2. Manuscriptology,
3. Numismatics
4. Iconography
5. Etymology

Marks- 50: Credits: 2

Unit II: Sciences in Sanskrit

1. Architecture
2. Chemistry
3. Mrigapakshi-shastra
4. Ayurveda
5. Vrikshayurveda / Mathematics

Marks- 50: Credits: 2

Paper Pattern

- | | |
|--|----------|
| १. परिच्छेदौ लिखत (केवलं द्वौ समूहौ) (Unit I) | गुणाः २० |
| २. सविस्तरं लिखत २/३ (Unit I) | गुणाः २० |
| ३. परिच्छेदौ लिखत (केवलं द्वौ समूहौ) (Unit II) | गुणाः २० |
| ४. सविस्तरं लिखत २/३ (Unit II) | गुणाः २० |

५. केवलं द्वौ उत्तरत | (Unit I & II)
 A. संस्कृतसंज्ञा: लिखत | ५/६
 B. संस्कृतसंज्ञा: लिखत | ५/६
 C. संस्कृतसंज्ञा: लिखत | ५/६

गुणा: २०

Books Recommended for Study:-

1. Deo S. B. , Puraatatvavidya , Pune , 1976
2. Dhavalikar M. K., Pracheen Bharateeya Nanakashastra, Pune 1975
3. Ray H. P. , Coins in India, Mumbai, 2006
4. Tilak Maharashtra Vidyapeeth, Pracheen Bharateeya Jnana-Vijnan,Pune 1974
5. Vidyadhar, Bharateeya Vastushastra ka Itihas
6. Shreevastav Brijabhooshana, Pracheen Bharateeya Pratima Vijnan,Varanasi,2010
7. Shukla Dvijendranatha, Samarangana Sutradhar-Bhavan Nivesh,Delhi 2008
8. Velankar S. B. , Pracheen Bharateeya Bhautik Vijnan ,Mumbai,2005
9. Soni Suresh, Bharataachee Ujjval Vijnan Parampara,Pune, 2011
10. Pralhad Char, Sanskrit-Vijnana-Vaibhavam,Tirupat, 2004
11. Mulye Raveendra, Arthasangraha

Paper IX (UGSAN606) -Total marks - 100
Nomenclature - Scientific Literature in Sanskrit
Semester VI

Projects – Interdisciplinary/Multidisciplinary

(Dissertation- 75 : 3 Credits and Presentation - 25 : 1 Credit)

Subjects related to Sciences related to Sanskrit andSciences in Sanskrit

