

SEMESTER III AND IV

Paper IX Basket I (Elective): Classical Thought

1. Ancient Greek Philosophy
2. Greek, Hellenistic, and Roman Philosophy
3. Early Medieval Philosophy
4. Late Medieval Philosophy
5. Traditional Logic
6. Buddhism and Metaphysics
7. Jaina Metaphysics
8. Samkhya Metaphysics
9. Schools of Vedanta
10. Shaivism, Shaktism and Tantrism.
11. Islamic Philosophy

1. ANCIENT GREEK PHILOSOPHY

Unit I

- a. The Milesians: Thales: Water as arche, Anaximander: The Unlimited as arche.

Anaximenes:- aer as arche. Were the Milesians philosophers?*

- b. The Pythagoreans: The human being's place in Nature – Number and things - Nature of the soul.

Unit II

- a) Becoming: Heraclitus: Change, change and stability.
- b) Being: Parmenides: Cosmic Substance as Being
Zeno: Zeno's puzzles – Is Zeno asceptic?

Unit III

- a. Pluralists: Empedocles and Anaxagoras.
- b. Atomists: Leucippus and Democritus.

Unit IV

- a) Sophists : Philosophy of ‘Man’’:
 - A. Relativism of Protagoras.
 - B. Nihilism of Gorgias.
 - C. Ethics: Justice, Nature and Convention
- b) Socrates :
 - a. Socratic philosophy in relation to sophism.
 - b. Socratic Method – Ignoratio Elenchus. c) Socratean Ethics.

Please Note:

1. The complex, hybrid cultural confluence of Mesopotamia, Egypt, Phoenicia and Hellas that went to constitute Greek civilization has to be introduced as a background.
2. Given the doxological dimension of the sources for ancient Greek philosophy, the terms spelled out in the syllabus are simply pointers for further discussion. The rich contribution of the philosophers cannot be reduced to the keywords in the syllabus.

References:

1. Annas, Julia. 2000 Ancient Philosophy: A Very Short Introduction Oxford: Oxford University Press Barnes, Jonathan. 1987. Early Greek Philosophy. London Bernal, Martin. 1987. Black Athena: The Afroasiatic Roots of Classical Civilization Rutgers University Press
2. Burnet, John. 1920 Early Greek Philosophy 3rd edition London: A & C Black Gill, Mary Louise and Pierre Pellegrin (ed). 2006. A Companion to Ancient Philosophy Malden MA: Blackwell Publishing Ltd
3. Guthrie, W. K. C., 1962, 1965, 1969, A History of Greek Philosophy, Vols. I, II, and III Cambridge: Cambridge University Press.
4. G. S. Kirk and J. E. Raven. 1957. The Presocratic Philosophers. Cambridge: Cambridge University Press. Long, A. A. (ed.), 1999, The Cambridge Companion to Early Greek Philosophy, Cambridge: Cambridge University Press.

5. Osborne, Catherine. 2004 PreSocratic Philosophy: A Very Short Introduction Oxford: Oxford University Press
6. Stace, W.T. 1920 A Critical History of Greek Philosophy London: St. Martin's Taylor, C.C.W. (ed.), 1997. Routledge History of Philosophy, Vol. I: From the Beginning to Plato, London and New York: Routledge.
7. Vlastos, G., 1945 and 1946, "Ethics and Physics in Democritus," Philosophical Review 54: 578– 592 and 55: 53–64.

2. GREEK, HELLENISTIC AND ROMAN PHILOSOPHY

Unit I

- a) Plato: Dialectic; Virtues with special reference to love; justice.
- b) Aristotle: Four causes; Virtues with reference to Friendship; Eudaimonism,

Unit II

- a) Epicureanism: Physics, Cosmology, Ethics: The Happy Life in Accordance with Nature.
- b) Stoicism:
 - A. Cynics: Diogenes
 - B. The Greco-Hellenistic Stoics (Zenon, Cleanthes and Chrysippos): Duty and character formation; Natural Law

Unit III

- a) The Roman Stoics I (Markus Aurelius, Epictetus): Ethics- Nature, The Sage and Humanity, Virtue and Vice
- b) The Roman Stoics II (Seneca, Cicero): Natural Law, State and Cosmopolitanism

Unit IV

- a) Skepticism: Academic Skepticism, Pyrrhonian Skepticism, Sextus Empiricus
- b) Neo-Platonism: Plotinus The One; Intellect, Being, Life; the Soul; Organization of the Universe

References:

1. Annas, Julia. 2000 Ancient Philosophy: A Very Short Introduction Oxford: Oxford University Press Aristotle. 1941. The Basic Works (trans. Richard McKeon) Random House.
2. Aurelius, Marcus. 2003. Meditations: Living, Dying and the Good Life. London: Weidenfield and Nicolson Cicero, Marcus Tullius. 1960 Selected Works London: Penguin Empiricus, Sextus. 2000.
3. Outlines of Scepticism Cambridge: Cambridge University Press Gill, Mary Louise and Pierre Pellegrin (ed). 2006.
4. Companion to Ancient Philosophy 15 Malden MA: Blackwell Publishing Ltd Guthrie, W. K. C., 1975, 1978. A History of Greek Philosophy, Vols. IV and V, Cambridge: Cambridge University Press.
5. Hamilton Edith and Huntington Cairns (eds.), 1989 The Collected Dialogues of Plato, Princeton University Press. Long, A. A., 1986, Hellenistic Philosophy: Stoics, Epicureans, Sceptics, 2nd edition, London: Duckworth. 2002, Epictetus: a Stoic and Socratic guide to life, Oxford: Oxford University Press.
6. Osborne, Catherine. 2004 PreSocratic Philosophy: A Very Short Introduction Oxford: Oxford University Press Ross W.D. 1951. Plato's Theory of Ideas, Oxford: Clarendon Press, 1951.
7. Sedley, David. 2003 The Cambridge Companion to Greek and Roman Philosophy Cambridge: Cambridge University Press Vlastos, Gregory (ed.). 1970.
8. Plato: A Collection of Critical Essays: Ethics, Garden City, N.Y.: Anchor Books.

3. EARLY MEDIEVAL PHILOSOPHY

Unit I

St. Augustine (354): Theory of knowledge, Existence of God, Problem of Evil, Freedom of Will.

Unit II

Boethius (475): The Consolation of Philosophy. Problem of Universal

Unit III

Avicenna (980): Aristotle's metaphysics and salvation. Union of science, philosophy and theology

Unit IV

- a) St. Anselm (1033): Arguments for the Existence of God.
- b) Peter Abelard (1079): Relation between Reason and Faith

References:

1. Fredrick Copleston — History of Philosophy Volume II — New York: Dover, 1962
2. Fredrick Copleston — History of Philosophy Volume III — New York: Dover, 1963.
3. Anne Fremantle — The Age of Belief: The Medieval Philosophers — New York: New American Library, 1962.
4. Etienne Gilson — The Spirit of Medieval Philosophy — Notre Dame: University of Notre Dame Press, 1991.
5. Maurice De Wulf — History of Medieval Philosophy — Third edition, translated by P. Coffey, London: Longman 1909.
6. H. O. Taylor — The Medieval Mind — London: Macmillan, 1938.
7. W. T. Jones — The Medieval Mind — New York: Wadsworth, 1969.
8. St. Augustine — The Confessions of St. Augustine — Revised translation by J.M. Lelen, Totowa, N.J.: Catholic Book Publishing Company, 1997.
9. Lenn E. Goodman — Avicenna — Cornell, N.Y.: Cornell University Press, 2005.
10. St. Anselm — Anselm of Canterbury: The Major Works — Oxford: Oxford University Press, 2008.
11. William Turner — Scholastic Philosophy: Roscelin to Alexander of Hales — Areprint Service, 1903.
12. William Turner — Scholastic Philosophy: William of Ockam — Areprint Service, 1903.
13. John Marenbon — The Philosophy of Peter Abelard — Cambridge: Cambridge

4. LATE MEDIEVAL PHILOSOPHY

Unit I

- a) Averroes (1126): On science, Religion and secularism
- b) Moses Maimonides (1138): Immortality and the Duty to God as the path to immortality.

Unit II

St. Thomas Aquinas (1225): Proofs for the Existence of God, free will and God's foreknowledge

Unit III

John Duns Scotus (1265): Separation of science and Religion, Theology Free Will and problem of Individuality

Unit IV

William of Ockham (1287): Rejection of Universals. Revival of Nominalism

References:

1. Fredrick Copleston — History of Philosophy Volume II — New York: Dover, 1962.
2. Fredrick Copleston — History of Philosophy Volume III — New York: Dover, 1963.
Anne Fremantle — The Age of Belief: The Medieval Philosophers — New York: New American Library, 1962.
3. Etienne Gilson — The Spirit of Medieval Philosophy — Notre Dame: University of Notre Dame Press, 1991.
4. Maurice De Wulf — History of Medieval Philosophy — Third edition, translated by P. Coffey, London: Longman 1909
5. H. O. Taylor — The Medieval Mind — London: Macmillan, 1938.
6. W. T. Jones — The Medieval Mind — New York: Wadsworth, 1969.
7. St. Augustine — The Confessions of St. Augustine — Revised translation by J. M. Lelen, Totowa, N.J.: Catholic Book Publishing Company, 1997.
8. Lenn E. Goodman — Avicenna — Cornell, N.Y.: Cornell University Press, 2005.
9. Moses Maimonides — The Guide to the Perplexed — New York: Hackett Publishing Company, 1995.
10. St. Anselm — Anselm of Canterbury: The Major Works — Oxford: Oxford University Press, 2008.
12. Averroes — Decisive Treatise and Epistle Dedicatory — Provo, Utah: Brigham Young University Press, 2002.

13. Averroes — Averroes on Plato's Republic — Translated by Ralph Lerner, Cornell, N.Y.: Cornell University Press, 2005.17
14. Duns Scotus — Philosophical Writings: A Selection — Translated by Allan Wolter, New York: Hackett Publishing, 1987.
15. William Turner — Scholastic Philosophy: Roscelin to Alexander of Hales — Areprint Service, 1903. 16. William Turner — Scholastic Philosophy: William of Ockam — Areprint Service, 1903.
17. John Marenbon — The Philosophy of Peter Abelard — Cambridge: Cambridge University Press.
18. St. Thomas Aquinas — Summa Theologica – Shorter Version — Manchester, New Hampshire: Sophia Institute Press, 2001.
19. A. Hyman and J.J. Walsh (eds.) – Philosophy of the Medieval Ages: The Christian, Islamic and Jewish Tradition – Indianapolis: Hackett, 1997

5. TRADITIONAL LOGIC

Unit I: Nature of Logic

- a. Various definition of logic, Scope of Logic, formal and Material logic
- b. The fundamental principles of logic
- c. The nature of argument, Truth and Validity

Unit II: Analysis of Logical Proposition

- a. Traditional classification of proposition
- b. General schema of standard form of Categorical proposition, Distribution of Terms
- c. Relation of categorical proposition, Square of Opposition

Unit III: Analysis of Modern Classification of Proposition

- a. Simple and Compound statement
- b. The sentential connective
- c. Statement forms and Arguments forms

Unit III: Kinds of Inference

- a. Mediate and Immediate inference
- b. Rules of Redaction into standard form of proposition
- c. Further Immediate inferences- Conversion, Obversion and Contraposition

References:

1. Irving Copi, *Symbolic Logic*(1957), 5th Edition, Colleier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Bholanath Roy, (1984), *Text Book of Deductive Logic*, S.C. Sarkar and Sons Pvt. Lit, Calcutta.
3. Krishna Jain, *Tarkshashastra*, (Hindi Book) 4th Edition, D.K. Printworld, New Delhi, 1998.
4. Sunita Ingle and Prof.VandanaGhushe, *Tarkshashtra – Traditional and Symbolic Logic*, (Marathi Book), Vasu Prakashan, Nagpur, 2004.

6. BUDDHISM AND METAPHYSICS

Unit I

- a) Problem of Substance: Denial of Both Conscious as well as Material substance,
- b) Denial of permanent soul - AnatmaVada
- c) Problem of Rebirth and Problem of Personal Identity

Unit II

- a) Buddhist approach to Metaphysics- Notion of Avyakruta Prashana Misarticulated Questions.
- b) Theory of Causation, PratityaSamutpada

Unit III

The Realistic Schools of Buddhism. Bahyaprakshavadi and Bahayanumeyavadi Schools.

Unit IV

- a) The Sunyavada of Nagarjuna. Is it Nihilism? The status of world and self, nature of liberation.
- b) The Vijananavada-Is it subjective idealism? The concept of Alayvijana, the status of world.

References:

1. Buddhism: Its essence and Development - Edward Conze, (Oxford: Oxford University Press, 1951)
2. Buddha and Buddhism - H.H. Wilson (Lucknow: Oriental Reprinters, 1976). 28
3. The Soul Theory of the Buddhists - T. Scherbatsky (Varansi: Bharatiya Vidya Prakashan, 1988).
4. A Manual of Buddhism - Mrs. Rhys Davids (London: The Sheldom Press, 1931)
5. The Framework of Nagarjuna's Philosophy - A Padhya (Sei Satguru Publication, 1988)
6. Buddhist Philosophy - A.B. Keith (BUP 1923)
7. Central Philosophy of Buddhism - T.R.V. Murti (Unwin Paperbacks, 1980)
8. Madhyamika and Yogacara - G.N. Nagao (Trans by L.S. Kawamura.)
9. An Introduction to Buddhist Psychology, 4th edition by Padmasiri De Silva, Palgrave Macmillan.
10. Buddhism- Christmas Humphreys (London: Penguin Books, 1962)

7. JAINA METAPHYSICS

Unit I:

- a. Problem of Substance as reconciliation between permanence and change, Jaina Theory of substance as Permanence-cum-change,
- b. Identity of Substance and Real, Definitions of Substance and Real
- c. Substance, Quality and Modes. Difference-cum-identity between the three.

Unit II:

- a. Anekantvada as a logical corollary of Jaina theory of Substance,
- b. .Application of Anekantavada in Logic-Syadvada
- c. Standpoint theory-Nayavada

Unit III:

- a. Various Classifications of Substance: Jiva-Ajiva, Astikaya-Anastikaya, Rupi-Arupi
- b. Nature, Characteristics and Classification of Jiva,
- c. Nature and Characteristics of Pudgala

Unit IV

- a. Dharmastikaya and Adharmastikaya- unique contribution of Jainism,
- b. Akasha – Space or Vacuum?
- c. Kala- philosophical and mythological analysis.

References:

Primary Sources:

1. Tattvartha Sutra by Umasvati
2. Panchastikaya Sara Samgraha by Acarya Kundakunda,
3. Dravyasamgraha by Nemichandra.

Secondary Sources

- 1 'Studies in Jaina Philosophy' by Nathmal Tatia pub. L.D. Institute Ahmedabad, 1987.
- 2 'Theories of Reality' by Dr. Padmarajaiah
- 3 'Jaina Philosophy of Non-absolutism' by Dr. S. Mukerjee, Pub. Motilal Banarasidas, 1976.
- 4 'Jaina Path of Purification' by P.S. Jaini, Pub. Motilal Banarasidas, 1998.
- 5 'The Jaina Theory of Anekantavada' by B.K. Matilal, pub. L.D. Institute, Ahmedabad, 1980.

8. SAMKHYA METAPHYSICS

Unit I

- a) A brief Introduction of Samkhya as Dualistic Philosophy
- b) Samkhya Theory of Satkarya (Samkhya Karikas : 9 to 14)

Unit II

Purusa – Prakrti – Dualistic Ontology (Karikas : 3, 11 to 14, 17 to 19)

Unit III

Process of Evolution – Sarga (Karikas : 21 to 27 , 52, 53)

Unit IV

- a) Threefold misery (Dukhatraya)
- b) Bondage and Liberation (Karikas : 1 , 55 to 68)

Note : The Karikas listed above are to be studied from the text Samkhya Karika of Isvarakrsna with Tattva Kaumudi of Sri Vacapati Misra.

References:

- 1) Samkhya Karika of Isvarakrsna with the Tattva Kaumudi of Sri Vacapati Misra, Sri Ramkrsna Math, Mylapore, Madras 600 004. Tr. Swami Virupakrinande
- 2) Samkhya Karika of Isvarakrsna with the Commentary of Gaudapada : Tr. By T.G. Mainkar, Chaukhamba Sanskrit Pratisthana, Delhi.

9. SCHOOLS OF VEDĀNTA

Introduction: Critical study of the Major Upanisads and development of the major views/schools of Vedānta.

Unit I Advaita Vedānta (Śankarācārya)

- A. Nirguna Brahman and Jiva; Maya and the Status of World.
- B. Sources of Knowledge and Error
- C. Sadhana Chatushtaya

Unit II Viśistādvaita Vedānta (Rāmānujācārya)

- A. Saguna Brahman, Jiva and Jagata.
- B. Satkhyativada
- C. Prapatti

Unit III Dvaita Vedānta (Madhwācārya)

- A. Svatantra and Paratantra Reality; Jivas and Jada.
- B. Svatah:Pramanyavada
- C. Madhva's Theory of Karma.

Unit IV Śuddhādvaita Vedānta (Vallabhācārya)

- A. Brahman, Self and World.
- B. Pramana Chatushtaya
- C. Pushti Bhakti

References:

1. S.N. Dasgupta – A history of Indian Philosophy Vol. II, III, IV (Cambridge University Press)
2. Dr. S. Radhakrishnan - A history of Indian Philosophy Vol. II (George Allen & Unwin, U.K.) Books
3. Philosophy of Advaita – M.K.V. Iyer (Asia/Allied Publication)
4. Sankara: A reappraisal – Dr. S.G. Mudgal (Motilal Banarasidas)
5. What is Advaita? - P. Shankaranarayana (Bharatiya Vidyabhavan, Mumbai)
6. Philosophy of Visistadvaita – P.N. Srinivasachari (Adyar Library, Madras)

7. A Critical Study of Ramanuja's Philosophy – Dr. Anima Sengupta (Motilal Banarasidas)
8. Philosophy of Ramanuja – J.N. Sinha (Sinha Publishing House, Calcutta)
9. Theology of Ramanuja – John Carman (Yale University Press)
10. Philosophy of Sri Madhvacarya – B.N.K. Sharma (Bharatiya Vidyabhavan, Mumbai)
11. An Outline of Madhva Philosophy – K. Narain (Udayana Publications).
12. Dvaita Vedanta – T.P. Ramachandran
13. Shrimad Vallabhacharya: His Philosophy & Religion – J.G. Shah (Vaishnav Mitra Mandal)
14. Philosophy of Vallabha school of Vedanta - K. Narain (Indological Research Center, Durgakunda, Varanasi)

10. SHAIIVISM, SHAKTISM AND TANTRISM

Unit I

Historical Sketch: Agama and Nigama (Shruti) tradition : Origin and Development of the Saiva and sakta traditions.

Unit II

The basic concepts of saivism and saktism : Siva, Sakti, Pasu, Pasupati, Vidya, Avidya, Mala, Aava, Karma, Maya, Pasa, Moksa, Pramanas Pratyaksa, (including Pratyabhijha), Anumana and Agama, These concepts will be discussed with special reference to the following schools.

Unit III

Kasmira saivism : The thirty six categories of Kashmir Shaivism : The concepts of svatantrya, and abhasa, The four fold upaya.

Unit IV

Tantra – Marga (Tantrism) : A general study.

Influence on and of Kashmir Shaivism.

Reference

1. Mishra, Kamalakar. Kashmir Saivism: The Central Philosophy of Tantrism. 1sted. SriGaribDassOrientalSeries248. Delhi: SriSatguruPublications, 1999.
2. Singh, Jaideva. Pratyabhijñāhadayam: The secret of Self-Recognition. Fourth. Delhi: Motilal Banarsidass, 1987.25
3. Sanderson, Alexis. "Śaivism in Kashmir." Edited by Mircea Eliade. The Encyclopedia of Religion. New York: Macmillan Publishing Company, 1987.
4. Pandey, Dr. Kanti Chandra. Abhinavagupta: An historical and philosophical Study. Vol. I. The Chowkhamba Snaskrit Series. Benares: Chowkhamba Sanskrit Series, 1935.

11. ISLAMIC PHILOSOPHY

Unit I

- a) Greek roots of Islamic Philosophy—The Translation Movement
- b) From Jahilyya to Islam—Life of the Prophet

Unit I

- a) Quran , Sira, Hadith ,Sunna
- b) Quranic Values – Ethical discipline – Economic teachings – Political teachings

Unit III

- a) Fiqh-- Hanafi, Maliki, Shafi`l, Hanbali Schools
- b) Kalam -- Mu`tazilite, Ash`arite

Unit I

- a) Tasawwuf—Origin of Classical Sufism--- The Path and the Role of the Master.
- b) Falsafa and Hikma

References:

1. The Philosophy of Islam – Khaja Khan
2. Studies in Muslim Philosophy – M. Saeed Sheikh
3. History of Islamic Philosophy – Afridi & Khan
4. Religious Philosophy of Islam – M.R.K. Afridi & Arif Ali Khan
5. Muslim Philosophy & Philosopher – Mohd. Sharif Khan & Mohd. Anular Salee
6. History of Philosophy in Islam – DEBOER
7. History of Muslim Philosophy – M.M. Sharief.

Paper X Basket II (Elective): Philosophers

1. Plato: Moral Philosophy, Politics, and Art
2. Aristotle: Practical Philosophy
3. Kant: Practical Philosophy
4. Hume
5. Shankaracharya
6. Ramanujacharya
7. Vallabhacharya
8. Madhvacharya
9. Nagarjuna
10. Acharya Kundakunda
11. Sri Aurobindo
12. Swami Vivekananda: Four Yogas

1. PLATO: MORAL PHILOSOPHY, POLITICS AND ART

Unit I:

- a) Virtue is knowledge (*Protagoras* 319-20, 324, 328; *Meno* 87-89); Critique of Hedonism and

Problem with the virtue of temperance (*Protagoras and Gorgias*)

- b) Callicles/ Thracymachus on Justice and Socrates' Concept of Justice (*Gorgias; Republic*)

Unit II:

- a) Civil Disobedience (*Apology and Crito*)
- b) The State (*Republic*)

Unit III:

- a) Ideal and Defective Constitutions (*Republic*)
- b) Rule of law (Statesman and The Laws).

Unit IV:

- a) Aesthetics and Art Education (*Republic, Phaedrus*)
- b) Love (*Eros*) and Beauty (*Symposium*)
- c) Rhetoric and Poetry (*Republic and Phaedrus*)

References:

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University Press, 1975, 1978.
2. Edith Hamilton and Huntington Cairns (eds.), *The Collected Dialogues of Plato*, Princeton University Press, 1989.

The following dialogues must be read:

- a. *Apology*
- b. *Crito*
- c. *Phaedo*
- d. *Protagoras*
- e. *Gorgias*
- f. *Republic*
- g. *Theaetetus*
- h. *Timaeus*
- i. *Statesman*
- j. *Symposium*

3. W. D. Ross, *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.
4. Norman Gully, *Plato's Theory of Knowledge*, London: Methuen, 1962.
5. R. E. Allen, *Studies in Plato's Metaphysics*, New York: Humanities Press, 1965.
6. A. E. Taylor, *Plato: The Man and his Works*, London: Methuen, 1927; New York: Dover, 2001.
7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.
8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books, 1970.
10. Gregory Vlastos, *Platonic Studies*, 2nd edition, Princeton University Press, 1981.
11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983):39-62.

2. ARISTOTLE: PRACTICAL PHILOSOPHY

Unit I: Ethics A

- a) Distinction between theoria, praxis, techne and poiesis.
- b) Virtues-intellectual and moral; the doctrine of the mean; akrasia

Unit II: Ethics B

- a) Eudaimonism and justice.
- b) The Virtue of Friendship
- c) Views on Women and Slavery (with special reference to his hierarchical biology)**

Unit III: Politics

- a) Politics: *politikê* as a practical normative science; analogy between politics and craft (*techne*); Criticism of Plato's social theory.
- b) Forms of government (kingship vs tyranny, aristocracy vs oligarchy, polity vs democracy); rule of law; the city state as constituted by oikos, demos and citizens.

Unit IV: Aesthetics

- a. Catharsis
- b. Imitation
- c. Rhetoric

References

Primary Texts by Aristotle:

Politics, Eudaeimonian Ethics, Nicomachean Ethics, Poetics, Prior Analytics and Posterior Analytics

Secondary Sources:

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University
2. Kenny, Anthony. *The Aristotelian Ethics: A Study of The Relationship between the Eudemian and Nicomachean Ethics of Aristotle*. Oxford: Clarendon Press, 1978
3. Kraut, Richard. "Two Conceptions of Happiness." *Philosophical Review* 88 (1979), pp.167-197.
4. ——. *Aristotle: Political Philosophy*. Oxford: Oxford University Press, 2002.
5. Mayhew, R. (2004). *The Female in Aristotle's Biology*, Chicago: University of Chicago Press. Nussbaum, Martha C. *The Fragility of Goodness*. Cambridge: Cambridge University Press, 1986.

3. KANT: PRACTICAL PHILOSOPHY

Unit I: Moral Philosophy

- a) Good Will and its significance in maxims of morality
- b) Hypothetical Imperative and Categorical imperative (3 Formulations)
- c) Doctrine of virtue

Unit II: Political Philosophy

- a) Right, Social Contract and Justice
- b) Property
- c) Cosmopolitanism and World Peace

Unit III: Aesthetics I

- a) From Art Production to Reception
- b) Reflective Judgements of Beauty
- c) Purposiveness without purpose and *sensus communis*

Unit IV: Aesthetics II

- a) Sublime in Mathematics and Nature
- b) Teleology
- c) Anthropological Implications (Race and Gender)

Primary Sources:

1. Habermas, Jürgen. 'Life-forms, Morality and the Task of the Philosopher', interview by Perry Anderson and Peter Dews, in *Autonomy and Solidarity*, edited by Peter Dews, Verso, London, 1992.
2. Kant, Immanuel (1788) 1956. *Critique of Practical Reason*, trans. Lewis White Beck. New York and London: Macmillan/Collier Macmillan.
3. Kant, I (1970) *Political Writings*, trans. H. Nisbit and ed. H. Reiss. Cambridge: Cambridge University Press
4. 1983 *Perpetual Peace and Other Essays* Indianapolis: Hackett
5. (1790) 1987. *Critique of Judgment*, trans. Werner Pluhar. Indianapolis: Hackett.
6. ----- (1798A, 1800B). 1996. *Anthropology from a Pragmatic Point of View*, trans. Victor Lyle Dowdell. Carbondale & Edwardsville: Southern Illinois University Press.
7. Lyotard, Jean-François. 1994. *Lessons on the Analytic of the Sublime* Stanford: Stanford University Press

8. Rawls, John. 1980. 'Kantian Constructivism in Moral Philosophy', *Journal of Philosophy*.
9. Strawson, P.F. 1966, *The Bounds of Sense*, London: Methuen.

Secondary Sources: Relevant articles from:

1. Bat-Ami Bar On Ed. 1994. *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy*. New York: State University of New York Press.
2. Cazeaux, Clive. 2000. *The Continental Aesthetics Reader*. Routledge: London.
3. Guyer Paul. 1992. *The Cambridge Companion to Kant*. Cambridge: Cambridge University Press.
4. Kelly Michael. 1996. *Encyclopedia of Aesthetics*. Oxford: Oxford University Press.
5. O'Neill, Onora (1989) *Construction of reason: Exploration of Kant's Practical Philosophy*. Cambridge: Cambridge University Press.

4. HUME

Unit I

1. Humean Empiricism
2. Scepticism.

Unit II

1. The problem of Causation.
2. The problem of Induction.

Unit III

1. Psychology
2. Foundations of Morality.

Unit IV

1. Hume's views on Aesthetics
2. Hume on Natural Religion.

Primary Reference:

- 1) *Hume, A Treatise of Human Nature*, edited by L. A. Selby-Bigge, 2nd ed. revised by P.H. Nidditch, Oxford: Clarendon Press, 1975.
- 2) *Hume, A Treatise of Human Nature*, edited by David Fate Norton and Mary J. Norton, Oxford/New York: Oxford University Press, 2000
- 3) *Hume, Dialogues concerning Natural Religion*, edited by Norman Kemp Smith, Oxford: Oxford University Press, 1935. [Norton, David Fate (ed.), 1993.

- 4) *Enquiry concerning Human Understanding*, in *Enquiries concerning Human Understanding and concerning the Principles of Morals*, edited by L. A. Selby-Bigge, 3rd edition revised by P. H. Nidditch, Oxford: Clarendon Press, 1975.
- 5) *Enquiry concerning the Principles of Morals*, edited by L. A. Selby-Bigge, 3rd edition revised by P. H. Nidditch, Oxford: Clarendon Press, 1975

Secondary Reference:

1. Norton, David Fate *The Cambridge Companion to Hume*, Cambridge: Cambridge University Press, 1993.
2. Norton, David Fate, *David Hume: Common Sense Moralist, Sceptical Metaphysician*, Princeton: Princeton University Press, 1982.

5. SHANKARACHARYA

Unit I

- a) Prasthānatrayi: Śankara's Commentary on Prasthānatrayi
- b) Gaudapāda and his relation to Śankara

Unit II

- a) Nature of Ultimate Reality
- b) Para and ApraBrahman
- c) Three levels of Existence and Four states of Experience
- d) Criteria of Truth and Theory of Error

Unit III

- a) Avidyā, Māyā and Māyāvāda
- b) Adhyāsa: Vivartavāda as Theory of causation

Unit IV

- a) Concept of Self: Its Bondage and Liberation
- b) Sādhana Ātustaya
- c) JivanaMukti and VidehaMukti
- d) Place of Ethics (Morality and Role of Action)

References:

1. Philosophy of Advaita – M.K. V. Iyer, Asia / Allied Publication.

2. Brahmavada of Sankara – Dr. Naulakh.
3. History of Indian Philosophy: Vol. II Nagpur

Dr. S. Radhakrishnan – George Allen and Unwin, U.K.

4. Vedantaparibhasa – Text with Eng. Tr. By – Swami Nikhilananda, Ramkrishna Mission, Mysore.
5. The mind of Sankara, Keshav Menon (Jaico) A. History of Indian philosophy Vol. II and III – Dr. S.N. Dasgupta.
6. Brahma sutra Bhasya – Text with Tr. By – Swami Veereshwarananda Ramkrishna Mission, Mysore.
7. Philosophy of Sankara – Dr. Rao Vihari Das.
8. What is Advaita ? – P. Shankaranarayana – Bharatiya Vidya Bhavan, Mumbai
9. Sankara : A Reappraisal - Dr. S.G. Mudgal – Motilalbanarasidas.
10. Philosophy of Advaita – By T.M.P. Mahadevan

6. RĀMĀNUJACHARYA

Unit I

- a) Introduction: ŚrīVaiṣṇavism and Viśiṣṭādvaita Vedānta
 - A. Meaning of Viśiṣṭādvaita
 - B. Tattvatraya (Relation of Brahman to ċit and aċit)
- b) Epistemology:
 - A. Dharmabhūtajnāna
 - B. Sources of Knowledge
 - C. Theory of Error (Satkhyātivāda)

Unit II

- a) Parabrahman as Parmeśvara (Supreme Godhead):
- b) Nature and Attributes of God
(Meaning of Saguna and Nirguna)
- c) Brahman as the Sole Cause: Efficient, Material and Auxiliary (Immanence and Transcendence of God)
- d) Brahman as Bhuvanasundara (Five forms of Parabrahman: Para, Vibhava, Vyuha, Antaryāmi, Arċā)

Unit III

Nature and Status of the World:

- a) Satkāryavāda -Parināmavāda
- b) Criticism of Śankara's Māyāvāda

Unit IV

- a) Self and Liberation:
 - A. Nature of Individual Self (Jivātman)
 - B. Plurality of Self
 - C. Types of Self: Baddha, Mukta and Nitya
 - D. Tattvamasi
- b) Pathway to God (Sādhanā):
 - A. Place of Jñāna, Karma and Bhakti
 - B. Bhakti, upāsanā and Sādhanasaptaka
 - C. Prapatti (Nyāsavidyā): The Doctrine of Surrender (Śaranāgati)

References:

1. P. N. Srinivasachari – Philosophy of Visistadvaita – Adyar Library, Madras.
2. Dr. Anima Sengupta – A Critical Study of Ramanuja's Philosophy – Motilal Banarsidas.
3. Swami Abidevananda (translator) – Yatindramata Dipika (of Srinivasdas) – Text in Sanskrit with English translation, Ramakrishna Mission Publications, Mysore.
4. Professor Yamunacharya – Ramanuja's Teachings in His Own Words – Bharaitya Vidya Bhavan.
5. Eric Lot – God, Self and World in Ramanuja.
6. John Carman – Theology of Ramanuja.
7. Swami Adidevananda (translator) – Sri Bhasya (Original Text with Translation in English), Ramakrishna Mission, Mysore.
8. J. N. Sinha – Philosophy of Ramanuja, Sinha Publishing House, Calcutta.

7. VALLABHACHARYA

Unit I

- a) Rejection of other means of Knowledge (Perception, Inference and Analogy)
- b) Śabda (Verbal Testimony) as the only means of Knowledge (Pramāṇaśatustayi: Inclusion of Bhāgavata in Pramāṇa)

Unit II

- a) Nature of Ultimate Reality/Brahman
- b) Three Forms of Brahman
(Ādhibhautika, Ādhyātmika and Ādhidaivika)

Unit III

- a) Theory of Causation: Āvirbhāva and Tirobhāva
- b) The Nature of World and its relation to Brahman (Avikṛta Parināma of Brahman)
- c) World (Jagat) and Samsāra

Unit IV

- a) Nature of Self: Its Bondage and Liberation
- b) Three types of Jīva (pusti-pravāha-maryādājīva)
- c) Bhakti as Rasa: Jivana Mukti and Videha Mukti
- d) Bhakti as Means: Maryādā bhakti
- e) Bhakti as End: Pustibhakti

References:

1. M. C. Parekh – Sri Vallabhacharya: Life teaching and Movement, a Religion of Grace.
2. H. O. Shaastri – The Tattvartha Dipanibandha with Pakyas.
3. J. G. Shah – A Primer of Anubhasya.
4. N. G. Shag – A Bird's Eye View of Pusti-Marga.
5. G. H. Bhatt – The school of Vallabha - Cultural Heritage of India, Vol. III, pp. 347-359.
6. S. N. Dasgupta – A History of Indian Philosophy – Vol. IV, Chapter 31, Cambridge: Cambridge University press.
7. G. H. Bhatt – Vallabha: A History of Eastern and Western Philosophy, Volume I, (Edited by Dr. S. Radhakrishnan and others), Chapter XI.

8. MADHVACHARYA

Unit I

- a) Sources and works of Dvaita Tradition.
- b) Realism and Criteria of Reality.
- c) Metaphysical Categories (Padarthas): Special emphasis on Difference (Bheda), Dependence (Partantrya), Witness (Saksi) and Mukhya –Prana.

Unit II

- a) Madhwa's critique of Advaita and Visistadvaita.
- b) God : Brahman
- c) God as Vishnu, Role and place of Lakshmi in Dvaita.

Unit III

- a) Nature and classification of Souls 'Tat tvam asi' –explained.
- b) Worlds and Causation.
- c) Epistemology: Nature of Knowledge, Means of knowledge (Any –Pramana), Theory of Error (Abhinava- anyaltha-Khyati).

Unit IV

- a) Nature of Moksha and means of Achieving it : Nature and Place of Bhakti, Knowledge (Niscaya) and Action.
- b) Vaikuntha : The Abode of God, Ananda – tratamya and life eternal in the abode.

References

1. T.P. Ramchandran – Dvaita Vedanta
2. Nagaraj Sharma - Rein of Realism (Ch. On Vishu – Tattya-Nirnaya) The National press, Madras, 1977
3. B.N.K. Sharma - Philosophy of Sri Madhvacarya - (Bharatiya Vidya Bhavan)
4. K. Narian - An outline of Madhva Philosophy - (Udayana Publications)
5. S.N. Dasgupta - A history of Indian Philosophy Vol. IV Chs. 25 to 30, (Cambridge Uni. Press)
6. B.N.K. Sharma - History of Dvaita School of Vedanta and its literature (Book Sellers Publicing Co.)
7. B.A. Krishnaswami Rao - Outlines of the Phil. of Shri. Madhvacarya (The Author, Tumkur, 1951)

8. B.N.K.Sharma - Brahma Sutras : A Comparative Study (Samkara, Ramanuja, Madhwa) 1st Edition (Bharatiya Vidya Bhavan) 2nd Edition

9.

10. NAGARJUNA

Unit I

- a) Historical and Philosophical Context of Nagarjuna
- b) Major Works of Nagarjuna:
 - A. Mulamadhyamaka-Karika
 - B. VighrahaVyavartini

Unit II

- a) Basic Tenets of Madhyamaka Philosophy: PratityaSamutpada and Sunyata
- b) Nature of *Lokasamvrtti* and *Paramartha* and their interrelations.

Unit III

- a) *Catuskoti* as a Paradigm to deal with Metaphysical Questions
- b) Nagarjuna's Critique of Pramanas

Unit IV

Nagarjuna's Influence on the further Development of Buddhism

References

1. The Dialectical Method of Nagarjuna: *Vigrahavyavartini*, Trans.&Annotated by Kamaleshwar Bhattacharya, MotilalBanarasidas, Delhi,1990.
2. *Madhyamakasastra* of Nagarjuna, Ed. Vaidya P.L. Bauddha Sanskrit Text No.10,Mithila Institute, Darbhanga,1960.
3. *Prasannapada* of Candrakirti, Ed. by Vaidya P.L., Bauddha SanskritText No.10,Mithila Institute, Darbhanga,1960.
4. Buddhist Thought in India, by Conze, E.,George Allen and Unwin Ltd.London,1962.
5. Early Buddhist Theory of Knowledge, by Jayatilleke, K.N., George Allenand Un win Ltd. London,1963.
6. Buddhist Philosophy of Universal Flux, by Mookherji, S.,MotilalBanarasidas, Delhi,1975.
7. Studies in the Origin of Buddhism, by Pande, G.C., Ancient History Research Series 1, University of Allahabad, Allahabad,1957.
8. Systems of Buddhistic Thought, by Sogen, Y., University of Calcutta,Calcutta, 1912.

9. Outlines of Mahayana Buddhism, by Suzuki, D.T., Schocken Books, New York, 1970.
10. The Framework of Nagarjuna's Philosophy, by Padhye, A.M., Sri Satguru Publications, New Delhi, 1988.

11. ACARYA KUNDAKUNDA

Unit I:

Philosophical heritage of Kundakunda and his position in the Jaina tradition.

Kundakunda's philosophy as a Radical Shift in Jaina Philosophy

Unit II:

Major works of Kundakunda-

- a. Pravacanasara, Niyamasara,
- b. Pancastikayasara, Astapahuda

Unit III:

- a) Study of Samayasara (with the help of two commentaries)
- b) Introducing the duo of Niscaya-VyavaharaNaya

Unit IV:

Kundakunda's influence on the further Development of Jainism

Reading**List and****References**

1. Acarya Kundakunda's Samayasara (with English trans.and commentary based upon Amratcandra'sAtmakhyati), Ed. Chakravarti A. pub. BharatiyaJnanapeeth, New Delhi,1989.
2. AcaryaKundakunda'sPravacanasara (with Amratcandra's Tattvadipika), Trans. & Ed. By FaddegonBarend, pub. Cambridge University Press, London,1935.
3. The Sacred Books of the Jainas Vol. IX, Niyamsara, Trans &Ed. By SainUggar, Jagmanderlal Jain Memorial Series, Lucknow,1931.
4. The Dialectic of Knowledge and Reality in Indian Philosophy, byShaha, S.M., pub. Eastern Book Linkers,1987.
5. Jain Philosophy and Religion, by Shah, Nagin J., pub. Motilal B.
6. Jaina Ontology, by Dixit K.K., pub. L.D. Institute of Indology, Ahmedabad, 1971.
7. Harmless Souls, by Johnson, W. J., MotilalBanarsidas, Delhi,1995.
8. The Jaina Path of Purification, by Jaini, Padmanabh S., Motilal B.

12. SRI AUROBINDO

Unit I:

The Philosophical Background and influences on 'Sri Aurobindo's Philosophy. East and West in Aurobindo's Philosophy. Some important tenets of Sri Aurobindo's philosophy

Unit II:

Integralism and Two Negations. Denial of Materialistic Approach of Pure Scientific spirit and Denial of Ascetic Approach of Sanyasa and Escapism from world.

Unit III:

The World-process and creation: Descent or involution and ascent or Evolution. Theories of Existence: Super-cosmic, Terrestrial or Cosmic, Other-worldly or Supra-terrestrial and synthetic or integral Why (Lila) and How (Maya) of Creation.

Unit IV

The Divine Life and Integral (Purna) yoga. The nature and aim of Purna-Yoga. Sri Aurobindo's thoughts on Education.

References:

1. Sri Aurobindo, Life Divine .Sri Aurobindo Ashram,Pondicherry.
2. Sri Aurobindo Synthesis of Yoga. Sri Aurobindo Ashram,Pondicherry.
3. Sri Aurobindo, Human cycle. Sri Aurobindo Ashram,Pondicherry.
4. Maitra, S.K, An Introduction to Sri Aurobindo's Philosophy. Sri Aurobindo Ashram,Pondicherry.
5. Maitra S.K, East and West in Sri Aurobindo's philosophy. Sri Aurobindo Ashram, Pondicherry.
6. Chowdhary,Haridas, Philosophy of Integralism: The Metaphysical Synthesis in Sri Aurobindo's Teaching. Sri Aurobindo Ashram,Pondicherry.
7. Sharma, Ramnath . Philosophy of Sri Aurobindo. Kedar Nath Ram Nath,1963.
8. Sanyal Indrani & Roy Krishna, Understanding thoughts of Sri Aurobindo.New Delhi: D.K. PrintWorld,2007.

13. SWAMI VIVEKANANDA: FOUR SCHOOLS OF YOGA

Unit I

Bhaktiyoga: the path of love, heart, emotion, sentiment; types of persons for whom the Bhaktipath is suitable; definitions and meaning of Bhakti'; concepts of Ishvara; qualifications of the sadhaka aspiring for the Bhaktipath and the teacher who imparts Bhaktividya; the need for a guru; basic discipline of Bhakti; ceremonials, worship, rituals and mantra chantings as aids to Bhakti; role of renunciation ; aparabhakti and parabhakti; unconditional love towards God

Unit II

Karmayoga : the path of action as the very essence of life; types of persons for whom the Karampath is suitable ; Karma and character formation; Karmayoga vs Karmasanyasa; the attitudes or approach of a sadhaka towards action – no difference between “trivial “ and “important “ actions; the secret of Karmayoga – Detached work – Niskamakarma – Duty – consciousness; working in Freedom; the

Unit III

Jnanayoga : the path of thought, intellect, reasoning; types of persons for whom Jnanapath is suitable; the spiritual nature of a person – the concept of Atman; the notions of individual spirit and the Universal Spirit; Shri Shankaracharya, a representative of Jnanayogins ; the Vedantin's concept of Maya ; Nirguna Nirakara Brahman as the Absolute Highest Reality ; Brahman and Atman ; Brahman and God ; the Absolute and themanifestation.

The Atman ; its bondage and freedom ; avidya as the cause of bondage ; Brahmjnana is freedom; difference between Brahmajnana of Advaitin and Brahmajnana of Vishistadvaitin interpretations of Mahavakyas : Tat Tvam asi, Abam Brahmasmi, Ayam Atma Brahman and PrajananamBrahman.

Unit IV

Rajayoga : Tenets of Rajayoga ,Limbs of Yoga, The Psychic Prana- and its control, Pratyahara and Dharana, Dhyana and Samadhi

Practicals & or project work:

Technique for practicals: Bhakti : Ishvarapranidhana ; Mantrajapa or Namajapa; pranavajapa; Bhajan, Kritan Karma : Tapah Svadhyaya, Ishvarapranidhana; Mauna
– Kasta Mauna & Akara Maune Surrendering of Actions and fruits thereof to God

Selected Readings

- (1) 'The four Yogas of Swami Vivekananda' – Condensed and Retold by Swami Tapasyananda (Pub.: Advaita Ashrama ; 5 Delhi Entally Road, Kolkata 700014)
- (2) 'Bhakti – Yoga ' – The Yoga of Love and Devotion ' – Swami Vivekananda (Pub.: Advaita Ashrama ; 5 Delhi Entally Road, Kolkata 700014)
- (3) ' The Yoga of action – Karma Yoga' – Swami Vivekananda (Pub.:Advaita Ashrama ; 5 Delhi Entally Road, Kolkata 700014)
- (4) ' The Yoga of Knowledge – Jnana Yoga – Swami Vivekananda (Pub.: Advaita Ashrama ; 5 Delhi Entally Road, Kolkata 700014)
- (5) 'Quintessence of Yoga Philosophy' – D.V. Athalya (Pub.: D.B. Taraporevala Sons & Co. Pvt.Ltd.,)
- (6) The Complete works of Swami Vivekananda . Advaita Ashrama, Calcutta,

Paper XI Basket III (Elective): Thinkers and Texts

1. Plato: Epistemology
2. Kant : Epistemology
3. Heidegger
4. Wittgenstein
5. Jnaneshwara
6. Gandhi
7. J. Krishnamurti
8. Milinda Prasna (Buddhist Text)
9. Apta Mimamsa (Jaina Text)
10. Hatha Yoga Pradipika (Yoga Text)
11. Viveka Cudamani(Vedanta Text)
12. Commentaries on the Bhagavad Gita

1. PLATO: EPISTEMOLOGY

Unit I: Theory of Ideas/Forms

- a) Socratic search for universal definitions and emergence of theory of Ideas/Forms (Euthyphro, Meno).
- b) Theory of Ideas/Forms – the form of the Good (Phaedo 65-66; Symposium 211; Republic 100–101, 472)
- c) Criticism of the theory of Ideas/Forms (Parmenides)

Unit II: Concept of soul

- a) The tri-partite division of the soul and the supremacy of reason (Republic)
- b) The immortality of the soul (Phaedo, Phaedrus)

Unit III: Ontology and Cosmology

- a) Ontology the nature of the real; being and thought (Republic, Timaeus, Sophist)
- b) Cosmology: the creation doctrine (Timaeus).

Unit IV: Theory of Knowledge

- a) Ascendancy of knowledge and knowledge of Forms (Theaetetus; Republic).
- b) Opinion, true belief, knowledge and knowledge by recollection (Phaedo 73-6; Meno 71-3; Theaetetus 182; Republic 477ff, 509-11, 514-17, 533; Timaeus 49-50)
- c) Error; false judgement (Theaetetus 187-200; Sophists 233-41; 258; 262-3).

Book List:

1. W. K. C. Guthrie, A History of Greek Philosophy, Vols. IV and V, Cambridge University Press, 1975, 1978.
2. Edith Hamilton and Huntington Cairns (eds.), The Collected Dialogues of Plato, Princeton University Press, 1989.

The following dialogues must be read: a. Phaedo b. Meno c. Protagoras d. Gorgias

e. Symposium f. Republic g. Theaetetus h. Timaeus i. Parmenides j. Statesman k. Sophist

3. W. D. Ross, Plato's Theory of Ideas, Oxford: Clarendon Press, 1951.
4. Norman Gully, Plato's Theory of Knowledge, London: Methuen, 1962.
5. R. E. Allen, Studies in Plato's Metaphysics, New York: Humanities Press, 1965.
6. A. E. Taylor, Plato: The Man and his Works, London: Methuen, 1927; New York: Dover, 2001.

7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.
8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books, 1970.
10. Gregory Vlastos, *Platonic Studies*, 2nd edition, Princeton University Press, 1981.
11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983):39-62.

2. KANT - EPISTEMOLOGY

Unit I: Kant's Transcendental/Critical Project

- a) Beyond Rationalism and Empiricism; Phenomena and the Noumenon;
Copernican revolution
- b) Analytic and Synthetic Judgements; the Synthetic a priori judgments in Mathematics, Natural Sciences and Metaphysics
- c) What is transcendental philosophy?

Unit II: Sensibility and the Categories of Understanding

- a) Space and time as a priori Intuitions
- b) The metaphysical and transcendental deduction of categories
- c) The twelve categories of understanding and forms of judgement

Unit III: Proofs for the categories, Schematism and the Self

- a) The axioms of intuition, analogies of experience and postulates of empirical thought
- b) Schematism between perception and categories
- c) Transcendental Unity of Apperception

Unit IV: The Transcendental Dialectic

- a) Speculative metaphysics and the natural dialectic of pure reason
- b) Paralogisms: Critique of Rational Psychology
- c) Critique of Rational Cosmology: Antinomies
- d) Critique of Rational Theology: Critique of the Arguments for the existence of God

References

Primary Sources:

1. Kant, Immanuel. Critique of Pure Reason (trans. and ed.) Paul Guyer and Allen W. Wood (1997) Cambridge: Cambridge University Press
2. Kant, Immanuel. Critique of Pure Reason (trans.) Norman Kemp Smith (1965) New York: St. Martin's Press
Secondary Sources: Allison, H. E. (2004)

Secondary sources

1. Kant's Transcendental Idealism (revised and enlarged edition). New Haven: Yale University Press
Ameriks, Karl (2000)
2. Cambridge Companion to German Idealism. Cambridge: Cambridge University Press
3. Beck, L.W. (1974) (ed.) Kant's Theory of Knowledge. Dordrecht: Reidel
Guyer, Paul (1987) Kant and the claims of knowledge. Cambridge: Cambridge University Press
4. Kemp, J. (1968) The Philosophy of Kant. Oxford: Oxford University Press
5. Korner, S. (1967) Kant. New York: Cambridge University Press
6. Parrini, Paolo (1994) "On Kant's Theory of Knowledge." In Kant and Contemporary Epistemology (ed.) Paolo Parrini. Dordrecht: Kluwer Academic Publishers, pp. 195-230
7. Randall, Allan F. In Defence of Transcendental Idealism: A Reconstruction of Kant's Transcendental Deduction of the Categories (B Edition). Toronto: Dept. of Philosophy, York University

3. HEIDEGGER (LATER PHILOSOPHY)

Unit I

The Turn: Relation to Humanism:

- a) Critique of modernity and existentialist humanism
- b) Redefinition of Humanism
- c) Understanding the Human Being as ek-sistence and Da-sein rather than as an existential subject

Unit II

Relation to Western metaphysics:

- a) Forgetfulness of Being and the Critique of Western Metaphysics

b) Redefining Metaphysics (c) Identity and Difference

Unit III

The question concerning Technology:

a) An engagement with Western tradition in the search for Being (Sein) b) Techne and technology; poiesis

Unit IV

Art and Language:

- a) Aesthetics as the end of art; The phenomenon of art
- b) Language: Critique of representative language, Beyond Rede (discourse) to language as the house of being; Poetic Language

Reading List Primary Sources:

1. Heidegger, Martin. *Identity and Difference*. J. Stambaugh, trans. New York: Harper & Row, 1969.
2. Poetry, Language and thought (Harper and Row: New York, 1971),
3. *The End of Philosophy*. J. Stambaugh, trans. New York: Harper & Row, 1973.
4. *Nietzsche: The Will to Power as Art*. David Farrell Krell, ed. and trans. New York: Harper & Row, 1979.
5. *Basic Writings Edited by David Farrell Krell (Routledge: London, 1993)*
6. Pathmarks. William McNeill, ed. Cambridge: Cambridge University Press, 1998
7. Off the Beaten Path. J. Young and K. Haynes, eds. and trans. Cambridge: Cambridge University Press, 2002.
8. *Introduction to Metaphysics*. G. Fried and R. Polt, trans. New Haven: Yale University Press, 2000.

Secondary Sources:

1. Bernasconi, Robert "Heidegger" in *A Companion to Aesthetics* Edited by David Cooper Oxford: Blackwell 1992
2. Cooper, David. *Thinkers of Our Time: Heidegger* London: Claridge Press, 1996.
3. Derrida, J., *The Ear of the Other: Otobiography, Transference, Translation*, C. V. MacDonald (ed.), P. Kamuf and A. Ronell (trans.), New York: Schocken Books, 1985.
4. — *The Truth in Painting*, G. Bennington and I. McLeod (trans.), Chicago: University of Chicago Press, 1987.

5. Dreyfus, Hubert & Harrison Hall (Ed) *Heidegger: A Critical Reader* U.S.A.: Blackwell Publishers, 1993. Inwood, Michael. *Heidegger: A Very Short Introduction* Oxford: Oxford University Press, 2002.
6. Steiner, George. *Heidegger* Fontana: London, 1978
7. Macquarie, John. *Martin Heidegger* John Knox Press: Richmond, 1968
8. Magee, Brian *Men of Ideas* Oxford University Press: Oxford, 1978
9. Megill, Allan. *Prophets of Extremity- Nietzsche, Heidegger, Foucault, Derrida*. Berkeley: University Of California Press, 1985.
10. Murray, Michael. *Heidegger and Modern Philosophy: Critical Essays* New Haven, Yale University Press, 1978.
11. Polt, Richard. *Heidegger: An Introduction* Ithaca: Cornell University Press, 1999.
12. Spiegelberg, Herbert. *The Phenomenological Movement*. Martinus Nishoff: Hague, 1984
13. SundaraRajan, R. *Essays in Phenomenology, Hermeneutics and Deconstruction* Indian council of Philosophical Research : New Delhi, 1991
14. Wolin, R. *The Politics of Being: The Political Thought of Martin Heidegger*, New York: Columbia University Press, 1990.
15. Wei, Zhang. *Heidegger, Rorty and the Eastern Thinkers: A Hermeneutics of Cross-Cultural Understanding* Albany: SUNY Press, 2007
16. Vinay Lal & Roby Rajan (ed) *India and the Unthinkable Backwaters Collective on Metaphysics and Politics* New Delhi: OUP, 2016

4. WITTGENSTEIN

Unit I a) The Logical form of language; Fregean and Russellian influences.

b) On logical necessity and the truth-functional nature of language.

Unit II a) The world as a totality of facts and proposition as a logical picture of reality.

b) Limits of language and limits of the world.

Unit III a) Philosophy and language; Grammar, Language as rule following and the notion of a language-game; Meaning as Use.

b) Critique of the private language argument and problem of other minds.

Unit IV

a) Wittgenstein's views on Ethics and Aesthetics, Religion and Psychology

b) Philosophy as therapy and the descriptive role of philosophy.

Primary Reference:

1. Wittgenstein L (1921), *Tractatus Logico-Philosophicus*, Translated by David Pears and Brian McGuinness, London: Routledge, 1961.
2. Wittgenstein L, (1947), *Philosophical Investigations*, Translated by G. E. M. Anscombe, 2nd edition, Oxford: Blackwell, 1998.
3. Wittgenstein L, *On Certainty*, London: Wiley-Blackwell, 1991.
4. Wittgenstein L, *Blue and Brown Books*, New York: Harper Perennial, 1965.
5. Wittgenstein L, *Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief*, Berkeley: University of California Press, 2007.

Secondary Reference:

1. Anscombe GEM, *An introduction to Wittgenstein's Tractatus*, London: St. Augustine's Press, 2001.
2. Black Max, *A companion to Wittgenstein's Tractatus*, Cambridge: Cornell University Press, 1964.
3. Copi I (ed.), *Essays on Wittgenstein's Tractatus*, London: Routledge, 2005.
4. Kenny Anthony, *Wittgenstein*, London: Wiley-Blackwell, 2005.
5. Pears D, *Wittgenstein*, Cambridge, Mass, Harvard University Press, 1986.
6. Pears D, *Paradox and Platitude in Wittgenstein's Philosophy*, Oxford: Oxford University Press, 2007.
7. Ayer A J, *Wittgenstein*, Chicago: University of Chicago Press, 1986.
8. Winch Peter (ed.) *Studies in the Philosophy of Wittgenstein*, London, Routledge, 1969.
9. Hacker PMS, *Insight and Illusion: Themes in the Philosophy of Wittgenstein*, St. Augustines Press 1997.
10. Pitcher G, *The Philosophy of Wittgenstein*, NJ: Prentice Hall, 1964.
11. Sluga Hans and Stern David, *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1996.
12. Hunter JFM, *Understanding Wittgenstein: Studies in Philosophical Investigations* — Edinburgh, Edinburgh University Press, 1985.

5. JÑĀNEŚWARA

Unit I: Philosophical Background of Jñāneśwara

- Nātha, Vārakari and Māhānubhāva cults
- Vedānta and Kāśmīra Śaivism
- Jñāneśwara: Poet, Philosopher and Mystic

Unit II: Jñāneśwara's interpretation of Bhagavad Gītā:

- His views on poetry, the role and limits of language (vaćana parihāra and śabda-khandana)
- Place of jñāna, karma and bhakti in his Philosophy
- Concept of Bhakti

Unit III: Jñāneśwara's views on:

- Yoga and Kundalini
- Dharma, Svadharma, Loka-samgraha
- Pasayadāna
- The place and importance of Guru

Unit IV: Nature of Reality

- Jñāneśwara's interpretation of Sat, Ānanda
- Śiva and Śakti, Vāstu and Vāstuprabhā, Drstā and Drśya
- Jñāna and Ajñāna as reflected in his 'Amrtānubhava'
- Is Jñāneśwara's philosophical position Kevalādvaita or Ānandavilāsavāda?

Primary Texts:

- Jnaneshwari (Chapter IV, VI, IX, XII Namana of 1 Chapter, Pasayadana)
- Anubhavamrta
- Changadevapasashti
- Haripatha

Secondary References:

- Bahirut B.P., Philosophy of Jnanadeva, Popular Prakashana, Mumbai 1993
- Bahirat B.P. and Bhalerava P.D., Varakari Sampradaya: Udaya & Vikasa, Pune, 1988
- Chitre D.P. : Nectar of experience, Sahitya Academy, Delhi 1966.
- Deshrnukh N.B.: Jnaneshwara Darshan Vol II & II, Baniganayopusaka Mandal, Nagpur 1934.
- Bhavade T.S. (Ed) Jnaneshwara, Navadarshan Govt. of Maharashtra. Mumbai 1977.

6. More S. Trayodashi, Navin Udyoga, Pune-1995
7. Gokhale P.P. Jnanadevance Anubhavamritatil Tattwajnanamola Granthaseva, Sangamner-1985
8. Talaghatti SR.. Changadeva Pasashti, MIT, Pune, 1996.
9. Bhagawat R.K., Jnaneshwari, Samata Books, Chennai 2001.
10. Bhagawat R.K. Jnanaeshwars Amritanubhavawith Changadeva Pasashti, Samata Books, Chennai, 2006

6. GANDHI

Unit I

Gandhi's Notion of Swaraj

- a) Critique of civilization
- b) Critique of culture

Unit II

Gandhi's Moral Philosophy

- a) The Eleven Vows
- b) Seven sins
- c) Sarvodaya

Unit III

Gandhi's Political Philosophy

- a) Vision of Non - violent society
- b) Gandhi on Nationalism
- c) Gandhi's concept of Democracy -

Unit IV

Relevance of Gandhi in Contemporary Times:

- a) Gandhi and dignity of human beings
- b) Gandhi and human rights
- c) Gandhi and world peace

Note: This topic should be discussed with reference to constitutional rights in the Indian context, national and international movements like Chipko Andolan, Bhoodan and Gramdan movements, The JP movement, role of SEWA, Narmada Bachao Andolan, The African American Struggle in the USA (Martin Luther King Jr) Gandhi's disciple in the West: Shantidas (Lanza del Vasto), "Servants of Peace", Apartheid in South Africa and reaction/revolt (Nelson Mandela), The Third Way: Thich Nhat Hanh and Cao Ngoc Phuong, Petra Kelly and the German Greens

Primary Sources

1. M.K. Gandhi (2008) *My Experiments with Truth*, Ahmedabad: Navajivan Publishing House.
2. (1958) *Hind Swaraj*, or Indian Home Rule, Ahmedabad: Navajivan Publishing House.
3. (1958) *Sarvodaya* Ahmedabad, Navajivan

Secondary Sources

1. Chandra Sudhir, *Dependence and Disillusionment – Emergence of National Consciousness in later 19th Century India*, New Delhi: Manas Publications, 1975.
2. Desai, A.R., *Social Background of Indian Nationalism*, Bombay, Popular Prakashan, 1948.
3. Dhawan, Gopinath, *The Political Philosophy of Mahatma Gandhi*, New Delhi, The Gandhi Peace Foundation, 1990. First Edition, 1946.
4. Gangrade, K.D., Kothari L.S., A.R.Verma (ed), *Concept of Truth in Science and Religion*, New Delhi: Concept Publishing Company, 2005.
5. Hardiman, David, *Gandhi: In His Times and Ours*, New Delhi: Permanent Black, 2003
6. Parel, Anthony J (ed) (1997) *Hind Swaraj and Other Writings*, Cambridge University Press, 2005.
7. Richard Glyn, *The Philosophy of Gandhi: A study of His Basic Ideas*, London and Dublin: Curzon Press and Totowa, 1982.
8. V.Geetha (ed.) *Soul Force*, Chennai: Tara Publishing, 2004
9. Weber, Thomas, *Gandhi, Gandhism, and Gandhians*, New Delhi: Lotus Collections, 2006.
10. Rattan,Ram., *Gandhi's Concept of Political Obligation*, Calcutta, The Minerva Associates,1972
11. Parekh, Bhikhu, *Gandhi's Political Philosophy – A critical examination*, New Delhi: Ajanta Publications, 1995.
12. IyerRaghavan, *The Moral and Political Thoughts of Mahatma Gandhi, Civilization, Politics and Religion*, New Delhi: Oxford University Press, 1991.
13. A. Raghuramaraju (Ed), *Debating Gandhi- A Reader*, Oxford University Press, 2010.
14. K. S. Bharathi, *Mahatma Gandhi- Man of Milleninium*, S.Chand and Company, New Delhi, 2000.
15. Homer A Jack (Ed) *The Gandhi Reader: A Sourcebook of his Life and Writings*, Grove Press, 1994.
16. Nimbalkar Namita, *Gandhi's Quest for Religion and Communal Harmony*, Navvishnu Publication in association with University of Mumbai, Mumbai, 2017.

7. J. KRISHNAMURTI

Unit I

- a) Rejection of all organized religions and Truth as a Pathless land;
- b) Problem of Violence and Conflict.

Unit II

- a) Relationships within Individuals and Society – Comparison, Competition and Exploitation
- b) Hindrances to Self-knowing: Knowledge, Memory, Thought and Time
- Unit III
- a) Conditioning and Freedom from the Known.
- b) The art of living: Living and Dying.

Unit IV

- a) Inner revolution: Choiceless awareness- Sensitivity, Insight and Intelligence.
- b) Education and the birth of a new mind.

Primary References:

1. Krishnamurti J: Freedom from the known (Ed : Mary Lutyens) B.I. Publication, Bombay 1969.
2. Krishnamurti J: The Awakening of Intelligence, KFI Foundation Trust, London, Krishnamurti, 1973.
3. Krishnamurti J: Tradition and Revolution, Sangam Books, 1972. Press,
4. Krishnamurti J: The Flight of the Eagle (1971, KFI), Paperback Edition, Morning Light 2004.
5. Krishnamurti J: The First and Last Freedom (Relevant Chapters) Victor Gollancz, London, 1961.
6. Krishnamurti J : Beyond Violence, KFI, 1970.
7. Krishnamurti J: The Way of Intelligence, Seminars in Delhi (1981), Madras (1978) and talks of Buddhists (1978), KFI, 1985.
8. Krishnamurti J : Truth and Actuality, London, Victor Gollencz, 1978.
9. Krishnamurti J: You are the World, Madras, KFI 1992.
10. Krishnamurti J: Total Freedom N. Y. Harper San Fransisco, 1996.
11. Krishnamurti J and Bohm D : The Future of Humanity, A Conversation, Madras, KFI 1987.
12. Krishnamurti, On Education, KFI, 2001.

13. Krishnamurti J, On Relationship, KFI and KFA,1992.

Secondary References:

1. Lutyens Mary: The years of Awakening, Avon Books,N.Y.1975.
2. Lutyens Mary (Compiled): The Penguin Krishnamurti Reader, LouisBraille productions,1992.
3. JayakarPupul, J. Krishnamurti : A Biography, Cambridge1986.

8. MILINDA PRASNA (BUDDHIST TEXT)

Unit –I (General questions)

- a.The philosophical significance of Milinda Prasna.
- b.The fundamental philosophical views as argued in Milinda Prasna
- c.Critical analysis of the nature and limitations of various examples used in Milinda Prasna

Unit-II (Book 2)

- a.The Problem of Identity
- b.The nature of five skandhas forming human person and their interrelations as discussed by Nagasena
- c. Mindfulness and Meditation.

Unit-III (Book 4)

- a.Avyakrta Prasnas
- b. The revision of the rules of Sangha Nirvana.
- c. Nirvana

Unit-IV (Book 5)

- a.Nagasena’s argument to prove that the Buddha lived in the past with all greatness
- b.The illustration of ‘The City of Righteousness’
- c.Nagasena’s argument on the way of living of the Buddha.

References:

1. Milind Prasna (Trans. By I.B. Horner, Lezac Co. Ltd. London,1964)

2. The Sacred Books of The East ; Translated by VARIOUS ORIENTALSCHOLARS Edited by F. Max Muller, **Volume 35**;
3. The Question of King Milinda ;Translated From Pali by T.W.Rhys Davids part-II; Motilal Banarsidass PublishersPrivate Limited, Delhi,2006.
4. The Sacred Books of The East ; Translated by VARIOUS ORIENTALSCHOLARS Edited by F. Max Muller, **Volume 36**;
5. The Debate of King Milinda; An Abridgement of the Milinda Pañha; Edited by BHIKKHUPESALA Motilal Banarsidass Publishers Private Limited,Delhi,2009

9. APTAMIMAMSA (JAINA TEXT)

Unit I Metaphysical Debates-1

- A. Oneness and Separateness
- B. Permanence and Transience

Unit II Metaphysical Debates-2

- A. Difference and Identity
- B. Dependence and Independence

Unit III Epistemological Debate

- A. Reason and Scripture
- B. Pan-internalism and Pan-externalism

Unit IV Debate in Ethics

- A. Fate and Perseverance
- B. Virtue and Sin

(Chapters 1 and 10 of the Text may be allotted for Internal projects.)

References:

1. Samantabhadra's Aptamimamsa: Critique of an Authority, Trans. & Annotation Nagin J. Shah, Sanskrit-Sanskriti Granthamala 7, Ahmadabad, 1999
2. Aptamimamsavrutti by Pt. Jaychand Chhabda, Anekant Jnanamandir Shodhasansthana, beena, MP, 2003

10. HATHAYOGAPRADIPIKA: YOGA TEXT STUDY

Unit I: Pranayama : Mental Purification

(Balancing the Prana through proper inhalation and exhalation Technique)

- a) Nadishodhana (2/20)
- b) Kapalabhati (2/35 to 1/37)
- c) Bhastrika (1/50 to 1/52)

Unit II: Kundalini : The Nature of Kundalini and the Arousal of Kundalini along with Pranyam and Asanas described in Hatha Yoga)

(2/59 to 2/67 , 3/1 to 3/5, 3/68 ,3/69, 3/120, 3/122, 4/64)

Unit III: Mudras: Their Nature & Impact

- a) Mahamudra (3/6 to 3/18)
- b) Viparitakarani (3/78 to 3/82)
- c) Khechari (3/ 32 to 3/42)

Unit IV Bandhas : Their Nature & Impact

- a) The three Bandhas : its importance (2/45, 2/46)
- b) Mahabandhas : Its significance (3/19 to 3/24)
- c) Practice of Pranayama and Bandhas

Note: The Sutras listed above are to be studied from the text Hathayoga Pradipika through Muktibodhananda's commentary guided by Swatmaram.

References

Book for Textual Study

HATHA YOGA PRADIPIKA – Commentary by Muktibhodhananda (Guided by Swami Satyananda Saraswati) – Bihar School of Yoga, Mungaer, 1998.)

11. VIVEKACUDAMANI (VEDANTA TEXT)

Unit I

- A. Knowledge of the Atman (Self): Its Nature.
- B. Relation between and Jiva and Brahman

Unit II

- A. Discrimination between atman and anatman.
- B. Pancakosha's and its negation.

Unit III

- A. SadhanaCatushtaya
- B. The problematic of the self (ego.)

Unit IV

- A. Renunciation of Actions Thoughts and Vasana
- B. Aids to Meditation

References

1. Adi Sankaracarya's Vivekacudamani (Commentary by SwamiChinmayananda), Mumbai: Chimanya Prakashan,2016.
2. Vivekacudamani of Sri Sankaracarya (Translated by Swami Turiyananda) ,Editor: Pravrajika Brahmaprana, Sri Ramakrishna Math, Mylapore,Madras.

12. COMMENTARIES ON THE BHAGAVAD GITA

Unit I

Annie Besant

Bhagavad Gita or The Lord's Song - A scripture of Yoga Significance of translation, rendering in 1905

Unit II

Sri Aurobindo

Essays on the Gita: Our demand and Need from the Gita The Essence of the Gita
The Message of the Gita

Unit III

R.D. Ranade

Bhagavad Gita as a philosophy of God-realisation Mystical interpretation: Jnanadeva
The labyrinth of Modern interpretations The sublime and the Divine

Unit IV Vinoba Bhave Talks on Gita

Geetai Chintanika, Sthitaprajna Darshana

REFERENCES

1. Besant Annie-The Bhagavadgita or The Lord's Song-Theosophical Publishing Society, London, 1895
<https://archive.org/stream/bhagavadgtorlor00unkngoog#page/n6/mode/2up> Besant Annie- The Bhagavadgita -Theosophical Publishing Society, London, 1905 Sri Aurobindo-Essays on the Gita-Sri Aurobindo Ashram,Pondicherry,1972
 2. The Bhagavad Gita with Text, Translation and Commentary in the Words of Sri Aurobindo- Third Edition Paperback2008
 3. [Sri Aurobindo Anil Baran Roy](#)-Bhagavad Gita and Its Message Paperback, 1996
 Anilbaran Roy-The Message of the Gita by Aurobindo Sri (Author), Gurupershad (Editor)
 4. [Sri Aurobindo](#)(Author), [Galeran d'Esterno](#)(Editor)The Gita In The Vision And The Words Of Sri Aurobindo Paperback – 1 Dec 2009 (Ed) Maheshwar-Bhagavadgita in the light of Sri Aurobindo www.auro-ebooks.com/essays-on-the-gita
 5. R.D. Ranade The Bhagavadgita as a philosophy of God-realisation Nagpur University, 1959
- <https://archive.org/stream/in.ernet.dli.2015.531079/2015.531079.bhagavad-gita#page/n5/mode/2up>
 - Bhava Vinoba- Talks on Gita; Geetai chintanika ; Sthitaprajna Darshana- Gram Seva Mandal, Wardha, 1946 .
 - (ed.)Joshi Kireet- Philosophy of Value-Oriented Education: Theory and Practice- ICPR,2012

Paper XII Basket IV (Elective): Philosophical Disciplines

1. Indian Epistemology (Advanced).
2. Western Epistemology (Advanced)
3. First-order Sentential Logic.
4. Nyaya Epistemology
5. Jaina Epistemology
6. Buddhist Epistemology
7. Yoga Epistemology.
8. Modern Political Thought
9. Contemporary Political Thought
10. Philosophy of Religion and Culture

1. ADVANCED INDIAN EPISTEMOLOGY

Unit I:

- a) Inter-relation between Pramata, Prameya and Pramana
- b) Nagarjuna's critique of Pramanas, Pramana-samplava and Pramana-viplava.

Unit II:

- a) Epistemic status of Intuition- Self knowledge and God knowledge.
- b) Theories of Pramanya- Svatah and Paratah Pramanyavada

Unit III

- a) Pratyaksha – Polemics among Nyaya, Buddhist and Jaina Schools.
- b) Anumana - Polemics among Nyaya, Buddhist and Jaina Schools.

Unit IV

- a) Sabda- debate between Rationalist and Exegetical schools.
- b) Other Pramanas: Upamana, Arthapatti and Anupalabdhi.

References:

1. Buddhist Logic – T. Scherbatsky Vols. I & II (New Delhi: Motilal Banarasidas,1994)
Buddhist Logic and Epistemology Ed by B.K. Matilal and Robert E. Evans (Holland: D. Reidel Publishing Company, 1982). .Buddhist Logic – Dr. Lata S. Bapat (Bhartiya Vidya Prakashan,1989.)
2. Indian Logic in Early Schools – H. N. Randle (Oriental Books Reprint Corporation 1976)
Akalanakas Criticism of Dharma Kirti;s Philosophy –Nagin
J. Shah Ahmedabad : L.D. Institute, 1967.)
3. The Philosophy of Nyaya – Vaiesika and its conflict with the Buddhist Dinnaga School -
D. N. Shastri (New Delhi : Bhartiya Vidya Prakashan,1976)
4. The Nyaya Theory of Knowledge – S.C. Chatterjee (Calcutta: University of Calcutta
Pub.1950)
5. The Six Ways of Knowing – D. M. Datta (Calcuuta : University of Calcutta Pub., 1975
'Mimamsa Theory of Knowledge 'G.P. Bhatt. 'Presuppositions of Indian Philosophies',
Karl H. Potter. 'Doctrines and Arguments in Indian Philosophy',.: NinianSmart.
6. 'Theories of Error in Indian Philosophy; BijayanandKar.
7. Recollection, Recognition and Reasoning: Study of Jaina Theory of Paroksa Pramana, by
Prof. Antarkar, Prof. Gokhale and Dr.. Katarnikar, Satguru Publications, New
Delhi,2011.

2. ADVANCED WESTERN EPISTEMOLOGY**Unit I:** The Sceptical Challenge

- a) Ancient Greek: Academic and Pyrrhonian
- b) Modern: Cartesian & Humean. Ayer's characterization of the skeptic.
- c) Attempts to meet the skeptical challenge: Moore, Malcolm

Unit II: Justification of Knowledge Claims

- a) Foundationalism
- b) Coherentism
- c) Reliabilism (Externalism) and Lehrer's critique of externalism and internalism.

Unit III: Apriori Knowledge

- a) The synthetic a priori (Kant, Ewing)
- b) Analytic A priori (Ayer, C.I. Lewis)

Unit IV: Social Knowledge

- a) Goldman: Social Epistemology.
- b) b) Apel: Objectivity and transcendental community

References:

1. K.O.Apel. 1980. Towards a Transformation of Philosophy (Routledge and Kegan Paul: London)
2. A.J.Ayer. 1956. The Problem of Knowledge (Penguin: Middlesex) Laurence Bonjour. 1997. A Defense of Pure Reason: A Rationalist Account of a Priori Justification. (CambridgeUniversity Press:Cambridge)
3. Roderick M. Chisholm. 1977. Theory of Knowledge (Prentice Hall: New Delhi) Jonathan Dancy (Ed) 1988 Perceptual Knowledge. (OxfordUniversity Press: Oxford) Jonathan Dancy. 1994. Contemporary Epistemology. (OxfordUniversity Press: Oxford)
4. Jonathan Dancy and Ernest Sosa (Ed) 1994. A Companion to Epistemology (Blackwell: Oxford) Paul Edwards (Ed) 1969. The Encyclopedia of Philosophy (Routledge: London) D.W. Hamlyn. 1971. Theory of Knowledge. (Doubleday: London) Philosophy of Perception. (Routledge and Kegan Paul:London)
5. Keith Lehrer. 1990. Theory of Knowledge. (Routledge: London) Louis Pojman (Ed) 1999. Theory of Knowledge: Classical and Contemporary Readings. (Wadsworth :Belmont) A. Woozley. 196'. Theory of Knowledge

3. FIRST-ORDER SENTENTIAL LOGIC

Unit I :Basic concepts involved in first-order sentential logic

- a. Historical Path of Symbolic Logic, Nature of logic
- b. Methods and Principles used in study of logic
- c. Basic Concepts involved in first-order sentential logic

Unit II: Natural Deduction System

- a. Rules of Inference
- b. Rules of Replacement
- c. Incompleteness of the nineteen rules, Metatheorem to be proved

Unit III:Additional Rules of Deduction system

- a. Need of Additional rules of Copi's list to determine the validity of an Argument:
- b. Proofs of Tautologies
- c. Reduction ad Absurdum Method

Unit IV: Other Methods in Symbolic Logic

- a. Conjunctive Normal Form formula to determine statement from to be Tautologies or not-tautology
- b. Disjunctive Normal Form formula to determine statement from to be Contradictory or not-Contradictory.

References:

1. Irving Copi, *Symbolic Logic*(1957), 5th Edition, Colleier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Symbolic logic, Copi Irving, MacMillan Pub. Co., New York, 1979.
3. Elements of logic, J. Sta Maria, New Literature Pub. Co., Mumbai.
4. Irving Copi, Symbolic Logic (2000), 9thEdition, Colleier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.

4. NYAYA EPISTEMOLOGY

Unit I:

- a) Historical and Philosophical Introduction of Nyaya, Prachin and Navya- Nyaya. Concept of Mangalam and AnubandhaChatustaya,
- b) Works dealing with the sixteen epistemological “categories” of Gautama and Kanada. Status of Nyaya among other Astika Darshanas, Concept of Realism ofNyaya.

Unit II:

- a) Theory of Definition: Fallacies of Definition: Avyapti, Ativyapti and 35 Asmabhava.
- b) Concept of Jnana in Nyaya – Vaishesika School: its nature, content and truth value, Concept ofPramana.

Unit III:

- a. Pratyaksa: Defination, Nature, Classification.
- b. Perceptual Error - AnyathaKhyati.

Unit IV:

- a. Anumana: Defination, nature, Classification and Hetvabhava.
- b. Shabda and Upama

References:

- 1 ‘Tarakasangraha’ of Annambhatta with the author’s own ‘Dipika’ Revised and Enlarged Second Editors: Athalye, Y.V. and Bodes M.R. (Bhandarkar Oriental Research Institute, Pune).
1. ‘Critique of Indian Realism’ – Dharmendra Nath Shastri (Agra University, Agra).
2. ‘The Nyaya Theory of Knowledge’ – Satishchandra Chatterjee (University of Calcutta, Calcutta).
- 4 ‘The Navya – Nyaya Doctrine of Negation’ – Bimal Krishna Matilal (Harvard University Press – Cambridge, Massachusetts).
3. Chapters IX and X from Jadunath Sinha’s ‘A Hist. of Ind Phil: Vol. I.
4. Chapter II: from S. Radhakrishnan’s ‘Indian Philosophy’. Vol. II.
5. Chapter VIII : from Dasgupta’s ‘ A Hist. of Ind. Phil. Vol.I.
6. ‘The Encyclopedia of Indian Philosophies’, Vol. II (Nyaya – Vaishesika) editor: Karl H.Potter

5. JAINA EPISTEMOLOGY

Unit I

- a) Jaina Definition of Pramana, Characteristics of Pramana , Five types of knowledge
Various classifications of knowledge, classical and contemporary, into Pratyaksa and Paroksa,
- b) Special understanding of Mati-jnana

Unit II

- a) Pratyaksa-
 - A. Theory of Samvyavaharika pratyaksa
 - B. Sub types of Mukhya Pratyaksa : Avadhi, Manahparyaya, Kevala – jnana
- b) Concept of Sarvjna, Controversy about its possibility.

Unit III

- a) Smrti, Pratyabhijna
- b) Tarka: Nature and Definition of Inductive Reasoning – Its Status as a type of knowledge

Unit IV:

- a) Anumana - Theory of inference – for oneself and for others, Different Approach towards Hetu, Paksa and vyapti
- b) Verbal Testimony

Books for Reference:

Primary Sources:

1. Prameya Kamalamartanda of Prabhacandra Ed. Mahendra Kumar Nyayacarya
Bombay, Nirnayasagara Press 1941.
2. Pramana – mimamsa of Hemachandra : Ed. S. Mukerjee and N. Tatia Pub by: Tara publications,
Varanasi, 1970.
3. Jaina Tarka Bhasa of Yasovijaya – Tr by Dayanand Bhargava, Pub by: Motilal Banaridas,
Delhi 1973

Secondary Sources:

1. Jaina Logic and Epistemology – H. M. Bhattacharya Pub by: K.P. Bagchi and company, Calcutta 1994
2. Jaina concept of Omniscience – by Ramjee Singh 39 Published by L.D. Institute of ideology Ahmedabad, 1974, 1st edition.
3. Jaina theory of Perception – Pushpa Bothra Published by – Motilal Banarasidas, New Delhi, 1996, 1st Edition
4. Akalanka – Granthatrayam by Akalanka, Ed. by Mahendra – Kumar Shastri, Singh Jaina Granthamala Ahmedabad, 1939.
5. An Epitome of Jainism by P.C. Nahar and K.C. Ghosh Calcutta 1917.
6. Indian Logic in the Early Schools, by H.N. Randle, London 1930.
7. The Nyaya Theory of knowledge by S.C. Chatterjee, Calcutta University, 1939.
8. Buddhist Logic – Vol. I and II by Th. Stcherbatsky.
9. Studies in Jaina Philosophy by Nathmal Tatia Pub. By Jaina Cultural Research Society, Banaras 1951.
10. Recollection, Recognition and Reasoning: Study of Jaina Theory of Paroksa Pramana, by Prof. Antarkar, Prof. Gokhale and Dr. Katarnikar, Satguru Publications, New Delhi, 2011.

Buddhist Epistemology and Logic**Unit I:**

- (a) Repudiation of Logic and Epistemology : Early Buddhism ; Reconstruction of Epistemology -Approach of the Realistic and Idealistic Schools of Buddhism
- (b) Nagarjuna's Scepticism: Dialectics of Pramana and Prameya.

Unit II:

- (a) The Copernican revolution introduced by Dinnaga.
- (b) The Nature and Definition of Perception: Dinnaga and Dharmakirti .

Unit III:

- (a) Theory of Inference, Definition of Inference and Nature of Inferential Judgment
- (b) Nature, Definition and Classification of Universal Concomitance.

Unit IV:

- (a) Syllogism and Fallacies
- (b) Theory of Universals: Apoha vada.

Reference Books:

- 1) Buddhist Logic – T. Scherbatsky Vols. I & II (New Delhi: Motilal Banarasidas, 1994)
- 2) Buddhist Logic and Epistemology Ed by B.K. Matilal and Robert E. Evans (Holland: D. Reidel Publishing Company, 1982).
- 3) Indian Logic in Early Schools – H. N. Randle (Oriental Books Reprint Corporation 1976)
- 4) Akalanka's Criticism of DharmaKirti's Philosophy – Nagin J. Shah (Ahmedabad : L.D. Institute, 1967)
- 5) Indian Logic in the Early Schools – H. N. Randle (New Delhi: Munshiram Manoharlal, 1976).
- 6) The Philosophy of Nyaya – Vaishesika and its conflict with the Buddhist Dinnaga School D. N. Shastri (New Delhi : Bhartiya Vidya Prakashan, 1976)
- 7) The Nyaya Theory of Knowledge – S.C. Chatterjee (Calcutta: University of Calcutta Pub. 1950)
- 8) The Six Ways of Knowing – D. M. Datta (Calcutta : University of Calcutta Pub., 1975)
- 9) Recollection, Recognition and Reasoning: Study of Jaina Theory of Paroksa Pramana, by Prof. Antarkar, Prof. Gokhale and Dr.. Katarnikar, Satguru Publications, New Delhi, 2011.

6. YOGA EPISTEMOLOGY**Unit I**

Epistemology dimension of Patanjali's Yoga: Concepts of Pramater, Pramaya, Pramiti and Pramana ; notion of pramana, systems- relative; Pratyaksa, Anumana and Agama as three pramanas; their details through Vyasabhasya an Vachaspati's gloss, Epistemology intertwined with psychophysiology in Patanjali's system; Knowledge arising through chitttavrttis, ashraya/locus of Knowledge being chitta (Analysis of sutra1/7)

Unit II

Knowledge a function of Chittabhoomi ; details of the nature of chitta and chittabhoomis; nature of virttis an difference among them in relation to the three gunas; analysis of patanjalis's definition of 'Yoga' ; notions of Samprajnate and Asamprajnate samadhis getting involved in the definition notions of Dharmamaghadhyana and Paramprasankhyanan (Analysis of Sutra 1/1)

Unit III

Discriminative knowledge; faculty of Discriminative knowledge ; relation and distinction between Chitishakti an sattavagunatmaka chiita; shobhana, Ashobhana Svaroopavastha and saropyam Avasthabhasa; Knowledge/Consciousness during Vyutthanavastha of the chitta-a continuous change, the two 'fundamentum divisions' for types of vrttis – the five –fold and the two-fold (Analysis of sutras ½ to 1/6 ; 1/8 to 1/11)

Unit IV

Knowledge of Visayas to be curbed through vrttinirodha; Abhayasa an vairagya; definition and nature of 'Abhyasa'; definition, nature & kinds of vairagya (Analysis of sutras 1/12 to 1/16)

Note : The sutras listed above are to be studied through Vyasabhasya and Mishra's vritti.

40 marks Practicals/ Project work :

Technique for Practicals:

- a) Mindful Meditation on Cognitive states s/ Knowing states of mind, that is chittavrttis – Tenminutes
- b) Mediation on Vishayavati pravrutti, i.e. Sattvikavrtti of chitta to know (Y.S. 1/35) – Tenminutes
- c) Meditation on Vishokavrtti – knowing and Sattvika feeling full of peace and harmony (Y.S. 1/36) Ten minutes
- d) Yonimudra or Shanmukhimudra for training of senses by way of Pratyahare training or Withdrawal of senses, Regulation of Senses – Tenminutes
- e) Techniques for Training for Perception – Jyoti Trataka – visual Nishapandabhava – Auditory ; Anahata nada or Nadasandhana – Auditory; Jivhagra/ Tip of the Tongue – Gustatory; Nasikagra- Olfactory; Kaparandhra – dhouti – Thermal Hand Mudras –Chin mudra, Chinmayi, Jnana Mudra, Padma Medra, Etc.

7. MODERN POLITICAL THOUGHT

Unit I: Social Contract Theories

- a) Self-Preservation(Hobbes):Scientificmethodinpolitics;humannature; commonwealth
- b) Right to Life Liberty Property (Locke): State of nature, labour theory of value and socialcontract.

Unit II: Idealist theory of State (with reference to Hegel and Bosanquet)

- a) Family, Civil Society andState
- b) The State asMoral

Unit III: Critics of the Enlightenment

- a) Rousseau: origin of inequality; reason vs feeling; individual andcommunity.
- b) Burke: tradition vs reason; community and history; formalconservatism.

Unit IV: Socialist Theory of State

- a) Critique of Natural Rights and liberalfreedom:
- b) Materialist Reinterpretation of History: Class Struggle, Socialism, Communism
- c) Internationalism

References: Primary Texts:

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2. Habermas, Jürgen. 1974 “The Classical Doctrine of Politics in Relation to Social Philosophy” *Theory and Practice* London.
3. Plant, Raymond. *Modern Political Thought* Oxford: Blackwell.
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Cambridge:

5. Cambridge University Press.
6. Skirbekk, Gunnar & Nils Gilje. *A History of Western Thought*

Overviews in:

7. The Cambridge Companions (esp. to Hobbes, Locke, Rousseau and Marx)
8. Edwards Paul (Ed) (1967) *The Encyclopedia of Philosophy* London: Routledge
9. Miller David (Ed). *The Blackwell Encyclopedia of Political Thought*.

9 CONTEMPORARY POLITICAL THOUGHT

Unit I: Theories of Justice

- a) Entitlement Approach: Nozick
- b) Fairness Approach: Rawls
- c) Capabilities Approach: Sen/Nussbaum

Unit II: Justice and Social Recognition: Ambedkar

- a) Analysis of Caste System and the Need to Abolish it
- b) Social Revolution as a precondition for Political Revolution
- c) Fair Representation in Institutions to the Oppressed Castes

Unit III: Multiculturalism: Parekh/Taylor/Kymlicka

- a) Critique of Liberalism
- b) Differentiated citizenship or Location and Identity and cultural politics
- c) Gendered critique of multiculturalism (Susan Okin and Nira Yuval-Davis)

Unit IV: Neo-Marxism: Marcuse

- a) Critique of Advanced Industrial Societies
- b) Basic and Surplus Repression: Beyond Marx's economism to Freud
- c) Art and Women with Revolutionary Potential

Primary Sources:

1. Ambedkar, B.R. 1990. Annihilation of Caste. New Delhi: Arnold Publications
2. Arendt, Hannah. 1958. The Human Condition. Chicago: The University of Chicago Press. Dworkin, Ronald, 1977. Taking Rights Seriously Cambridge: Harvard University Press
3. Guttman, Amy Ed. 1994 Multiculturalism: Examining the Politics of Recognition,
4. New Jersey: Princeton University Press.
5. Habermas, Jürgen. 1989-90. 'Justice and Solidarity: On the Discussion Concerning 'Stage 6' *The Philosophical Forum* XXI (1-2):32-52.
 - a. 1996. *Between Facts and Norms: Contributions to a Discourse Theory of Law and Democracy* Polity Press, Cambridge UK.
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11. Rawls, John (1971) A Theory of Justice Cambridge, M.A. Harvard University Press.

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13. Oxford University Press Sandel, Michael. 1982. Liberalism and the Limits of Justice Cambridge: Cambridge University Press
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15. Walzer, Michael. 1992. "Membership" Communitarianism and Individualism ed. Shlomo
16. Avineri and Avner de-Shalit, 65-84. Oxford: Oxford University Press. 1999. "The Communitarian Critique of Liberalism" in Liberalism and the
17. Communitarian Challenge Ed. B.N. Ray, 39-60. New Delhi: Kanishka Publishers

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1. Gore, M. S., (1993) *The Social Context of an Ideology : Ambedkar's Social and Political Thought* New Delhi : Publications.
2. Plant, Raymond. 1991. *Modern Political Thought*. Oxford, Mass: Blackwell Publishers Poonacha, Veena (1995) *Gender within the Human Rights Discourse Mumbai: Research Centre for Women's Studies*.
- 3 . Rodrigues, Valerian. 2005 "Ambedkar on Preferential Treatment" *Seminar* 549: 55-61.
4. Skirbekk, Gunnar & Gilje, *A History of Western Thought* General Overviews on each of the topics are available in : The Cambridge Companions (esp. to Arendt, Feminism and Habermas) Miller David (Ed). *The Blackwell Encyclopedia of Political Thought*

10. PHILOSOPHY OF RELIGION AND CULTURE

Unit I

- a) Alternative beliefs about God and Fundamental questions about our place in the Cosmos
- b) Interplay between Science and Religion

Unit II: Significance of Religious Concepts

1. Role of faith ,Prayer and Surrender
2. Role of Selfless Service and ethical principles

Unit III : The Meaningfulness of Religious Language and Experience:

1. Symbolic language (Tillich); Forms of Life (Wittgenstein);
2. Varieties of Religious Experience (W. James); Language of transcendence (Mystical experiences of Lal Ded and Kabir)

Unit IV: Religious traditions and social reform in India.

1. Brāhmo Samāj, Ārya samāja, Prarthanā Samāja and Satyaśodhaka Samāja

2. Gadage Maharaj, Vinobha Bhawe, Narayan Guru, Mother Theresa

References

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5. Introduction to Religious Philosophy', - Y. Masih;Motilal Banarshidass Publishers PVT.LTD., Second Edition;Delhi,1991
6. Varieties of Religious Experience- William James ;Longmans,green &co.1902.
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www.vedanta.com; e-mail:info@vedanta.com
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18. An Introduction to Philosophy of Dharma; Dr. S. G. Nigal; Vakratunda Art, Nashika-1; 2009.

19. Philosophical trends in Modern Mahārāṣṭra; Matthew Lederle : Popular Prakashan Bombay-400034; 1976
20. Shri Gadge Maharaj; G.N.Dandekar; Mrinmayee Prakashan, 'Manssi' 68, Tulsibagwale Colony, Pune-411009.
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23. Philosophy of Narayana Guru ; Swami Muni Narayana Prasad; D.K.Printworld (P) Ltd.; 2010
24. Sri Naraya Guru; Nitya Chaitanya Yati; An East-west Publication Kerala.
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26. Science and Self Knowledge; Acharya Vinoba Bhave; Vedic Books Sales
27. Meditation On Life: Mother Teresa ; Authors Arranged By, Anthony Stern; Publisher: Jaico; Edition: 1st Edition, 2008

Paper XIII Basket V (Elective): Contemporary Themes

1. Buddhist Psychology and Meditation
2. Jaina Psychology and Meditation
3. Yoga Psychology and Meditation
4. Existentialism
5. Femininities, Masculinities and Language
6. Frankfurt School and Critical Theory
7. Language and Reality
8. Mind and Conceptions of Self
9. Structuralism and Post Structuralism
10. Sufism and Culture

1. BUDDHIST PSYCHOLOGY AND MEDITATION**Unit I**

- a) Definition and Concept of Citta (Intentional Consciousness) ; Principles of Classification
- b) Definition and Classification of Cetasika (Mental Factors)

Unit II

- a) Definition, enumeration and classification of Rupa (Matter)
- b) Analysis of Birth and Death; death consciousness and Rebirth Consciousness.]

Unit III

- a) Constitutive and instrumental roles of Vijnana and Samskara.
- b) Nibbana- Concept, Aspects and Criteria.

Unit IV

- a) Concept of Satti as explained in Mahasatipatthana Sutta
- b) Vipassana Meditation

References:

1. Rhys Daviss, C.A.F., Trans, Buddhist Psychology: A Buddhist Manual of Psychological Ethics, Dhammasarigani, Delhi: Orinal Books Reprint Corporation, 1975.
2. Trans., F. Max Muller, ed., Sacred Books of the Buddhist Series (Vols. 2-4), Dialogues of the Buddha , II Dighanikāya, London: Luzac,1969.
3. Trans., Pe Maung Tin,ed., The Expositor, Atthasālini, Oxford: The Pāli Text69
4. Dhammapiya, U., Nibbāna in Theravāda Perspective, 2295 Parkview Lane, Chino Hills CA91709, USA: Triple Gem Publications,2004.

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8. Venerable U Silananda, *The four foundations of mindfulness*. Wisdom Publication, USA, 2002
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10. VRI., — *Vedanā in the Practice of Satipathana* || in Sayagyi U Ba Khin *Journal*.

2. JAINA PSYCHOLOGY AND MEDITATION

Unit

- a) Introduction to foundation of Jain Psychology
- b) Role of Mind and Consciousness in Human Behaviour

Unit II

- a) Psychological Analysis of karma and its relation to behavior with special reference to Tattvartha Sutra
- b) Analysis of Sex- Biological (Linga) and Psychological (Veda)

Unit III

- a) Constructive and Destructive Role of Passions (Kasaya) in Human Personality-(with special reference to Acaranga sutra and Tattvartha Sutra)
- b) Physio- Psychological Aspect of Human Personality-Lesya (with special reference to Uttarahyayana Sutra)

Unit IV

- a) Jaina concept of Meditation, Traditional Meditation
- b) Mob-psychology and Samgha- Role of Tantric Practices.

References:

1. Jain psychology

2. Tr. K.K.Dixit, Umasvati's Tattvartha Sutra, L.D.Institute of Indology, Ahmedabad
3. W. Johnson, Harmless Souls, Motilal Banarsidass, New Delhi,
4. Haribhadra's Psychosynthesis,
5. Acarya Tulsi, Preksha Meditation

3. YOGA, PSYCHOLOGY AND MEDIATION

Theory: 60 Marks

Unit I

- Meditational states and psychologically deviated states of the chitta; Nine Antarayah and four Viksepasahabhunvah as psychological obstacles causing distractions to the chitta;
- Means to overcoming these obstacles (Analysis of Sutras 1/30, 1/31 and 1/32. 1.40-48, 1/30, 1/31, 1/32, 2.18)

Unit II

Psychological aids/ prescriptions in Patanjali's system; means prescribed for chittaprasadana – Maitraikarunadi and the six options (Analysis of Sutras 1/33, to 1/39)

Unit III

- Samprajnate and Asamprajnate Samadhis as meditational /trance states; their details;
- Prakritilayas and Videhas; notion of Sampatti, a psychological nature of chitta; kinds of Sampatti, arousal of Rt ambharaprajna leading the chitta towards Nirbeeja Samadhi (Analysis of Sutras 1/17, 1/18, 1/19, 1/41 to 1/51, 2.18)

Unit IV

Psychological deviations – Panchalesha – details of Avidya, Asmita, Raga, Dvasha and Abhinivesha; Patanjali's prescriptions to destroy these psychological deviations to bring samyavastha (Analysis of Sutras 2/3, to 2/11)

Note : The sutras listed above are to be studied through Vyasabhasya and Vachaspati Mishra's vrtti)

Practicals & or Project work: (40 Marks)

Technique for practicals :

- Three stages of Meditation : Dharna, Dhyana & Samadhi (Y.S. 3/1, 2,3) with Mudras – Kechari, Akasha, Bhuchari; Vajrasana with Chinmudra;

Padmasana; Siddhasana with Dhyanamudra

- Meditative postures – gradations and Kinds (Y.S. 2/46, to 2/48) Sukhasana,

Padmasana, Siddhasana

- Japa in Patanjali's system – Pranava japa (Y.S.1/27, to 1/29)

- Concentrative Meditation – Dharana technique – Practice of focusing of mind

on breath or area between the eyebrow, tip of nose, naval zone

- e) Contemplative Meditation – Ishvarapranidhana Maitri, Karuna.

References:

1. Yoga Philosophy of Patanjali's with Bhasvati' – Swami Hariharananda Aranya–
2. Rendered into English by P.N. Mukherjee, Pub.: University of Calcutta, Kolkatta
3. Yoga Karika (with Yoga Sutras , Transliteration, English Translation) of Swami
4. Hariharananda Aranya' Translators : Swami Maheshananda & Others (Pub.:
Kaivalyadham, Lonavla.
5. The Yoga of Patanjali' – Ed. M.R. Yardi (Pub.: Bhandarkar Oriental Research
Institute, Pune)

Reference Books

1. _Patanjali's Yoga Sutras with the commentary of Vyasa and gloss of Vachaspati Mishra –
Translated by Rama Prasada
(Pub.: Munishiram Manoharlal Publishers pvt. Ltd., New Delhi) OR
(Pub.: Divine Books, Indological Publishers, 40/5, Shakti Nagar, Delhi 110 007)
2. Patanjali's Yoga Pradeep – Grantkhar : Omananda Teertha (Pub.: Geeta Press,
Gorakhpur)

4. EXISTENTIALISM

Unit I: Emergence of Existentialism

- b. Critique of reason and the absurd
- c. Resurgence of Art
- d. The Individual vs the system (Nietzsche, Dostoevsky and Camus)

Unit II: Existentialism and Religion

- a) Kierkegaard: existential dialectic
- b) Buber: I/Thou, Love and Divine Experience

Unit III: Existentialist Ontology (Sartre)

- a) Transphenomenality of being,
- b) Being-for-itself and Being-in-itself,
- c) Bad faith, Being-for-others.

Unit IV: Philosophy of Existenz (Jaspers)

- a) The encompassing and the modes of approaching it (Dasein, consciousness-as-such, Geist,
Existenz- world, transcendence- reason),
- b) Symbols and ciphers,

c) Communication.

References: Primary Sources:

1. Buber, M. (1958) I and Thou (trans. R. G. Smith). New York: Charles Scribner's Sons
2. Camus, A. (1955) The Myth of Sisyphus and Other Essays (trans. J.O'Brien). New York: Vintage
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3. Steiner, George (1978) Heidegger London: Fontana
4. Warnock, Mary (1965) The Philosophy of Sartre London: Hutchison University Press.
5. Arrington, Robert (Ed) (1999) A Companion to the Philosophy Oxford: Blackwell
6. Edwards Paul (Ed) (1967) The Encyclopedia of Philosophy (London : Routledge)
7. Barrett, William (1961) The Irrational Man London: Heinemann
8. Critchley, Simon and William R. Schroeder (Ed) (1998) A Companion to Continental Philosophy Malden & Oxford : Blackwell.

5. FEMININITIES, MASCULINITIES AND LANGUAGE.

Unit I

- a) Indian Feminism Women during the 19th and the 20th Century:
 - A. Savitribai Phule, Muktabai, Pandita Ramabai, Nazar Sajja Hyder, Sarojini Naidu
 - B. Relation to Gandhi
- b) Western Feminism during the 19th and 20th Century:

- A. Women's demands for individual rights and political representation through Universal suffrage: Mary Wollstonecraft, Elizabeth Cady Stanton and Harriet Tubman
- B. Second Wave Feminism: Uniqueness and Diversity of Women's experience, focus on women's psychological oppression, cultural representation of femininity, sexual division of labor

Unit II

- a) Feminist Thought in Post-Independent India:
 - A. Critique of oriental/colonial constructions of India
 - B. Gender's intersection with caste, class, race and colony: Gayatri Spivak
- b) The Emergence of Masculinities Studies:
 - A. Global Context
 - B. Indian Context

Unit III

- a) Female/ Feminine:
 - A. The sex/gender debate
 - B. Gender as performance-Butler
- b) Male/ Masculine:
 - A. Men problematizing clichés about their gender
 - B. The mythopoetic approach: Robert Bly
 - C. Anti-patriarchal masculinities: Kaufmann

Unit IV

- a) Language and Gender I:
 - A. Critique of Gender Neutrality
 - B. Women's Writing (metaphor and metonymy), Men's Writing
- b) Language and Gender II:
 - A. The Silencing of Women (Rae Langton and Jennifer Hornsby adoption of Speech Act Theory)
 - B. Excitable Speech-Butler

References:

1. Bordo, Susan. 1993. *Unbearable Weight*. Berkeley: University of California Press.
2. Benhabib, Seyla and Drucilla Cornell, eds. 1987. *Feminism as Critique*. Minneapolis: University of Minnesota Press.
3. Benhabib, Seyla, et al. 1995. *Feminist Contentions*. New York: Routledge.

4. Benhabib, Seyla. 1999. —Sexual Difference and Collective Identities: The New Global Constellation. *Signs* 24: 335-361.
5. Butler, Judith. (1990). *Gender Trouble: Feminism and the Subversion of Identity*. New York: Routledge. 1993.
6. *Bodies That Matter: On the Discursive Limits of "Sex."* New York: Routledge. 1997.
7. *Excitable Speech*. New York & London: Routledge.
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12. Hearn, Jeff 1999 —A Crisis in Masculinity, or New Agendas for Men? in Sylvia Walby (ed.) *New Agendas for Women* Macmillan:
[http://www.cromenet.org/crome/crome.nsf/resources/.../\\$file/32en_mas.htm](http://www.cromenet.org/crome/crome.nsf/resources/.../$file/32en_mas.htm)
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Toronto www.michaelkaufman.com/wpcibtebt/uploads/2009/01/crackingthe armour8-10.pdf
22. Kaufman, Michael & Kimmel Michael. 1994 — *Weekend Warriors: The New Men's Movement* in his *Theorizing Masculinities* co-edited with Harry Brod Sage Publications: Thousand Oaks.
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V.M. Books for Change: New Delhi

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37. Tong Rosemarie 1989. *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press.

6. FRANKFURT SCHOOL AND CRITICAL THEORY

Unit I

Theodor Adorno : the ‘emphatic’ use of philosophical concepts in late capitalism, the critique of Enlightenment, arts and its truth content.

Unit II

Max Horkheimer: Materialism and metaphysics; reconstruction of dialectic; critical theory of society.

Unit III

Walter Benjamin: Cultural criticism; analysis of tragedy; art and politics.

Unit IV

Jürgen Habermas: Knowledge and human interests; discourse theory; the postnational turn.

Please note:

The reconstruction of Marxism with reference to culture is an abiding theme which should be discussed while teaching this paper

Primary Sources:

1. Adorno, Theodor. 1984. *Aesthetic Theory* London: Routledge and Kegan Paul
2. Apel, Karl Otto. *Towards a Transformation of Philosophy*
3. Benjamin, Walter. 1970 *Illuminations* London: Jonathan Cape
4. Bloch, Ernst. 2000. *The Spirit of Utopia* Stanford: Stanford University Press
5. Habermas, Jürgen. 1972. *Knowledge and Human Interests* Boston: Beacon
6. 1987. *The Philosophical Discourse on Modernity* Cambridge, Mass: MIT
7. Honneth, Axel. 1992. —Integrity and Disrespect: Principles of a Conception of
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12. Adorno, Theodor. 1972. *The Dialectic of Enlightenment* London: Seabury Press
13. Marcuse, Herbert (1964) *One Dimensional Man* Boston: Beacon Press

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1. Benhabib, Seyla. 1987. Critique, Norm and Utopia: A Study in the Normative Foundations of Critical Theory Cambridge: Polity Press.
2. Dews, Peter. 1987. Logics of Disintegration: Poststructuralist Thought and the Claims of Critical Theory London: Verso
6. Ed. 1999. Habermas: A Critical Reader. Oxford: Blackwell
7. Glendinning, Simon. 1999. The Edinburgh Companion to Continental Philosophy Edinburg: Edinburg University Press
8. Jarvis, Simon. 1998 Adorno: A Critical Introduction Cambridge: Polity Press
9. Kellner, Douglas 1989 Critical Theory, Marxism, and Modernity. Cambridge, UK and Baltimore, Md.: Polity Press and Johns Hopkins University Press, 1989.
10. Malpas, Simon, Paul Wake (ed) 2006. The Routledge Companion to Critical Theory London and New York: Routledge.
11. Wolin, Richard. 1994. Walter Benjamin: An Aesthetics of Redemption Berkeley and London: University of California Press
12. Cambridge Companions (where applicable)

7. LANGUAGE AND REALITY

Unit I

- a. The problem of Names: Russell and Searle
- b. Kripke on the notion of a Rigid Designator

Unit II

- a) Post positivism: Popper on Falsifiability, Critical Rationality and Objective knowledge;
- b) Quine on Two Dogma's of Empiricism and Naturalized Epistemology.

Unit II

- a) Later-Wittgenstein's notion of language as rule-following and Kripke on the rule-following paradox
- b) Knowledge of Language: Chomsky's notion of I-language.

Unit IV

- a) Theories of Truth: Substantive theories (Coherence/Correspondence/ Pragmatism)
- b) Theories of Truth : Deflationary theories: (Redundancy - Ramsey, Frege), (Disquotational - Quine) and Semantic theory of truth (Tarski)
- c) **Primary Reference:**

1. Russell B, An Inquiry into Meaning and Truth, 1952, George Allen and Unwin, Reprinted by Routledge, 1992.
2. Searle J, —Proper names, Mind 67, 166-173 (Article, 1958).
3. Kripke S, Naming and Necessity, HUP, 1980.
4. Quine WVO (1951), —Two Dogmas of Empiricism, Philosophical Review Vol. 60, No. 1, pp. 20-43 (Article).
5. Grice HP and Strawson PF (1956) — —In Defense of a Dogma, Philosophical Review —Vol. 65, pp. 141-158 (Article).
6. Popper K, Conjectures and Refutations-The growth of scientific knowledge, Routledge, 1963.
7. Popper K, Objective Knowledge- An evolutionary approach, Clarendon press, 1972.
8. Quine WVO, —Epistemology Naturalized, in Ontological relativity and other essays, NY Univ. press, 1969 (Article).
9. Wittgenstein L (1949), Philosophical Investigations-Translated by G.E.M. Anscombe, Oxford: Blackwell Publishers, 1953.
10. Chomsky, New Horizons in the study of language and mind, CUP, 2000.
11. Quine, Word and Object, MIT press, 1960
12. Tarski Alfred (1944) — —The Semantic Conception of Truth and the Foundations of Semantics in Philosophy and Phenomenological Research 4 — (edited version of 1992) reprinted in Michael Lynch (ed.), The Nature of Truth, Cambridge, Mass: The MIT Press, 2001, Pp. 331-363.

8. MIND AND CONCEPTIONS OF SELF

Unit I

- A. Problem of Intentions and Intentionality.
- B. Propositional attitudes and Propositional content.

Unit II

- A. Mental representation and the language of thought hypothesis.
- B. Phenomenalism and the problem of qualia.

Unit III

- A. Actions and Events.
- B. Reasons and Causes.

Unit IV

- A. Conceptions of the Self: The notion of a Person
- B. Rationality and the Moral sense.

Primary Reference:

1. Brentano, Psychology from empirical standpoint, Tr. by Rancurello and Terrell, London Routledge, 1973.
2. Anscombe, Intentions, Ithaca, Cornell University Press, 1963.
3. Davidson D, /Essays on Actions and Events, OUP, 1980.
4. Fodor, Language of Thought, Crowell, NY, 1975.
5. Dretske, Explaining Behaviour, MIT press, 1988.
6. Hume D, A Treatise of Human nature, ed. LA Selby-Bigge, 2nd edn rev. PH Nidditch, Oxford, Clarendon, 1978.
7. Locke J, An essay concerning Human understanding, ed. PH Nidditch, OUP, 1975.
8. Parfit D Personal Identity, Philosophical review, LXXX: 1, 3-27, 1971.
9. Parfit D, The unimportance of identity, OUP, 1995.
10. Shoemaker S, Self knowledge and Self identity, Cornell University Press, 1963.
11. Searle J, Intentionality-An Essay in the Philosophy of Mind, CUP, 1983
12. Searle J, The rediscovery of Mind, MIT, 1992.
13. Searle J, Rationality in Action, MIT, 2001.

Secondary References:

1. Guttenplan S, A Companion to Philosophy of Mind, Oxford: Blackwell, 1994.
2. Stephen P. Stich and Ted A. Warfield (eds.) — The Blackwell Guide to Pilosophy of Mind — Oxford: Blackwell, 1993.
3. Ramana Geeta : Human Action, Consciousness and Problems of Representation, Oxford University Press, 2014.

9. STRUCTURALISM AND POST STRUCTURALISM**Unit I:** Ferdinand de Sausurre

- a) Semiology/Science of Signs; diachronic and synchronic;phonemic
- b) Difference.

Unit II

Michel Foucault: critique of human science, the construction of subjects, power and resistance.

Unit III

- a) Lyotard: The Postmodern Condition, Critique of Metanarratives, Defense of Small Narratives;
- b) Rehabilitation of the Sublime

Unit IV

- a) Jacques Derrida, critique of the —metaphysics of presence; sign, difference; text and writing;
- b) Deconstruction.

Please Note:

- (a) This paper should be taught with reference to the difference between structuralism and poststructuralism.
- (b) Critiques by Alain Badiou and Slavoj Žižek must be incorporated into the discussion.

References Primary Sources:

1. Althusser, Louis. Reading Capital London: New Left Books 1970
2. Barthes, Roland Mythologies London, Vintage, 1993.
3. de Saussure, Ferdinand Course in General Linguistics Duckworth: London, 1983
4. Derrida, Jacques Of Grammatology Baltimore: Johns Hopkins University Press, 1976/79
5. Foucault, Michel. Power/knowledge Selected Interviews and Other Writings (1972-1977) Pantheon: New York, 1980
6. Kearney, Richard & Mara Rainwater (ed) The Continental Philosophy Reader Routledge: London, 1996
7. Levi Strass, Claude The Savage Mind Chicago: University of Chicago Press 1966
8. Lyotard, Jean-Francois. The Postmodern Condition: A Report on Knowledge Manchester: Manchester University Press, 1979
9. Taylor, Victor E and Charles E. Winquist Postmodernism: Critical Concepts (4 vols) London: Routledge 1998

Secondary Sources:

1. Anderson, Perry. Considerations on Western Marxism London: New Left Books, 1976.
2. Badiou, Alain. Ethics: An Understanding of Evil London and New York: Verso, 2001
3. Callinicos, Alex. Althusser's Marxism London: Pluto Press, 1976.
4. Culler Jonathan. Ferdinand de Saussure Ithaca: Cornell University Press, 1986.

5. Glendinning, Simon. The Edinburgh Companion to Continental Philosophy Edinburg: Edinburg University Press, 1999.
6. Kearney, Richard. Dialogues with Contemporary Continental Philosophers: The Phenomenological Heritage (Paul Ricœur, Emmanuel Levinas, Herbert Marcuse, Stanislas Breton, Jacques Derrida). Manchester, UK and New York, 1984.
7. Norris, Christopher Derrida London: Fontana Books, 1987.
8. Rossi Ino, (ed) The Unconscious in Culture: The Structuralism of Claude Levi Strauss in Perspective New York: Dutton, 1974.
9. Sturrock, John. Structuralism and Since Oxford: Oxford University Press, 1979.
10. Gutting, Gary. The Cambridge Companion to Foucault Cambridge: Cambridge University Press, 1994

10. SUFISM AND CULTURE

Unit I

- a) Sufi Orders and Fraternities—Community Life—Asceticism
- b) The Orders: Naqshbandi, Chishti, Qadiri, Suhrawardi.

Unit II

- a) The Sufis and the State.
- b) Sufism and World Peace

Unit III

- a) Mysticism across Cultures: Sufism, Bhakti and Christian Mysticism
- b) Shrine Worship Veneration of Saints and Miracles.

Unit IV

- a) Sufi Literature, Music and Dance
- b) Sufism and Popular Culture

References

1. The Encyclopædia Iranica is a comprehensive research tool dedicated to the study of Iranian civilization in the Middle East, the Caucasus, Central Asia, and the Veneration of Saints and Miracles. Indian subcontinent <http://www.iranicaonline.org/>
2. Nicholson, Reynold (1990) The Mystics of Islam. (New York: Penguin)
3. Nicholson, Reynold (1979) Studies in Islamic Mysticism (Cambridge: Cambridge University Press)
4. Schimmel, Annemarie (1982) As Through A Veil : Mystical Poetry in Islam. 111 (New York : Columbia University Press)

5. Nasr, Seyyed Hossein (2002) *The Heart of Islam* (San Francisco: Harper)
6. Nasr, Seyyed Hossein (2007) *Garden of Truth: The Vision and Promise of Sufism, Islam's Mystical Tradition* (New York: Harper One)
7. Arberry, A.J. (1955) *Sufism: An Account of the Mystics of Islam* (London: Allen and Unwin)
8. Arberry A.J. (1942) *An Introduction to the History of Sufism* (London: Longmans)
9. Trimingham, J. Spencer (1998) *The Sufi Orders of Islam* (Oxford: Oxford University Press)
10. Smith, Margaret (1984) *Rabi'a The Mystic and Her Fellow-Saints in Islam* (Cambridge: Cambridge University Press)
11. A.J.Arberry, A. J. (1993) *Muslim Saints and Mystics*(Hasan al-Basri) translation of Farid Al-Din Attar's *Tadhkirat al-Auliya ---Memorial of Saints* (London:Routledge & Kegan Paul)
12. Akkach, Samer (1997) "Ibn 'Arabî's Cosmogony and the Sufi Concept of Time." In *Constructions of Time in the Late Middle Ages* (ed.) Carol Poster and Richard Utz. (Evanston, IL: Northwestern University Press)
13. Arberry, A. J. (1952) *The Mystical Poems of Ibn Al-Farid* (2 vols.) (London: Emery Walker)
14. Schimmel, Annemarie (2001) *Rumi's World : The Life and Works of the Greatest Sufi Poet* (Shambhala Dragon)
15. Schimmel, Annemarie (1980) *The Triumphal Sun: A Study of the Works of Jalaloddinn Rumi* (London: East-West Pub)
16. Leonard Lewisohn, Christopher Shackle (2007) *Attar and the Persian Sufi Tradition: The Art of Spiritual Flight* (London: I.B. Tauris in association with The Institute of Ismaili Studies)

SEMESTER IV

Paper XIV Ability Enhancement Course (Any One)

1. Critical Thinking
2. Logical Reasoning (Indian & Western)
3. Second-order Sentential Logic

1. CRITICAL THINKING

UNIT I

- A. Critical Thinking: Logical, consistent and argumentative; what is an argument
- B. Creative Thinking: Literary, metaphorical and innovative: can creativity and critical thought be reconciled?
- C. Theorizing Experience: What is experience? Is the empiricist perspective adequate for theorizing experience? Is experience always first-person?

UNIT II

Debates in Indian Philosophy

- A. Realism-Anti-realism debate (the debates about the status of the world among the Vedantins, Buddhists, Sankhya, Nyaya and Jainism)
- B. Internalism-Externalism debate (the debates about the norm of validity of knowledge among the Nyaya, Buddhists, Jainas and the Mimamsakas)
- C. Debate on Purusarthas (the arguments regarding one, two, three and four Purusarthas as well as about the compatibility of these concepts, contemporary views on Purusarthas, e.g. Daya Krishna, Rajendra Prasad, Barlingay)

UNIT III**Social Location: Race Gender and Caste-**

- A. Race and philosophy: Appiah, Bernasconi, Mills
- B. Caste and theory: Guru, V. Geetha, Rege
- C. Gender and philosophy: Irigaray, Alcoff and Kelkar

UNIT IV**Counter-Perspectives in Contemporary Indian Philosophy**

- A. Three Myths about Indian Philosophy: Daya Krishna
- B. Conceptions of Indian Philosophy: K. Sacchidananda Murthy

Tradition and Modernity in Indian Philosophy- J.N. Mohanty

References:

1. "Philosophy in India" Dr. Murty Satchidananda K. (Pub. Motilal Banarasidas, Delhi, 1985),
2. "Indian Philosophy: A Counter Perspective", Prof. Daya Krishna, (Pub. Oxford University Press, New Delhi, 1991.)
3. "Explorations in Philosophy: Indian Philosophy" Prof. Mohanty, J.N. (Pub. Oxford University Press, New Delhi, 2001)
4. "The Philosophy of Nyaya Vaisesika & Its conflict with the Buddhist Dinnaga School", Shastri Dharmendra Nath, Bhartiya Vidya Prakashan, New Delhi, (1976)
5. "Indian Realism" Dr. Mukherjee Satkari
6. Alcoff, L., 2006, *Visible Identities: Race, Gender, and the Self*, New York: Oxford University Press.
7. Appiah, Anthony 1995, "The Uncompleted Argument: DuBois and the Illusion of Race," *The Idea of Race*, R. Bernasconi (ed) Hackett: Indianapolis
8. Bernasconi, Robert. 2012a "Racism is a System: How Existentialism Became Dialectical in Fanon and Sartre," in *Cambridge Companion to Existentialism*, ed. S. Crowell, Cambridge University Press
9. Bernasconi, Robert. 2012b "Crossed Lines in the Racialization Process; Race as a Border Concept" *Research in Phenomenology*, .
10. Guru, Gopal and Sundar Sarukkai 2012 *Cracked Mirror* Oxford University Press: Delhi
11. hooks, bell. 1990. *Yearning: Race, Gender and Cultural Politics* South End Press: Boston

12. Irigaray, Luce 1985 *Speculum of the Other Woman* Cornell University Press: Ithaca
13. Kelkar, Meena and DeeptiGangavane2002 *Indian Feminism in search of an identity* Rawat Publications: Jaipur
14. Mills, C., 1997, *The Racial Contract* Cornell University Press: Ithaca
15. Rege, Sharmila. 2005 (2003) "A Dalit Feminist Standpoint" in *Gender and Caste* ed.
16. AnupamaRao, 90-101. *Women Unlimited*: New Delhi 2008.
17. "Writing Caste, Writing Gender: Dalit Women's Testimonies" in *Women's Studies in India: A Reader* ed. Mary E.John, 452-58 OUP: New Delhi
18. Pateman, Carole 1988 *The Sexual Contract*Stanford University Press: Stanford
19. Scott, Joan. 1992. "Experience" in *Feminists Theorize the Political* Ed. Judith Butler and Joan W. Scott, 22-40. Routledge: London and New York.

C.

2. LOGICAL REASONING (INDIAN AND WESTERN)

UNIT I: Nature of Logical Reasoning

- A. Logic beyond Induction and Deduction
- B. Laws of Thought
- C. Truth and Validity

UNIT II: Study of “Definition”

- A. ‘Definition’ according to Indian Logic
- B. ‘Definition’ according to Western Logic
- C. Possibility of Incomplete Definition

UNIT III: Nature and Kinds of Fallacies

- A. Fallacies in Indian Logic
- B. Fallacies in Western Logic
- C. Role of Language in Logical Reasoning

UNIT IV: Categories of Syllogis

- A. Syllogism in Indian Logic
- B. Syllogism in Western Logic
- C. Role of ‘Example (Drstanta)’ in Syllogism

Books for Reference:

1. Copi Irving, (1979), Introduction to logic, 5th Edition, MacMillan Pub. Co., New York.
2. Copi Irving, (1994), Introduction to logic,9th Edition, Copi Irving, MacMillan Pub. Co., New York.
3. ‘Tarakasangraha’ of Annambhatta with the author’s own ‘Dipika’ Revised and Enlarged Second Editors: Athalye, Y.V. and Bodes M.R. (Bhandarkar Oriental Research Institute, Pune).
4. ‘The Nyaya Theory of Knowledge’ – Satishchandra Chatterjee (University of Calcutta, Calcutta).

5. 'Critique of Indian Realism' – Dharmendra Nath Shastri, Bhartiya Vidya Prakashan, Delhi, 1964.
6. Indian Logic in Early Schools – H. N. Randle (Oriental Books Reprint Corporation 1976)
7. Recollection, Recognition and Reasoning: Study of Jaina Theory of Paroksa Pramana, by Prof. Antarkar, Prof. Gokhale and Dr.. Katarnikar, Satguru Publications, New Delhi, 2011.
8. Tarkshashastra, (Hindi Book) 4th Edition, Krishna Jain, D.K. Printworld, New Delhi, 1998.
9. Tarkshashastra – Traditional and Symbolic Logic, (Marathi Book) Dr. Sunita Ingle and Prof. Vandana Ghushhe, Vasu Prakashan, Nagpur, 2004.

3. SECOND-ORDER SENTENTIAL LOGIC

Unit I: Important terms

- a. Basic Concepts involved in second order sentential logic, Predicate logic
- b. Modern classification of proposition: Singular and General, Universal and Particular
- c. Difference between Propositional function and Proposition, free Variable and bound variables
- d. Singly General proposition and Multiply General proposition, Symbolization techniques

Unit II: Rules Governing Quantification

- a. Guidelines for correct application of quantification rules-U.G., E.G., U.I., E.I.
- b. Identify mistake to the erroneous quantificational proof
- c. Boolean interpretation of Square of Opposition

Unit III

- a. Formal Proofs of validity of an argument
- b. Proving Invalidity of an argument

Unit IV

- a. Logical Equivalences of quantification, Logical Truths involving quantifier
- b. Prenex Normal Form, Reduction of the given formula to its P.N.F.

References:

1. Irving Copi, *Symbolic Logic*(1957), 5th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. Symbolic logic, Copi Irving, MacMillan Pub. Co., New York, 1979.

3. Elements of logic, J. Sta Maria, New Literature Pub. Co., Mumbai.
4. Irving Copi, Symbolic Logic (2000), 9thEdition, Colleier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.

Paper XV : Interdisciplinary/Cross disciplinary Courses (Any One)

1. Philosophy of Art
2. Philosophy of Feminism
3. Philosophy of Film.
4. Philosophy of Education.
5. Philosophy of Management
6. Philosophy of Science
7. Studies in Meditation.
8. Environmental Ethics.
9. Relational Logic and Axiomatic Systems.
10. Studies in World Religions.
11. Jaina –Value Education.
12. Buddhism – Value Education.
13. Yoga – Value Education.

Paper XVI: Dissertation

1. PHILOSOPHY OF ART

Unit I

- A. Representative Aesthetics: Plato and Aristotle.
- B. Aesthetics of Taste: Hume and Kant.

Unit II

- A. Idealist and Materialist aesthetics : Hegel and Marx
- B. Overcoming Aesthetics: Nietzsche and Heidegger; Language and Art: Wittgenstein.

Unit III

- A. The concept of Rasa (Bharata) and its Interpreters (Bhatta Lollata and Abhinavagupta): Dhvani in the context of art appreciation.
- B. Abhida, Laksana, Vyanjana and Tatparya in the context of art appreciation

Unit IV

- A. Art and Spirituality: Tagore, Sri Aurobindo
- B. Art and Symbolism : A. Coomaraswamy and Kapila Vatsayan

References

1. Monroe Beardsley, Aesthetics Indianapolis: Hackett, 1958.
2. Bender, John, Contemporary Philosophy of Art: Readings in Analytic Aesthetics
3. Englewood, Cliffs: Prentice Hall, 1993.
4. Burke Edmund, A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful, Ed. by James T. Boulton. Notre Dame: University of Notre Dame Press, (1957/1968).
5. Carroll Noell, Beyond Aesthetics: Philosophical Essays Cambridge: Cambridge University Press, 2001.
6. Carver Terrell (ed.), The Cambridge Companion to Marx, Cambridge: Cambridge University Press, 1991.
7. Cazeux Clive, The Continental Aesthetics Reader London: Routledge, 2000.
8. Elton William (Ed), Aesthetics and Language Oxford: Basil Blackwell, 1959.
9. Hamilton Edith & Huntington Cairns, The Collected Dialogues of Plato, Princeton: Princeton University Press, 1961 (for Plato's Republic and Symposium).
10. Hegel, G. W. Aesthetics : Lectures on Fine Art (Vol 1) (Trans. T.M. Knox) Oxford: Clarendon Press, 1998.

11. Heidegger Martin, Basic Writings Ed. David Ferrell Krell London: Routledge,(1977/1993).
12. Hospers John (Ed) Introductory Readings in Aesthetics New York: The Free Press,1969.
13. HumeDavid “Of the Standard of Taste” in Essays: Moral, Political and Literary, Eugene Miller (ed.), Indianapolis: Liberty,1985.
14. Kant Immanuel Critique of Judgment. Trans. Werner Pluhar.Indianapolis: Hackett (1790/1987).
15. Kearney Richard & Rasmussen David (Eds), ContinentalAesthetics: Romanticism to Postmodernism Malden: Blackwell,2001.
16. Kelly Michael, Encyclopedia of Aesthetics (4 volumes) Oxford:Oxford University Press, 1996.
17. Lamarque Peter et al (Eds), Aesthetics and the Philosophy of Art: The Analytic Tradition Malden: Blackwell ,2004.
18. Langer Susanne, Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art New York: Mentor Books,1951.
19. Leopold David, The Young Karl Marx Cambridge: CambridgeUniversity Press,2007.
20. Marcuse Herbert, The Aesthetic Dimension: Towards a Critique ofMarxist Aesthetics, Boston: Beacon,1978.
21. Butcher SH, Aristotle’s Poetics, Hill and Wang,1961.
22. Osborne Harold (Ed), Aesthetics London: Oxford University Press,1972.
23. Scruton Roger, Art and Imagination, London: Methuen,1974.
24. Weitz Morris, Problems in Aesthetics: An Introductory Book of Readings New York: Macmillan,1959.
25. Gombrich EH, Art and Illusion, Pantheon Books,1960.
26. Wolheim , Art and its Objects, Cambridge University Pres,1980.

Indian Debates:

1. Amaladass Anand, Philosophical implications of Dhvani, Vienne: S. J. Pub. of DeNobil; Research Lib,1984.
2. Bhattacharya S.P, Studies on Indian Poetics, Calcutta, De, SK, History of Sanskrit Poetics, 2 Vols./ Calcutta, 2nd Edition,1960.
3. Coomaraswamy A, The transformation of Nature in Art, NewYork Dover Publications,1956.
4. Coomaraswami A, The Dance of Siva, New Delhi: SagarPublication, 1987.

5. Gnoli R, The aesthetics experience according to Abhinavagupta, Chowkharnba Series Vol. LXII 1968.
6. Kane P.V. (1961) History of Sanskrit Poetics Delhi: Motilal Banarsidass, 1961.
7. Khanna Madhu and Ajit Mookerjee, The Tantric Way, Thames and Hudson, 1989.
8. Krishnamoorthy, Dhvanyaloka and its critics, Kavyalayapublishers, 1968.
9. Pande K.C, Comparative aesthetics- Vol. I (Indian aesthetics) Chowkhamba Series, seconded (Revised), 1959.
10. Patnaik Priyadarshi, Rasa in Aesthetics: An Application to Modern Western Literature, New Delhi: D.K. Printworld, 1997.
11. Sri Aurobindo, The Foundations of Indian Arts, Culture. Sri Aurobindo Ashram Pondicherry, 1952.
12. Tagore Rabindranath, On art and aesthetics Kolkatta: Orient Longmans and The Meaning of Art-Lalit Kala Academy, Delhi, 1961.

2. PHILOSOPHY OF FEMINISM

Unit I: Feminist Psychology

- A. Simone de Beauvoir on women's situation: between being-for-itself and being-in-itself, transcending embodiment
- B. The embodied self: Irigaray and Butler
- C. Cyborg: Haraway

Unit II: Feminist Epistemology

- A. Feminist critique of traditional epistemology and science: Simone de Beauvoir and Sandra Harding
- B. Feminist Empiricism
- C. Feminist Standpoint Epistemology

Unit III: Feminist Aesthetics

- A. Critique of traditional aesthetics
- B. Gynocentric Art
- C. Rethinking Kantian Aesthetics

Unit IV: Feminist Politics

- A. Liberalism (Pateman): the contract between sexes; freedom for women.
- B. Feminist Socialism (Hartman and Mitchell): Critique of classical Marxism, Women's cultural change in politics

References:

1. Bat-Ami Bar On ed. 1994. *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy*. Albany: State University of New York Press.
2. Butler Judith. 2007 (1990) *Gender Trouble* London and New York: Routledge.
3. 1993. *Bodies that Matter*. New York and London: Routledge.
4. de Beauvoir, Simone. (1949). 1972. *The Second Sex*. Middlesex: Penguin.
5. 1962. *The Ethics of Ambiguity*. Citadel Press: New York.
6. 2010. *The Second Sex Trans* by Constance Borde and Sheila Malovany-Chevallier. London: Vintage.
7. Felski, Rita. 1998. "Critique of Feminist Aesthetics." *Encyclopedia of Aesthetics*, Vol. 2. Michael Kelly, ed. New York: Oxford University Press: 170-72.
8. Gatens, Moira. (1991). *Feminism and Philosophy: Perspectives on Difference and Equality*. Bloomington: Indiana University Press.
9. Harding, Sandra. 1986. *The Science Question in Feminism*. Milton Keynes: Open University Press.
10. 1991. *Whose Science? Whose Knowledge? Thinking from Women's Lives*. Milton Keynes: Open University Press.
11. 1996. "Rethinking Standpoint Epistemology: What is 'Strong Objectivity'?" In *Feminism and Science*, ed. Evelyn Fox Keller and Helen E. Longino, 235-248. Oxford: Oxford University Press.
12. 2001. "After Absolute Neutrality: Expanding Science." In *Feminist Science Studies: A New Generation*, ed. Maralee Mayberry, Banu Subramaniam, Lisa H. Weasel, 291-304. New York and London: Routledge.
13. Hein, Hilde and Carolyn Korsmeyer, eds. (1993). *Aesthetics in Feminist Perspective*. Bloomington: Indiana University Press.
14. Hornsby, Jennifer and Fricker M Ed. 2000 *The Cambridge Companion to Feminism in Philosophy* Cambridge: Cambridge University Press.
15. Irigaray, Luce. 1985. *Speculum of the Other Woman*. Trans. Gillian C. Gill. Ithaca: Cornell University Press.

16. Jaggar Alison and Iris Marion Young eds. 1998. *A Companion to Feminist Philosophy*. Alison M. Jaggar and Iris Marion Young. Malden, MA: Blackwell.
17. Keller, Evelyn Fox. 1992. *Secrets of Life/Secrets of Death: Essays on Language, Gender and Science*. New York: Routledge.
18. Korsmeyer, Carolyn. (2004). *Gender and Aesthetics: An Introduction*. London: Routledge.
19. Kourney, Janet ed. 1988. *Philosophy in a Feminist Voice: Critiques and Reconstructions*. Princeton: Princeton University Press.
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21. 1994. "Feminism and the Crisis of Rationality." New Left Review 207, September/October, 72-86.
22. Pollock, Griselda. 1988. *Vision and Difference: Femininity, Feminism and the Histories of Art*. London: Routledge.
23. Mitchell Juliet. 1974. *Psychoanalysis and Feminism* London: Allen Lane.
24. Moi, Toril. 1985. *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen.
- Mulvey, Laura. 1989 *Visual and Other Pleasures*. London: Macmillan.
25. Nicholson, Linda. 1994. *Feminism/Postmodernism* New York and London: Routledge.
26. Nochlin, Linda. 1988. "Why Have There Been No Great Women Artists?" *Women, Art, and Power and Other Essays*. New York: Harper and Row.
27. Parker, Rozsika and Griselda Pollock. (1981). *Old Mistresses: Women, Art and Ideology*. New York: Pantheon Books.
28. Tong Rosemarie 1989. *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press.

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3. PHILOSOPHY AND FILM

Unit I: Academic engagement with film in a philosophical context

- A. Film histories: Hollywood (pre-WWI), European (post-WWII), Indian (colonial and post-colonial, commercial and popular)
- B. Film as text: journalistic and academic/philosophical approaches
- C. Film and knowledge: cognitive approach and its critics

Unit II: Debating the ontological status of film

- A. The Silent Film (Rudolf Arnheim) and Realism (Andre Bazin; Stanley Cavell)
- B. Film as Dream (Suzanne Langer)
- C. Film as Language (Gregory Currie)

Unit III: Cinema's Concepts/Images

- A. Movement Images (Classic Cinema) and Time Images (Modern Cinema) Deleuze
- B. Moving Images: Arthur Danto and Noel Carroll

Unit IV: Authors and Spectators

- A. *Auteur* theory, collaborative authorship and debates
- B. Reception: emotive, social-critical and epistemological

Reading List:*

1. Adorno, Theodor. 1991 *The Culture Industry* Routledge: London
2. Arnheim, Rudolf. 1957. *Film as Art*. Berkeley: University of California Press.
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5. Andrew, Dudley 1998 "Film and History" in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
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9. Carroll, Noël, et al. 1998. "Film," in *Encyclopedia of Aesthetics*. Michael Kelly, ed. (New York and Oxford: Oxford University Press). Volume 2, 185-206.

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11. Currie, Gregory. 1995. *Image and Mind: Film, Philosophy, and Cognitive Science*. Cambridge: Cambridge University Press.
12. Deleuze, Gilles. 1986. *Cinema I: The Movement-Image* Minneapolis: University of Minnesota Press
13. 1989. *Cinema II: The Time-Image*. Minneapolis: University of Minnesota Press.
14. Forbes, Jill 1998 “The French Nouvelle Vague” *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
15. Monticelli, Simona 1998 “Italian post-war cinema and Neo-Realism” *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
16. Mulvey, Laura. 1989 (1981) “Afterthoughts on ‘Visual Pleasure and Narrative Cinema’ inspired by King Vidor’s *Duel in the Sun*” in *Visual and Other Pleasures* Bloomington: Indiana University Press
17. 2004. “Visual Pleasure and Narrative Cinema” in L. Braudy and M. Cohen (eds) *Film Theory and Criticism* New York: Oxford University Press.
18. Mukherjee Debashree, 2013 “Creating Cinema’s Reading Publics The Emergence of Film Journalism in 1930s and 1940s in Bombay” in R Sundaram (ed.) *No Limits: Media Studies from India*. New Delhi: Oxford University Press, pp.165-198.
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20. Rajadhyaksha, Ashish 1998 “Indian cinema” in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
21. Sieglöhr, Ulrike 1998 “New German Cinema” in *The Oxford Guide to Film Studies* ed. John Hill and Pamela Church Gibson. Oxford: Oxford University Press
22. Wartenberg, Thomas E. and Angela Curran. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, MA: Blackwell Publishers. Gaut, Berys. 2004. “The Philosophy of the Movies: Cinematic Narration,” in *The Blackwell Guide to Aesthetics*. Peter Kivy, ed. (Oxford: Blackwell Publishing), 230-253.
23. Livingstone, Paisley and Carl Plantinga eds. 2009. *The Routledge Companion to Philosophy and Film* Oxon: Routledge

***The film history component has to reference the traditions mentioned. Choice of cinematic texts for the above and all other sections are at the discretion of the course instructors.**

4. PHILOSOPHY OF EDUCATION

Unit I: The struggle for Universal/ Inclusive Education in India

- A. Macaulay Minutes and Critique of Macaulay Minutes
- B. The Movements for Inclusive Education (Savitribai Phule, Pandita Ramabai)

Unit II: The Commissions of Education

- A. Functions of Education
- B. Recommendations of the Commissions & Critique of the Commissions

Unit III: Perspectives in Philosophy of Education

- A. Dewey, J. Krishnamurthi, Tarabai Modak
- B. Swami Vivekananda, Rabindranath Tagore, Gandhi

Unit IV: Challenges in the field of Education

- B. Ivan Illich and Paulo Freire
- C. Yash Pal Committee Report on Higher Education, 2009.

References :

1. Bailey, R., Barrow, R., Carr, D., & McCarthy, C. (Eds.). (2010). *The SAGE Handbook of Philosophy of Education*. Los Angeles, London, New Delhi, Singapore and Washington: Sage.
2. Dewey, J. (1941). *Education Today*. (J. Ratner, Ed.) London: George Allen & Unwin Ltd.
3. Dewey, J. (1859-1952). *Democracy and Education*. Delhi: Dover.
4. Hussain, Z. (1938). *Basic National Education, Report of the Zakir Hussain Committee and the Detailed Syllabus with a foreword by Mahatma Gandhi*. Wardha: Hindustani Talimi Sangh.
5. Nussbaum, M. (2009). *Oxford Handbook of Philosophy of Education*. (S. Harvey, Ed.) Oxford: Oxford University.
6. Phatak, P. (1981). *Shikshantadnya Tarabai Modak*. Mumbai: Majestic.
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New Delhi: Commonwealth.

9. Vivekananda. (1959). *Complete works of Swami Vivekananda*. Kolkata: Advait Ashram.

10. [T.S. Avinashilingam](#). Educational Philosophy of Swami Vivekananda Sri Ramakrishna Mission Vidyalaya, Coimbatore(1974)
11. [S.V. Prabhath](#) Perspectives on Nai Talim, Serials Publications,2010
12. Gandhi, M.K.,(1951) Basic Education, Ahmedabad, NavajivanPublishing House.
13. Chakrabarti, Mohit ., (1998) Rabindranth Tagore : A criticaevaluation, Atlantic publishers.
14. Krishnamurti, Jiddu (1977) Krishna Murti on Education, Harper andRow.
15. Naik, J.P(2008)TheEducationCommissionsandafter,NewDelhi:A.P.H publishingcorporation.

5. PHILOSOPHY OF MANAGEMENT

UNIT I

The history of management-Scientific Management (Taylor), Bureaucratic (Weber), Administrative principles (Fayol) human relations movement, neo-human movement

UNIT II:

Theories in Organisational Behaviour and Organisational Culture-System Approach, Contingency Approach, Ouchi, Peters, Waterman,Schein

UNIT III:

Harry Braverman's Marxism- Transorganisational Development

UNIT IV:

Philosophical Foundation of Management-Rta, Rna, Dharma, Lokasamgraha, Aparigraha, Isvarapranidhana, Nishkama Karmayoga.

Reading List:

1. George, Claude S. 1968. *The history of management thought* (1st ed). Englewood Cliffs: N. J.Prentice-Hall.
2. Hartley, Nell T. (2006.) Management history: an umbrella model. *Journal of Management History*, 12 (3), 2006. pp. 278-292.
3. S.Radhakrishnan- Indian Philosophy,Oxford,2008
4. Van Buuren, H. J. III. (2008). Fairness and the Main Management Theories of the Twentieth Century: A Historical Review, 1900–1965. *Journal of Business Ethics*. Vol 82.634-644.

5. Wren, D. A. (2005.) *The history of management thought*, (5th ed). Hoboken, N.J.: John Wiley.
6. Hiriyanna M.- Indian Conception of Values, Kavyalaya Publishers, 1975
8. Renton David- *Dissident Marxism: Past voices for present times*. New York: Zed Books.
9. Greenberg, Jerald. *Managing Behavior in Organizations*. 4th ed. Upper Saddle River, NJ: Prentice Hall, 2004. ISBN: 9780131447462.
10. Taylor, F. W. (1911). *The principles of scientific management*. New York: HarperBrothers.
11. Braverman, Harry (1998) [1974]. Labor and Monopoly Capital: The Degradation of Work in the Twentieth Century. New York: Monthly Review Press.
12. Braverman, Harry. 1956. "Which Way to a New American Radicalism?" The American Socialist (April). Available at the Marxist Internet Archive.

6. PHILOSOPHY OF SCIENCE

Unit I

Aristotelian and Galilean conceptions of science.

Unit I

Nature and Method of Scientific Explanations; Fact- Value distinction and debate on methodology of the Natural and Human sciences.

Unit III

Different Approaches to the Philosophy of Science: Analytical (Carnap, Quine), Historical (Kuhn) and Critical (Popper).

Unit IV

Realism and Anti realism debates.

References:

1. Toulmin Stephen, *The Philosophy of Science: An Introduction*, London: Hutchinson University Press, 1953.
2. Lakatos Imre and Musgrave Alan (eds.) — *Criticism and the Growth of Knowledge* — Cambridge: Cambridge University Press, 1970.
3. Popper Karl, *The Logic of Scientific Discovery*, London: Hutchinson & Co., 1959; London: Routledge Classics, 2002.

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5. Poincaré Jules Henri, *Science and Hypothesis*, Translated by Greenstreet, London: Walter Scott Publishing Company, 1905; New York: Dover, 1952.
6. Nagel Ernest, *The Structure of Science: Problems in the Logic of Scientific Explanation* — New York: Hackett Publishing, 1979.
7. Hempel Carl, *Philosophy of Natural Science*, Englewood Cliffs, NJ: Prentice Hall, 1966.
8. Kuhn T, *The Structure of Scientific Revolutions*, Chicago: The University of Chicago Press, 1970.
9. Feyerabend Paul, *Against Method*, London: New Left Books, 1975; Verso, 2002.
10. Russell Norwood Hanson, *Patterns of Discovery*, London: New Left Books, 1975; Verso, 2002.
11. Stathis Psillos, *Philosophy of Science A-Z*, Edinburgh: Edinburgh University Press, 2007.
12. Stathis Psillos, *Causation and Explanation*, McGill: Queens University Press, 2003.
13. Chakravartty A, *A Metaphysics for Scientific Realism: Knowing the Unobservable* — Cambridge: Cambridge University Press, 2007.
14. Giere, R *Explaining Science*, Chicago: University of Chicago Press, 1987.
15. Longino H, *Science as Social Knowledge: Values and Objectivity in Scientific Inquiry* Princeton, NJ: Princeton University Press, Princeton, 1990.
16. Hacking, *Representing and Intervening*, CUP, 1983.
17. *Realism with a Human Face*, Harvard University Press, 1990
18. Carnap R, *Empiricism, Semantics and Ontology*, (1950)(Article).
19. Papineau D, *The Philosophy of Science*, OUP, 1999.

7. STUDIES IN MEDITATIONS

Unit I: Meditation in Greek and Modern Western Tradition

Stoic Perspective: Meditation as self-reflection oriented to practical philosophy: Marcus Aurelius

Modern Perspective: Meditation(s) as first-philosophy oriented towards self-discovery: Descartes

Unit II: Meditation in Phenomenological Tradition

Meditation as critique and self-discovery: Husserl

Meditation as non-calculative, assimilative thought: Heidegger

Unit III: Meditation in Vedic Tradition

Salient features of Vedic notion of Meditation

Vedantic tradition -Concept of Contemplation or “Manana”, “Dhyana”, “Upasana”

Patanjala Yoga- Concept of Meditation, i.e. ‘Dhyana’, Antaranga Yoga and “Samyama”

Unit IV: Meditation in Sramana Tradition

Salient features of Sramanic notion of Meditation

Buddhist tradition- ‘Vipassana’: Its philosophical foundations and practice

Jaina tradition-‘Preksha-Dhyana’: Its philosophical foundations and practice

References:

Aurelius, Marcus 2003 *Meditations* trans by Gregory Hays (London: Weidenfeld & Nicolson

Descartes, Rene 1996 *Meditations on First Philosophy: With Selections from the Objections and Replies* trans. John Cottingham Cambridge University Press: Cambridge

Heidegger, Martin 1966 *Discourse on Thinking* Harper Torchbooks: New York

Husserl, Edmund 1960 *Cartesian Meditations: An Introduction to Phenomenology* Martinus Nijhoff: Hague, Boston

[Maxwell Staniforth](#)- *Meditations*- Penguin Group,U.S. 2006

CROSSLEY, H., *The Fourth Book of the Meditations of Marcus Aurelius Antoninus*, A Revised Text with Translation and Commentary (London: Macmillan, 1882) - an excellent commentary, of only one book.

FARQUHARSON, A. S. L., *The Meditations of the Emperor Marcus Antoninus*, Edited with Translation and Commentary, 2 vols (Oxford: Clarendon Press, 1944) - arguably the definitive edition and essential for any serious study of the *Meditations*.

ARNOLD, E. V., *Roman Stoicism: Being Lectures on the History of the Stoic Philosophy with Special Reference to its Development within the Roman Empire* (Cambridge, 1911; repr. London: Routledge & Kegan Paul, 1958)

- BIRLEY, A. R., *Marcus Aurelius: A Biography* (London: Batsford, 1966; new edn Routledge 2000)
- BRUNT, P. A., 'Marcus Aurelius in his *Meditations*', *Journal of Roman Studies* 64 (1974), 1-20.
- CLARKE, M. L., *The Roman Mind: Studies in the History of Thought from Cicero to Marcus Aurelius* (London: Cohen & West, 1956)
- HADOT, P., *The Inner Citadel: The Meditations of Marcus Aurelius*, trans. M. Chase (Cambridge, MA: Harvard University Press, 1998); a translation of *La Citadelle Intérieure* (Paris, 1992)
- RIST, J. M., 'Are You a Stoic? The Case of Marcus Aurelius', in B. F. Meyers & E. P. Sanders, eds, *Jewish and Christian Self-Definition 3* (London: SCM, 1982), pp. 23-45.
- Rutherford R. B., *The Meditations of Marcus Aurelius: A Study* (Oxford: Clarendon Press, 1989)
- Husserl- Cartesian Meditations: An Introduction to Phenomenology- Springer, 1973
- Mindfulness: Diverse Perspectives on its meaning, orientation and applications-J. Mark G. Williams, Jon Kabat-Zinn (ed.) JainS.
- Method and Metaphysical Meditations: Descartes- Delhi, Oriental Book Centre, 2004
- Bradford Smith- Meditation- London: George Allen & Unwin 1964
- [Jonathan Bader](#)-Meditation in Sankara's Vedanta Jan 1997
- Mahaprajna A. Preksha Dhyana : Theory and Practice- Bharatiya Book Corporation
- Amit Ray- Yoga and Vipassana: An Integrated Way of Life-- Jain Vishva Bharati
- S. N. Tandon A Re-appraisal of Patanjali's Yoga-sutras in the Light of the Buddha's Teaching
- Mahasi Sayadaw -Satipatthana Vipassana: Insight Through Mindfulness Mahasatipatthana Sutta, Vipassana Research Institute Publication, 2006

8. ENVIRONMENTAL ETHICS

Unit I

Significance of Environmental Ethics:

Nature and Scope of Environmental Ethics

The Naturalization of Values-Holmes Rolston III

World Summits and Laws on Environment:

Environmental Summits: Kyoto, Bali and Rio

Environment Protection Law in India

Unit II

Contemporary Approaches to the Environment:

Biocentric Ethics- Paul Taylor and Animal Rights- Peter Singer

Ecocentric Ethics-Aldo Leopold and Deep Ecology- Arne Naess

Unit III

Rethinking the Human Nature Relation:

Ecofeminism-Karen Warren, Vandana Shiva and Maria Mies

Social Ecology-Murray Bookchin

Unit IV

Environmental Movements Across Cultures:

Indian: Pani Panchayat Movement (Vilas Salunke),

Chipco and Appiko Movements, Narmada Bachao Movement

Germany:Green Peace

Nigeria:Movement for the Survival of the Ogoni People(Ken Saro-Wiwa)

Reading List

Attfield, Robin (2003) Environmental Ethics: An Overview for the Twenty-First Century
Cambridge: Polity Press

Callicott, J. Baird & Clare Palmer (2005) Environmental Philosophy: Critical Concepts
In four volumes London and New York: Routledge

Collingwood, R.G.(1945)The Idea of Nature Oxford: Clarendon Press

Elliot, Robert (1995) Environmental Ethics Oxford: Oxford University Press

Gadgil Madhav & Ramchandra Guha (1995)Ecology and Equity London: Penguin Books

Gosling, David(2001) Religion and Ecology in India and Southeast Asia London: Routledge

Guha, Ramchandra & Juan Martinez-Alier (1998) Varieties of Environmentalism : Essays
North and South Delhi: Oxford University Press

Heidegger, Martin (1993) "Question Concerning Technology" in Martin Heidegger: Basic Writings
ed David Farrell Krell London: Routledge

Light, Andrew & Holmes Rolston III(Ed) (2003) Environmental Ethics: An
Anthology Malden MA, Oxford: Blackwell

Pojman, Louis(Ed)2001Environmental Ethics: Readings in Theory and Application Boston:
Wadsworth

Shiva, Vandana & Maria Mies Ecofeminism London: Zed Books

Shiva, Vandana & Ingunn Moser (Ed)(1995) Biopolitics: A Feminist and Ecological Reader on Biotechnology London: Zed Books

Smart, Ninian & Shivesh Thakur (1993) Ethical & Political Dilemmas of Modern India New York: St. Martin's Press Zimmerman,

Michael (2004) Environmental Philosophy: From Animal Rights to Radical Ecology New Jersey: Prentice Hall

9. RELATIONAL LOGIC AND AXIOMATIC SYSTEMS

Unit I: The Logic of Relation

- a. The Logic of Relations; Symbolizing technique
- b. Attribute possessed by relations-Symmetry, Transitivity and Reflexivity
- c. Prove of the validity of the Enthymemes

Unit II: Identity relation

- a. Identity and definite Description
- b. Predicate variables and Attributes of Attributes
- c. Constructing formal proofs of validity for arguments involving relations

Unit III: Axiomatic Systems

- a. An Axiom system for the propositional calculus
- b. Objective Language and Meta language
- c. Primitive Symbols and Well formed formulas, Symbols and definition of Set, Null Set

Unit IV: Zermelo Fraenkel Set Theory

- a. Various notions related to set theory
- b. Three Axioms in The Zermelo Fraenkel System
- c. Theorems in Zermelo Fraenkel System

References:

1. Suppes Patrick, (1957), Introduction to logic, Van Nostrand Company. New York.
2. Irving Copi, (1973), Symbolic Logic, 9th Edition, Collier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
3. Elliot Mendelson 'Introduction to Mathematical Logic', Wadsworth and Brooks Cole, Advanced Books and Software Pacific Grove, California.
4. 'Metalogic: An – Introduction to the Metatheory of Standard First order Logic', Geoffrey Hunter, Macmillan and Co., London and Basingstoke.

5. 'Axiomatic Set Theory, Suppes Patrick, Van Nostrand Reinhold C. New York.

10. STUDY IN WORLD RELIGIONS

Unit I: Introduction to Religion

- a. Methodology of Religious Study
- b. Primal Religion: Shamanism and Animism
- c. Ancient Religions: Egyptian, Canaanite, Greek.

Unit II: The Prophetic Tradition:

- a) Semitic: Judaism, Christianity, Islam.
- b) Iranian: Zoroastrianism, Baha'i Faith.

Unit III: Living Religions of the East:

- a) Indian: Hinduism, Buddhism, Jainism, Sikhism.
- b) Chinese/Japanese: Confucianism, Taoism, Shintoism.

Unit IV: Contemporary Perspectives on Religious Pluralism:

- a. Vedic paradigm, Buddhist paradigm, Jain paradigm
- b. Sri Ramkrishna Paramhans, Dr. Bhagwan Das. Ninian Smart

References

1. Schade, Johannes P. (ch. ed) (2006) *Encyclopedia of World Religions*. Concord Publishing
2. Masih, Y. (2010, fifth edn) *A Comparative Study of Religions*. Delhi: Motilal Banarsidass
3. Tiwari, K.N. (1983 reprint) *Comparative Religion*. Delhi: Motilal Banarsidass
4. Smith, Huston (2009) *Forgotten Truth: The Common Vision of the World's Religions*. HarperOne
5. R. Martin, M. Woodward and D. Atmaja (2011) *Defenders of Reason in Islam* (Oxford: Oneworld Publications)
6. Hick, John (2003) *The Rainbow of Faiths: A Christian Theology of Religions* (Louisville: Westminster John Knox Press)
7. Fasching, Darrell, and Dell deChant. (2001) *Comparative Religious Ethics: A Narrative Approach*. Oxford: Blackwell Publishers

8. Green, Ronald. (1988) Religion and Moral Reason: A New Method for Comparative Study. Oxford: Oxford University Press
9. Little, David, and Sumner Twiss (1978) Comparative Religious Ethics: A New Method. San Francisco: Harper and Row
10. Maguire, Daniel (1993) The Moral Core of Judaism and Christianity. Minneapolis: Fortress Press
11. Aslan, Reza (2005) No God but God: The Origins, Evolution, and Future of Islam. New York: Random House
12. Esack, Farid (1997) Qur'an, Liberation and Pluralism: An Islamic Perspective of Interreligious Solidarity against Oppression. Oxford: One world Publications
13. Fishbane, Michael (1987) Judaism: Revelation and Traditions. New York: HarperCollins
14. Conze, Edward (1975) Buddhism: Its Essence and Development. San Francisco: Harper & Row
15. Fisher Mary Pat, Lee W. Bailey (2000) An Anthology of Living Religions. New York: Prentice Hall
16. Ninian Smart (1989) The World's Religions, Cambridge: Cambridge University Press.
17. Zaehner R.C. (ed.) (Fourth Edition- 1988) The Hutchinson Encyclopedia of Living Faiths, Oxford, Hutchinson Ltd.
18. Das Bhagwan; *The Essential Unity of all Religions*. Theosophical Press, Wheaton 1939.
19. Clarke, Peter Bernard (2006). *New Religions in Global Perspective*. Routledge.
20. Gupta, Mahendranath; Swami Nikhilananda (1942) *The Gospel of Sri Ramakrishna*, Ramakrishna-Vivekananda Center.

11. JAINISM: VALUE EDUCATION

Unit I

- A. Sramanacara: Code of Conduct for Ascetics- Conceptual Understanding and Contemporary Practice
- B. Sravakacara : Code of Conduct for Householders- Conceptual Understanding and Contemporary Practice.

Unit II

- A. Haribhadra's concept of Yoga drsihti's and its comparison with Patanjali's eightfold path
- B. Gunasthanas

Unit III

- A. Jaina Perspective on Living Bio-Ethical Issues: Abortion and Euthanasia, Genetic Engineering and Organ Transplant
- C. Application of Jaina Values in the context of Environmental Issues

Unit IV

- A. Gender Ethics: Classical and Contemporary Account of the Status of Women and Transgenders.

References

- B. Jaina Approach to Aesthetics

1. R. Williams, Jain Yoga, Motilal Banarsidass, New Delhi, 1963
2. Jaini. P.S, Gender and Salvation, Motilal Banarsidass, New Delhi, Christopher Key Chappel, 'Jainism and Ecology', Motilal Banarasidas, Delhi, 2006.

12. BUDDHISM: VALUE EDUCATION

Unit I

- A. Buddhist approach to ideal of Morality.
- B. Concept of Pancashila and Brahma Vihara; Their Role in Individual and Social Moral Life

Unit II

- A. Code of conduct for Ascetics- Its Social significance; Code of conduct for Householders- Its Spiritual relevance
- B. Relevance of Buddhist Ethics in contact with living Ethical issues: Violence and Peace, Sustainable development and Environmental Problems

Unit III

- A. Buddhist Approach to Gender Issues- Classical and Contemporary Context
- B. Buddhist approach to Aesthetics

Unit IV

- A. Political context of 20th Century Buddhism-Dr. B.R. Ambedkar's Neo Buddhism
- B. Buddhism in Contemporary Political Context- the DalaiLama.

Books List and References

1. Democracy in Early Buddhist Sangha, De Gokuldas, Calcutta: 1955.
2. Development of Buddhist Ethics, Misra G.S.P., New Delhi, 1984.
3. Early Buddhist and Its Origins, Varma V.P. Delhi: Motilal, 1973
4. Man in Society, the Buddhist View, Karunaratne W.S., Sri Lanka : Depat. Of Culture Affairs, 1956
5. Political Thought of Buddha, Piyasena Dissanayake. Colombo: Department of Cultural affairs, 1977.
6. The Debate of King Milinda, Dr. Ven Pesala, Delhi : Motilal, 1991.
7. The Nature of Buddhist Ethics, Damien Keown, Hong Kong, 1992.
8. The Political Philosophy of Buddhism, Karunaratne W.S. in Univ. Buddhist Annual 1959/1960.
9. The Social Philosophy of Buddhism, Siddhi Butr-Indr. Bangkok: Mahamakut Rajavidyalaya Press, 1955.
10. What the Buddha taught, Ven. Rahula. Taiwan, 2003.
11. Buddha and His Dhamma, B, RAmbedkar

13. YOGA: VALUE-EDUCATION

Unit I. Eight Angas of Patanjali's yoga – an important ethical means;

Pancha Yamah; concept of mahavrtam; Pancha Niyamah;
thoughts of evil tendencies & Pratipakshabhavanam

(Analysis of Sutras 2/28 to 2/34)

Unit II. Effects of practising Pancha Yamah and Pancha Niyamah

(Analysis of Sutras 2/35 to 2/45)

Unit III. Abhyasa and Vairagya as means to restraining the vrttis;

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Paravairagya and Aparavairagya; Maitri, Karuna, Mudita & Upeksha
used as ethical means for the purpose of purification

(Analysis of Sutras 1/12 to 1/16 and 1/33)

Unit IV. Kriyayoga in Patanjali's system; practice of Tapah, Svadhyaya and Ishvarapranidhana; purpose of kriyayoga – removal of panchakleshah and bringing about Samadhi; Attachment, Aversion and Clinging to worldly life as major setbacks to ethical progress; Pratiprasava (involution) of the kleshah through Ethical means

(Analysis of Sutras 2/1 to 2/4 and 2/7 to 2/17)

Note: The sutras listed above are to be studied through Vyasabhasya and Vachaspati Mishra's vritti

Practicals &/or Project Work

Techniques for Practical:

(1) Saucha (Yoga purity) – Jalaneti, Sutraneti, Wamanadhauti, kapalabhati, nauli

(2) Tapas: Dhanurasana, Paschimottasana, Bhujangasana;

Yonimudra (Shanmukhi), Vajrasana, Ekapadasana, Utkatasana

(3) For practice of Yamah: Maitri bhavana, karuna bhavana, Mudita (1/33)

And pratipaksha bhavana (2/33)

REFERENCES:

1. Yoga Philosophy of Patanjali's with Bhasvati' – Swami Hariharananda Aranya–
 2. Rendered into English by P.N. Mukherjee, Pub.: University of Calcutta, Kolkatta
 3. Yoga Karika (with Yoga Sutras , Transliteration, English Translation) of Swami
 4. Hariharananda Aranya' Translators : Swami Maheshananda & Others (Pub.:
Kaivalyadham, Lonavla.
 5. The Yoga of Patanjali' – Ed. M.R. Yardi (Pub.: Bhandarkar Oriental Research
Institute, Pune)
 6. Karambelkar P.V.- Patanjali Yoga-sutras Kaivalyadham, Lonavala.
Anand Rishi- Patanjala Yogasutras: A Comparative Study- Yoga Vidya Niketan, Thane
 7. The Yoga of Patanjali – Ed: M.R. Yardi (pub: Bhandarkar Oriental Research Institute,
Pune.
 8. The Yoga Sutras of Patanjali – Edwin F. Bryant
(pub: North Point Press, New York, printed in India Replika press Pvt. Ltd.)
 9. The Yoga System of Patanjali – James Haughton Woods
(pub: Motilal Banarasidas, Mahalaxmi Chambers , Mumbai 400 026)
 10. Patanjali's Yoga Sutras with the Commentary of Vyasa and gloss of Vachaspati Mishra
(pub: Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi)
- Or
- (pub: Divine Books, Indological Publishers, 40/5 Shakti Nagar, Delhi 110 007)
11. A History of Indian Philosophy – Jadunath Sinha,
Vol. II, Ch. II (Yoga Philosophy).
 12. Indian Philosophy – S. Radhakrishnan
Vol. II, Ch. V (The Yoga System of Patanjali)

Paper XVI DISSERTATION:

- The Final Dissertation will have a word limit 5000-8000 words and will be typed in one and a half spacing on one side of the paper.
- The Final Dissertation will be evaluated out of 75 marks by the guide and 25 marks will be evaluated during presentation by internal committee.

