

**UNIVERSITY OF MUMBAI**

**No. UG/163 of 2016-17**

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B.A. degree course **vide** this office Circular No.UG/154 of 2011 dated 20<sup>th</sup> June, 2011 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29<sup>th</sup> June, 2016 has been accepted by the Academic Council at its meeting held on 14<sup>th</sup> July, 2016 **vide** item No.4.52 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for F.Y.B.A. in English (Introduction to Literature) (Sem. I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
/6 November, 2016

  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of the affiliated Colleges in Arts.

**A.C/4.52/14.07.2016**

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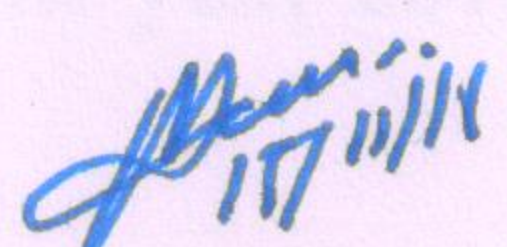
No. UG/163A of 2016

MUMBAI-400 032

/6 November, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, faculties of Arts .
- 2) The Chairman, Board of Studies in English Literature.
- 3) The Professor-cum-Director, Institute of Distance & Open Learning
- 4) The Director, Board of College and University Development,
- 5) The Co-Ordinator, University Computerization Centre,
- 6) The Controller of Examinations.

  
(Dr.M.A.Khan)  
REGISTRAR

...PTO

**AC 14-07-2016**

**Item No. 4.52**

**UNIVERSITY OF MUMBAI**



**Syllabus for F.Y.B.A. in English (Optional) Elective**

**Program : B.A.**

**Course: Introduction to Literature**

**(Choice Based Credit System with effect from the academic year 2016-2017)**

## **1. Syllabus as per Choice Based Credit System**

- i) Name of the Programme :B.A.**
- ii) Course Code : UAENG 101 AND UAENG 201**
- iii) Course Title :FYBA in English (Optional) Elective  
Introduction to Literature Paper I (Semester I and II)**
- iv) Semester wise Course Contents :Enclosed the copy of the syllabus**  
**Semester I - (Short Story & Novel)**  
**Semester II – (Poetry & Drama)**
- v) References and additional references :Enclosed in the Syllabus**
- vi) Credit structure :No. of Credits per Semester - 03**
- vii) No. of lectures per Unit :15**
- viii) No. of lectures per week : 04**
- 2 Scheme of Examination : 5 Questions of 20 marks each**
- 3 Special notes, if any :No.**
- 4 Eligibility, if any :No.**
- 5 Fee Structure :As per University Structure**
- 6 Special Ordinances / Resolutions, if any : No.**

## Syllabus for FYBA English (Optional) Paper (100 Marks Examination Pattern)

### Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

### Course Outcome: By the end of the course, a student should develop the ability:

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of literature
- To develop sensitivity to nature and fellow human beings

<b>Semester One: Introduction to Literature – (Short Stories and Novel)</b>	<b>3Credits</b>
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**Total Lectures: 45**

### Unit 1: Terms:

**15 Lectures**

**Section A :** Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View

**Section B :** Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel , Historical Novel, Science Fiction, Gothic Novel and Graphic Novel

### Unit 2: Short Stories:

**15 Lectures**

O’Henry	:	“The Last Leaf”
H.H.Munro	:	“The Open Window”
Oscar Wilde	:	“ The Nightingale and the Rose”
Edgar Allan Poe	:	“The Tell-tale Heart”
Katherine Mansfield	:	“ The Doll’s House”

Kate Chopin : “The Story of an Hour”

**Unit 3 : Novel:**

Jane Austen: *Pride and Prejudice* **OR** Robert Louis Stevenson : *Dr. Jekyll and Mr. Hyde*

<b>Evaluation:</b>	<b>First Semester End Examination Pattern</b>	<b>100 Marks : 3 Hours</b>
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- Question 1: Short Notes on Unit 1  
(2 short notes on Section A and 4 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

<b>Semester Two: Introduction to Literature – (Poetry and Drama) 3Credits</b>
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**Total Lectures: 45**

**Unit 1: Terms: 15 Lectures**

**Section A :** Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode

**Section B :** Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama

**Unit 2: Poetry: 15 Lectures**

Sonnet : William Shakespeare : Sonnet 1 “ From fairest creature we desire increase”

Satire : Oliver Goldsmith : “Elegy on the Death of a Mad Dog”

Ode : Keats : “Ode on a Grecian Urn”

Ballad : Thomas Campbell : “Lord Ullin’s Daughter”

Dramatic Monologue: Robert Browning : “The Last Ride”

Lyric: Robert Frost

: “Stopping by Woods on a Snowy Evening”

**Unit 3: Play:**

William Shakespeare: *Twelfth Night* **OR** Robert Bolt : *A Man for All Seasons* **15 Lectures**

<b>Evaluation:</b>	<b>Second Semester End Examination Pattern</b>	<b>100 Marks</b>	<b>: 3 Hours</b>
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- Question 1: Short Notes on Unit 1  
(3 short notes on Section A and 3 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

**References :**

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
- Auger , Peter. *The Anthem Glossary of Literary Terms and Theory* , India, Anthem Press, , 2011.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
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- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
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- Forster , E M. *Aspects of the Novel*,(1954) London: Rosetta Books, 2002.

Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.

Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.

Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.

Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.

Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.

Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

#### **Syllabus Sub-Committee:**

1. Dr. Deepa Mishra : Convener , CHM College, Ulhasnagar
2. Dr. Marie Fernandes : Member, St. Andrew's College, Bandra
3. Dr. Pearl Pastakia : Member, St. Xavier's College, Mumbai
4. Dr. Ambreen Kharbe : Member, G.M. Momin Women's College, Bhiwandi
5. Mr. Mahesh M. Deshmukh : Member, Sonopant Dandekar College, Palghar

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