Proposed Syllabi for Graduate Programme in Performing Arts (Dance) (Bharata Natyam and Mohini Attam)

Distribution of the Credits:

Entire Graduate Programme of Three Years: 120 Credits

One Academic Year : 40 Credits

One Semester : 20 Credits

One Credit : 15 hrs (Instructional) + 15 hrs (Notional)

Shelf Life : 6 years

B.P.A. Part I (First Year B.P.A.)

Semester I

Core Courses:

1) Nritta - 3 Credits

2) Nritya- Abhinaya - 3 Credits

3) Music and Talas - 2 Credits

Elective Courses: (Student can choose any two from the Elective Courses.)

1) Folk Dance – 2 Credits (Practical) + 1 Credit (Theory)

2) Kathak- 2 Credits (Practical) + 1 Credit (Theory)

3) Bharata Natyam / Mohini Attam - 2 Credits (Practical) + 1 Credit (Theory)

(The students are supposed to select a dance style other than their own)

Foundation Courses:

1) Study of Techniques - I

OR

Technique in Kathakali and Mohini Attam - 2 Credits

2) Ritual : Concept, Evolution and connection with the Art

OR

Myths and Legends in Kathakali and Mohini Attam - I - 2 Credits
3) Rhythm and Music in Bharata Natyam

OR

Study of Mohini Attam -I - 2 Credits

Ability Enhancement Course (Compulsory Non-Credit Course)

1) Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance

Semester II

Core Courses:

1) Nritta - 3 Credits
2) Nritya- Abhinaya - 3 Credits
3) Music and Talas - 2 Credits

Elective Courses: (Student can choose any two from the Elective Courses.)

1) Folk Dance – 2 Credits (Practical) + 1 Credit (Theory)
2) Kathak- 2 Credits (Practical) + 1 Credit (Theory)
3) Bharata Natyam / Mohini Attam - 2 Credits (Practical) + 1 Credit (Theory)
   (The students are supposed to continue the same Elective selected in Semester V)

Foundation Courses:

1) Study of Techniques - II

OR

Technique in Kathakali and Mohini Attam-II- 2 Credits

2) Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism

OR

Myths and Legends in Kathakali and Mohini Attam-II - 2 Credits

3) Study of Lyrics and Composers in Bharata Natyam

OR
Study of Mohini Attam -II - 2 Credits

**Ability Enhancement Course (Compulsory Non-Credit Course)**

1) Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance

B. P. A. Part II (S.Y. B.P.A.)

Semester III

**Core Course**

1) Nritta - 4 Credits
2) Nritya - Abhinaya - 4 Credits
3) Music, Talas, Nattuvangam etc. - 2 Credits
4) Choreography - 2 Credits

**Elective Courses**

1) Communication skills and creative writing - 2 Credits
   OR
   Environmental Science
2) Make up
   OR
   Lights and Sound - 1 Credit (Practical) + 1 Credit (Theory)

**Foundation Courses**

1) Study of Natyashastra I - 2 Credits
2) Study of Religion, Philosophy and Literature in Dance - 2 Credits
Skill Enhancement Course (Compulsory Non-Credit Course)

1) Sanskrit
2) Tamil
   OR
   Malayalam

Semester IV

Core Courses:
1) Nritta - 4 Credits
2) Nritya - Abhinaya - 4 Credits
3) Music, Talas, Nattuvangam etc. - 2 Credits
4) Choreography - 2 Credits

Elective Courses
1) Communication skill and creative writing - 2 Credits
   OR
   Environmental Science
2) Food and Nutrition
   OR
   Yoga - 1 Credit (Practical) + 1 Credit (Theory)

Foundation Courses
1) Study of Natyashastra - II - 2 Credits
2) Aesthetics in Dance - 2 Credits
Skill Enhancement Course (Compulsory Non-Credit Course)

1) Sanskrit
2) Tamil
   OR
   Malayalam

B.P. A. (Degree) T.Y.B.P.A

Semester V

Core Courses

1) Nritta - 4 Credits
2) Nritya - Abhinaya - 4 Credits
3) Music, Talas, Nattuvangam etc. - 2 Credits
4) Choreography - 2 Credits

Elective Courses

1) Carnatic Music - 2 Credits
   OR
   Sopanam Music
2) Mohini Attam - 2 Credits
   OR
   Bharata Natyam

(The students are supposed to select a dance style other than their own)
Foundation Courses
1) History, Development and Comparative Study of Dance 1 Credit (Theory)+ 1 Credit (Project)
2) Sculpture, Painting, Iconography and Temple Architecture 1 Credit (Theory)+ 1 Credit (Project)

Semester VI
Core Courses
1) Nritta - 4 Credits
2) Nritya - Abhinaya - 4 Credits
3) Music, Talas, Nattuvangam etc. - 2 Credits
4) Choreography - 2 Credits

Elective Courses
1) Carnatic Music - 2 Credits
   OR
   Sopanam Music
2) Mohini Attam - 2 Credits
   OR
   Bharata Natyam
(The students are supposed to continue the same Elective selected in Semester V)

Foundation Courses
1) Puranic Mythology and its significance to Indian Classical Dance 1 Credit (Theory)+ 1 Credit (Project)
2) South East Asian Dances 1 Credit (Theory)+ 1 Credit (Project)

Evaluation Pattern for all three years will be 60: 40.
That is 60% for External Examination and 40% for the Internal Continuous Evaluation.

Post Graduate Programme in Performing Arts (Dance) (Bharata Natyam, Mohini Attam)

Distribution of the Credits:

Entire Post Graduate Programme of Two Years : 100 Credits

One Academic Year : 50 Credits

One Semester : 25 Credits

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A Part I

Semester I (All Core Courses)

1) Nritya - Abhinaya - 7 Credits
2) Nritta - 7 Credits
3) Teaching Practice- 4 Credits
4) Asian Dramaturgy and Indian Poetic Tradition (Theory)- 7 Credits

Semester II (All Core Courses)

1) Nritya - Abhinaya - 7 Credits
2) Nritta - 7 Credits
3) Teaching Practice- 4 Credits
4) Poetics and Western Dance (Theory) 7 Credits
M.P.A. Part II

Semester III

Elective A

1) Research Methodology (Theory) 6 Credits
2) Nattuvangam 4 Credits
3) Choreographic Nattuvangam 3 Credits
4) Performance 6 Credits
5) Choreography (Theory) 6 Credits

OR

Elective B

1) Advanced Teaching Practice 6 Credits
2) Nattuvangam 4 Credits
3) Choreographic Nattuvangam 3 Credits
4) Performance 6 Credits
5) Choreography (Theory) 6 Credits
Semester IV

Elective A

1) Project                                      Dissertation 7 Credits + Viva voce 3 Credits
2) Nattuvangam                                 3 Credits
3) Choreographic Nattuvangam                   2 Credits
4) Performance                                 5 Credits
5) Movement Studies (Theory)                   5 Credits

OR

Elective B

1) Choreography of Varnam                      4 Credits
2) Nattuvangam                                 3 Credits
3) Choreographic Nattuvangam                   5 Credits
4) Performance                                 5 Credits
5) Advanced Teaching Practice 3 Credits
6) Movement Studies (Theory)                   5 Credits

The students are supposed to continue with the Elective chosen in the Third Semester.
Post Graduate Programme in Performing Arts (Dance)( Kathak)

Distribution of the Credits:

Entire Post Graduate Programme of Two Years : 100 Credits
One Academic Year : 50 Credits
One Semester : 25 Credits
One Credit : 10 hrs (Instructional) + 10 hrs (Notional)
Shelf Life : 4 years

M.P.A Part I

Semester I (All Core Courses)

1) Nritya - Abhinaya - 7 Credits
2) Choreography of Tarana - 7 Credits
3) Teaching Practice- 4 Credits
4) Asian Dramaturgy and Indian Poetic Tradition (Theory)- 7 Credits

Semester II (All Core Courses)

1) Nritya - Abhinaya - 7 Credits
2) Choreographic of Tarana - 7 Credits
3) Teaching Practice- 4 Credits
4) Poetics and Western Dance (Theory) 7 Credits
M.P.A. Part II
Semester III
Elective A
1) Research Methodology (Theory) 6 Credits
2) Padhant 4 Credits
3) Tala Variation 3 Credits
4) Performance 6 Credits
5) Choreography (Theory) 6 Credits

OR
Elective B
1) Advanced Teaching Practice 6 Credits
2) Padhant 4 Credits
3) Tala Variation 3 Credits
4) Performance 6 Credits
5) Choreography (Theory) 6 Credits
Semester IV

**Elective A**

1) Project  
   Dissertation- 7 Credits + Viva voce- 3 Credits

2) Padhant  
   3 Credits

3) Tala Variation  
   2 Credits

4) Performance  
   5 Credits

5) Movement Studies (Theory)  
   5 Credits

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**OR**

**Elective B**

1) Choreography of Thumri  
   4 Credits

2) Padhant  
   3 Credits

3) Tala Variation  
   5 Credits

4) Performance  
   5 Credits

5) Advanced Teaching Practice  
   3 Credits

6) Movement Studies (Theory)  
   5 Credits

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The students are supposed to continue with the Elective chosen in the Third Semester.

**Evaluation Pattern for both the years will be 60: 40.**

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.