

UNIVERSITY OF MUMBAI**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	M.A. in African Studies
2	Eligibility for Admission	Bachelor's Degree in Social Sciences from the concerned Faculty of this University or an equivalent examination of other University
3	Passing Marks	As per the University rules
4	Ordinances / Regulations (if any)	N.A.
5	No. of Years / Semesters	2 years/ 4 semesters
6	Level	Post Graduate
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2016-2017__

Date:

Signature :

Name of BOS Chairperson / Dean : _____

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UNIVERSITY OF MUMBAI



Essentials Elements of the Syllabus

1	Title of the Course	M.A.
2	Course Code	
3	Preamble / Scope	Enclosed in the Syllabus
4	Objective of Course / Course Outcome	Enclosed in the Syllabus
5	Eligibility	Bachelor's Degree in Social Sciences from the concerned Faculty of this University or an equivalent examination of other University
6	Fee Structure	As per the University rules
7	No. of Lectures	4 period of lectures per week
8	No. of Practical	N.A.
9	Duration of the Course	2 years/4 semesters
10	Notional hours	Efforts of the Students in hrs to assimilate the unit
11	No. of Students per Batch	50 students
12	Selection	As per the University rules
13	Assessment	As per the University rules
14	Syllabus Details	Enclosed
15	Title of the Unit	-do-
16	Title of the Sub-Unit	-do-
17	Semester wise Theory	N.A.
18	Semester wise List of Practical	N.A.
19	Question Paper Pattern	As per University rules
20	Pattern of Practical Exam	N.A.
21	Scheme of Evaluation of Project / Internship	: As per University rules.
22	List of Suggested Reading	} Enclosed in the syllabus.
23	List of Websites	
24	List of You-Tube Videos	
25	List of MOOCs	

UNIVERSITY OF MUMBAI
CENTRE FOR AFRICAN STUDIES
M.A. IN AFRICAN STUDIES

REVISED SYLLABUS OF M.A. PROGRAMME IN AFRICAN STUDIES

(Semester –I and Semester - II)

(Semester –III and Semester – IV)

CHOICE BASED CREDIT SYSTEM

UNIVERSITY OF MUMBAI

TO BE INTRODUCED FROM THE ACADEMIC YEAR 2016-2017 onwards

M.A. Part II

Semester III (Elective Courses)

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Ideologies and Issues in Independent Africa I	60	40	4	6
Paper 2	Ideologies and Issues in Independent Africa II	60	40	4	6
Paper 3	Africa, Indian Ocean and Maritime Studies I	60	40	4	6
Paper 4	Africa, Indian Ocean and Maritime Studies II	60	40	4	6
Paper 5	Foreign Trade, Investment and Industrialisation in Africa	60	40	4	6

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Interdisciplinary Course (I/C)	100	-	4	6
	a) Research Methodology				
	b) India-Africa Relations: Historical and Contemporary Perspectives				
Paper 2	Ability Enhancement Course	100	-	4	6
	a) Library and Information Science for Research				
	b) E-content Development Programme				
Paper 3	Project Based Course	100	-	4	10

CENTRE FOR AFRICAN STUDIES

M.A. Part I

Semester I (Core Courses)

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Problems of African Economic Development and Management I	60	40	4	6
Paper 2	History of Africa I	60	40	4	6
Paper 3	State Formation and Nation Building in Africa I	60	40	4	6
Paper 4	Africa in World affairs I	60	40	4	6

Semester II (Core Courses)

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Problems of African Economic Development and Management II	60	40	4	6
Paper 2	History of Africa II	60	40	4	6
Paper 3	State Formation and Nation Building in Africa II	60	40	4	6
Paper 4	Africa in World affairs II	60	40	4	6

M.A. Part II

Semester III (Elective Courses)

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Ideologies and Issues in Independent Africa I	60	40	4	6
Paper 2	Ideologies and Issues in Independent Africa II	60	40	4	6
Paper 3	Africa, Indian Ocean and Maritime Studies I	60	40	4	6
Paper 4	Africa, Indian Ocean and Maritime Studies II	60	40	4	6
Paper 5	Foreign Trade, Investment and Industrialisation in Africa	60	40	4	6

Course Codes	Course Title	End Sem Exam	Internal Assessment	Hrs per week	Credits
Paper 1	Interdisciplinary Course (I/C)	100	-	4	6
	c) Research Methodology				
	d) India-Africa Relations: Historical and Contemporary Perspectives				
Paper 2	Ability Enhancement Course	100	-	4	6
	c) Library and Information Science for Research				
	d) E-content Development Programme				
Paper 3	Project Based Course	100	-	4	10

SEMESTER –III

Paper I: Ideologies and Issues in Independent Africa I

Credits: 06

Preamble: This course aims to introduce students to the ideological problems and issues that African countries are facing in the post colonial era. The basic course will be developed further through advanced modules to be offered in the succeeding part.

Objective: To introduce students to the grave economic and social issues that African states are facing owing to lack of democracy and independence.

Module 1: African Unity and Nationalism

Problems of tribe and ethnicity centric nationalism, role of sub-regional and regional organizations in making Africa a single global unit, problems and prospects of projected unification

Module 2: Continuation of Colonialism-Social Aspects

Negritude, racialism, segregation, ghettoisation, continuation of discrimination on the basis of skin colour, discrimination-related violence

Module 3: Continuation of Colonialism-Economic and Political

Neo-Colonialism, lack of political and economic independence, dependency, foreign aid with strings attached

Module 4: African Socialism

Concept of socialism, socialism in Africa, socialism in practice in Africa, problems and obstacles

(Combined references of paper **Ideologies and Issues in Independent Africa I and II** is provided)

Paper II- Ideologies and Issues in Independent Africa II

Credits: 06

Preamble: This course aims to introduce students to the ideological problems and issues that African countries are facing in the post colonial era. This paper highlights important issues related to the African society and polity in contemporary Africa.

Objective: To introduce students to the grave economic and social issues that African states are facing owing to lack of democracy and independence.

Module 1: African Renaissance: A Critical Assessment

Is Africa rising?, African unification and problems, Africa as a global power, role of Africa at international platform, in international organizations such as United Nations, and international financial organizations such as International Monetary Fund

Module 2: Neo liberalism, Democracy, Civil Society and State

State formation in Africa, strengthening democracy, people's participation in politics and economy, role of civil society in nation building, Thoughts of Ali Mazrui and Kwame Nkrumah

Module 3: Gender and Social Transformation

Concept of gender, role of women in African society and politics, issue of women empowerment in Africa

Module 4: Issue of Governance

Promotion of good governance, tackling issues of corruption, authoritarianism and strengthening democracy, prompting human development in Africa

(References for the course are same as Ideologies and Issues in Independent Africa-I)

References

Ajala, A., *Pan Africanism: Evolution, Progress and Prospects*, New York, St. Martin's Press, 1973.

Balogun, M. J., *Route to Power in Nigeria: A Dynamic Engagement Option for Current and Aspiring Leaders*, New York, Palgrave Macmillan, 2009.

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Bowman, Cynthia G., *Women and Law in Sub-Saharan Africa*, Accra, SEDCO, 2003.

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Dubois, W. E. B., *The Souls of Black Folks*, Greenwich, Fawcett Premier Book, 1903.

Engel, Ulf, Gentili, Anna Maria and Chabal, Patrick (ed.), *Is Violence Inevitable in Africa?: Theories of Conflict and Approaches to Conflict Prevention*, Leiden, Brill Academic, 2005.

Fanon, Frantz, *Wretched of the Earth*, New York, Grove Press, 1965.

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Gunning, Sandra, Hunte, Tera, and Michele, W. Mitchell, *Dialogues of Dispersal: Gender, Sexuality, and African Diasporas*, Malden, Wiley-Blackwell, 2004.

Gupta, Anirudha, *Politics in Africa: Personalities, Issues and Ideologies*, New Delhi, Vikas Publishing House Pvt. Ltd., 1988.

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Huntington, Samuel, *The Clash of Civilization and the Remaking of the World Order*, New Delhi, Penguin Books, 1997.

Keese Alexander (ed.), *Ethnicity and the Long Term Perspective*, Bern, Peter Lang Publishing Inc., 2010.

Kevane, Michael, *Women and Development in Africa: How Gender Work*, Boulder, Lynne Rienner Publishers, 2004.

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Leslie, Agnes Ngoma, *Social Movements and Democracy in Africa: The Impact of Women's Struggle for Equal Rights in Botswana*, New York, Routledge, 2006.

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Mazrui, Ali A., *Towards a Pax Africana: A Study of Ideology and Ambition*, London, Wiedenfeld and Nicolson, 1967.

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- Meyer, Matt & Ndura-Ouedraogo, Elavie, *Seeds of New Hope: Pan African Peace Studies for the Twenty-First Century*, Trenton, Africa World Press Inc, 2009.
- Mulemfo, Mukanda, *Thabo Mbeki and the African Renaissance: The Emergence of a New African Leadership*, Pretoria, Actua Press, 2000.
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- Nkrumah, Kwame, *Neo-Colonialism: The Last Stage of Imperialism*, London, Heinemann Educational Books Ltd, 1968.
- Nkrumah, Kwame, *Towards colonial freedom*, London, Heinemann Educational Books Ltd, 1962.
- Nkrumah, Kwame, *Africa Must unite*, London, Heinemann Educational Books Ltd, 1963
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- Twesigye Emmanuel K., *Religion, Politics and Cults in East Africa*, New York, Peter Lang Publishing Inc., 2010.
- World Bank, *Engendering Development: Through Gender Equality in Rights, Resources and Voice*, New York, Oxford University Press, 2001.

Paper III - Africa, Indian Ocean and Maritime Studies I

Credits: 06

Preamble: The Indian Ocean has played crucial role in shaping history of Africa. The influence of Indian Ocean through its strategic importance and trade and commerce is felt till present day in Eastern and Southern Africa. It is necessary to study the Indian Ocean to understand African affairs in the world affairs.

Objective: To impart knowledge about importance of the Indian Ocean to Africa.

Module 1: Geopolitics, Commerce and Maritime Traditions of the Indian Ocean

Geopolitical Significance of the Indian Ocean Region , Geopolitical Orientations, Regional and Security in the Indian Ocean, Africa and the Geopolitics of the Indian Ocean, Indian Ocean Great Power Confrontation, **Maritime Skills in the Indian Ocean 1368-1500**,The western Indian Ocean and the early maritime links of the Indian subcontinent

Module 2: Issues of Imperialism and Indian Ocean trade

The Influence of India on British Imperialism in Africa, Slavery and the Slave **Trades** in the **Indian Ocean** and Arab Worlds ,From Trade to Colonization - Historic Dynamics of the East India Companies, The Age of Imperialism, 1850-1914,From Trade to Colonization - Historic Dynamics of the East India Companies

Module 3: Indian Communities in the Indian Ocean Region

The Asia Pacific **Region** – The **Indian** Diaspora, The Asian **Indian Community**, **Indian Ocean Community as an economic powerhouse**

Module 4: Great Powers in the Indian Ocean

Great Power Confrontation in the Indian Ocean, Maritime Future of the Indian Ocean, Indian naval strategy in the twenty-first century, China and India: Two **Great Powers** Duel in the **Indian Ocean**, China's Naval Expansion in the Indian Ocean and **India-China Rivalry**, **Changing face of Maritime Strategy**.

(Combined references of paper **Africa, Indian Ocean and Maritime Studies-I and II is Provided**)

Paper VI - Africa, Indian Ocean and Maritime Studies-II

Credits: 06

Preamble: The Indian Ocean has played crucial role in shaping history of Africa. The influence of Indian Ocean through its strategic importance and trade and commerce is felt till present day in Eastern and Southern Africa. It is necessary to study the Indian Ocean to understand African affairs in the world affairs.

Objective: To impart knowledge about importance of the Indian Ocean to Africa.

Module 1: Africa and Indian Ocean Littoral States.

India's Strategic Objectives in the **Indian Ocean** Region, Great Indian Ocean –A Peaceful Geo-Political Pivot,Indian Diaspora and Culture on **African Littoral** of the **Indian Ocean**,China's Island Strategy in the Indian Ocean: Breaching India's Sphere of Influence

Module 2: Management Resource and Environment in Indian Ocean region

Coastal and Marine Environment In the Indian Ocean Region, The impact of Climate change , The development prospect of the least developed Countries and small Island developing states, Natural **resource** base of economic and social development , Coastal environmental monitoring and assessment, **Reducing Vulnerability to Natural Hazards**.

Module 3: Cooperation in Regime in the Indian Ocean Region

Indian Ocean Region: Maritime Regimes for Regional Cooperation, Progressing Maritime Security Co-operation in the Indian Ocean, Fisheries Exploitation in the Indian Ocean: Threats and Opportunities, Indian Ocean Region: Maritime Regimes for Regional Cooperation

(The reference for the course are same as Africa, Indian Ocean and Maritime Studies-I)

References

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Rumley, Dennis and Chaturvedi, Sanjay (eds.), *Energy Security and the Indian Ocean Region*, New Delhi, South Asian Publishers, 2005.

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Suryanarayan, V. and Nambiar, E.K.G., *Lectures on Maritime Studies*, Calicut, Calicut University Press, 2005.

Paper V - Foreign Trade, Investment and Industrialisation in Africa

Credits: 06

Preamble: In the globalised world Africa's trade integration is crucial to bring about growth in the society. Many countries in Africa are now experiencing fast economic growth due to increased investment and trade. The growth momentum in Africa is likely to be continued.

Objective: To identify the problems and prospects in trade relations of Africa.

Module 1: International trade and economic growth: Theories and empirical evidence

General Equilibrium, Dynamics of Basic Trade Model, Dynamic foundations for the factor Endowment Model of International Trade, Growth and Trade with Endogenous accumulation of Human or Public capital, Economic growth, technological Progress and International Trade.

Module 2: Issue of trade, technology, environment and labour

Macroeconomic environment and competitiveness, Technology and competitiveness, Creation of comparative advantages, World trading environment. Structuralism and Individualism in Development Economies, the Balance of Payments and the Exchange Rate.

Module 3: Transnational/Multinational corporations and industrialisation

TNCs and backward linkages in host countries, Knowledge transfer and national development, Strategies of knowledge transfer, Transnational corporations in selected industries, Organization of corporate space, Geography of corporate restructuring,

Module 4: The International trade agenda and African response: Issues and option

Resources, Dependency and unequal exchange, Linkages with metropolitan economies, Oil and debt crisis. The rationale for foreign trade and its organisation, Patterns of world trade, International marketing, Sale of goods in international trade, International transport, International trade and social movements.

References

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SEMESTER – IV

Paper I: Interdisciplinary (I/C) Course (Student can choose one paper from following basket)

Credits: 06

A. Research Methodology

Preamble: In the efforts to carefully investigate or conduct systematic inquiry to gain new insights, it is necessary to employ proper research methods. The research methodology provides that systematic chain from the inception of research idea to its conclusion.

Objectives: To introduce the learner to basic methodological approaches as well as philosophical aspects of research.

Module 1: Introduction to Social Science Research

- Ethics in Research;
- Theory Construction;
- Scientific Nature of Social Research ;
- Perspectives on Social Research; Methodological Terms and Concepts,
- Identification and Formulation of Research Problem.

Module 2: Theoretical Approaches to Methods of Analysis

- Structural Functional Approach;
- General System Approach;
- Historical Approach;
- Descriptive Approach;
- Analytical Approach;
- Comparative Approach.

Module 3: Scientific Techniques of Data Collection

- Definition and Nature of Data;
- Types of Data; Primary, Secondary;
- Questionnaires; Interviews; Sampling.

Module 4: Organization and Analysis of Data

- Coding; Content Analysis; Frequency Count;
- Establishment of Relationship between Variables;
- Casual Modelling Statistical Method of Analysis;
- Importance of Quantitative Research; Modes of Explanation.

References

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B. India-Africa Relations: Historical and Contemporary Perspectives

Preamble: India and Africa share relationship from ancient time. It was trade wind which brought India and Africa closer and in the subsequent period colonialism became a connecting thread. Anti-colonial struggle became a basic tenant of India's Africa policy. In the contemporary time, the relationship is influenced by mutual political and economic interest.

Objective: To impart knowledge about dynamic India-Africa relations.

Module –I : Historical Relations.

- Ancient Indian Ocean Trade with Africa
- Migration of Indians to South Africa
- Indentured labour to Mauritius
- Colonial Administration and Indian Migration to East Africa.

Module –II : Post-Independence Relations.

- India's support to anti-colonial movement
- India Africa and NAM
- Anti-apartheid Movement and India

- New International Economic Order (NIEO)
- India Africa Cooperation.

Module –III : Political, Diplomatic and Cultural Relations.

- India's Changing Africa Policy
- India's Engagement with Diaspora
- Initiatives launched by the Government of India
- Pan e network, Team 9 etc.
- Trilateral Partnerships in Africa.

Module – IV : Economic and Trade Relations.

- Fundamental of India-Africa Trade
- Changing Pattern of Trade
- Role of Export Promotion Council, Trade bodies and Regional Organizations
- Indian Investment in Africa, Energy, telecom etc.

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Paper II: Ability Enhancement Course
(Student can choose one paper from following basket)

Credit: 06

A. Library and Information Science for Research

Preamble: A systematic study of library and information science is essential to conduct research. An introduction to library and information science will provide deeper understanding and skill in the scientific organization of knowledge.

Objectives: To associate the basic concept of library and information science to effectively conduct of research.

Module 1: Introduction to library and information science

- Definition and functions of library;
- Types of Libraries – School, Academic, National, Public, Digital;
- Sections in the library: Acquisition, technical, circulation, reference;
- Library science scenario in India;
- Five laws of library science;
- Types of documents: Primary, secondary, tertiary

Module 2: Library Cataloguing and classification

- Concept of library classification;
- Subject approach to documents classification;
- Introduction of DDC, CC and UDC scheme with detailed explanation of DDC;
- Library cataloguing concept, functions;
- Types of catalogues with special focus on web OPAC;
- Overview of AACR-2

Module 3: Information Sources

- Information networks and systems;
- Regional and global information networks;
- Consortia, open-source materials;
- Search process for Internet resources;
- Search engines
- Search strategies: Boolean searching
- Library automation software

Module 4: Legal issues related to library and information use

- Library legislation;
- Laws related to library and information: Delivery of Books (Public Libraries) Act, Press & Registration Act, Right to information, Intellectual property rights, Copyright act, Freedom of Information Act.

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B. E-Content Development Programme

Preamble: Digitilation of research content has brought a fundamental change in research and development. The introduction of audio and video has made learning as well as imparting of knowledge easier. It is necessary that such skill be introduced to the learner.

Objective: To introduce multimedia techniques as tool of learning and research.

Module I: E-Content Development

- Introduction to e-content development: Principles, understanding, workflows
- Concept of e-content: Content research and content collection
- Effective content development
- Understanding social media: Networking, blogging

Module II: Photography

- Photography
- Looking through the lens: Intro to the camera, basic handling, camera angles
- Practicals basic shots, close up shots and cutting heights etc
- Photo editing

Module III: Audio and Video

- Audio recording: Recording techniques, how to operate recording equipments
- Audio editing: Sound on sound, snapping
- Video shooting: Pre-production, draft script
- Video editing: How to select appropriate editing tools

- Audio-video editing: Use of Final Cut Pro software programme
- Audio- video techniques: Voice over, jump cuts, background sound with effects

Module IV: Audio-Video-Media in Research

- General idea and understanding of multi-media presentation
- Visual data: Relevance and use, conceptualization
- AVM for research: Planning and Ethics, Challenges
- Making multimedia presentation: AVM PPT lecture demonstration

Software Programme to be used:

1. Final Cut Pro
2. YouTube Downloader
3. Prism Video Convertor
4. AV Codec Pack
5. Audacity
6. LAMO
7. GIMP
8. Windows Movie Maker 2.3

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Paper III: Project Based Course

Credit: 10

Every learner will have to choose one project based course, which will be for ten credits. The project based course will be in the form of a dissertation based on a live project or a research assignment related to the specific discipline of the parent department. Every teacher from every department will announce four to five broad topics at the beginning of the second semester, with an indicative reading list. The student will submit a list of his/her three most preferred topics in the order of preference by the fifth week of the third semester to the Head of the parent department.

The student will make a preliminary presentation in the seventh week of the fourth semester. The presentation will be attended by the guide and a committee consisting of two other teachers from the department. The committee will make necessary suggestions to improve the dissertation. The student will make a final presentation in the 10th to the 12th week of semester four. The presentation will be evaluated by the same committee that evaluated the preliminary presentation.

The marks given by the three members of the evaluation committee will be averaged in each head and the total marks will be decided by totaling the average under the three heads. The student will submit a bound hard copy of the dissertation to the Department by the end of the fourth semester, along with a soft copy on a CD/DVD. The final dissertation will have a word limit of 5000-8000 words and will be typed in one and a half spacing on one side of the paper. The final dissertation will be evaluated out of 75 marks by the guide.
