



UNIVERSITY OF MUMBAI'S



**GARWARE INSTITUTE OF CAREER EDUCATION &
DEVELOPMENT**

**Syllabus for the
Bachelor in Film Art**

Credit Based Semester and Grading System with effect from the
Academic Year

(2017-2018)

UNIVERSITY OF MUMBAI'S**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Bachelor in Film Art
2	Eligibility for Admission	10+2 pass – with minimum 45% marks Admissions on the basis of Written Test & Interview.
3	Passing Marks	50% passing marks
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	Three years full time/ 6 semester
6	Level	Bachelor
7	Pattern	Yearly / semester
8	Status	New
9	To be implemented from Academic Year	From academic year 2017-18

Date: 11/05/2017

Signature :

Dr. Anil Karnik, I/C. Director, Garware Institute of Career Education & Development

INTRODUCTION

Recent years have seen a surge of a different kind of (gen next) cinema for the coming of age audience. With the exploration of various genres, cinema is no more a prerogative of the rich. A person from any background can experiment with cinema. Also with the Internet revolution the world has become a global space. You tube has created opportunities for young film makers, who can experiment short film and build confidence to move on to big screen. Cinema has transcended the boundaries. In our country earlier cinema was considered not a very good field to opt for but with the changing times, multicultural country, access to latest technology and with the help of social media and search engine many youngsters are attracted to this field. Now a day's students want to explore the options of film making and various allied fields e.g. Script writing, Acting, Choreography, Television production, video production, editing, cinematography, directing, producing etc. with the kind of technology growth, high speed internet connectivity film production is emerging as one of the biggest career for any individual.

PREAMBLE

The aim of this Bachelor's in Film Art program is to emphasis more on creative skills rather than technology. An introductory course in the fundamentals of film making during the 1st year will give them an overview of film production. The 2nd year onward the course focuses more on the topics like idea, concepts development, storytelling, screen play script development & Direction. The course is very well structured in such a way that the students get hands on experience on each of the processes of film making including photography editing & sound designing. More emphasis is given on aesthetic and creative part of film making. Our case study based approach will help student to understand the evaluation of Indian and International cinema, different narrative structures, different styles in film direction & creative editing. The students are trained to think artistically and critically and make films for various causes. We instill research-based approach to bring out the best in them. Through the course the student will have an opportunity to make an ad film/public service film, short fiction and documentary. In the final year the student will work on a graduation film in which he/she gets a chance to showcase their best creative skills.

OBJECTIVE:

The objective is to leave the student with huge career opportunities given his skill of Direction in the fields of feature film making, television industry documentary production and advertising. His ability in managing teams and being an inspiring leader being an asset wherever he goes would bring laurels to the country.

JOB OPPORTUNITIES :

Screenplay Writer & Director.

SYLLABUS – SEMESTER WISE

BACHELOR OF FILM ART (THREE YEARS FULL TIME)

	Subject Code	Core Subject	Assessment Patterns			Teaching Hours			Total Credits
			Internal Marks 75	External Marks 25	Total Marks (CA) 100	Theory Hours	Practical hours	Total Hours	
SEMESTER I	1.1	Communication	75	25	100	45	90	135	6
	1.2	Understanding Art	75	25	100	30	90	120	5
	1.3	Process of Thinking	75	25	100	30	120	150	6
	1.4	Basics of Photography	75	25	100	30	90	120	5
	1.5	Introduction to Film Making	75	25	100	45	120	165	7
		Total			500	180	510	690	29
SEMESTER II	2.6	The Writer Within	75	25	100	30	90	120	5
	2.7	Creating & Building Characters	75	25	100	30	90	120	5
	2.8	Story Telling	75	25	100	30	90	120	5
	2.9	Film Appreciation	75	25	100	30	90	120	5
	2.10	Project Five Minute Film (Internship Project)	100	-	100	-	210	210	7
		Total			500	120	570	690	27
SEMESTER III	3.11	Studying the Masters-International	100	-	100	30	90	120	5
	3.12	Different Genres of Films	75	25	100	30	90	120	5
	3.13	Screen Play & Screen Writing	75	25	100	30	90	120	5
	3.14	Cinematic Expressions	75	25	100	30	90	120	5
	3.15	Project(Ad film/Public Service Film)	100	-	100	-	210	210	7
		Total			500	120	570	690	27

SUBJECT-WISE SYLLABUS

Subject code	Subjects	Total hours	Session of 3hrs
	SEMESTER I		
1.1	<p>Communication</p> <p>*Unit 1 - Includes means of communication, language as a tool, process, developing skills, identifying barriers, non-verbal communication etc.</p> <p>*Unit 2 – Relationships & Interpersonal Communication.</p> <p>Unit 3 - Communication workshop - Listening & Speaking, Integrity, Professionalism with practical exercises</p> <p>Unit 4 - Communication in Art & Visual Medium - Paintings, Photography, Sculpture</p> <p>Unit 5 - Communication in Performing Arts - Music, dance & theatre</p> <p>Unit 6 - Communication in films - fiction, non-fiction - themes, stories etc.</p> <p>Unit 7- Communication in Advertising & Media</p> <p>Total Communication</p>	<p>16</p> <p>18</p> <p>17</p> <p>23</p> <p>23</p> <p>23</p> <p>15</p> <p>135</p>	<p>5</p> <p>6</p> <p>6</p> <p>8</p> <p>8</p> <p>8</p> <p>5</p>
1.2	<p>Understanding Art</p> <p>Unit 1- History of Art, Cave drawings to language & story telling</p> <p>Unit 2 - Art Appreciation - Indian & Global</p> <p>*Unit 3 –Study of Music - Indian & Western</p> <p>*Unit 4 – Tribal Art.</p> <p>Unit 5 - Deconstruction of Design - layers in story-telling as an art, complexity in written classics, (short stories, and analyzing cinematic structures of different genres of films)</p> <p>Unit 6 - Team work - team building - emergence of leadership</p> <p>Unit 7 - Design story in slides - project</p> <p>Total Understanding Art</p>	<p>7</p> <p>13</p> <p>20</p> <p>9</p> <p>25</p> <p>16</p> <p>30</p> <p>120</p>	<p>2</p> <p>4</p> <p>7</p> <p>3</p> <p>8</p> <p>5</p> <p>10</p>
1.3	<p>Process of Thinking</p> <p>Unit 1 - Idea Generation</p> <p>Unit 2 – Process of creativity</p> <p>Unit 3 - Thinking in Images & Sounds - analysis of poems, short stories creating visual imagery</p> <p>Unit 4 – Construction of novels, epics</p> <p>Unit 5 - Fundamentals of Drama, 3 act structure, epic format</p> <p>Unit 6 - Creativity & Thinking Out of the Box Workshop</p> <p>Unit 7 - Thinking & Design in Film - Writing, shooting, editing, cinematography, sound design exercises</p> <p>Total Process of Thinking</p>	<p>14</p> <p>15</p> <p>20</p> <p>20</p> <p>15</p> <p>16</p> <p>50</p> <p>150</p>	<p>5</p> <p>5</p> <p>7</p> <p>7</p> <p>5</p> <p>5</p> <p>17</p>

1.4	Basics of Photography		
	Unit 1 – History of Photography	19	6
	Unit 2 – Experimenting with light	15	5
	Unit 3 - Colour & composition	20	7
	Unit 4 - Exposure & lighting, Lenses & Filters	19	6
	Unit 5 - Film Vs Digital	13	4
	Unit 6 - Still photography - candid & set up	17	6
	Unit 7 - Capturing moving images - candid & set up	17	6
	Total Basics of Photography	120	
1.5	Introduction to Film Making - Group Project		
	Unit 1 - Process of filmmaking - roles of technicians & artists involved	6	2
	Unit 2 - Writing - Observation of Characters & Situations	14	5
	Unit 3 - Mis-en-scene, Continuity - narrative spatial, temporal, Imaginary Line, Shot Division	21	7
	Unit 4 - Shooting - Live action and dramatised	22	7
	Unit 5 - Recording Sound - dialogue, effects, a musical instrument	22	7
	Unit 6 - Editing - Basics of narration - order, selection and timing of shots	24	8
	Unit 7 - Production - overview of elements, basic budgetting & planning	16	5
	Unit 8 - Auditions, Rehearsals - working with actors	12	4
	Unit 9 - Group Project 2-5 mins film	28	9
	Total Introduction to Film Making - Group Project	165	
SEMESTER II			
2.6	The Writer Within	120	40
	Unit 1- Public Speaking, Written communication, Social Media, Correspondence	30	10
	Unit 2 - Professionalism, Team building & Leadership Workshop	27	9
	Unit 3 - Dramatic, Non dramatic, Story, plot, sub-plot, 3 Act structure	20	7
	Unit 4 - Writing - from concept to scene	25	8
	Unit 5 - Preparing for End-of-term project	18	6
		Total The Writer Within	120
2.7	Creating & Building Characters		
	Unit 1 - Developing oneself - getting one's design -Dealing with issues, complaints, anger, low self-esteem, unworkability	24	8
	Unit 2 - Learning to be & Learning to be with other people (UNESCO)	19	6
	Unit 3 - Study of human behaviour - Psychology & Behavioural science	18	6
	Unit 4 - Study of characters from epics, literature & cinema	28	9
	Unit 5 - Creating & Building characters	31	10
	Total Creating & Building Characters	120	

2.8	Story Telling *Unit 1 - Story Telling - Narration & Pitching Unit 2 - Role of Drama in Story Telling Unit 3 - Story Telling through Camera Unit 4 - Story Telling through Editing Unit 5 - Story Telling through use of Sound & Music Unit 6 - Story Telling in Cinema Total Story Telling	20 15 20 25 20 20 120	7 5 7 8 7 7
2.9	Film Appreciation Unit 1 – Contemporary Cinema Unit 2 - Regional Cinema Unit 3 – Documentary Unit 4 – Animation Films Unit 5 - Video & Digital Formats - Aspect ratios - Conversion Unit 6 - Motion graphics/special effect Total Film Appreciation	25 25 20 20 15 15 120	8 8 7 7 5 5
2.10	Project - 5 min film Unit 1 -Finalizing the writing 2-5 mins film Unit 2 -Pre-production & Planning, Budgetting etc. Unit 3 - Finalising Locations & Actors, Rehearsals Unit 4 -Shooting & Editing Unit 5-Additional Editing & Sound work with basic mixing (2 tracks) Total Project - 5 min film	15 15 10 160 10 210	5 5 3 53 3
SEMESTER III			
3.11	Studying the Masters - International Unit 1 - History of Cinema Unit 2 - Various Movements all over the World Unit 3 - Emergence of the Indie Cinema Vs Conventional Box Office films Unit 4 - Film Appreciation & Analysis Total Studying the Masters - International	15 23 22 60 120	5 8 7 20 40
3.12	Different genres of films Unit 1 - Study of Dramatic films Unit 2 - Study of Comedy Unit 3 - Study of Thriller / Suspense, Mystery films	19 14 14	6 5 5

	Unit 4 - Study of Animation films	15	5
	Unit 5 - Study of Sci-fiction films	14	5
	Unit 6 - Study of Advertising Films	19	6
	Unit 7 - Study of Documentary films	25	8
	Total Different genres of films	120	
3.13	Screenplay writing		
	Unit 1 - 8 Basic stories, Milieu Time, Space	15	5
	Unit 2 - Screenplay Structures	15	5
	Unit 3 - Conflict -Inner, personal, extra-personal, societal, nature, God	15	5
	Unit 4 - Logo, Brand building, Copy writing	25	8
	Unit 5 - Writing - one-liner to sequence to scenes	25	8
	Unit 6 - Writing dialogue	25	8
	Total Screen Play writing	120	
3.14	Cinematic Expressions		
	Unit 1 - Editing drama, comedy, action, song, suspense	31	10
	Unit 2 - Basic lighting & Lighting for effect & mood	31	10
	Unit 3 - Sound - Foley, Recording effects, music, mixing	26	9
	Unit 4 - Working with Producer & Unit on Project	16	5
	Unit 5 - Working with Actors	16	5
	Total Cinematic Expressions	120	
3.15	Project (Ad film / Public Service film)		
	Shooting & Editing, Final mix, titles & copy	210	70
	Total Project (Ad film / Public Service film)	210	

Additional Subjects Training Body & Mind for powerful communication - Yoga, Gym, Meditation & Concentration Techniques

SEMESTER IV			
4.16	Studying the Masters - Indian		
	Unit 1 - History of Indian Cinema	15	5
	Unit 2 - The Black & White Masters - Guru Dutt, Bimal Roy, Satyajit Ray	30	10
	Unit 2 - Movements in India - Art, Commercial, Middle, Parallel, Indie	25	8
	Unit 3 - Popular Cinema - Bollywood successes	25	8
	Unit 4 - Film Appreciation & Analysis	25	8
	Total Studying the Masters - Indian	120	

4.17	Handling of Actors & Character Study Unit 1 - Breakthrough in Self-expression workshop - Acting exercizes Unit 2 - Working with actors - workshop Unit 3 - Building characters - character plots his own course Unit 4 - Creating characters from real life Vs larger than life Unit 5 - Analysis of characters from films - suspension of disbelief Unit 6 - Working with a Professional Actor Total Handling of Actors & Character Study	10 14 14 13 11 13 75	3 5 5 4 4 4
4.18	Television & Multi-cam Set-up Unit 1 - Television News - Breaking News - Creating news - what is newsworthiness Unit 2 - Television Fiction Content - Serials Unit 3 - Television Reality Shows Unit 4 - Television - Sports Unit 5 - Writing for Television - Resaerch, News, Commentary, Fiction Unit 6 - Television Multi-cam set-up with On-line editing - Fiction / Reality Show Total Television & Multi-cam Set-up	15 10 10 10 30 45 120	5 3 3 3 10 15
4.19	Writing Dialogue exercise & Production Unit 1 - Use of language - Spoken word, dramatic, lyrical, poetic Unit 2 - Relationship between Characters, Language & Precision Unit 3 - English, Hindi, Urdu, Regional languages, dialects, inflection Unit 4 - Study of best written dialogues in films Unit 5 - Writing 10 minutes short fiction Unit 6 - Planning production of dialogue exercise with budget, location, actors Total Writing Dialogue exercise & Production	10 10 10 10 25 25 90	3 3 3 3 8 8
4.20	Project - Short fiction with dialogue (8-10 mins) Unit 1 - Preparation, Shooting & Editng of 8-10 mins short fiction dialogue film Total Project - Short fiction with dialogue (8-10 mins)	300 300	100

Additional Subjects Training Body & Mind for powerful communication - Yoga, Gym, Meditation & Concentration Techniques

SEMESTER V			
5.21	Production Design & Art Direction Unit 1 - What is Production Design - Workshop Unit 2 - Art Direction - what it takes to design & construct a set Unit 3 - Creating characters in physical domain - hair, make-up, costume, jewellery Unit 4 - Creating locations, Set dressing, Props Unit 5 - Working with Production Designer, Art Director Unit 6 - Production Design, Planning, Execution, Budgets, Personnel Total Production Design & Art Direction	7 13 12 13 12 18 75	2 4 4 4 4 6
5.22	Dance, Action & Song Picturization Unit 1 - Analysis of Songs & Dances on Screen - what works what doesn't - analysis Unit 2 - Song Picturization Workshop Unit 3 - Shooting song & editing - group exercise Unit 4 - Action Workshop with Action Director Unit 5 - Planning action, execution, costs, safety, insurance Total Dance, Action & Song Picturization	15 15 30 25 20 105	5 5 10 8 7
5.23	Acting & Enacting a Play Unit 1 - Street Play Workshop - Putting up a 5 minute play Unit 2 - Theatre workshop - Unit 3 - Producing & acting in a play Unit 4 - Additional inputs - Backstage work, Sets, Music, Costs Total Acting & Enacting a Play	15 15 50 10 90	5 5 17 3
5.24	Study of documentary Unit 1 - Documentary Films - as a genre Unit 2 - Telling a story - viewpoint, fact Vs interpretation Unit 3 - Biographies, Social, Educational, Wildlife, Travel, Anthropological, Corporate, Compilation Unit 4 - Research Unit 5 - Writing for documentary - concept to script, commentary Unit 6 - Writing for the end-of-term project Total Study of documentary	25 15 25 20 15 20 120	8 5 8 7 5 7
5.25	Project - Documentary 10 - 15 mins documentary Total Project - Documentary	300 300	100

Additional Subjects Unit 1 - Training Body & Mind for powerful communication - Yoga, Gym, Meditation & Concentration Techniques

SEMESTER VI

6.26	First Step & Last Step of Making film (CGI Foundation & Writing Graduation Film) Unit 1 - Writing Graduation Film Unit 2 - CGI Foundation, Colour correction, DCP etc. Total First Step & Last Step of Making film (CGI Foundation & Writing Graduation Film)	50 10 60	17 3
6.27	Sound Design - Foley & Mixing Unit 1 - Sound Design - Creative use of Sound Unit 2 - Deconstruction of Sound Track & Analysis Unit 3 - Foley workshop Unit 4 - Sound Editing - Tracks - Incidental effects, Environmental effects etc. Unit 5 - Mixing Workshop Total Sound Design - Foley & Mixing	10 10 5 10 10 45	3 3 2 3 3
6.28	Use of Background Music Unit 1 - Background Music - impact and construct - choice Unit 2 - Preparing for background Music Unit 3 - Workshop with Music Director Unit 4 - Composing & recording Song workshop Unit 5 - Composing & recording BG track workshop Total Use of Background Music	10 10 10 20 10 60	3 3 3 7 3
6.29	Planning & Production of Graduation Film Unit 1 - Script Breakdown & Budgetting with Producer Unit 2 - Location Hunting with Producer Unit 3 - Casting, Auditions, Rehearsals Unit 4 - Props Costumes, Jewellery Unit 5 - Co-ordination - Scheduling, payments, accounts with Producer Total Planning & Production of Graduation Film	10 15 15 10 10 60	3 5 5 3 3
6.3	Project - Graduation Film (Short Fiction) Shooting, Editing, Sound work, Mixing Project - Graduation Film (Short Fiction)	480 480	160 160
Additional Subjects	Unit 1 - Training Body & Mind for powerful communication - Yoga, Gym, Meditation & Concentration Techniques		

UNIVERSITY OF MUMBAI
GARWARE INSTITUTE OF CAREER EDUCATION & DEVELOPMENT
Ordinances, Regulations and Syllabus Relating to
Bachelor of Film Art
(THREE YEARS FULL-TIME COURSE)

MARKS	GRADE POINTS	GRADE
75 TO 100	7.5 TO 10.0	O
65 TO 74	6.5 TO 7.49	A
60 TO 64	6.0 TO 6.49	B
55 TO 59	5.5 TO 5.99	C
50 TO 54	5.0 TO 5.49	D
0 TO 49	0.0 TO 4.99	F (FAILS)

The performance grading shall be based on the aggregate performance of Internal Assessment and Semester End Examination.

The Semester Grade Point Average (SGPA) will be calculated in the following manner:
 $SGPA = \frac{\sum CG}{\sum C}$ for a semester, where C is Credit Point and G is Grade Point for the Course/ Subject.

The Cumulative Grade Point Average (CGPA) will be calculated in the following manner :
 $CGPA = \frac{\sum CG}{\sum C}$ for all semesters taken together.

R. _____ PASSING STANDARD FOR ALL COURSES :

Passing 50% in each subject /Course combined Progressive Evaluation (PE)/Internal Evaluation and Semester-End/Final Evaluation (FE) examination taken together. i.e. (Internal plus External Examination)

R. _____

- A. Carry forward of marks in case of learner who fails in the Internal Assessments and/ or Semester-end examination in one or more subjects (whichever component the learner has failed although passing is on total marks).
- B. A learner who PASSES in the Internal Examination but FAILS in the Semester-end Examination of the Course shall reappear for the Semester-End Examination of that Course. However his/her marks of internal examinations shall be carried over and he/she shall be entitled for grade obtained by him/her on passing.
- C. A learner who PASSES in the Semester-end Examination but FAILS in the Internal Assessment of the course shall reappear for the Internal Examination of that Course.

However his/her marks of Semester-End Examination shall be carried over and he/she shall be entitled for grade obtained by him/her on passing

R. _____ ALLOWED TO KEEP TERMS (ATKT)

- A. A learner shall be allowed to keep term for Semester II irrespective of number of heads/courses of failure in the Semester I.
- B. A learner shall be allowed to keep term for Semester III wherever applicable if he/she passes each of Semester I and Semester II.

OR

- C. A learner shall be allowed to keep term for Semester III wherever applicable irrespective of number of heads/courses of failure in the Semester I & Semester II.
- D. A learner shall be allowed to keep term for Semester IV wherever applicable if he/she passes each of Semester I, Semester II and Semester III.

OR

- E. A learner shall be allowed to keep term for Semester IV wherever applicable irrespective of number of heads/courses of failure in the Semester I, Semester II, and Semester III
- F. A learner shall be allowed to keep term for Semester V wherever applicable if he/she passes each of Semester I, Semester II, Semester III and Semester IV.

OR

- G. A learner shall be allowed to keep term for Semester V wherever applicable irrespective of number of heads/courses of failure in the Semester I, Semester II, Semester III, and Semester IV.
- H. The result of Semester VI wherever applicable OR final semester shall be kept in abeyance until the learner passes each of Semester I, Semester II, Semester III, Semester IV, Semester V wherever applicable.

OR

- I. A learner shall be allowed to keep term for Semester VI wherever applicable irrespective of number of heads/courses of failure in the Semester I, Semester II, Semester III, Semester IV and Semester V.